Big Noise: Not Your Average Band

by Peggy Flynn

This Spring Formal will mark Big Noise's fourth year of being together. They debuted at the 1981 Formal wearing bright orange paint, calling themselves the Orange Crush. Then it was Live Short and Suffer (or, at one gig, Wear Shorties and Suffer). This was the band that, according to lead singer Brian Blaisdell, "always played and everyone hated.

But today, Big Noise is a big deal. They have never been your average band, nor have they come from your average college. The band members are: Brian Blaisdell, lead singer and trombone; Nelson Brick on drums; Andrea Bianchi, singer and guitar player; John Street on lead guitar; Peter Baeteman on alto sax and Ralph Carney on tenor sax.

On May 7, 1984, we heard the bells ring nine times, it was time for the interview. We all gathered around a pitcher of beer and began to ask questions, the interview. I felt some were coming. I felt like I was at summer camp and at any moment the guys might stick a fork down my throat or pick me up and throw me in a lake. It was as if there were an inside joke pervading the air which made everyone not take anything seriously.

Q: Do you have any grand message to the world, or are you simply a "get-up-and-dance" band?
Brian: "Peace and love should rule all territory."
Nelson: "We're telling people to slack off."
Q: Your music could be described as fun,补贴, happy, pop, polka-dotted, funny, strange, weird, different, and (to use a safe word) interesting. Would you please elaborate on this?
Al: "Slick, red, sweet, humble, all-knowing, all-wise, from above, from below, from between, very athletic, and none of the above."
Q: What inspires you to write these songs? Why are you in such a band?
All: (very flippantly) "Money, cars, women, glitter, shellfish, private parts and everything."
College Student: "Your first single, describes college life, but what other purposes does it serve?"
Brian: (who wrote the song): "I think it's good for people to go to the bar and dance and get to know each other a little better, and it might actually help them slip into something a little more comfortable later on in the evening."
Q: What do you think about when you're on stage?
Nelson: "I think about how the bartender and waitresses are working as hard as I am, making people comfortable by serving drinks."
Q: At your last gig at The Chance (April 9), The Clash were there after their gig at Vassar. What was like knowing they were watching the show?
All: "We didn't know."
Brian: "Oh, I did—they were at the bar with Clash T-shirts, trying to pick up girls."
Q: You've moved from Orange Crush to Live Short and Suffer and now Big Noise. You're opening for acts like Gang of Four. Are you catching a glimpse of the big time?
All: "Not yet, not yet at all."
Nelson: "It's been real easy so far.

The Winners of the Three-Legged Beer Race: A Photo Essay

With held determination, Jeff Sharp and Kathy Durochet approach the finish line.

KAREN ORTIZ will spend this summer in private clarinet lessons with Laura Fling, a clarinetist with the De Cape Chamber Players.

NAJDA SHAFFI will intern this summer at the Provincetown Art Association and Museum. Her major activity will be to coordinate the Museum's Educational Program of lectures, films, and concerts. She will be responsible for writing all publicity for the series and will assist in many events held during the summer. She will also assist in the development of the Program for the summer of 1985.

KINGSTON COUNSELING CENTER
Individual, Family & Marital Therapy
Robert L. Brooks, Ph.D. 508/225-7720
Arthur Hesterman, M.D.
Norris Concrete, 1600 E. State Hwy.
41 Pearl St. Kingston, N.Y.
Call 331-2870 for Apointments

THURSDAY'S AT 6:30 PM

COMPLIMENTARY FOOD & WINE

An exclusive supper club... Fine foods, good wine, chilled beer. Soft drinks...
An escape from everyday campus life...

Moonlight Sonata
An exclusive supper club...
Fine foods, good wine, chilled beer. Soft drinks...
An escape from everyday campus life...

Featuring
Roast Prime Rib of Beef

Fellowships (cont.)

Daphne Rose will be joining an archaeological project connected with Arizona State University. Specifically, she will be working at an ongoing dig at the Gobbo Village Ruins in central Arizona. Her internship will include instruction in excavation, survey, mapping, and the analysis and interpretation of data.

The picture reap the fruits of their labor—two slurry postcards.