

ANNOUNCEMENT: Magazine Launch on Friday November 21st, 7pm at PS122 Gallery

The Deal:

A curatorial school puts together an exhibition related to an online magazine. A live event will be held as an incentive for the audience. No one sticks to the topic in panel discussions, so forget that. Everyone always stands in the back room talking industry during an artist performance, so that's out. Boris Groys calls art criticism 'commentating'. So, let the 'critics' give a play-by-play of their favorite performance. That's performance too.

Official Business:

PS122 Gallery is pleased to announce an exhibition and live event held in conjunction with the launch of the new online magazine, Six-Years (www.six-years.com). The magazine is a project by students of the Center for Curatorial Studies at Bard College (CCS Bard). Intended as an alternative to the current glut of curatorial writing, Six-Years presents readers with contemporary art—images, audio, video, and criticism (yes, we contend that criticism is art)—stripped of its mediating text.

The event will consist of live commentary on video documentation of historic performances by K8 Hardy, Tom Eccles, Sofía Hernández Chong Cuy, and Nato Thompson. The audio of the event will become the exhibition, a meditation on 'criticality' that will run in parallel to the online magazine.

Brainstorming:

An empty room filled with disembodied voices, criticism freed from the referent, released into the ether. A materialization of that idea.

Hotel Theory:

In January 2007, broken, I read Heidegger's Being and Time and thought nonstop about hotels.

Heidegger was my hotel, an unfriendly, dominating domicile. I stayed for one cold difficult month.

No philosopher, I entered Being and Time for aesthetic pleasure and for hotel gleaning.

Untitled:

It all started with W.J.T. Mitchell and the "imagetext": the bastard subject, the interdisciplinary. That's probably why Zolghadr had us read it.

Then, Irit Rogoff, Terry Eagleton, Boris Groys, and others, entered the conversation. Wayne Kostenbaum's *Hotel Theory* was an ongoing refrain.

Later, some progressions came into focus through other texts: Criticism/ Critique/ Criticality; Critic/ Curator/ Critor; Class/ Magazine/ Event; Theory/ Practice/ TBD

PS 122 Gallery
150 First Avenue
New York, NY 10009
Between East 9th and 10th Streets
www.ps122.org

Exhibition dates: November 21st- December 1st
Gallery hours: Thu-Sun 12 - 6 p.m.