

THE GREENROOM

A research project, an exhibition, and a series of events and programs exploring urgent questions about the history of documentary art forms in the context of globalizing media and an expanding art world.

All **Greenroom** events take place in the Hessel Museum of Art, unless otherwise noted.

Saturday, September 27
1-4 pm: OPENING RECEPTION (Museum is open until 6:00 pm)
2-3 pm: LECTURE
"Documentary Uncertainty," by **Hito Steyerl**

Sunday, September 28
1:30-3:30 pm: PANEL
"Problems of Realism" with **TJ Demos, Andrea Geyer, Carles Guerra, and Hito Steyerl**

Saturday, October 4
1-2 pm: PERFORMANCE/
SLIDE LECTURE with
Andrea Geyer, Spiral Lands/Chapter 2, 2008
Weiss Cinema

Thursday, November 13
1-3 pm: LECTURE
Petra Bauer and Stefan Jonsson

Wednesday, November 19
2-7 pm: LECTURE
Carles Guerra

Wednesday, December 3
1-3 pm: PERFORMANCE
Marysia Lewandowska

Saturday, December 6
2 pm: FILM SCREENING
Rirkrit Tiravanija, Chew the Fat, (2008)

Wednesday, December 10
1-3 pm: LECTURE
Walid Raad and Jalal Toufic

Wednesday, December 17
2-4:30 pm: LECTURE
Stephen Shore

CURATORIAL SCRUTINY

A series of programs that take a close look at the working process of a curator. Programs identify topics including concept, research, institution, funding, documentation, collecting, ownership, and mediation.

All **Curatorial Scrutiny** lectures take place in the CCS Bard Seminar Room.

Tuesday, September 23
2-4:30 pm: CONCEPT
Gridthiya "Jeab" Gaweewong;
Respondent: **Christian Rattemeyer**

Thursday, September 25
1-3 pm: TEXT
Tim Griffin; Respondent: **Tirdad Zolghadr**

Monday, October 6
5-7 pm: FUNDING
Sofia Hernández Chong Cuy;
Respondent: **Tom Eccles**

Monday, October 20
1-3 pm: DOCUMENTATION
Natascha Sadr Haghigian;
Respondent: **Marcia Acita**

Tuesday, November 11
2-4:30 pm: CONTEXT
Aneta Szylak; Respondent:
STEALTH

Tuesday, November 18
5-8 pm: INSTALLATION
Matts Leiderstam; Respondent:
Carles Guerra

Tuesday, December 2
2-4:30 pm: OWNERSHIP
Marysia Lewandowska

Wednesday, December 3
4-6 pm: LECTURE
Nikolaus Hirsch

Tuesday, December 9
2-4:30 pm: MEDIATION
Eungie Joo; Respondent: **Sofia Hernández Chong Cuy**

SPATIAL PRACTICES

Artists, architects, urbanists, and other cultural producers address how the designed and built environment become involved in processes of violent conflict, informal reorganization and gentrification.

All **Spatial Practices** lectures take place in the CCS Bard Seminar Room.

Wednesday, September 17
1:30-3:30 pm: LECTURE
Tom Keenan and Eyal Weizman

Tuesday, October 7
10-12:30pm: LECTURE
Apolonija Sustersic

Tuesday, November 11
10 am-12:30 pm: LECTURE
STEALTH (Ana Dzokic & Marc Neelen)

CONVERSATIONS

A series of informal talks with artists, scholars, critics, and curators organized by students in the Center's graduate program in curatorial studies.

Conversations take place twice per semester at locations throughout the Bard College campus.

Wednesday, September 10
5-7 pm: CONVERSATION
Dexter Sinister
"On reflection, we realized that real news doesn't need a press release."
Preston Theater

Wednesday, November 5
5-6:30 pm: CONVERSATION
Yes Men, artists/activists.
"Barthesian Filmicity and the Nugatory Dilemma"
Hessel Museum of Art

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