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ANN GOLDSTEIN, GENERAL ARTISTIC DIRECTOR OF THE STEDELIJK MUSEUM AMSTERDAM AND MEMBER OF THE BOARD OF CIMAM GRANTED THE 2012 AUDREY IRMAS AWARD FOR CURATORIAL EXCELLENCE

The Center for Curatorial Studies at Bard College (CCS Bard) announced that the Audrey Irmas Award for Curatorial Excellence will be presented to Ann Goldstein, General Artistic Director of the Stedelijk Museum in Amsterdam.

Ann Goldstein’s curatorial career spans nearly 30 years, including 26 years at the Museum of Contemporary Art, Los Angeles. In 2009, she was appointed General Artistic Director of the Stedelijk Museum, a role she assumed in 2010, which includes overseeing the museum’s reopening and reinstallations in 2012. Through this challenging task, Goldstein and her colleagues will help bring one of the world’s great contemporary art institutions into the 21st century.

Noted for her expertise in the fields of Minimal and Conceptual art of the 1960s and 1970s, as well as current practices, Goldstein has demonstrated an unwavering commitment to individual artists as well as argument-driven curatorial projects presenting some of the most significant group exhibitions of our time, including: A Forest of Signs: Art in the Crisis of Representation (1989, co-curated with Mary Jane Jacob); 1965-1975: Reconsidering the Object of Art (1995, co-curated with Anne Rorimer); and A Minimal Future? Art as Object 1958-1968 (2004). Goldstein’s work represents the very best of curatorial vision and dedication, and CCS Bard is proud to name her as the recipient of the fifteenth CCS Bard Award for Curatorial Excellence, and the first given with the new Audrey Irmas Prize.

Ann Goldstein’s personal reaction to the news:

“It is a tremendous thrill to be recognized with this extraordinary honor and I am particularly proud to be the first to receive the Award as it is now endowed by Audrey Irmas. I feel deeply privileged to be receiving this very special acknowledgment from Bard’s internationally renowned program and to be included among such an esteemed group of previous awardees, whose remarkable curatorial work has raised the bar of excellence for the entire profession. I am indebted to those colleagues who have supported and inspired me over the years and remain especially grateful to the artists with whom I have been so incredibly fortunate to work.”