

HISTORY

John Bard founded Bard College, as St. Stephen's College, in **1860**. For its first 60 years, St. Stephen's offered young men a classical curriculum.

In **1928**, the College opened a radically new chapter in its history when it became an undergraduate school of Columbia University. In **1934**, the name of the College was changed to Bard in honor of its founder.

In **1944**, Bard became an independent coeducational nonsectarian liberal arts and sciences college.



The Chapel of the Holy Innocents, built in 1857, was a gift to the College from Mr. & Mrs. John Bard.

ACADEMICS AT BARD

Requirements: Bard College has five distinct academic requirements that all undergraduates must complete in addition to distribution of classes across disciplines:

The August *Language and Thinking Program* is an intensive, three-week writing workshop for incoming first-years. Students read extensively in several genres, work on various writing projects, and meet in small groups to discuss their reading and writing. The workshop is an introduction to college-level instruction and dynamic classroom exchange. *More at: languageandthinking.bard.edu*

All first-year students are required to take the multidisciplinary *First-Year Seminar*, which introduces intellectual, artistic, and cultural ideas that serve as a strong foundation for a liberal arts education. The heart of the seminar is a series of core texts that focus on a common theme. *More at: inside.bard.edu/fys*

Citizen Science is a workshop for first-years that takes place during January intersession. The curriculum includes conducting laboratory experiments, analyzing scientific problems, and modeling potential solutions to those problems. This workshop is designed to promote science and quantitative literacy. *More at: citizenscience.bard.edu*

Moderation is typically undertaken in the second semester of the sophomore year. Through this process students make the transition from the Lower College to the Upper College and establish their major in a program. Moderation requires students to examine their experience in the Lower College, their goals, and their interests; evaluate their performance and their commitment to their chosen field; and plan their work in the Upper College. Students present their work to a Moderation Board of three faculty members.

Viewed by the College as the capstone of the student's Bard education, the *Senior Project* is an original, individual, focused project growing out of the student's cumulative academic experiences. One course each semester of the student's final year is devoted to completing the Senior Project. The student submits the completed project to a committee of three professors and participates with them in a Senior Project Review.

Bard

A Walking Guide of the Campus



The Rose Garden at the Blithewood mansion offers picturesque views of the Hudson River and the Catskill Mountains beyond.

Bard College is situated on 500+ acres along the Hudson River. This self-guided tour focuses on the main campus and allows you to explore at your own pace.

Bard

TO APPLY VISIT:

www.bard.edu/admission/applying

Office of Admission
admission@bard.edu • 845.758.7472

WELCOME TO BARD COLLEGE!

Please begin your tour at the Admission Office (Hopson Cottage). You may pick up a map inside, at the kiosk in front of the building, or at the Campus Center (10).

1 The Fisher Studio Arts Building (22) includes large studios for painting and drawing, printmaking, cybergraphics, sculpture, and woodworking. It also contains a welding shop, forge, kilns, individual studios for students working on their Senior Projects, a large exhibition area for professional and student shows, meeting areas, and faculty offices. We also have a very large exhibition space in Red Hook, about three miles away, for student studios and shows.

2 The Bertelsmann Campus Center (10) is a hub of activity, housing the bookstore, post office, Down the Road Café (DTR), Weis Cinema, gallery space, game room, computer lab, Multipurpose Room (MPR), and the offices of Career Development, Student Activities, and TLS (part of the Center for Civic Engagement).

3 South Campus Quad: Alumni (2) and Ravine Houses (affectionately referred to as “Toasters”), and Tewksbury Hall (50). These are only a few of the 45+ residence halls that Bard offers. All first-years are required to have a roommate, while upperclassmen may choose from singles, doubles, triples, and suites as living options. The quad itself is used for serious play: Ultimate Frisbee games, picnics, campus barbecues, etc.

4 The Reem and Kayden Center (RKC) for Science and Computation (41) houses the computer science, biology, and chemistry programs. Students pursue research based, hands-on study that is an essential part of Bard's science programs. RKC also contains specialized areas such as a zebrafish research lab, two environmental rooms, a cognitive systems lab, and a hardware research lab. The east side of RKC features three elliptical classrooms (“pods”) and an egg-shaped auditorium. Above the pods are informal study terraces and faculty offices.

5 Ludlow (32) is the main administrative building on campus. It houses the offices of the President, Dean of Student Affairs, Dean of the College, and the Registrar, to name a few.

6 Preston (40) and Aspinwall (6) are used for classrooms and faculty offices. Preston also houses a small theater.

7 Stone Row (49), one of the older residence halls, is also home to the Learning Commons and the Bard Educational Opportunities Program (BEOP) office. The Learning Commons provides tutoring and other forms of academic assistance to all Bard students in all subject areas taught at the College.

8 Hegeman Hall (24) and Albee (1) house the remainder of the programs within the Division of Sciences and Mathematics; the majority of the physics and mathematics courses are taught here.

9 The Henderson Technology Laboratories (26) are 24-hour computer labs. Bard has over 150 public-use computers on campus, including both Macs and PCs. There is also a Helpdesk on call to assist with any computing problems that may arise.

10 South Hall (47) is a dormitory which is also used as a center for summer camps.

11 The Old Gym (34) now houses the security offices and a ‘black box’ multi-use, student-run performance space. Security is present 24-hours a day/7 days a week. In addition to security officers, Bard EMS, a student group of certified EMTs, is always on call and is the first responder to medical emergencies on campus.

12 The Olin Humanities Building (35) is the main facility for anthropology, history, philosophy, religion, history and philosophy of science, literature, creative writing, foreign languages, art history, and music history classes. In addition to classrooms, the building has study and lounge areas, a 370-seat auditorium, a Balinese Gamelan studio, and an interior court and exterior terrace used for special receptions.

13 The libraries (30) are a vital part of college life, and Bard has a network of six. The core of this network is an online system that provides instant access to all collections, as well as more than 80 databases and 10,000 full-text online journals. Bard is also a member of ConnectNY, a resource-sharing consortium that provides easy and quick access to 4 million additional volumes.

14 Kline Commons (29) is the main dining hall on campus, complementing Down the Road (DTR) and Manor Cafés. The Green Onion Grocer is located in the back of Kline and offers fresh vegetables and snacks. Students can use ‘Bard Bucks’ at the Green Onion Grocer, DTR and Manor Cafés.

15 Stevenson Gymnasium (48) is the main athletic complex, complete with a six-lane swimming pool, squash courts, cardiovascular center, weight room, aerobics studio, and gymnasium space. Outdoor facilities include lighted hard-surface tennis courts, softball field, rugby field, miles of cross-country running and Nordic skiing trails, and the Lorenzo Ferrari Soccer/Lacrosse Complex. Bard has 15 men’s and women’s varsity sports, and numerous club, intramural, and recreational activities and classes.

16 Woods Studio (56) is home to the photography program. It contains all equipment necessary for color and black-and-white processing and printing, including an advanced digital-imaging lab, finishing room, Colenta color processor, group and individual darkrooms.

Don't forget to check these out!

The Bard College campus is the fusion of property from two 19th century riverfront estates. Many historic buildings are still in use today:

Blithewood (11) is on the site of the home of John Bard, founder of St. Stephen's (Bard) College. It now houses the Levy Economics Institute for post-graduate research and studies.

Blithewood Gate House (37) houses the Institute for International Liberal Education (IILE).

Ward Manor (53) is currently being used as a dormitory for upperclassmen and houses the Manor Café.

Ward Manor Gate House (54) contains offices and rehearsal rooms for the graduate Vocal Arts Program.