EXHIBITION CHRONOLOGIES:

Pat Hearn Gallery and American Fine Arts, Co.

The Pat Hearn Gallery and American Fine Arts, Co., chronologies were assembled in February 2016 by the CCS Bard Archives in an attempt to bring together an account of each gallery’s exhibitions, performances, and other programming events. This document compiles published chronologies issued by those responsible for the two galleries’ programming, enriched and verified with the contents of the archival collection held at CCS Bard Archives, the Colin de Land, American Fine Arts, Co., and Pat Hearn Gallery Archives (MSS.008). The Pat Hearn Gallery chronology was compiled using the finding aid *The Guide to the Colin de Land, American Fine Arts, Co., and Pat Hearn Gallery Archives* (MSS.008), in addition to the chronology included in the Pat Hearn memorial service program, 2000. The American Fine Arts, Co., exhibition chronology was also compiled using the finding aid, as well as the AFA exhibition chronology published in Dennis Balk’s *Colin de Land: American Fine Arts* (New York: Powerhouse Books, 2008), which was originally prepared from a chronology produced by Jackie McAllister for *Artforum’s* February 2005 issue. These chronologies were prepared by Ryan Evans (former CCS Bard archivist) and supplemented by research conducted for the exhibition publication *The Conditions of Being Art, Pat Hearn Gallery and American Fine Arts, Co.* (New York: CCS Bard and Dancing Foxes Press, 2018). The chronologies are published with the hope that they will be augmented through future research by a diverse community of scholars, curators, artists, and other community members.
Pat Hearn Gallery
94 Avenue B, New York

1983
November–December
Group Show
David Bowes, Thierry Cheverney, George Condo, Milan Kunc

December–January
Peter Schuyff

1984
January–February
Group Show
Dan Asher, Donald Baechler, Thierry Cheverney, George Condo, Pierre Cuvelier, Di Rosa, Rainer Fetting, Stephen Tashjian

March–April
Steven Pollack

April–May
Bob Desautels

May–June
Thierry Cheverney

June–July
Group Show
Mitchell Algus, Thierry Cheverney, George Condo, Bob Desautels, Milan Kunc, Steven Pollack, Peter Schuyff

September–October
Philip Taaffe

November–December
Peter Schuyff

December–January
George Condo
(organized with Barbara Gladstone Gallery)

1985
January–February
Works on Paper

February–March
Tishan Hsu

March–April
Donald Baechler
(organized with Tony Shafrazi Gallery)

May–June
Milan Kunc
(organized with Monika Sprüth Galerie)
June–July
Group Show
*Michael Byron, Thierry Cheverney, Peter Schuyff, Philip Taaffe*

**Pat Hearn Gallery**

*735 East Ninth Street, New York*

October–November
Group Show
*Enrico Castellani, Lucio Fontana, Otto Piene*

November–December
Peter Schuyff

1986
January–February
Philip Taaffe

February–March
Group Show
*Edward Allington, George Dokoupil, Andreas Schulze, Dieter Teusch*

March–April
McDermott and McGough
*(organized with Massimo Audiello Gallery)*

April–May
Milan Kunc
May–June
Tishan Hsu

June–July
Drawings
Mary Heilmann, Tishan Hsu, Peter Schuyff

September–October
Sam Doyle

October–November
Mary Heilmann

November–December
Mark Morrisroe

1987
January–February
Group Show
John Armleder, Richard Artschwager, Tishan Hsu

February–March
Jimmy De Sana

March–April
Philip Taaffe
April–May
Tishan Hsu
(organized with Leo Castelli Gallery)

May–June
John Armleder
(organized with John Gibson Gallery)

September–October
Sculpture

Louise Bourgeois, Mary Heilmann, Eva Hesse, Annette Lemieux, Rosemarie Trockel

October–November
Peter Schuyff: Watercolors

November–December
Eva Hesse

1988

January
Jimmy De Sana

February–March
Group Show

Mitchell Algus, Moira Dryer, Claudia Hart, Susan Hiller, Seth Weinhardt

March–April
Susan Hiller
April–May
Mary Heilmann: Paintings

June
Mark Morrisroe

**Pat Hearn Gallery**

**39 Wooster Street, New York**

November–June
Dan Flavin: Works from the 1960s
(organized with Leo Castelli Gallery)

**1989**

January
Group Show

*Patty Martori, Thom Merrick, J. St. Bernard*

February
Patty Martori

March
Susan Hiller

April
Tishan Hsu: Social Security
May
Philip Taaffe
(organized with Mary Boone Gallery)

June–July
They See God
(curated by Dennis Cooper and Tim Guest)
Marina Abramović, David Askevold, Francesco Clemente, Susan Hiller, Mike Kelley

July
Group Show
Gretchen Faust, Patty Martori, Peter Schuyff, J. St. Bernard, Seth Weinhardt

September–October
Group Show
Robert Bechtle, Chuck Close, Robert Cottingham, Malcolm Morley, Sigmar Polke

October–November
Mary Heilmann

November–December
Peter Schuyff

December
Lisa Hein, Thom Merrick

1990
January–February
Gretchen Faust
February–March
Claudia Hart: Chance and Circumstance / 1

March

April
J. St. Bernard

May
Patty Martori

September–October
Lisa Hein: Southwest . . .
Lisa Hein: Inherent Vice
Ana Mendieta: Burial of the Ñáñigo

October–November
Gretchen Faust

November–December
Marina Abramović
Kevin Carter: Root of Influence/Verify Your Understanding (performance)

1991
January
Jutta Koether: Kissing the Canvas
January–February
Susan Hiller: An Entertainment
(organized with Nicole Klagsbrun Gallery)
Aimee Rankin: Room for Hope

February–March
Thom Merrick

March–April
Sophie Calle

April–May
Mary Heilmann
Renée Green: VistaVision, Landscape of Desire

May–June
Group Show
Gretchen Faust, Julia Scher, J. St. Bernard

September–November
Kirsten Mosher: Gutting Cycle and Around the Block

September–October
Group Show
Larry Bell, Larry Poons, Richard Prince
Jack Pierson

November–December
Julia Scher: I’ll Be Gentle
1992
January–February
Susan Hiller: Rough Seas & Dedicated to the Unknown Artists

February–March
Group Show
Ken Lum, Joan Wallace, J. St. Bernard

March–April
Renée Green: World Tour, Souvenirs

May–June
Gretchen Faust and Kevin Warren: No Radio

September–October
Group Show
Mary Heilmann, Jack Pierson, Jessica Stockholder

October–December
Joan Jonas and Rodney Graham

1993
January–February
Friesenwall 120
(works selected by Josef Strau and Stephan Dillemuth)

February–March
Lisa Hein
March–April
Gretchen Faust and Kevin Warren: Love Furnitures

April–May
Mary Heilmann

May–June
Jutta Koether: Affective Import, Antibodies I–V

September–October
Lutz Bacher: Playboys

November–December
Ted Byfield and Lincoln Tobier: Cop Sculpture
(organized with American Fine Arts, Co.)

1994
January–February

March–April
Renée Green: Taste Venue

April–May
Mary Heilmann: Greatest Hits

May–June
Jason Simon: Album
Pat Hearn Gallery
530 West Twenty-Second Street, New York

1995
February–March
Jutta Koether: Frontage

March–May

May–June
Lincoln Tobier: Studies for (It all comes together in) Ruckus LA

July
Group Show
Dennis Balk, Simon Leung, Nils Norman

September–October

October–December
Mary Heilmann: New Works on Paper

December–January
Lutz Bacher

1996
February–March
Jutta Koether: after shows
March–April
Mark Morrisroe: Polaroids, Photogravures, *Dirt Magazine*, Films, Videos, Music, Performance, Prints

May–June
Jason Simon: Spirits

June–July
Simon Leung: Call to Glory . . . or Afternoon Tea with Marcel Duchamp

September–October
The Speed of Painting
Laura Owens, Steven Parrino, Monique Prieto, Scott Reeder

October–November
Renée Green: Partially Buried

November–January
The Flying Saucer Project: Ceramics, Furniture, Painting, Sculpture
Steven Baines, Mary Heilmann, Steve Keister

1997
January–February
Zeitgeist Becomes Form: German Fashion Photography 1945–1995
(organized by F. C. Gundlach)

February–March
Emergency Art Fund to Benefit Pat Hearn
March–April
Lincoln Tobier

April–May

May–July
Group Show
Mary Heilmann, Joan Jonas, Jutta Koether, Monique Prieto

September–October
Jutta Koether: songs of new york & c

December–January

1998
January–February
Joan Jonas

March–June
Mary Heilmann

June–July
Painting Now and Forever: Part I
(organized with Matthew Marks Gallery)
September–October
Jason Simon

October–December
Monique Prieto

1999
January–February
Scott Reeder

March–April
Jeff Elrod and Lisa Ruyter

April–May
Jutta Koether: sun//ny

Summer
Group Show
John Armleder, Renée Green, Mary Heilmann, Jessica Stockholder

September–October
Mark Morrisroe

November–December
Joan Jonas

2000
January–February
Jeff Elrod
March–April
Renée Green

April–May
Pat de Groot: Horizons
Lutz Bacher: Men at War

May–June
Group Show
Jeff Elrod, Monique Prieto, Jeff Zilm

July
The Nocturnal Dream Show
(organized with Daniel Reich)

November
Ralph Nader Benefit Show
(organized by Dan Asher)

December–March
Two-Part Survey Show of Pat Hearn Gallery Artists
1984
September
Peter Santino

1984–85
Group Show
Jonathan Adolphe, Todd Anglund, Steven Baigelman, Russell Joseph Buckingham, Philippe Jamal
Chalem, Ford Crull, Joe Davis, P. Michael Keane, Mette Madsen, Suzanne Mallouk, Robert Parker, Liam Roberts, Peter Santino

American Fine Arts, Co.–Colin de Land Fine Art
511 East Sixth Street, New York

1986
March–April
Group Show
Calvin Brown, Steve Miller, Peter Nagy, Taro Suzuki

April–May
John Dogg and Richard Prince

June–July
Group Show
Calvin Brown, John Dogg, Peter Hopkins, Tom Schott
September
Daniel Faust

October–November
Modern Sleep
(curated by Collins & Milazzo)
*Saint Clair Cemin, John Dogg, Tishan Hsu, Kevin Larmon, Jonathan Lasker, Annette Lemieux, Olivier Mosset, Joel Otterson, Jeffrey Plate*

November–December
Calvin Brown

December–January
Group Show
*Charles Clough, Peter Hopkins, Walter Robinson, Tom Schott, Julia Wachtel*

1987
January–February
Group Show
*Vito Acconci, Beth Brenner, Brian Gayman, Robert Younger*

February–March
Tom Schott

March
Peter Hopkins
April–May
John Dogg
(in conjunction with 303 Gallery)

May–June
Charles Clough

June–July
Group Show (“V”)
(in conjunction with Art against AIDS)
Suzan Etkin, Brian Gayman, Peter Hopkins, Henk Peeters, David Robbins, Walter Robinson, Peter Santino, Bill Schwartz, Wolfgang Staehle, Michael van der Leeuw

July–August
Group Show (“X”)
(in conjunction with Art against AIDS)
Calvin Brown, Charles Clough, John Dogg, Daniel Faust, Richard Milani, Kay Rosen, Tom Schott, Joshua Stern, Robert Younger

September–October
Peter Hutchinson

October–November
Sujet à discretion
John Dogg, Barbara Gladstone, Joseph Kosuth, Allan McCollum, Philippe Thomas

November–December
John Miller
December
Brian Gayman

1988
January
Ocean Earth Construction and Development Corporation

February–March
Calvin Brown and Daniel Faust

March–April
Michael Corris

April
Peter Hopkins

May–June
Thom Merrick

June
Peter Santino

September
Group Show
*Nancy Barton, Nayland Blake, David Bussel, Jessica Diamond, Sam Samore*
American Fine Arts, Co.–Colin de Land Fine Art
40 Wooster Street, New York

November–December
Nancy Barton: Swan Song

December
Sam Samore

1989
January
Peter Fend: Completion of the War

February–March
Group Show
David Bussel, Nan Goldin, Larry Johnson

March
Jessica Diamond

April–May
Cady Noland

May
Thom Merrick

June–July
Group Show
Nancy Barton, Jessica Diamond, Mark Dion, Peter Fend, Karen Kilimnik, Cady Noland, Sam Samore

July–August
Group Show

September
Group Show
John Miller, Gary Mirabelle, Lawrence Weiner

October
David Robbins: A Foole Show

November
Peter Hopkins

December
Daniel Faust

1990
January
News Room

February–March
Jessica Stockholder: Where It Happened

March–April
Mark Dion with William Schefferine
April–May
Sam Samore

May–June
Jessica Diamond

June
P T R S N T N

September
Richard Ledes: Taste

October
Roman Signer

November
Nancy Barton and Michael Glass: Butter Won’t Melt in My Mouth

December–January
Charles Clough

1991

January–February
Andrea Fraser: May I Help You?
(in cooperation with Allan McCollum)

February–March
Aimee Morgana
March
A New World Order Beach Party: “Common Wealth”

April
Julia Wachtel

May
Jon Tower
Group Show
(curated by Colin de Land, HOME for Contemporary Art and Theatre)
Daniel Buren, Ken Lum, Stephen Prina, Rudolf Stingel

June–July
Group Show
Michael Asher, Dennis Balk, Nancy Barton, Jessica Diamond, Mark Dion, Peter Hopkins, John Miller

September–October
Group Show
Vito Acconci, Jeff Koons, Joel Shapiro

October–November
Peter Hopkins

November–December
Ocean Earth Construction and Development Corporation

1992
January–February
Just Pathetic
(curated by Ralph Rugoff)

Chris Burden, Jessica Diamond, Georg Herold, Ilya Kabakov, Mike Kelley, John Miller, Cady Noland, Raymond Pettibon, Jeffrey Vallance, William Wegman

February–March
Dennis Balk: Preliminaries and Incompletes

April
Mark Dion

May
Jessica Stockholder
Jon Tower

Summer–Fall
Group Show
Lothar Baumgarten, Mark Dion, Andrea Fraser, Dan Graham, Rodney Graham, Douglas Huebler, John Knight, Louise Lawler, Christian Philipp Müller, Stephen Prina, James Welling, Christopher Williams

October
Group Show (One-Day)
Jessica Diamond: “It’s what you make it”

November
Christian Philipp Müller: A Sense of Friendliness, Mellowness and Permanence
December–January
Group Show
*Dennis Balk, Charles Clough, Jessica Diamond, Peter Fend, Peter Hopkins, Steven Parrino, Jessica Stockholder, Sam Samore*

1993
February
Julia Wachtel

*American Fine Arts, Co.–Colin de Land Fine Art*

22 Wooster Street, New York

March
Cosima von Bonin

April
Dennis Balk: Quantum Journalism

May
Peter Hopkins

June–August
Art Club 2000: Commingle

September–October
What Happened to the Institutional Critique?
(organized by James Meyer)
Gregg Bordowitz, Tom Burr, Mark Dion, Andrea Fraser, Renée Green, Zoe Leonard, Christian Philipp Müller

October
Ull Hohn
Daniel Faust

November–December
Ted Byfield and Lincoln Tobier: Cop Sculpture
(organized with Pat Hearn Gallery)

December
Andrea Fraser: Please Ask for Assistance
Alexander Ku

1994
January
The Mayfair Show
(organized by Jason Simon, in cooperation with the Mayfair Club)
*Dennis Balk, Ashley Bickerton, Moyra Davey, Melissa Hayden, Claire Pentecost, Adam Simon, Jason Simon, David Smith, Hans Weigand*
Tom Burr

February–March
Peter Santino: 12 Failures
Noritoshi Hirakawa: Just before the Last Moment in the Twentieth Century
March–April
Moyra Davey: Newsstands
Mark Dion: When Dinosaurs Ruled the Earth (Toys ‘r’ U.S.)

April
Dennis Balk: Prophet’s Plain
Christian Philipp Müller: Interpellations

May–June
Gil Garfield: Kitchensync
Ross Knight and Jackie McAllister: Imi Knoebel or Evel Knievel?

June–July
Nancy Bell

July–August
Art Club 2000: Clear

September–October
Bill Owens: Photographs from Suburbia
Vito Acconci: Private Houses

October–November
Frank Stella: Drawings 1961–1962
Stephen Prina: Dom-Hotel, Room 101, Cologne Dom-Hotel, Zimmer 101, Köln

December
The First Fund-raising Event to Benefit American Fine Arts, Co.
1995

January–February
Mapping: A Response to MoMA
(initiated by Peter Fend)

March–April
Mariko Mori
Dan Graham

April
John Waters: My Little Movies
James Welling: The Ugly America

May
Claire Pentecost: Dominion

July
Group Show

Summer
Art Club 2000: Night in the City

September
Roy Arden and Gaylen Gerber

October
Christian Philipp Müller
November–December
Tom Burr: 42nd Street Structures

1996
January–February
Mark Dion: Two Trees

February–March
Moyra Davey

March
Simon Grennan and Christopher Sperandio: Fantastic Sh*t

April
Cris Moor (featuring Bernadette Corporation)
Ull Hohn Memorial

May
Clegg & Guttmann: Sick Soul II

June–July
(KAN YA MA KAN)/ There Was and There Was Not

July
Art Club 2000: Soho So Long
September
Photography

September–October
Ira Richer: West Branch Station/The LA Project

October
Roy Arden

November
John Waters: Director’s Cut

December–January
100 Photographs

1997
January–February
Bernadette Corporation
F. C. Gundlach

February–March
Dennis Balk

March–April
Nils Norman: Social Surplus

April–May
Tom Burr: Stainless
May–June
Art Club 2000: 1970

Summer
Group Show

September
The Dialectical Landscape

October–November

November–December
Concrete Jungle
*Bob Braine, Mark Dion, Alexis Rockman*

1998

January–February
E Pluralus Nihil: Retro-economies/Social Dominions/Influence Parables

February–March
*Grennan & Sperandio: The Bradford 100*

March–April

April–May
Jack Pierson
May
Art Club 2000: Night of the Living Dead Author

June–July
Suzy Spence: Visions of Grandeur

July–September
Paul Dickerson (1961–1997)

September–October
Gary Gross: Brooke Shields, the Woman in the Child

October
John Knight

November–December
John Waters: Low Definition

December–January

1999
January–February
Dennis Balk: Photo-Magnetic Receiver

February–March
Ocean Earth Development Corporation: Chase Scene
March–April
Nil Norman: The Cruel Dialectic, Opportunity and Decay

April
Christian Philipp Müller

May–June
Art Club 2000: 1999 (A Retrodisrespective)

July–August
Dr. Kren$love: Or How I Learned to Stop Worrying and Love the Mu$eum

September
Silvia Kolbowski: An Inadequate History of Conceptual Art

October
Chris Moore: The Good, the Bad, and the Ugly

October–November
Group Show
Max Becher, Andrea Robbins, Steven Shearer

November–December
Moyra Davey

December
Andrea Robbins and Max Becher: Remotely Viewed
December–January
Dope: An XXX-Mas Show

2000
January–February
Alex Bag: Twelve Spells

February–March
Rapid Response (Christina Cobb, Peter Fend, Julia Fischer, and William Meyer): Post Petroleum Gas Stations Launching a Brand

March–April
Mark Dion: Nature Bureaucracies

April–May
Pieter Schoolwerth: The Black Rainbow Domino's Effect on the Infinite Burgundy Line

May
Christian Philipp Müller: A Sense of Place

June–July
Boug and Worth: f*ck all our art heroes assholes

July
Fahrvergnügen: Play while You Wait
(a collective project by the John Armleder class of the Braunschweig School of Art and guest participants)
July–August
Boug and Worth 2

September
Stephan Dillemuth: Coal by Any Other Name

October–November
Chris Verene

November–December
John Waters: Straight to Video

2001
January
Gareth James: wReconstruction
(curated by Storm Van Helsing)

March–April
Patterson Beckwith

April
Demographics

May–June
Nils Norman: Dismal Garden

July–August
Culture Keeps a Model Brain Handy Made of Its Grain to Put in the Place of Its Own
David Aron, Hisham Bharoocha, Harriet Birks, Liz Bougatsos, Tony Cox, Athena Currey, Brian DeGraw, Leo Fitzpatrick, Phil Frost, Isabel Asha Penzlien, Andre Razo, Jeff Winterberg

October–November
Pieter Schoolwerth

November–December
Spencer Sweeney

December–January
Steven Shearer

2002
January
Marlene McCarty: Poltergeist, Girls at Home

April–May
Serge Spitzer: Work from the 70s and 80s

May–June
Gareth James and Gardar Eide Einarsson: Lars Von Trier

American Fine Arts, Co.–Colin de Land Fine Art at PHAG, Inc.
530 West Twenty-Second Street, New York

2001
May–June
Frank Schroder: Bloom Off the Rose
July–August
Group Show

October–November
Ian Wallace: New York City

November–December
McDermott and McGough: The Lust That Comes from Nothing

2002
January–February
Andrea Fraser: Arma Virumque Cano

February
Gary Indiana: Extinction

March–April

April–May
Clegg & Guttmann: Negations of Strict Order

September
Alex Bag: Crackup

September–October
Silvia Kolbowski: Like Looking Away
October
Greg Gorman: Just between Us

November–December
Mary Heilmann: New Paintings

2003
January
John Knight

January–February

February–March
John Waters: Hair in the Gate

March–April
Mark Dion: In Collaboration with Bob Braine, Jackie McAllister, Nils Norman, J. Morgan Puett, Alexis Rockman, Jason Simon, William Schefferine, Robert Williams

May–June
Dennis Balk: Particles + Waves with Plausibility Every Thing Matters

June–July
Merlin Carpenter: Children of the Projects

September–October
J. St. Bernard
November–December
Tom Burr: Gone Gone

December–January
Moyra Davey

2004
January–February
Peter Fend: Correspondence
February–March
Ian Wallace: The Barcelona Series

March–April
Gareth James: Get Real Estate

April–May
Mark Flood

June–July
Andrea Fraser: Um Monumento às Fantasias Descartadas

July–September
Patterson Beckwith: Home

September–October
Lutz Bacher: Jokes

October–November
Election
(organized by James Meyer, with a lecture by Gregg Bordowitz and a performance by Kembra Pfahler and the Girls of Karen Black)

Carl Andre & Melissa Kretschmer, Alex Bag, Subhankar Banerjee, Christoph Büchel, Tom Burr, Paul Chan, Critical Art Ensemble & Claire Pentecost, Mark Dion, Peter Fend, Andrea Fraser, Hans Haacke, Emily Jacir, Mark Lombardi, Christian Philipp Müller and Jane Johnston, Martha Rosler, John Waters

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