

Notes from the Air: Selected Later Poems

by John Ashbery
ecco

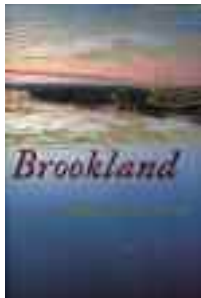
Published during the year he turned 80 (see page 14), *Notes from the Air* shows the breadth and depth of John Ashbery's recent writing. Spanning 10 of his collections, the poems were chosen by Ashbery to represent his best work of the period, from *April Galleons* (1987) to *Where Shall I Wander* (2005), a National Book Award finalist. *Publishers Weekly* called *Notes from the Air* "essential." Ashbery is Charles P. Stevenson Jr. Professor of Languages and Literature.



À contre-coups

collected by Annette Lucas, photographs by Jane Evelyn Atwood '70
éditions xavier barral

This book comprises the stories of 15 French women, identified by first name only, from different backgrounds. All have experienced domestic violence. They tell how they escaped from that violence, bettering their lives in the process. The accompanying photographs are visual testimonies to the women's strength and determination. Jane Evelyn Atwood, based in Paris since 1971, is the 2005 winner of Bard College's Charles Flint Kellogg Award in Arts and Letters.



Brookland

by Emily Barton
picador

Prue Winship is a girl living in Revolution-era Brooklyn (known then as Brookland), whose dream is to carry on her father's successful gin-distilling business. The sight of New York across the East River ignites the 10-year-old's imagination, and she envisions a bridge connecting the two cities. Emily Barton's writing style is sprightly and flavored with 18th-century inflection. Barton, winner of the 2003 Bard Fiction Prize, is assistant professor of writing.



Prague: Artél Style

by Karen Feldman '91
artél books

Karen Feldman has lived in Prague since 1994, when she was hired to oversee a start-up shampoo business; she ended up founding her own luxury Czech crystal company. This guide to her adopted city is based on her years of observation and research in finding everything from the best tourist sites to the best chocolate. She includes unusual tourist information, such as helicopter rides and veterinary services. Her interviews with knowledgeable locals add to the lively text.



May Day

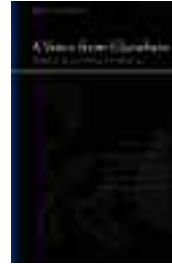
by Robert Kelly
parsifal press

Love for the ordinary, expressed in sparkling language, characterizes this latest collection of poetry by Robert Kelly. With sensuality and spiritual depth, Kelly describes the world while recognizing that the poet has only words with which to evoke the indescribable ("We talked about what is left / when language is gone"). Kelly is Asher B. Edelman Professor of Literature.

A Voice from Elsewhere

by Maurice Blanchot, translated by Charlotte Mandell '90
state university of new york press

The modernist literary theorist Maurice Blanchot here wrestles with the writing of Louis-René des Forêts, Paul Celan, Michel Foucault, René Char, and others, as well as with the shape of writing itself: he speaks of what “reaches us through the extreme tension of language.” Blanchot is also a philosopher, musing on the fundamental mystery of what makes literature. Charlotte Mandell has translated many of Blanchot’s works.



Government Spending on the Elderly

edited by Dimitri B. Papadimitriou
palgrave macmillan

By 2020, the percentage of elderly in the U.S. population will rise, while the working population declines. Will this create, as pundits predict, a fiscal crisis and political instability? Dimitri B. Papadimitriou, Jerome Levy Professor of Economics and president of The Levy Economics Institute of Bard College, here collects essays that analyze government fiscal policies and Social Security Trust Funds, examine ways for retirees to retain benefits, and offer other suggestions for improving the lot of elderly citizens in the United States.



Novels in Three Lines

by Félix Fénéon, translated by Luc Sante
new york review books

Félix Fénéon, one of the quirkier, lesser-known great 20th-century French literary stylists, spent part of 1906 writing short news items for *Le Matin*. These three-line briefs possess starkness, humor, and the ring of poetry, which Luc Sante is careful to retain in translation. In a comprehensive introduction, Sante, visiting professor of writing and photography, also deconstructs Fénéon and his writing.



Stephen Shore

photographs by Stephen Shore; text by Christy Lange, Michael Fried, and Joel Sternfeld
phaidon

Stephen Shore’s photographs of everyday American scenes reveal the beauty to be found in the ordinary. This overview also shows how Shore helped lay the groundwork for the incorporation of color photography into the world of art. The text and photographs in this book offer the first complete look at Shore’s long career: his time at Warhol’s Factory, experiments in conceptual photography, and continuing exploration of emerging techniques. Shore is Susan Weber Soros Professor in the Arts.



Black Women’s Intellectual Traditions: Speaking Their Minds

edited by Kristin Waters '73 and Carol B. Conaway
university of vermont press

This collection of essays, the editors write, aims to correct “the prevailing view that no long-standing black women’s intellectual traditions exist.” The book’s focus ranges from Maria W. Stewart, one of the first women in the United States to speak publicly to an audience of mixed race and sex in the 1830s, to Patricia Hill Collins, author of a 1991 classic on black feminist thought. *Black Women’s Intellectual Traditions* was awarded the 2007 Letitia Woods Brown Memorial Book Prize from the Association of Black Women Historians for best anthology on African American women’s history.

