

COMMENCEMENT AND REUNION WEEKEND 2007 | MAY 25–27*

CLASSES ENDING IN 2 AND 7 AND THEIR FRIENDS FROM THE SAME ERA ARE WELCOMED BACK TO CAMPUS. IF YOU ARE A MEMBER OF ONE OF THESE CLASSES—2002, 1997, 1992, 1987, 1982, 1977, 1972, 1967, 1962–63, 1957, 1952, 1947, 1942, 1937—PLEASE JOIN US FOR YOUR REUNION.

INFORMATION: JESSICA KEMM '74 AT 845-758-7406 OR E-MAIL KEMM@BARD.EDU

*MEMORIAL DAY WEEKEND—MAKE RESERVATIONS EARLY!

SPRING 2007 ALUMNI/AE EVENTS

CHELSEA GALLERY TOUR | APRIL 21

TOM WOLF, BARD PROFESSOR OF ART HISTORY, LEADS A TOUR OF ARTISTS' STUDIOS IN NEW YORK CITY.

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12TH ANNUAL YOUNG ALUMNI/AE CITIES PARTY | APRIL 20

ACROSS AMERICA, BARDIANS GATHER FOR LIBATIONS. PARTIES TO BE HELD IN LOS ANGELES (MAY 6); SAN FRANCISCO; WASHINGTON, D.C.; BOSTON; AND NEW YORK CITY.

INFORMATION: REBECCA GRANATO '99, REBECCA.GRANATO@GMAIL.COM, or JENNIFER NOVIK '98, JNOVIK@GMAIL.COM

TOUR OF THE MORRIS-JUMEL MANSION | SATURDAY, MAY 5

MANHATTAN'S OLDEST HOME COMES TO LIFE IN A TOUR ORGANIZED BY RANDY BUCKINGHAM '73. LUNCH IN UPPER MANHATTAN, FOLLOWING THE TOUR.

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BARD FICTION READING | THURSDAY, JUNE 14

BARDIAN AUTHORS READ FROM RECENT FICTION. HOSTED BY JAMIE CAT CALLAN '75.

TIME: 6:00 P.M.

PLACE: BOWERY POETRY CLUB, 308 BOWERY, NEW YORK CITY

FEE: \$5 COVER AT THE DOOR AND A ONE-DRINK MINIMUM.

R.S.V.P.: ALUMNI@BARD.EDU

INFORMATION: TRICIA FLEMING, ALUMNI@BARD.EDU OR 845-758-7089

'37

70th Reunion: May 25–27, 2007

Staff contact: Jessica Kemm '74, 845-758-7406 or kemm@bard.edu

'40

Class correspondent:

Dick Koch '40, 516-599-3489

'42

65th Reunion: May 25–27, 2007

Contact: Wayne Horvitz, whorvitz@earthlink.net, 202-363-5099

Staff contact: Jessica Kemm '74, 845-758-7406 or kemm@bard.edu

'47

60th Reunion: May 25–27, 2007

Contacts: Paul Munson, atticmice@aol.com;

Frances Whitcomb, whitpat@vtlink.net

Staff contact: Jessica Kemm '74, 845-758-7406 or kemm@bard.edu

From his 1995 chapbook *Gold Mine*, **Walter Liggett** has chosen the following haiku to share with fellow Bardians:

*You can not make
a soul mortal. Pretend, perhaps
souls don't exist*

'50

Retired ambassador **Brandon Grove '50** has become president of the American Academy of Diplomacy, in Washington, D.C. This not-for-profit, nonpartisan organization has an elected membership of 100 Americans who have made the most distinguished contributions to U.S. foreign relations and national security policy. The Academy is dedicated to promoting skilled diplomacy, informing Americans about key issues through its outreach programs, and, through its prizes, rewarding foreign affairs media coverage, books, and excellence in the conduct of diplomacy. Brandon spent 35 years in the U.S. Foreign Service, and is the author of an acclaimed memoir, *Behind Embassy Walls: The Life and Times of an American Diplomat*.

'52

55th Reunion: May 25–27, 2007

Contacts: Kit Ellenbogen, max4794@netzero.net;

Bill Lewitt, wmlewitt@optonline.net;

Bob Stempel, rcs5269@aol.com

Staff contact: Jessica Kemm '74, 845-758-7406 or kemm@bard.edu

Class correspondent:

Kit Ellenbogen, max4794@netzero.net

Barbara Herst and **Kit Ellenbogen** got together for a day in August 2006 and established that, various medications aside, they're in total agreement that they are exactly the same as they were when they met 58 years ago. Barbara continues to work in her design business part-time, leaving time to spend with her children and three grandchildren.



Alumni/ae, with spouses and friends, toured Storm King Art Center, a home to mammoth outdoor sculptures in Mountainville, New York. Reva Minkin Sanders '56 organized the September outing. Above, in front of Shang, a steel sculpture by Mark di Suvero, are (left to right) Ali Chettih; Michael McDonough '93; Mindy Chettih (Heller) '75; Sanders; Jill Sanders-DeMott '79; Maureen Hanagan; Victor Marrow '65; Jessica Kemm '74; Robert Locklin; and Sally Ryan, Storm King docent.

Judson Levin gave a talk titled "When Corruption Began in Congress" at the Tuttle Center of MRHS (Morningside Retirement and Health Services) in Manhattan at the end of October 2006. Levin, who has written several plays about the writing of the Constitution, suggested that Congressional greed and self-serving have never ceased, and that only the elected officials guilty of it have changed. In December, another of Judson's plays, *The Tall Bazille*, was performed by The Morningside Players, a community theater in upper Manhattan. The play is based on the life of Frederic Bazille (1841–70), who studied and painted with Monet and Renoir and was killed in battle during the Franco-Prussian War, thus having had no opportunity to achieve the fame gained later by his two friends.

'53

Class correspondent:

Naomi Feldman, nada1500@comcast.net

Robert Amsterdam is thoroughly enjoying retirement, spending much of his time biking in Central Park and visiting every museum and gallery that attracts him. He celebrated his 75th birthday by taking his entire family (wife Marcia, son, daughter, son-in-law,

and granddaughter) to the elaborate July 4th celebration at the Mohonk Mountain House near New Paltz, enjoying rowing, canoeing, hiking, lovely gardens, and fine food. He is treasurer of his local Democratic Club, Park River Independent Democrats, and the machinations there are as much intrigue as he cares for.

Andy Ashlund and his wife, Janet, attended the 50th wedding anniversary of their friends John and Irene MacKenty on Martha's Vineyard. Janet was maid of honor at the MacKenty's wedding in Heidelberg, Germany, where they all worked for the U.S. Army.

Carol Sonnenschein continues to carry out psychological/educational evaluations of children and adolescents suspected of having learning disabilities, and also consults once a week for a day school for emotionally disturbed children. She travels as often as possible to see her children and grandchildren on the West Coast, and to other places for fun (London quite often, and most recently Berlin and Prague). She regularly attends the opera, symphony, and theater.

'56

Eve La Salle Caram read from her novel, *The Blue Geography*, at the Skirball Cultural Center in Los Angeles on June 1, 2006. She teaches fiction writing in the Writers' Program at UCLA, as she has for nearly a quarter of a century, and is pleased and proud to have received the program's Outstanding Instructor in Creative Writing award for 2006.

'57

50th Reunion: May 25–27, 2007

Contact: Bob Bassler, robert.c.bassler@csun.edu

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'62

45th Reunion: May 25–27, 2007

Contacts: Penny Axelrod, axelrod@earthlink.net;

Jack Blum, jackblum@verizon.net;

Rayna Harman, raynamh@gmail.com;

Ann Ho, annho@rockefeller.edu;

Susan Playfair, srplayfair@comcast.net

Staff contact: Jessica Kemm '74, 845-758-7406 or kemm@bard.edu

'63

45th Reunion: May 25–27, 2007

Contacts: Penny Axelrod, axelrod@earthlink.net;

Jack Blum, jackblum@verizon.net;

Rayna Harman, raynamh@gmail.com;

Ann Ho, annho@rockefeller.edu;

Susan Playfair, srplayfair@comcast.net

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Class correspondent:

Penny Axelrod, axelrod@earthlink.net

Carol August Butler has lived in La Jolla, California, for the past two decades. Widowed 10 years ago, she works as a financial consultant; does volunteer work; plays tennis on the local, state, and

national level; and plays bridge. Carol tries to visit family in London, Bangkok, Denver, New England, and Washington, D.C., as often as possible.

Richard L. Chorney has been working in adolescent residential treatment facilities since the winter field period of 1960–61. After a brief stint in law school, he returned to the Connecticut state facility where he had interned while at Bard, and climbed the career ladder there for 14 years. Having directed a large residential treatment center (RTC) in New York for 12 years, in 1986 he began a partnership at the Grove School in Madison, Connecticut, becoming its president and CEO. He purchased the 90-acre property in 2000 and is working with architects to build a new state-of-the-art facility. This program/property ownership has been a lifetime dream of Richard's, and he is looking forward to a continued renaissance of what is the oldest continuously running RTC/therapeutic boarding school in the country.

After almost 40 years as a senior vice president and creative director at several major New York advertising agencies, **Ellen Perless** is now working as a freelance creative consultant, which gives her more time to spend on her poetry. Her poem, "Requiem for One Violin," was published in the fall of 2006 in Volume 5 of *Margie*, which has published her work previously.

Mary Pottker Rosenbaum has added the title editor/administrator of *Shalom*, the newspaper of the Central Kentucky Jewish Federation, to her list of "retirement" part-time odd jobs. She still directs the Dovetail Institute for Interfaith Family Resources (www.dovetailinstitute.org) and enjoys her religiously, racially, and culturally mixed scrum of grandchildren.

Melissa Shook retired from teaching photography in the Art Department at the University of Massachusetts Boston, though she still teaches part-time. She now makes installations in clay and works in video, so it has become an exciting, if reluctant, retirement.

Judith Trepp-Sklar is a painter (expressive minimalism), living and working in Zurich, Switzerland, during the winter months and in Provincetown, Massachusetts, in the summer. She had a one-person show at Art Forum Ute Barth, Zurich, in September 2006 (her work can be seen on the organization's web page). She is interested in working with a gallery/dealer in the States—if any Bardians have ideas/contacts, she would appreciate it. She also writes criticism for *ARTNews* and *Art in America*.

'67

40th Reunion: May 25–27, 2007

Contacts: Joan Elliott, joanellio@aol.com;

Maggie Hopp, maggiehopp@verizon.net;

Don Moore, dmooreny@gmail.com

Staff contact: Jessica Kemm '74, 845-758-7406 or kemm@bard.edu

Maggie Hopp attended the wedding of Vindhya Tripathi (triplet sister of Dhruv Tripathi '02) in New Delhi, India, in November 2006 (see photo, facing page).



Dhruv Tripathi '02, Maggie Hopp '67, Kapil Gupta '96, and Abhik Siddiowi '01 at the wedding of Dhruv's sister, Vindhya, in New Delhi, November 2006

'68

Class Correspondent:

Barbara Crane Wigren, bcwigren@aol.com

Anita Deidamia McClellan is still rocking as a single mother of two daughters.

'71

Yale University acquired 30 photographs from two series by **Lawrence Merrill**, director of the art school at the Memorial Art Gallery of the University of Rochester. The images from the first series come from a World Bank project coordinated by **Jerri Dell '73** that chronicled the daily lives of artisans in developing countries. According to Jock Reynolds, director of the Yale University Art Gallery: "In this remarkable body of work, two things stand out: depth of exploration and sensitivity to subject."

'72

35th Reunion: May 25–27, 2007

Contact: Richard Freedman, rafreedman@bellsouth.net;

John Katzenbach, johnkatz99@aol.com;

Elisabeth Semel, esemel@law.berkeley.edu

Staff contact: Jessica Kemm '74, 845-758-7406 or kemm@bard.edu

Rick DeGolia lives in Atherton, California, with his black lab, Shadow. He writes that 2006 was a year of major change for him as his youngest son, Ben, left home to finish high school in Zaragoza, Spain, and his oldest son, Alex, graduated from Swarthmore College. In addition to traveling and having fun with his kids, he hikes, swims, has a business-consulting practice, and is very active with Environmental Entrepreneurs, an organization that works with business leaders and politicians to address global warming. This group was instrumental in getting California legislation passed in 2003 to control CO₂ emissions, effectively challenging the federal government's preemption of mpg requirements for cars and trucks. He would welcome hearing from any of his Bard classmates. Best contact is e-mail: rick@rdegolia.com.

'73

Jim Banks and **Jeannie Motherwell '74** were married on December 23, 2005.

Nancy Golladay, a graduate of the Drama/Dance Program, is a faculty member of the BMI Lehman Engel Musical Theatre Workshop, which was recently awarded a 2006 Tony Honor for Excellence in Theatre. Golladay leads BMI's Librettist Workshop.

The Tony Honors recognize significant contributions to the theater world by individuals and organizations that do not fit conventional Tony categories. The BMI Workshop's 2006 Tony is the group's third honor in the past two years, following a special 2006 Drama Desk Award "for nurturing, developing, and promoting new talent for the musical theater" and the 2005 Drama League Award for Excellence in Musical Theatre.

Called "the Harvard of musical theatre" by the *New York Times*, the BMI Lehman Engel Musical Theatre Workshop was founded to create a peer-group setting where new writers could practice their craft.

'74

David Rich retired from the University of Florida in 2003.

Still the idealist, though far more realistic since her days at Bard, **Ellen J. Tabachnick** lives in San Francisco and is turning her legal experience to international human rights work. Upon departure from nearly 25 years of public interest law work at Legal Aid, specializing in immigrant access to social and health services and related state and federal civil rights, she received inscribed honors from numerous dignitaries including President Bill Clinton and U.S. Congressman George Miller. Most important, Ellen writes, she was fortunate to work on behalf of those without station in our broken society. She sends kind regards to all.

'75

Jamie Cat Callan's essay "The Semicolon Was Our Blinking Caution Light" appeared in the *New York Times* Modern Love column. Her new kit of writing exercises, *The Writer's Toolbox*, is scheduled for release by Chronicle Books in April. Jamie has taught writing at New York University, Yale University, and Wesleyan University, Connecticut. Her students have included at-risk children, psychiatric patients, prisoners, brain surgeons, senior citizens, and cowboy poets in Montana. She is married to the scientist Bill Thompson and lives in Cape Cod.

'76

Class correspondent:

Michele Petruzzelli, mapny13@yahoo.com

Erik Kiviat coauthored *The Hackensack Meadowlands, A Metropolitan Wildlife Refuge*, a study conducted for the Meadowlands Conservation Trust in New Jersey. The study documents the Meadowlands' biological diversity and offers plans for management and restoration. Erik is executive director of Hudsonia Ltd., an independent institute for environmental research and education based at the Bard College Field Station.

'77

30th Reunion: May 25-27, 2007

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Marvin Fell, bogus1111@yahoo.com

Staff Contact: Sasha Boak-Kelly, (845) 758-7407 or boak@bard.edu

'78

Having completed graduate school two years ago, **Ellen Adams** works as a mental health and substance abuse counselor in a community mental health agency. She is happily divorced and living near the Shenandoah National Park. She would love to hear from classmates at elladams@earthlink.net.

'81

Lolly Winston's second novel, *Happiness Sold Separately* (Warner Books), was published August 8, 2006, and received starred reviews from *Kirkus Reviews* and *Library Journal*, as well as four stars from *People* magazine. Her first novel, *Good Grief*, is now out in paperback and the rights have been optioned by Universal Studios. Lolly lives in Northern California, where she teaches writing and contributes essays to magazines and anthologies.

'82

25th Reunion: May 25-27, 2007

Contact: Marella Consolini, marella@consolini.com;
George Smith, gsmith2273@yahoo.com

Staff Contact: Matthew Soper, (845) 758-7505 or soper@bard.edu

In September 2006 **Terence (Ted) Bertrand-Dewsnap** was appointed national director of the Bard College Clemente Course in the Humanities. The Clemente Course, launched by author and editor Earl Shorris in 1995 on the Lower East Side of Manhattan, provides college-level education (with the award of college credits) in the humanities to low-income and minority populations with extremely limited access to postsecondary education. Students pay no tuition, and the course also provides books and class supplies, transportation to classes, and child care for individuals who could not otherwise attend. There are currently 15 courses located nationwide. Ted, who began in 1997 as a professor and academic director of courses in Manhattan and Brooklyn, earned his Ph.D. in art history from Columbia University.

On May 6, 2006, **Steven Colatrella** married Silvia Bedulli, an Italian journalist, in Cremona, Italy, where the violin was invented. The couple currently lives in Padua, Italy. Steven is a professor of political science and sociology at the American University of Rome and John Cabot University in Rome.

In November 2006, **Marella Consolini** became chief of staff at the Whitney Museum of American Art. She had previously enjoyed six wonderful years as executive director of the Skowhegan School of Painting and Sculpture. Her husband, **Jimmy Rodewald**, soldiers on as drinks editor of *Gourmet* magazine—"Yeah," Marella writes, "it's a tough job, but somebody's gotta do it!"

'83

Andrea Zimmermann divides her time between Manhattan and Rhinebeck, New York. She occasionally attends functions at the Hungarian House to polish her Hungarian language skills and began studying German again in September 2006 at the German Learning Center in Yorkville. She has also volunteered at the finance and development office of the Lenox Hill Neighborhood House. Bardians can reach her at andreakz@netzero.net.

'84

Gina Gonzalez Colleluori and **Joe Colleluori '82** have relocated with their two daughters to Basel, Switzerland, for the next few years. They are looking forward to exploring all that Basel has to offer and to traveling throughout Europe once they are more settled. They would love to hear from Bard alumni/ae in the area at blithewood5@yahoo.com.

In 2003, **Leonard Schwartz** was appointed professor of literary arts at Evergreen State College in Washington. Talisman House published his book of poetry, *Ear and Ethos*, in 2005. Bardians are invited to listen to his radio program, *Cross-Cultural Poetics*, which is archived on the web by Pennsound at www.writing.upenn.edu/pennsound/x/XCP.html.

'85

In June 2006, **Mary Mason, Jennifer (Hauer) Vinsky '86**, and **Alison Fennell Vaccarino '87** gathered at Jen's home in the Hudson Valley for the baptism of her first child, Lilian Claire Vinsky. Mary is a senior trial attorney at the Justice Department and lives in Washington, D.C. Alison lives with her husband and two children, Joseph and Lia, in Rhinecliff, New York, and teaches adult education classes. Jen, who is taking a hiatus from her work as a massage therapist to raise her daughter, lives with her husband in Port Ewen, New York. (See photo, facing page.)

'86

Laura Caruso lives with her sons, Jeremy and Benjamin, in Springfield, Missouri. She is a software designer and freelance writer.

Mary Ann Steiner is a program officer at the National Science Foundation in Washington, D.C., focusing on informal science education and youth and community programs. She is on leave from the Science Museum of Minnesota, where she directs the Youth Science Center.

Two of **Mark Street's** experimental films, *Guiding Fictions* and *Alone, Apart: the dream reveals the waking day*, were screened together with Alfred Hitchcock's *Rear Window* in August 2006 as part of the River to River Festival in Manhattan. The Festival's film series was organized by **Tal Yarden '81**. At the screening, Mark was introduced and queried by actress Joan Allen. More information about Mark's film work is available at www.markstreetfilms.com.



Mary Mason, Jennifer (Hauer) Vinsky '86, and Alison Fennell Vaccarino '87

'87

20th Reunion: May 25–27, 2007

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Chris Pennington, xjpenn@earthlink.net;
Raissa St. Pierre, stpierre@bard.edu

Staff contact: Sasha Boak-Kelly, 845-758-7407 or boak@bard.edu

Garrett Hicks's company, Will Entertainment, manages film and television writers, animation artists, book authors, and illustrators, most of whom are writing for children's or family audiences.

'89

Peter Criswell is acting director of the Port Program for the Scholar Ship. He codesigns experientially based port programs for a transnational, university-level, semester-long campus at sea, which travels to eight countries on five continents, for 700-plus participants engaged in intercultural leadership development. Peter also runs his own consulting business, facilitating workshops and retreats that focus on organizational development and team building. His e-mail is petercriswell@yahoo.com.

Chris Steussy was awarded a National Endowment for the Humanities grant in 2004 and traveled to Ireland with his wife, Norma, and their kids, Isabella (6) and Calvin (4). His research focused on what is often referred to as the "Irish Potato Famine" and questioned whether its principal cause was an act of nature or public policy. Chris started teaching a Theory of Knowledge class in 2006 at San Diego High School, along with the history course he has taught for the last few years. He has been smoke-free for more than six years and is learning to surf.

'90

Class correspondent:

Francie Soosman, fsoosman@hvc.rr.com

'91

Paul Bissex has been living in and around Northampton, Massachusetts, since 1992. After many years of freelance work in magazine design, technology journalism, and web development, he now works at the Hallmark Institute of Photography. Despite the fact that it is a vocational/technical program, it often makes Paul think of his days as a Bard student; it also makes him feel that he is somehow part of Leon's crusade to subvert traditional secondary schooling.

Nina DiNatale Miller has relocated to Brussels, where she is a program officer with an organization made up of members of parliaments throughout Europe who are advocates of sexual and reproductive health and rights. Bard alumni/ae passing through Brussels can reach her at ninalmiller@yahoo.com.

Teal Bossung Rothschild was granted tenure and promotion to associate professor in the Sociology Department at Roger Williams University in May 2006. She lives in Rhode Island with her husband, Louis, and their son, Quinn. She can be reached at trothschild@rwu.edu.

'92

15th Reunion: May 25–27, 2007

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Melissa Cahoon Chevallier, melisslc@adelphia.net;
Roberta Harper-MacIntosh, shaledragon@yahoo.com;
Josh Kaufman, jkaufman100@nyc.rr.com;
Andrea J. Stein, stein@bard.edu
Staff contact: Sasha Boak-Kelly, 845-758-7407 or boak@bard.edu

Class correspondent:

Andrea J. Stein, stein@bard.edu

Chidi Achebe, M.D., Dartmouth '96; M.P.H., Harvard '04, is working toward an M.B.A. in Yale University School of Management's Leadership in Healthcare program. Chidi's appointment in his early 30s as medical director of the Whittier Street Health Center in Boston made global headlines. He has appeared on television programs such as *Basic Black* and on WUMB radio's *Commonwealth Journal*, and has been profiled in the *Boston Globe* and interviewed by the Nigerian press. He is an assistant professor of medicine at Tufts University School of Medicine in Boston.

In 2006 **Mallory Catlett** directed *The Sewers* at the Ontological-Hysterical Theater in New York City and at the Dublin Fringe Theatre Festival in Ireland. Also in 2006, Juggernaut Theatre, which she directs, presented *Oh What War*, which reimagines Joan Littlewood's World War I musical *Oh What a Lovely War*, at HERE's annual Culturemart festival and at the Prelude Festival at the Segal Theatre, CUNY, both in New York City.

In December 2005, **Morgan Cleveland** started a new job as school administrator for the East Bay Waldorf School, a private

San Francisco Bay Area K–12 school. Who knew Dr. Mitchell Hutchinson’s Sociology of Education course would prepare her for this? She also entered a three-year master’s program in Waldorf School administration and community development, which began in the summer of 2006. Five weeks a year she will be in Spring Valley, New York, for course work. Her stint in July was a definite flashback to those muggy L&T days. She would love to hook up with old Bard pals (particularly from the classes of ’91 and ’92) when in the area, which will be for a couple of weeks in July, November, and March for the next three years. She can be reached at nnebe4@yahoo.com.

David Cote is living happily with clarinetist extraordinaire Meighan Stoops (a member of Bard’s resident ensemble, Da Capo Chamber Players) in the Hell’s Kitchen neighborhood of Manhattan. In the fall of 2006, Hyperion published his coffee-table book *Wicked: The Grimmerie, a Behind-the-Scenes Look at the Hit Broadway Musical*. David is the theater editor of *Time Out New York*, where he reviews Broadway and Off and Off-Off Broadway theater. He freelances for various publications, including the *New York Times* and *Opera News*.

Ednie Garrison has moved to central Pennsylvania to take a job in the American Studies Program at Penn State, Harrisburg. She would like Bardians in the area to get in touch with her. Also, if anyone out there remembers the 1982 Barnard Sex Conference and has had their lives affected by it, she would be interested in hearing from them, as she is in the early stages of a collaborative research project to explore the afterlife of that pivotal feminist site of conflict and crisis. She and her colleagues are looking for people who attended, protested, or felt the aftershocks of the conference, and would be willing to be interviewed and/or to write about their experiences. Her e-mail address is queednie@earthlink.net.

Jonah Gensler still works at the microenterprise nonprofit Trickle Up as the director for its U.S. program. Jonah married Mariana Canale on August 26, 2006, with his classmates **Enrique Lopez** and **Laura Greene**, along with **Sumru Aricanli ’91**, **Renan Erkut ’91**, **Tim Oakes ’97**, and **Jamie Zelermyer ’95**, all in attendance. Jonah and Mariana now live in Newark, New Jersey. Contact from friends is welcome: jonahgensler@gmail.com.

Laura Greene has been living in St. Petersburg, Russia, since June 2005. She works as Bard’s representative at Smolny College, which is a joint program of Bard and Saint Petersburg State University. Smolny is a B.A. program for Russian students, and Russia’s first liberal arts college. The program is fully accredited by the Russian Ministry of Education, and graduates receive two diplomas—Bard’s B.A. and Saint Petersburg State University’s baccalaureate in arts and humanities. Smolny had its fourth commencement in June 2006.

Barbara L. (Fifield) Guzman, Esq., works at a law firm in Schenectady, New York—Englert, Coffey & McHugh, LLP—practicing matrimonial and family law. Her family is doing well, and her oldest started kindergarten in the fall of 2006.

Jamie Kulla lives in San Jose, California, and works for a tech firm. He can be reached at jamiekul@yahoo.com.

Sharon McGowan received her master’s in occupational therapy back in 2003 and worked in neuro rehabilitation in Alexandria, Virginia, for three years with patients who had suffered strokes, traumatic brain injuries, and spinal cord injuries. In 2006 she completed all of the course work for her certificate to teach elementary education, and then moved, with her husband, Chris Charnitski, to Quito, Ecuador. Chris teaches high school biology and Sharon is a student teacher at an international school. So far, they love Quito and plan on being there for at least two years.

Marita Lopez-Mena’s “Growing Up Middle Aged” was included in a book of collected essays entitled *Cut Loose: (Mostly) Older Women Talk About the End of (Mostly) Long-Term Relationships*, edited by Nan-Bauer Maglin and published by Rutgers University Press in the summer of 2006.

Nathan Murray-James is leading an enjoyably hectic life in central Maine with his wife, Kristin; two kids, Helen and Ruth; and two dogs and eight chickens. They live in an old farmhouse that in 25 years or so, perhaps, will see the completion of all the projects they have envisioned for it. Nathan started a private family practice office with a friend six years ago in Hallowell, Maine.

David Steinberg has put the basics of his Bard education—free writing, mathematics, and seeing Phish way too many times—to good use. He has a monthly column on Jambands.com about music (and occasionally math), and was a major contributor to *The Phish Companion: A Guide to the Band and Their Music*. Profits from the book went to the Mockingbird Foundation, a nonprofit organization that has distributed more than \$250,000 to music education-related charities. David sits on the board of directors as a founding director. He created the mathematically themed cover art for Trey Anastasio’s EP *18 Steps*. He lives in Seattle with his girlfriend, Melissa, and two cats, First Cous and Last Cous.

Stefan Weisman remains active as a composer, and is a recipient of a 2006 Bang on a Can “People’s Commission.” His opera/theater piece *DARKLING*, commissioned by American Opera Projects, was included in the Guggenheim Museum’s “Works & Process” series, and premiered at the Classic Stage Company in March 2006. Anthony Tommasini of the *New York Times* called the music in this piece “personal, moody and skillfully wrought.” *DARKLING* will be performed in Berlin in 2007. In the fall of 2005, Stefan was appointed a lecturer in music at Princeton University, where he had previously taught aural musicianship, and he also joined the faculty of the Juilliard School’s Music Advancement Program, as the instructor for Theory I. For more information, see www.stefanweisman.com.

’93

Michael Nicolas is the director of Central Services at Bard. Having previously served as operations manager at the College’s

Henderson Computer Resources Center, he was appointed to his present position in September 2006.

Maisie Veeder and **Beth Moran** are officially triathletes, after having completed the Danskin Triathlon in Massachusetts on July 30, 2006.

'94

Gary Green's photograph *Great Spruce Head Island, No. 1* was included in the exhibition *100 Great American Photographs* during the summer of 2006 at the Amon Carter Museum in Fort Worth, Texas. The museum purchased the large Iris-printed photograph earlier this year for its permanent collection. Gary was also represented by two solo exhibitions at Zero Station in Portland, Maine, and at Safe-T-Gallery in Brooklyn. He is artist in residence at Southern Maine Community College in South Portland.

Sara "Sarita" Mednick received her Ph.D. in psychology from Harvard University in 2003. She moved west, did post-doc work at the Salk Institute for a few years, and then became an assistant professor in psychiatry at UCSD Medical School. She is married to Will Alaynick, and has just published her first book, *Take a Nap! Change Your Life*, with Workman Press. She is learning to be calm, have an open heart, and appreciate life. She sends her love and thanks to Bard, and asks that people never hesitate to connect at smednick@post.harvard.edu.

'95

Hoa D. Tu has been the principal of the Henry Street School for International Studies in New York City since 2004, when she created it in partnership with the Asia Society. The school is funded by the Gates Foundation.

Stacie Turner and Brian Berry are pleased to announce the birth of their children, James Christopher and Fiona Patience, on July 7, 2006.

'96

Class correspondents:

Abigail Morgan, abigailmorgan@earthlink.net;
Gavin Kleespies, gwkleespies@hotmail.com

Lori Talley, a sound and new media artist, and **Judd Morrissey '98**, a writer and electronic language artist, were among the curators of OPENPORT, an international arts festival that took place over four weekends in February at Links Hall, an intimate performance space in Chicago. The festival featured live acts and real-time transmissions by artists working within performance, sound, and the language arts. Both Talley and Morrissey are faculty at the School of the Art Institute of Chicago.

'97

10th Reunion: May 25–27, 2007

Contacts: Angela Bardeen, albard99@yahoo.com;
Josh Bell, jambell100@hotmail.com;



Neil Westman '97, awaiting a helicopter to carry him from Baghdad to Balad (see entry below)

Lisa Jarvis, lmjarvis@gmail.com;
Marina Kranz, marinakranz@yahoo.com;
Aerin Tedesco, aerin@aerintedesco.com;
Thu D. Tu, tudlez@yahoo.com;
Brandon Weber, bweber@zbi.com;
Adam Weiss, weiss@studiodarchitects.com

Staff contact: Sasha Boak-Kelly, 845-758-7407 or boak@bard.edu

Class correspondent:

Julia Wolk Munemo '97, juliamunemo@charter.net

Hunter Bivens is in New York City, raising his daughter, Miranda Ruby, and teaching at the Rosa Parks Campus of the College of New Rochelle.

Rebecca Hoffman Chauvin and her husband, **George "Andy" Chauvin '95**, were married in 2001. They live in Vermont and have a son, Alisdair Chauvin, who was born in 2004.

Mehreen Kadri, better known as "Minnie," gave birth to a baby girl, Eman Ara. She has been living in Dubai, United Arab Emirates, for a little over two years. In January 2006 she left her job in the treasury department of Standard Chartered Bank, where she sold foreign exchange and derivatives.

Ana Martinez and Bryan Kamenetz had a beautiful baby, Ricky, in July 2005. They are still living in L.A. but plan to move to Spain in 2008. Ana can be contacted at bunnybooks2001@yahoo.com.

Natasha Neal graduated from Washington University in St. Louis with an M.S.W. in 2002. She then moved to Chicago, got married, and had a baby (Bella Liora, born on March 4, 2006). She is taking time off from social work to raise Bella.

Neil Westman is spending six of the last nine months of his Army contract in Iraq. He is excited about leaving the Army and looks forward to returning to teaching in the coming year. He's also looking forward to seeing old friends and professors at the 10-year reunion in May.

'98

Archana Sridhar received a Fulbright Scholarship to study in Guatemala for 10 months. She is living happily in the capital city with her husband, Kevin, and studying tax law reform, philanthropy, and local nongovernmental organizations.

'00

Gretchen Hogue codirected the 2006 Portland (Oregon) Documentary and eXperimental Film Festival (PDX Fest) with filmmaker Matt McCormick. She also curated and has been touring with a program of films and videos by Portland women, which includes her most recent video, *Where's My Boyfriend?*

Owen Moldow and **Abigail Loyd '99** welcomed their first child, Beatrice Ann Moldow, into the world in August 2006.

January Morelli married Matthew Mordus in June 2005 in the Bard Chapel of the Holy Innocents. The couple lives in Manhattan and had their first child in April 2006.

'01

Joshua Bardfield is the director of international services at the New York City-based nonprofit organization Global Health Partners. The organization's primary function is to bring delegations of surgeons and medical professionals to teach local (in-country) doctors new skills to facilitate self-sustaining public health care delivery systems in Central America. In September 2006, Josh entered Columbia University's Masters in Public Health program.

Caroline Dworin lives in Manhattan and has worked in publishing for the past four years. Recently, she began writing for The City section of the Sunday *New York Times*, and, once a week, makes a nuisance of herself at the cartoon department of the *New Yorker*. She couldn't be happier having her very own "rejection" file over there, since rejection, she supposes, is the next best thing to publication.

'02

5th Reunion: May 25–27, 2007

Contacts: Dorothy Albertini, albertini@bard.edu;

Robyn Carliss, robyncarliss@gmail.com;

Toni Fortini, toni.fortini@gmail.com;

Erin Peck, epeck@une.edu;

Tamara Plummer, bassoon12@gmail.com

Staff contact: Sasha Boak Kelly, 845-758-7407 or boak@bard.edu

Timothy Goldberg passed his admission to candidacy exam in the Mathematics Department at Cornell University and is now a Ph.D. candidate.

Julia Mazawa lives in San Francisco, where she is the publicity director for the local radio station, KUSF. She is also an on-air disc jockey, broadcasting under the alias Momo.

Kathy Salerno is currently in her second year in the master's program in communication sciences at Hunter College in New York City. She enjoys working with children and adults with communication disorders and looks forward to becoming a licensed speech-language pathologist. She misses playing soccer at Bard, living in Manor Annex, and (believe it or not) Kline food.

'03

Mneesha Gellman won a Rotary World Peace Fellowship in October 2005 and spent a semester in Buenos Aires, beginning a master's program in international relations. She subsequently interned with the United Nations Development Programme's Democratic Dialogue Project for Bolivia, and served as an elections monitor for that country's July 2006 elections. She now resides in Brisbane, Australia, where she plans to complete her graduate studies at the University of Queensland.

'04

Emily Steinberg was admitted into Princeton University and will pursue a Ph.D. in African history.

Ben Rubenstein (MAT '05) teaches high school math at Bard High School Early College (BHSEC). He has also headed the BHSEC's math tutoring center, where he developed an improvisational style of teaching, and cotaught the math component of BHSEC's Early College Academy.

Joe Vallese (MAT '06) is a candidate for a master of fine arts degree in fiction at New York University, where he teaches in the Expository Writing Program.

'05

Betsaida Alcantara received a Public Policy Fellowship from the Congressional Hispanic Caucus Institute in Washington, D.C.

Elizabeth Howort splits her time between coordinating Bard High School Early College's Early College Academy (ECA) for local middle school students and serving as a writing tutor in the BHSEC Learning Center. She teaches the practicum in tutoring for first- and second-year students. During both the summer and the school year, she teaches the English component of the ECA.

Clayton Kennedy has entered a graduate program in intercultural youth and family development at the University of Montana.

Christian Kiley played the lead role of Seymour Krelborn in *Little Shop of Horrors* at the Boston Center for the Arts for all of October 2006.

After graduating, **Salim Morsy** worked at a nonprofit law firm in Manhattan as a research assistant. He lived in Brazil through the spring and summer of 2006 and expects to complete his master's degree in European political economy at the London School of Economics this summer.

'06

Henry Seltzer was one of a dozen finalists for the *New York Times*' "Win a Trip with Nick Kristof" contest, which received nearly 4,000 entries. His essay was published on the paper's website. He works as an online reporter/writer for *Us Weekly*.

In the summer of 2006, **Peter Weinberg** worked at the Museum of Comparative Zoology, dividing his time between Cambridge and Harvard's Concord Field Station in Bedford. He was an assistant preparator in the mammalogy department, spending the majority of his time underground in a former Air Force missile emplacement outside Boston. Peter was responsible for producing study skins and skeletonizing specimens in the Dermestid beetle colony.

Program in International Education (PIE)

'97

Maria Stoian earned her M.S. degree from Columbia University Graduate School of Journalism in 2001. She works as a freelance video producer. In 2006 she was an associate producer of the new PBS series *America's Investigative Reports (AIR)*. Each of *AIR*'s weekly, documentary-style, half-hour episodes chronicles groundbreaking recent investigations that feature the reporters and editors who produced them.

'06

At the end of 2006, **Morgen Mutsau** was awarded his master's in international relations from the University of the Witwatersrand in Johannesburg, South Africa (where he was also the Ragga Riddimz DJ for the Voice of Wits). During his studies, he became the founding executive director of the Model African Union, a program similar to the Model United Nations. He now works in the corporate research department of the South African Social Investment Exchange, an Internet-based funding resource for nonprofit, community-based, and other nongovernmental organizations. He is proud to be the first male employee in this organization, otherwise staffed by powerful and intelligent women. Morgen takes particular satisfaction in doing work that makes contributions to improving the lives of many poor people.

Milton Avery Graduate School of the Arts

MFA correspondent:

Marjorie Vecchio MFA '01, ABTOK@aol.com

'87

Maddy Rosenberg curated a group show titled *The Artistbook Library*, which featured works by more than 30 artists who employ the book form in media ranging from pamphlets to sculpture. The show, part of the yearlong interdisciplinary *Library*

exhibition at Proteus Gowanus in Brooklyn, opened in September 2006 and will become a permanent part of that venue, with Maddy continuing as a curator. Maddy also had work in the exhibition *The Book as Art: Twenty Years of Artists' Books from the National Museum of Women in the Arts*, which closed in February after a four-month run at the National Museum of Women in the Arts, Washington, D.C.

'90

Joan Giroux is a professor of sculpture at Columbia College, Chicago. Her 2006 projects included the Compassionate Action Enterprises public intervention *I Am For/We Are For* with Brooklyn high school students, and *Voices, Echoes, Reflections*, an installation in collaboration with artist Lisa Kaftori and Dr. Daniel Kaftori for the Forest Art Path Laboratory in Darmstadt, Germany.

'95

Eleanor Scott still lives in San Francisco and is performing, writing, and running her own summer camp, Story Camp. Lately, her time is taken up by her most captivating project to date: Kiran André Thomas Scott, born April 17, 2006.

'99

Keiko Narahashi won a 2006 fellowship grant in painting from the New York Foundation for the Arts.

'00

In the summer of 2006, **Nina Bovasso** participated in a number of group shows in New York City, at BravinLee Programs, Virgil de Voldère Gallery, International Print Center New York, and Dieu Donnè Papermill. She was also included in a group exhibition titled *Block Party* at Daniel Weinberg in Los Angeles, and in a two-person exhibition with the British artist Daniel Sturgis at The Apartment in Athens, Greece. In the fall she had a solo exhibition at Inman Gallery in Houston. She teaches at the University of Georgia, where she is the Lamar Dodd Chair for 2006–07.

'01

Nina Max Daly was awarded a residency at the Millay Colony in Austerlitz, New York, for the month of November 2006. Her work was included in the juried show *Art on Paper 2006* at the Weatherspoon Art Museum in Greensboro, North Carolina, from November 12, 2006 to January 21, 2007.

In July 2006 **Michelle Handelman**'s video *This Delicate Monster* screened at Lincoln Center's Walter Reade Theater as part of *Scanners: The New York Video Festival*. She also had work featured in the show *Risky Business* at P.P.O.W. Gallery in New York City in August 2006.

Anthony E. Thatcher is the head of choreography at Laban in the United Kingdom.

'04

Laurel Sparks was included in the *Big Bang* abstract painting exhibition at the Decordova Museum in Lincoln, Massachusetts, in January. A concurrent solo exhibition of paintings was on view at the Howard Yezerski Gallery in Boston. Images can be viewed at www.laurelsparks.com.

For his recent film, *Books of James* (2006, 74 min.), director **Ho Tam** was awarded the Outstanding Artistic Achievement Award by the Programming Committee at Outfest 2006, the Los Angeles Gay & Lesbian Film Festival. *Books of James* is an experimental documentary on art, AIDS, and activism. Based on the writing, drawing, video footage, and personal revelation of James Wentzly, an artist/activist in New York City, the film illustrates a 30-year timeline from the late 1970s to the present, examining the changes in the social and political landscape of America. The film's website is www.booksofjames.com.

'06

Ezra Parzybok and his wife, Brooksley Williams, had a daughter, Sanza Blaze Parzybok, on May 19, 2006. He most recently showed his work in New York at Emergency Arts, a new space in Chelsea.

Bard Center for Environmental Policy

'03

Gregory W. Payne is as an energy public policy liaison for the Office of Energy Efficiency at the Ohio Department of Development.

Michelle Yost coordinates the Watershed Environmental Assistance Program for the Greene County (New York) Soil and Water Conservation District. The position requires an interdisciplinary approach to policy, science, economics, and politics in relation to New York City's watershed agreement. Michelle's involvement includes working on a turbidity reduction strategy for the Schoharie watershed.

'04

Rob Koch's company, Apple Leaf, has launched a website, www.appleleafusa.com. Founded in 2002 in the Hudson Valley, Apple Leaf is an independent corporation that provides services to support environmentally and economically sound agricultural activities. The company offers advice and services to clients throughout the region, as well as in other parts of the United States and foreign countries.

'05

Rachel Baker works for the University of Michigan Ross Business School and has been focusing extensively on environmental issues in the health care field. In 2005 she received a grant supporting advocacy work around environmental issues for Michigan hospitals.

Colleen Beaty is a research assistant at the Wildlife Habitat Council in Silver Spring, Maryland.

In addition to her work as an environmental analyst, **Jessica Butts** volunteers as the District of Columbia representative of the Metropolitan Washington Council of Governments' Air Quality Public Advisory Committee.

Aubrey McMahon directs the Stewardship Program for the New York City Soil and Water Conservation District.

Steve Wilcox is one of four wildlife biologists working for a dual program of the Utah Division of Wildlife Resources and the Natural Resources Conservation Service (NRCS). Steve assists selected NRCS field offices with biology-related planning and outreach, informing farmers and ranchers about the benefits of involvement in Federal Farm Bill programs.

'06

Ben Hoen is a consultant working through the Lawrence Berkeley National Laboratory. His work involves expanding his master's thesis research on the impact of wind farms on property values. Ben and Patricia Hoen are also the proud parents of Augusten, 3, and Wade Simonson Hoen, born July 29, 2006.

Dane Klinger is a seafood research associate at the Blue Ocean Institute (www.blueocean.org) in Cold Spring Harbor, New York. Dane works within the Sea to Table program, which "helps seafood lovers better understand their relationship with the ocean through the seafood they eat."

Katrina Shindledecker is responsible for natural resource management and environmental compliance for the Taconic region under the auspices of the New York State Office of Parks, Recreation and Historic Preservation. On June 24, 2006, Katrina married John R. Middlebrooks in Springfield, Massachusetts.

Suzi Zakowski is the director of operations for the Mountain Studies Institute in Silverton, Colorado. Her recent work includes completion of the Animas River Corridor Revitalization Plan. In the near future, she plans to move to a lower altitude and create an Office of Surface Mining/AmeriCorps VISTA program in the West. Her efforts continue to aid community groups in mining towns. The consequences of the work done by such groups reverberate deeply in the local culture as well as the regional ecosystem.

The Bard Graduate Center for Studies in the Decorative Arts, Design, and Culture

'00

Ayesha Abdur-Rahman left Sri Lanka, where she had been working on a decorative arts project, in December 2006. She researched private furniture collections in the island nation for a joint publication with the Sri Lanka National Museum.

'02

Melissa G. Post, curator of the Mint Museum of Craft and Design in Charlotte, North Carolina, received the 2006 Jentel Critic at the Bray Residency. Designed to advance creative writing and thinking in the field of ceramic art, the six-week residency represents a collaboration between the Archie Bray Foundation in Helena, Montana, one of the nation's oldest residency programs, and the Jentel Foundation of Banner, Wyoming, one of the country's newest. Melissa's resultant essays on the work of the Bray's Taunt, Lilian, and Lincoln fellowship recipients were published in an exhibition catalogue at the Bray as well as in the August/September issue of *Ceramics Monthly*. Her current critical writing projects include essays on sculptor Daniel Clayman and potter Daniel Johnston. She was also instrumental in bringing the internationally touring retrospective *Observations, the Work of Ann Wolf* to the United States. The Mint Museum is the sole U.S. venue for the exhibition, which runs through July 29.

'03

After moving to Raleigh/Durham, North Carolina, **Melissa Cohn Lindbeck** was invited by the Holly Springs Historical Preservation Society to give a talk on mourning jewelry. The October 2005 lecture augmented the society's annual cemetery tour. Melissa is the founder and acting president of the Bryn Mawr Club of the Triangle, which has staged successful events for her undergraduate alma mater. This past June, she had an opportunity to catch up with Bard classmate **Leslie Klingner**, who had begun a new job in the curatorial department of the Biltmore Estate in Asheville, North Carolina. They enjoyed discussing decorative arts against the backdrop of the Blue Ridge Mountains.

Julie Muniz is the research assistant for American Decorative Arts and Sculpture at the Museum of Fine Arts, Boston.

Since September 2005, **Remi Spriggs** has worked as the cataloguer for Quinn's Auction Galleries, Falls Church, Virginia. In July 2005 she completed the Attingham Summer School in England as the Geoffrey Beard Scholar.

In 2005, **Alexa Griffith Winton** presented a paper at the Design History Society conference in Delft, Netherlands, at the end of August, and another paper, on the architectural textiles of Dorothy Liebes, at the Textile Society conference in Toronto in October.

'04

Katherine Wahlberg is a financial adviser with Ameriprise Financial in Manhattan.

'05

Genevieve Ward Swenson and her husband, Erik, welcomed their son, Owen Roy Swenson, on February 22, 2006.

'06

Sarah Archer is the programs manager at Greenwich House Pottery in New York City's West Village.

Emily Klug is the director at Leonard Fox, Ltd., in New York City, where she and BGC student **Jennifer Klos** are engaged in research for an exhibition featuring the costume and set designs for the Ballets Russes. An essay derived from Emily's master's thesis, "Mannequins and Display in France and America, 1890–1970," is included in *Display: The Places and Spaces of Fashion*, a publication due out this spring.

Center for Curatorial Studies

'96

Sydney Jenkins, director of the gallery at the Berrie Center for Performing and Visual Arts, Ramapo College of New Jersey, coordinated an exhibition titled *Seeing Double*, which ran from November 1 to December 15, 2006. The exhibition was curated by **Jenny Moore '05** and based on her thesis exhibition at CCS. Jenny is the 2005 recipient of the Ramapo Curatorial Prize, which includes a stipend as well as an exhibition budget.

'97

Prevailing Climate, an exhibition that was organized by **Rachel Gugelberger** and **Jeffrey Walkowiak '00** at the Sara Meltzer Gallery, won praise from *New York Times* critic Holland Cotter, who singled out Rachel and Jeffrey in his review. Rachel and Jeffrey are codirectors of the gallery, which is located in the Chelsea section of Manhattan. They also participated in *The International Airport Montello (IAM)*, a project commissioned by Art in General and organized by **Sofia Hernández '00**. The project, done in collaboration with the Brooklyn-based artist's collective known as eteam, consists of a series of recurring events in or about an abandoned airstrip.

Brian Wallace is back in New York State, where he has settled into his position as curator at the Samuel Dorsky Museum of Art at SUNY New Paltz.

'98

Victoria Noorthoorn curated *Off/ Fóra*, the 29th Pontevedra Art Biennial in Pontevedra, Spain. The Biennial included 29 artists from Noorthoorn's native Argentina, as well as from Chile and Uruguay—the first European Biennial to give Latin America such a central position.

'99

Xandra Eden, curator of exhibitions at the Weatherspoon Art Museum, University of North Carolina at Greensboro, curated *Dario Robleto: Chrysanthemum Anthems*, a solo exhibition of sculpture. The exhibition will tour in 2007 to the Aldrich Contemporary Art Museum in Ridgefield, Connecticut, where **Jessica Hough '98** is curatorial director, and to the Hunter Museum of American Art in Chattanooga, Tennessee.

'00

Alejandro Díaz, artist and independent curator, was selected for a major group exhibition at the Los Angeles County Museum of Art in 2008.

Mercedes Vicente, curator of contemporary art at Govett-Brewster Art Gallery, New Zealand, finished a major survey on Darcy Lange, a New Zealand video artist pioneer. While Mercedes was on a research trip in South Korea, she was able to get together with **Jyeong Kim**, who had just returned to Seoul from Busan, where she had been working on the Busan Biennale.

'01

Ilaria Bonacossa cocurated *SUB-CONTINGENT, The Indian Subcontinent in Contemporary Art*, at Fondazione Sandretto Re Rebaudengo, Turin, Italy. Ilaria is an assistant curator at the foundation.

Gabriela Rangel, director of visual arts at the Americas Society, gave a presentation titled "Maya Culture in Present Tense." Her talk explored how the aesthetics of Maya craftsmanship have influenced and informed contemporary art practices in Mexico.

'03

Robert Blackson and **Candice Hopkins** edited and wrote the introduction to *The Second Particle Wave Theory*, a book documenting and accompanying a performance by Cherokee artist Jimmie Durham. The book was copublished by Reg Vardy Gallery, Sunderland, UK, where Blackson is curator. Hopkins is the director and curator of exhibitions at Western Front Society, Vancouver.

Ingrid Chu, director and curator of RED-I Projects, organized and moderated a roundtable discussion at the Hudson Valley Center for Contemporary Art. The event was part of the Peekskill Project, whose goal is to bring contemporary art out of the gallery and into the community.

Bree Edwards is the program manager at the Cynthia Woods Mitchell Center for the Arts at the University of Houston. The Mitchell Center presents interdisciplinary public events, artist residencies, and courses that challenge and celebrate the intersections between the literary, visual, and performing arts.

Jimena Acosta Romero is exhibition manager and black box programmer at MUCA (Museo Universitario de Ciencias y Artes), Mexico City. Jimena worked on a Melanie Smith retrospective with curator Cuauhtémoc Medina and with Mexican artist Diego Teo on a site-specific work for the museum's project room.

'04

Claire Barliant writes that she has left the "hallowed auspices" of *Artforum* for the magazine *Modern Painters*, where she is an associate editor. **Lyra Kilston '05** is also at *Modern Painters* as an editorial researcher.

Joanna Montoya is the coordinator of the Curatorial Program at the Jewish Museum in New York City.

'05

Anna Gray accepted the position of curatorial assistant at the Museum of Modern Art in October 2006.

Amy Mackie has joined Taxter & Spengemann (**Kelly Taxter '03** and **Pascal Spengemann '04**, gallerists and partners) as director of the Manhattan-based gallery.

Conductors Institute at Bard

'02

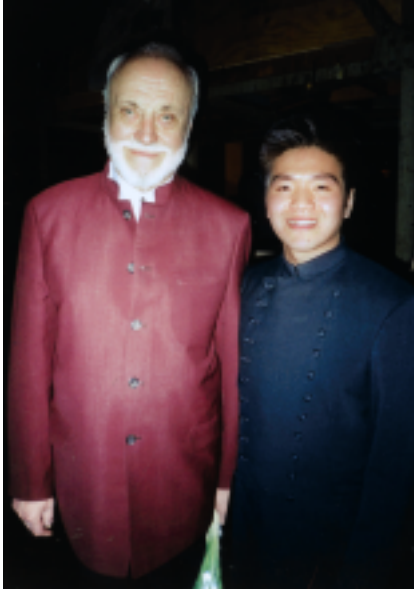
Sung Jin Hong has been conducting actively in the United States and Europe. He made his debut in France conducting Mozart's *Così fan tutte* at the Lyrique-en-Mer Festival in Belle-Île en Mer, and in the United Kingdom at the Royal Northern College of Music in Manchester. He made his international recording debut with Naxos, the world's leading classical music label, in world premieres with musicians from the Berlin Philharmonic. His New York City debut was at Town Hall, conducting One World Symphony (for which orchestra he is artistic director) to a sold-out house. He had the honor of being chosen by Maestro Kurt Masur, conductor laureate of the New York Philharmonic, to conduct a concert with the Manhattan School of Music Symphony, and in master classes with the school. Hong also ran the Philadelphia Marathon in 3 hours and 26 minutes. He is a faculty member of the Promise Academy.

'03

An accomplished educator, performer, and conductor, **Richard Haglund** is in his fourth year as assistant conductor of the Illinois Symphony Orchestra and music director of the Sangamon Valley Youth Symphony. He is a finalist for the position of music director of the Quincy (Illinois) Symphony, which would include a guest conducting appointment in 2007. In 2006 he was again pops guest conductor with the Newburgh (New York) Symphony Orchestra, an invitation he had accepted for the previous six seasons. In the summer of 2006 he was a guest of the Gabrovo Chamber Orchestra in Bulgaria, where he conducted a concert of works by American composers to a completely sold-out house and made numerous appearances in Bulgarian media. This season, he will lead the Illinois Chamber Orchestra in a performance of Mozart's "Haffner" Symphony as well as in numerous pops and educational concert performances.

'04

In the fall of 2006, **Elizabeth Askren-Brie** began her sixth season as founding music director and orchestral conductor of the Chorus and Orchestra of Sciences Politiques (COSP). An international mix of young professionals and confirmed amateurs, COSP has per-



Sung Jin Hong '02 from the Conductors Institute with Maestro Kurt Masur (see entry, facing page)

formed more than 40 concerts throughout France and is in residence at the Fondation des Etats-Unis, Cité Universitaire. In June 2006 COSP presented an all-American program with the European premiere of Kyle Gann's *The Disappearance of All Holy Things from This Once So Promising World* and the world premiere of George and Ira Gershwin's *Strike Up the Band*, as reorchestrated by Eric Salzman. During the summer, she participated in Marin Alsop's Cabrillo Festival for Contemporary Music in California.

'05

Hee Kyeong Gil, a resident of Buffalo, New York, is the music director and conductor of the Rapha Mission Orchestra in Korea.

Master of Arts in Teaching (MAT) Program

'05

Gilana Chelimsky lives in Brooklyn and teaches modern global history at the Brooklyn High School of the Arts. Friends can contact her at gilanac@gmail.com.

'06

Philip Watt teaches freshman English teacher at Dr. Susan McKinney Secondary School of the Arts in Fort Greene, Brooklyn. In the summer of 2005, he undertook a 4,000-mile motorcycle odyssey to explore his "First Nations" roots, visiting Canada and Oklahoma, where the Wyandot tribe has settled.

Bard High School Early College

'03

Olga Carmona is the admissions coordinator and Alumni/ae Association liaison at Bard High School Early College.

In Memoriam

'37

Bartlett E. Chappell died on July 6, 2006. He was an army veteran of World War II. He is survived by his niece.

'38

James E. Magee, 90, an avid sailor and world traveler, died on July 4, 2006. A native of Brooklyn, he was a navy veteran of World War II, having served on the USS *Salt Lake City* and USS *Sevier*. He started his career as a reporter for the *Trentonian* newspaper, and retired as an underwriter for New York Life Insurance Company. He was active in the Rotary Club, was instrumental in the formation of the Girl Scouts' Camp Shahaqua, and was an honorary member of the Nature Conservancy Foundation. He is survived by a brother, four children, seven grandchildren, and four great-grandchildren.

'48

Wendy Glass died on March 15, 2006. A member of Bard's first class to graduate women, she went on to a long career as an art dealer in New York City, specializing in Japanese ukiyo-e prints, European graphics, and jewelry. She is survived by a brother, two children, and four grandchildren.

'50

Mary Gelb Park died on May 18, 2006. Raised in Glencoe, Illinois, she traveled to Paris, Rome, Venice, Padua, and Arles to study art after graduating from Bard. She then studied anthropology at Northwestern University and earned a master's degree in fine arts from the Institute of Design in Chicago. One of her abstract collages received an award in a show juried by Robert Motherwell. After moving to Portland, Oregon, in 1964, she joined the Rape Relief Hotline and briefly taught art at the Hillside campus of Catlin Gabel School. Her paintings were exhibited at the Portland Art Museum and in the Portland branch of Utrecht Art. She is survived by her husband, Herbert; two daughters, **Lucy Park '82** and Margaret Park Bridges; two granddaughters; a brother; and a beloved cat, Jenny.

'51

Virginia E. "Ginny" MacAdie died on June 25, 2006. The sister of Bill Gaines, founder of MAD magazine, she met her husband-to-be, **John A. MacAdie '51**, at Bard. After they married in 1950, they moved to Norwich, Connecticut, where they became radio personalities at WICH. Ginny helped organize the FISH (Friends

in Service Here) program and volunteered at the William W. Bacchus Hospital, American Cancer Society, and many other organizations. She is survived by her two sons, Bruce and **Geoff '74**; her daughter-in-law; a sister-in-law; two nieces; and several grandchildren.

'56

Barry Winthrop, 71, activist and former executive committee member of the 504 Democratic Club and Disabled in Action, died on August 17, 2006. Despite having multiple disabilities, including being legally blind, he held an advanced degree in law and a doctorate in psychology. He leaves no known survivors.

'58

Rudi Stern, 69, a multimedia artist whose work with light won him international acclaim, died on August 15, 2006, at his home in Cádiz, Spain. Born Rudolph George Stern in New Haven, Connecticut, he earned a bachelor's degree in studio arts from Bard and a master's degree from the University of Iowa. Although he initially trained to be a painter, studying with Hans Hofmann and Oscar Kokoschka, he chose light as his medium after being inspired by a show of slide projections at the Bridge Theater in Manhattan's East Village in the early 1960s. Soon afterward, he began collaborating with Jackie Cassen on psychedelic light shows for Timothy Leary, which evolved into what Stern called his "Theater of Light." Throughout the '60s and early '70s, he designed lighting and light shows for theater productions, operas, television, and the movies, as well as for rock concerts by the Byrds, the Doors, and the Rascals.

In 1972, Stern and Charles Schwartz opened Let There Be Neon, a gallery in Manhattan's SoHo neighborhood. The pair quickly attracted attention for reviving the lost art of neon signage, creating single pieces and installations for Broadway shows; presentations by Laurie Anderson, Nam June Paik, and other avant-garde performance artists; and restaurants, bars, pizza parlors, and the like. The gallery, now located in TriBeCa, is still flourishing.

In recent years, Stern resurrected his Theater of Light, doing shows at the Flamboyán Theater, La MaMa E.T.C., and other venues in the New York metropolitan area. The installations typically employed multiple screens, about 36 projectors, more than 5,000 hand-painted glass slides, and appropriately mesmerizing music. According to one reviewer, the experience was "a heroic performance . . . much more than a 'light show,' beyond psychedelic, and so much more than *Fantasia*, this [is] a marvel that one must see for one's self." Stern himself, responding to an interviewer's question regarding the aptness of the term "theater" to describe a light show, said, "It's theater because the intention of theater from the beginning, which is long lost now, is magic. Magic is an essential component of theater. It's the space in which unexpected things can happen on a human scale."

Stern was also known for his pioneering of video art and for his making of documentary films, notably *Haiti: Killing the Dream*,

which he codirected with Katharine Kean. He is survived by his wife, Raffaella Trivi, and their daughter, Stella, both of Cádiz; another daughter, Lumiere (French for "light"), also survives.

'63

Michael Bedar died on May 27, 2005. He is survived by his brother, two children, and a granddaughter.

'65

Robert Walker died on May 26, 2006. He began his career teaching writing to disadvantaged eighth-graders in Harlem and the Lower East Side in the 1960s. He went on to earn a Ph.D. in English at the University of Connecticut and become chair of the Languages and Literature Department at Worcester State College in Massachusetts. One of his proudest achievements was conducting a series of writing workshops in West Virginia in the 1990s that resulted in the publication of two volumes of short stories by West Virginia writers, both of which he edited and saw into print: *Tales from the Springs* (1994) and *Tales, Too* (1995). He was thrilled in 2005 to return to Beirut, Lebanon, where he had lived during his adolescence, and was working on memoirs about his time there when he died. He is survived by his wife, **Ingrid Schlecht Walker '66**; a son, Christopher; and a granddaughter, Lucy.

'70

Jules Fried died on May 9, 2006, in Syracuse, New York. Born in Fürth, Germany, in 1947, he immigrated to the United States with his parents, who were Holocaust survivors. A gardener, radio-controlled model airplane hobbyist, and licensed pilot, he operated a photography business in Syracuse for 35 years. He worked as a photojournalist in San Juan, Puerto Rico, before opening his business in Syracuse. He is survived by his wife, a sister, and a niece.

'73

Natalie Gass died on June 3, 2006, in New York City. She achieved high career goals in international finance; at the time of her death, she worked as a senior financial consultant with Bloomberg LP, Manhattan. She enjoyed traveling for work and pleasure, and was passionate about skiing. She is survived by her husband, Mounir, and son, Alex.

Martha "Mellie" McNabb Nelson died on March 27, 2006. A native of Knoxville, Tennessee, she lived in Bluffton, South Carolina. She attended Bard and Syracuse University before returning to Tennessee, where she worked for many years in her family's furniture business. She was preceded in death by her husband, Thomas Page Nelson III, and is survived by a son and a sister.

'75

Wayne S. Fenton, associate director for clinical affairs of the National Institute of Mental Health (NIMH), died on September 3, 2006, following an assault by a patient for whom he had agreed to open his office on a Sunday afternoon. His killing made national headlines and was the subject of an essay in the Op-Ed

pages of the *New York Times*, in which the writer said that the tragic incident could become a “touchstone for one of the most contentious debates in psychiatry: whether people suffering from psychosis should be compelled to accept treatment to reduce the risk of violent outbursts.”

After earning his B.A. at Bard, Fenton earned a medical degree from George Washington University School of Medicine in 1979, and completed a psychiatric residency and fellowship in social and policy studies at Yale University. Prior to his appointment at the NIMH, he was the medical director of Chestnut Lodge Hospital in Rockville, Maryland. One of the country’s leading experts on schizophrenia, he was dedicated to making life better for people with the disease, to which end he continued his private practice on weekends and evenings despite his full schedule. “All one has to do is walk through a downtown area to appreciate that the availability of adequate treatment for patients with schizophrenia and other mental illnesses is a serious problem in this country,” he told a *Washington Post* reporter in 2002. “We wouldn’t let our 80-year-old mother with Alzheimer’s live on a grate. Why is it all right for a 30-year-old daughter with schizophrenia?” He is survived by his wife, Nancy; three daughters; a son; his parents; and a brother and a sister.

’78

Theodora “Teddy” Babcock Hoe, 83, died on July 2, 2006. She attended Wellesley College and graduated from Bard with a degree in art history. At the Poughkeepsie Day School, she served as trustee emeritus, teacher, and volunteer. A dedicated community volunteer, she gave of her time over the years to Planned Parenthood of the Hudson Valley, Vassar Brothers Hospital, Children’s Home of Poughkeepsie, American Cancer Society, and Catharine Street Community Center. She and her late husband, Edward “Ned” Hoe, were founding members of the Bardavon 1869 Opera House. She is survived by one son, four daughters, and several grandchildren and great-grandchildren.

’96

Rebekah Brower Littlefield died on May 18, 2006, in San Francisco. She was just about to graduate from the State College in San Francisco and planned to attend law school. She is survived by her husband, her nephew, a half brother, and two half sisters.

’99

Cara Parravani died in Guilderland, New York, on June 13, 2006. After studying creative writing and Italian and completing her first novel at Bard, she worked as a journalist for several years and taught writing classes while studying at the University of Massachusetts, Amherst. She traveled extensively, spending time in Europe and Nepal. She recently finished her second novel and earned her M.F.A. from UMass Amherst. Her stories appeared in many literary journals, and in an exhibition in upstate New York, where they accompanied photographs by her sister, **Christa Parravani** ’99. In addition to her sister, she is survived by her mother and many relatives.

’06

Hallie Sarah Waters-Dashevsky, 22, died on October 15, 2006. A senior in the College’s Literature Program, she had also attended Union County College in her hometown of Cranford, New Jersey. She wrote poetry and fiction, and also made collages. She was a certified yoga instructor and a member of the First Presbyterian Church of Cranford, and spent some of her happiest moments on stage at the Cranford Dramatic Club. She is survived by her mother, Virginia Waters; a brother, Adam; and two sisters, Anne Dashevsky and Karen Dashevsky.

’09

Zander Vaubel, 22, a first-year painting student in the Milton Avery Graduate School of the Arts, died as the result of a tragic accident on October 8, 2006. He grew up in an artistic family in Brooklyn, and entered the MFA Program at Bard after earning his BFA at the Cooper Union School of Art in 2005. His work, which included painting, printmaking, performance, and design, involved complex narratives of utopia and dystopia, aesthetics and power, and issues of readership and consumerism in high and low culture. During his first summer at Bard he worked in media ranging from shaped canvases to large-scale sculptural installation, simultaneously weaving together and disrupting diverse cultural icons such as Nietzsche, Wagner, Tupac Shakur, the Apple Store, and the Internet. He also served as the studio assistant to two respected painters in New York City, Tom McGrath and Robert Longo. He is survived by his parents, Anita and Steve Vaubel; a brother, Stefan; and a sister, Stanzi.

Faculty

Lawrence Sacharow, 68, an Obie Award–winning director who taught drama at Bard for five years, died on August 14, 2006, in Manhattan. As a young man in the early ’60s, Sacharow was drawn to the downtown theater scene after seeing a production of Edward Albee’s *Zoo Story*. He later enjoyed a long and fruitful association with Albee, winning a Lucille Lortel Award for his direction of the playwright’s *Three Tall Women* at the Vineyard Theatre in 1994. He won his Obie for a 1984 production of Len Jenkins’s *Five of Us*.

Sacharow was an assistant professor of drama at Bard from 1973 to 1978. One year after leaving the College, he founded River Arts Repertory in nearby Woodstock, New York. River Arts operated for 14 years in Woodstock before relocating to New York City. While in Woodstock, Sacharow’s company presented the American premieres of *Three Tall Women*, Derek Walcott’s *Viva Detroit*, and Janusz Glowacki’s *Hunting Cockroaches*, along with Chekhov’s *The Seagull*, starring Joanne Woodward, and the only staged version of the movie classic *Casablanca*.

The Concept, one of Sacharow’s earliest directorial efforts, pioneered the use of biographical theater. The play was written and performed by recovering drug addicts from Daytop Village, where Sacharow taught in the summer of 1967. *The Concept*

opened at Café La MaMa and subsequently had a three-year run Off Broadway. It was performed at the White House and the United Nations, and in 1994 it toured Russia under the auspices of the U.S. State Department, playing at the Moscow Art Theatre and the Gorky Theatre in St. Petersburg.

In addition to his stint at Bard, Sacharow taught for 17 years at Fordham University, where he directed the theater program at the Lincoln Center campus.

He earned a bachelor's degree in theater and television production from Brooklyn College. He was a member of the Actors Studio Directors Unit and studied with Mira Rostova, Alan Schneider, and Lee Strasberg. He is survived by his wife, Michele; two daughters, Nina and Anya; and a grandson.

Staff

Livia Dober, 68, died on September 30, 2006, at Duke University Medical Center in Durham, North Carolina. An employee of the College for more than 20 years, she served as a switchboard operator—first in Ludlow, then at the security office when the switchboard was moved there. She retired in January 2006 and shortly thereafter moved to Morrisville, North Carolina, with her husband, Jerry, after residing for more than 40 years in Red Hook, where she had also been employed by the Red Hook School District. A 1949 immigrant to the United States from Brdo, on the Istrian Peninsula, she survived two Nazi occupations during World War II, and, according to her daughter, Tracy A. Dober, was freed on two occasions from firing squads (the second time when she was sixth next in line to be shot). “My mother knew what hunger and true fear were at an early age, and I believe that’s why it was so important to her to make sure she made our lives as easy as possible,” says Tracy. “She was an amazing and giving woman, and she loved the students at Bard, some of whom became close with her and were guests at our house for dinner.” She was an enthusiastic Yankees fan and loved to cook for her grandchildren, family, and friends. In addition to her husband of 48 years and her daughter Tracy, her survivors include her daughter Renée A. Ure; a sister, Dolores M. Lesica; a sister-in-law, Betty Snyder; four grandchildren; and several nieces and nephews.

JOHN BARD SOCIETY NEWS

Donating from Your IRA

In the Fall 2006 *Bardian*, the John Bard Society News shared information on the new opportunity for donating funds directly from your Individual Retirement Account (IRA). This possibility is available only in calendar year 2007, but there are additional, continuing ways to donate from your IRA. Below are a few examples. For further information, please call Debra Pemstein, vice president for development and alumni/ae affairs, at 845-758-7405 or e-mail pemstein@bard.edu. All inquiries will be kept confidential.

Example 1

John and Sue, aged 71 and 73, are comfortably retired with income from various sources, including amounts they are required to withdraw from their IRAs each year. Their IRA withdrawal amounts are fully reportable as part of their adjusted gross income, potentially causing a number of adverse tax consequences, even when the IRA withdrawals are used to make charitable gifts.

This year Sue and John, who support Bard annually, have been advised to contact their IRA administrator and make charitable gifts directly from their IRAs. They are pleased to learn that under the terms of the new tax law, they can make their gifts directly from their IRAs to Bard, without regard to percentage limitations and other provisions that might have limited their tax benefits in the past.

Example 2

Samuel, aged 72, lives comfortably on his pension, savings, and Social Security. He is also required to take a minimum distribution from his IRA each year. This distribution is taxed and also results in more of his Social Security income being subject to tax.

By having a portion of his mandatory IRA withdrawal go directly to charity, Samuel does not have to report that amount as income and avoids having to pay taxes on those funds. He also prevents additional tax on his Social Security benefits.

Example 3

Sophie, aged 61, has saved and built a retirement portfolio that she believes is sufficient to fund her retirement. She has already provided for her loved ones in other

ways and has often thought of using her IRA to make a significant gift to Bard. When she discussed this idea with her advisers, she learned that she could make a withdrawal from her IRA and donate that amount on a nearly tax-free basis. While the amount she withdraws for her contribution will be considered taxable income, she will receive a charitable income tax deduction for that amount once her donation is complete.

Example 4

Bernard, aged 30, recently started a new job. As he was filling out employment forms, the IRA beneficiary designation caught his eye. An annual donor to Bard’s alumni/ae fund, Bernard immediately thought of making Bard his IRA beneficiary, as that would be one more way to express his gratitude to his professors.

These descriptions provide general information only. For specific information on your personal situation, please consult your legal and financial advisers.



John Bard Society Luncheon

The John Bard Society held its annual luncheon on December 8, 2006. During the festivities, which took place at New York City’s historic National Arts Club, Leon Botstein, president of Bard, recognized those alumni/ae who have notified the College that they intend to include their alma mater in their estate plans. Botstein thanked the Bardians for their generosity and thoughtfulness.

Robert Edmonds ’68, chair of Bard’s Planned Giving Committee, also spoke, providing strategies for careful estate planning and the writing one’s will.

Luncheon attendees included (this page, from top to bottom): (from left to right) Herbert “Jimmy” Schwarz ’49, Robert Amsterdam ’52, Robert Edmonds, David Schwab ’52; Kit Kauders Ellenbogen ’52 (left) and Ruth Schwartz Schwab ’52; Leon Botstein; Elizabeth W. Ely ’65 (left) and Cynthia Hirsch Levy ’65

