



Peggy Ahwesh, associate professor of film and electronic arts, participated in a panel discussion and screening held in conjunction with *WACK! Art and the Feminist Revolution* at P.S.1 MoMA. In a performance during the 2008 Whitney Biennial, Jennifer Montgomery and Ahwesh presented *Alcohol, Tobacco and Firearms*. In the spring, Ahwesh screened work at the 6th Orphans Film symposium, sponsored by New York University Cinema Studies and the Moving Image Archiving and Preservation Program, and was on a panel for “Moving/Images: Preserving Downtown Time-Based Works,” a conference held at NYU’s Fales Library & Special Collections. In June she curated a program for Light Industry, in Brooklyn, called “It Came from Pittsburgh.” In the past six months, she has screened short videos at the Internationale Kurzfilmtage Oberhausen, European Media Art Festival, Seattle International Film Festival, New York Underground Film Festival, and International Film Festival Rotterdam.

James Bagwell, associate professor of music, prepared the Concert Choral of New York in June for two performances of Stravinsky’s *Les Noces* with the Michael Clark Dance Company, and in August for a number of concerts with the Mostly Mozart Festival, both at Lincoln Center. In June and July he conducted three new productions, including *Candide*, with Light Opera Oklahoma in Tulsa.

Leon Botstein, president of the college and Leon Levy Professor in the Arts and Humanities, took part in the 2008 Festival of Ideas in New York City sponsored by Nextbook, an organization that presents public programs on Jewish literature, culture, and ideas. In a program called “Culture, Taste, and Power,” James Shapiro, Larry Miller Professor of English and Comparative Literature at Columbia University, moderated a conversation between Botstein and Stephen Greenblatt, John Cogan University Professor of the Humanities at Harvard University, that addressed questions about the relationship between cultural and political authority. For *The Musical Quarterly*, Botstein wrote “The State of the Business: Chamber Music America after Thirty Years.” In commemoration of the 30th season of Symphony Space in New York City, he led the American Symphony Orchestra (ASO) in a performance of Bach’s Mass in B Minor in the “Wall-to-Wall Bach” weekend marathon. In the ASO’s regular series of concerts, he conducted programs

spotlighting the music of György Ligeti and 20th-century Italian composers, and gave the American premiere of Ferdinand Hiller’s oratorio *The Destruction of Jerusalem*. For SummerScape and the 19th annual Bard Music Festival, “Prokofiev and His World,” he led the ASO in performances of a newly discovered version of Prokofiev’s ballet *Romeo and Juliet*, on *Motifs of Shakespeare* and large-scale orchestral works, and participated in panel discussions on the composer’s life, works, and context. For the volume of essays that accompanied the festival, published by Princeton University Press, Botstein contributed “Beyond Death and Evil: Prokofiev’s Spirituality and Christian Science.” In addition, he fulfilled regular conducting duties with the Jerusalem Symphony Orchestra.

The work of **Mary Caponegro ’78**, Richard B. Fisher Family Professor in Literature and Writing, is included in *Wild Dreams: The Best of Italian Americana*, to be published this fall by Fordham University Press. *The Translator*, her new novella, was excerpted in the spring issue of *Conjunctions* (“Fifty Contemporary Writers”). Caponegro gave a reading at Vassar College in February and spoke with students there who were studying her fiction.

Gabriela Carrion, assistant professor of Spanish, delivered two papers this year: “The End of Marriage in Lope’s ‘La viuda valenciana’” in March at the Association for Hispanic Classical Theater meeting in El Paso, Texas; and “A Question of Honor: Marriage and Murder” in July at “XV Coloquio Anglogermano sobre Calderón,” in Wroclaw, Poland.

Nicole Eisenman, assistant professor of studio arts, staged a performance at the Bronx Museum of the Arts in May and had a show of new work at Galerie Barbara Weiss in Berlin in September.

Omar G. Encarnación, associate professor of political studies, made presentations on reconciliation and democratization in Spain at the Minda de Gunzburg Center for European Studies at Harvard University in February and at the Congress of Europeanists meeting held in Chicago in March. His essay “Pinochet’s Revenge: Spain Revisits its Civil War” appeared in the Winter 2007–08 *World Policy Journal*.

Harold Farberman, founder and director of The Conductors Institute, was the guest lecturer at the Conductors Guild convention, held in January in Baltimore. Farberman’s “Double Concerto



for Violin and Percussion” was performed in April by the Fredonia (New York) Symphony Orchestra and in May by the Taiwan National Conservatory Orchestra in Taipei. In April Farberman completed a commission for the the Dauprat Horn Quartet of Basel, Switzerland. The work, “Strauss=4 Horns +Percussion,” will be premiered at a contemporary music festival in Berlin in 2009.

Peter Filkins, visiting professor of literature and First-Year Seminar, gave a talk, “Larkin’s Distances,” at a seminar on Philip Larkin held in June at the West Chester University Poetry Conference in Pennsylvania. In September he delivered a paper, “W. G. Sebald, H. G. Adler, and Theresienstadt,” at a conference on Sebald’s life and work, held at the University of East Anglia in Norwich, England.

Jacqueline Goss, associate professor of film and electronic arts, received a Media Arts Fellowship from the Tribeca Film Institute. The fellowships in film and video, which are supported by the Rockefeller Foundation, assist media artists in the United States who work in the broad categories of documentary, narrative, experimental, and video installation.

Cole Heinowitz, assistant professor of literature, presented papers at three international conferences: in August, “Robert Southey’s *A Tale of Paraguay and the Bursting of the South American Bubble*,” at the annual conference of the North American Society for the Study of Romanticism, held at the University of Toronto; and in April, “Commercial Colonialism and the Enlightenment Roots of Romantic Imperialism,” at the American Comparative Literature Association annual conference, held in Long Beach, California, and “An Empire in Men’s Hearts: Commerce, Colonialism, and the Enlightenment Rewriting of Spanish America,” at the New York University Atlantic World Workshop.

Franz Kempf, professor of German, presented a paper entitled “Närrische Gespenster: Zum Humor in Kafka’s *Betrachtung*” at the Second International Congress of the German Kafka Society, held in Heidelberg in July. He also chaired a panel at the congress, on new approaches to *Betrachtung* (Meditation), Kafka’s first collection of short prose.

This year **David Kettler**, Research Professor in Social Studies, published “Political Education for Empire and Revolution” in

Adam Ferguson: History, Progress and Human Nature; “Franz L. Neumann” in *International Encyclopedia of the Social Sciences*, second edition; “Antifascism as Ideology: Review and Introduction,” in *Habitus, Identität und die exilierten Dispositionen*; “Erste Briefe. Zwischen Exil und Rückkehr” in *Zeitschrift für Ideengeschichte*; and “Negotiations: Learning from Three Frankfurt Schools” in *Fruits of Exile*. In 2007 “Negotiating Exile: Franz L. Neumann as Political Scientist” came out in *Der Eigensinn des Materials. Erkundungen sozialer Wirklichkeit*. In May Kettler was organizer and chair of a workshop on the “First Letters” project of the German Literature Archive in Marbach, and gave a public lecture for the Department of Sociology at the University of Frankfurt.

Joel Kovel, Distinguished Professor of Social Studies, was the keynote speaker at the third National Conference on the Environment, sponsored by the Ministry of the Environment of Brazil and held in Brasilia in May. The meeting’s focus was climate change, and its occasion was also the launch of the second edition of Kovel’s book *The Enemy of Nature*.

An-My Lê, assistant professor of photography, presented *Small Wars*, a solo show, at the Cincinnati Contemporary Arts Center from May to August. *Events Ashore*, a series of new photographs, was exhibited at the Murray Guy Gallery in New York City April 26 – May 31. *29 Palms*—film and photographs—was at the Samuel Dorsky Museum of Art at the State University of New Paltz in *Intimacies of Distant War*, a group show (February 8 – April 13). A selection of photographs from *29 Palms* was on display at PhotoEspaña 2008 in Madrid during June and July, and photographs from *Events Ashore* were part of two group exhibitions: *That Was Then . . . This Is Now* at P.S.1 MoMA, New York, and at the Barbican Art Gallery in London in October. Photographs from *Trap Rock* were part of *Portraits: Of People and Places*, a group exhibition at University Gallery, University of Massachusetts, Amherst, in September.

Hoyt Long, assistant professor of Japanese literature, received the 2007 Horace H. Rackham Distinguished Dissertation Award from the University of Michigan for “On Uneven Ground: Provincializing Cultural Production in Interwar Japan.” Eight dissertations are chosen annually for the award from all disciplines at the university.

Mark Lytle, professor of history, presented a paper, “1968: What Kind of Year Was It?” at “Global 1968,” a conference held in April at Colgate University. In June he participated in a conference on transatlantic relations in the 1960s and ’70s, held at University College Dublin. In September, *Diplomatic History* published, in conjunction with *Environmental History*, a volume on environmental diplomacy that he had edited with Kurk Dorsey of the University of New Hampshire.

Norman Manea, Francis Flournoy Professor in European Studies and Culture, and writer in residence, received two honorary degrees in Romania in April, from the University of Bucharest and the University of Cluj. At the Romanian Cultural Institute in Bucharest, he participated in the publishing launch by Editura Polirom of his complete work in 22 volumes. As part of this event, Manea participated in meetings with his readers in Bucharest, Sibiu, and Cluj, and traveled to his native region of Bukovina. In May Manea participated in an evening dedicated to him at the Centre Pompidou in Paris and in a literary colloquium at the Centre Culturel de Rencontre–Abbaye Royale de Fontevraud.

Steven Mazie, faculty, Bard High School Early College, presented a paper, “A Clueless Electorate? Exploring the New Assault on the Reasonable Citizen,” at the annual meeting of the Midwest Political Science Association, held in Chicago in April.

Chiori Miyagawa, playwright in residence, received a 2008–09 fellowship from the Radcliffe Institute for Advanced Study. Her new play, *I Have Been to Hiroshima Mon Amour*, was presented in Women Center Stage at Culture Project, in April.

Stephen Mucher, faculty, Master of Arts in Teaching Program, presented a paper, “‘Egregious Blunders’: The Urban Schoolman’s Critique of Teacher Preparation, 1894–1927,” in March at the American Educational Research Association annual conference in New York City.

Dimitri B. Papadimitriou, executive vice president of the college and president of the Levy Economics Institute, was interviewed in March by Nicholas Rummel at *Financial Week* regarding Basel II, by Michael Derby at *Dow Jones Newswires* about Federal Reserve interventions during times of market trouble, and by Mary Kane at the *Washington Independent* on the Bear Stearns liquidity problems; in April by Kenneth Jost at *Congressional Quarterly* about what went wrong in the U.S. financial system, by Ron Fink at *Financial Week* regarding monetary policy and bank regulation, by Daniel Sturgeon at *Tokyo News* on the latest Federal Reserve interest rate cut, and by Sarah Bradshaw of the *Poughkeepsie Journal* regarding ways in which people could spend their stimulus payment that would help the local economy; in May by Christine Pizzuti of the *Poughkeepsie Journal* regarding current research programs at the Levy Economics Institute; and in June by Ron Fink at *Financial Week* regarding regulations limiting investments in banks. Papadimitriou was a keynote speaker at the “International Conference on Employment Opportunities and

Public Employment in Globalising India,” sponsored by the Centre for Development Studies in Trivandrum, India, April 3–5. He published “The Economic Contributions of Hyman Minsky: Varieties of Capitalism and Institutional Reform” (written with L. Randall Wray) in *Leading Contemporary Economists* (Routledge, 2008).

In celebration of the 80th birthday of **Matt Phillips**, Asher B. Edelman Professor Emeritus of Art, the Meyerovich Gallery in San Francisco presented *Undiscovered Monotypes* last summer.

Jennifer Reeves ’93, faculty in film, Milton Avery Graduate School of the Arts, received a Media Arts Fellowship from the Tribeca Film Institute. The fellowships in film and video, which are supported by the Rockefeller Foundation, assist media artists in the United States working in the broad categories of documentary, narrative, experimental, and video installation.

On the 75th anniversary of the founding of the International Rescue Committee, **Justus Rosenberg**, professor emeritus of languages and literature, delivered the March 6 keynote address at the Committee’s headquarters, on the IRC’s activities, past and present.

Michael Sadowski, faculty, Master of Arts in Teaching Program, gave a presentation entitled “Meeting the Needs of LGBTQ Youth: A Relational Assets Approach” at the American Educational Research Association annual meeting in New York City this past spring. The presentation focused on data from a qualitative research study led by Sadowski and psychologist Lisa Machoian. An article about the relational assets approach written by Sadowski, Stephen Chow of the University of Hong Kong, and Constance P. Scanlon of the Chelsea (Massachusetts) Public Schools, will appear in the *Journal of LGBT Youth* in early 2009.

Geoffrey Sanborn, associate professor of literature, wrote the afterword to the new Signet edition of Mark Twain’s *Adventures of Tom Sawyer*, which was published last spring. Sanborn’s essay “Lounging on the Sofa with Leigh Hunt: A New Source for the Notes in Melville’s Shakespeare Volume” appeared in the June issue of *Nineteenth-Century Literature*.

Luc Sante, visiting professor of writing and photography, attended Festarch, the international festival of architecture, held in Cagliari, Sardinia, in May. There he delivered a talk on necrotourism and the World Trade Center site. In April, Sante interviewed the artist Christian Boltanski at the New York Public Library for the International Center for Photography, and in May he interviewed Peter Hutton, professor of film, at the Museum of Modern Art, and James Nares, artist and filmmaker, at Anthology Film Archives.

Phaidon published *Stephen Shore*, a retrospective monograph on the work of **Stephen Shore**, Susan Weber Professor in the Arts. Shore presented two solo exhibitions, at the Kemper Museum of Contemporary Art in Kansas City, Missouri (February–May); and at the Haggerty Museum of Art in Milwaukee, Wisconsin (July–September). He lectured at the Akron (Ohio) Art Museum; Nelson-Atkins Museum of Art in Kansas City, Missouri; and Bezalel

Academy of Arts and Design in Jerusalem. *Foam* magazine published a portfolio of his work.

Amy Sillman MFA '95, faculty in painting, Milton Avery Graduate School of the Arts, has a solo exhibition, *Third Person Singular*, on display at the Frances Young Tang Teaching Museum and Art Gallery at Skidmore College. The show remains up until January 4, 2009.

Mona Simpson, Sadie Samuelson Levy Professor in Languages and Literature, received an Academy Award in Literature, honoring “exceptional accomplishment,” last spring from the American Academy of Arts and Letters.

Elizabeth Smith, visiting associate professor of theater, worked as a voice and speech consultant with Tony nominee Martha Plimpton and other cast members of *Top Girls* by Caryl Churchill. At Lincoln Center she was dialect consultant for *Cymbeline* and for Tom Stoppard’s award-winning trilogy, *The Coast of Utopia*. In the past year she also worked in the same capacities on Broadway productions of *The Homecoming* by Harold Pinter and *Rock ‘n Roll* by Stoppard.

Richard Teitelbaum, professor of music, was a panelist for “Ancient Soundscapes, New Echoes: A Symposium and Musicales,” presented by the Institute for Medieval Japanese Studies, on the occasion of its 40th anniversary, in March at Casa Italiana, Columbia University. In May his composition “Piano Tree,” for piano and computer, premiered with pianist Hiroko Sakurazawa at the Merce Cunningham Dance Studios in New York City. New work was performed for Beacon Event (2008) with the Merce Cunningham Dance Company at Dia:Beacon in Beacon, New York.

Elaine Thomas, assistant professor of political studies, wrote a chapter on changing French responses to Muslim demands for public cultural and religious accommodation in *Culture and Belonging: Symbolic Landscapes and Contested Identities in Divided Societies*, published this year by the University of Pennsylvania Press.

Joan Tower, Asher B. Edelman Professor in the Arts, had a lively spring sabbatical with numerous performances celebrating her 70th birthday year. As Season Composer with the Chamber Music Society of Lincoln Center, she had three commissioned premieres, “A Gift” (wind quartet and piano), “Trio Cavany” (piano trio), and “Simply Purple” (solo viola). She received a Letter of Distinction from the American Music Center. Her actual birth date, September 6, was celebrated at Merkin Hall in New York City with a concert that featured longtime performer friends. Concerts every week during September, October, and November salute her birthday.

Eric Trudel, assistant professor of French, spoke at “The Demon of Melancholy: Genealogies, Modernities” (April 24–25), a conference hosted by the Department of French Studies at Brown University. He coedited, introduced, and translated, with Jennifer Bajorek and Charlotte Mandell '90, an anthology of essays by

French writer Jean Paulhan: *Jean Paulhan: On Poetry and Politics*, published by the University of Illinois Press in June.

Michael Vahrenwald, visiting lecturer in photography, presented *Worlds Away: New Suburban Landscapes* at the Walker Art Center in Minneapolis, February–August. The show then traveled to the Carnegie Museum of Art in Pittsburgh (October 4 – January 18, 2009). The Walker published a catalogue of the show with the same title.

Marina van Zuylem, professor of French and comparative literature, spent the 2007–08 academic year as Stanley Kelley Jr. Visiting Professor for Distinguished Teaching at Princeton University. During that time she wrote “Good Fatigue, Bad Fatigue: Lessons in Productive Insomnia” for *Cabinet Magazine* and “Dissociative Disorders: *Le Rouge et le Noir* and the Failure to Converse” for *Nottingham French Studies*. She gave a keynote address at “Raising the Stakes of the Humanities through Public Scholarship,” the University of Madison’s Conference for Public Humanities; presented “Therapeutic Obsessions: Creativity and Compulsion in Literature and Art” at “What is the Human,” a symposium at the University of Wisconsin’s Center for the Humanities in Madison; lectured on “Janet, Ribot, and Therapeutic Dissociation” at the Slought Foundation’s symposium “Modernism: The Time of the Unconscious” in Philadelphia; and lectured on Paul Lafargue’s “Philosophy of Laziness” at “Sloth Day” at The Irwin S. Chanin School of Architecture at The Cooper Union in New York City.

Suzanne Vromen, professor emeritus of sociology, was the keynote speaker at the Yom Hashoah commemoration, Holocaust Remembrance Day, organized in May by the Jewish Federation of Dutchess County and Vassar College. She spoke on the topic of rescuers—people who risked their lives and those of their families to save Jews from extermination at the hands of the Nazis.

Stephen Westfall, faculty in painting, Milton Avery Graduate School of the Arts, presented *Grand Opening*, a mural project, last fall at Solvent Space, an installation site for international artists in Richmond, Virginia. The mural, which was supported by Westfall’s 2007–08 Guggenheim Fellowship, was favorably reviewed in the March issue of *Art Papers*.

Japheth Wood, faculty, the Master of Arts in Teaching Program, gave two talks last spring: “Partially Ordered Voting Preferences” at the Mathematics and Voting Theory Contributed Paper Session at the Mathematical Association of America New Jersey Section spring meeting at William Paterson University in Wayne, New Jersey; and “A Simple Solution to Complicated Voting Systems,” to celebrate Math Awareness Month at New Jersey City University. At the annual spring meeting of the Metropolitan New York Section of the Math Association of America, held in May at the Courant Institute of Mathematical Sciences, New York University, Wood was co-presenter of a poster, “Math Circles in the Metro NY Region.”