

Dutchess Events (dutchessevents.com)  
February 1, 2012



## JOE / BRAINS / LAMAR

JOE / BRAINS / LAMAR: Projects by Matt Wolf and Carl Williamson, poetry reading by Ron Padgett, Anselm Berrigan, and Ann Lauterbach, and website by CCS Bard Graduate Student Karly Wildenhaus. Curated by Nathan Lee, CCS Bard Curatorial Fellow. On view in the CCS Bard Video Gallery, and Library and Archives, Wed.-Sun. 1-5pm.

The Center for Curatorial Studies at Bard College (CCS Bard) presents Joe / Brains / Lamar, a multi-format program addressing questions of archive, memory, and the genealogy of queer culture. Opening on 2/1 and unfolding over the course of two months, Joe / Brains / Lamar includes a video installation, publication, website, archival display, and poetry reading co-hosted by CCS Bard and the John Ashbery Poetry Series.

'I Remember: A Film About Joe Brainard' by Matt Wolf: CCS Bard Video Gallery & CCS Bard Library & Archives, 2/1-2/26. A newly-commissioned video reflects on the life and work of the artist and writer Joe Brainard. Based on audio recordings of Brainard reading from his celebrated poem I Remember, as well as recollections by his friend and collaborator Ron Padgett (author of Joe: A Memoir of Joe Brainard), Wolf's video presents an archival montage sourced from Brainard's personal archives, alongside period footage. The installation is accompanied by a curated display of archival materials on view in the CCS Bard Library and Archives.

'Joe Brainard: A Reading', by Ron Padgett, Anselm Berrigan, and Ann Lauterbach: CCS Bard Galleries, Thurs., 2/9, 5-7pm. CCS Bard, in conjunction with John Ashbery Poetry series, presents a reading of his works by his friends, poets Ron Padgett, Anselm Berrigan, and Ann Lauterbach (author of "Joe Brainard and Nancy" from The Nancy Book). The reading is staged in the context of Retroactive, an exhibition by recent CCS Bard Artist-in-Residence Antonis Pittas, which was conceived as a platform for considering collective memory in the public sphere.

'BRAINS: A Journal of Egghead Sexuality': CCS Bard Library and Archives, 3/5 - 4/1. In 1990, the artists Nayland Blake and D.L. Alvarez produced 'BRAINS: A Journal of Egghead Sexuality.' Lasting a single issue, BRAINS combined a frank celebration of queer sexuality with tongue-in-cheek intellectualism. Graphic designer Carl Williamson revisits BRAINS in a (re)-publishing project that packages a reprint of Issue One together with a facsimile edition of materials related to the never-produced Issue Two. A related display of archival materials is presented alongside Williamson's project in the CCS Bard Library and Archives.

www.projectlamar.com: 2/1 - 4/1. Conceived by CCS Bard graduate student Karly Wildenhaus, in collaboration with curator Nathan Lee, this online platform reconfigures the Joe / Brains / Lamar exhibition website as a site to conflate mediation and the curatorial gesture, archival operations and real-time inquiry, documentation and production.

The Center for Curatorial Studies and Art in Contemporary Culture is an exhibition and research center dedicated to the study of art and exhibition practices from the 1960s to the present day. Co-founded in 1990 by Marieluise Hessel and Richard Black, the Center initiated its graduate program in curatorial studies in 1994. Since its inception, the program has awarded the M.A. degree to more than 100 students.

The Center's original 38,000-square-foot facility, designed by architect Jim Goettsch and design consultant Nada Andric, was completed in December 1991. Expanded and completely renovated in 2006, the Center now includes a student lounge where CCS graduate students can meet informally about exhibitions and class projects.

**Museum hours:** Wednesday - Sunday, 1-5 p.m.

