Worth a Trip: Multi-Format Joe Brainard Program at Bard

BY HARRIET STAFF

The Center for Curatorial Studies at Bard College (CCS Bard) in Annandale-on-Hudson, NY, has got some required viewing for you Joe Brainard fans. They are presenting (opened on Feb. 1), over the course of two months, Joe / Brains / Lamar, “a multi-format program addressing questions of archive, memory, and the genealogy of queer culture.” More:

Joe / Brains / Lamar features the participation of Matt Wolf, Carl Williamson, Ron Padgett, Anselm Berrigan, Ann Lauterbach, and Karly Wildenhaus, and includes a video installation, publication, website, archival display, and poetry reading co-hosted by CCS Bard and the John Ashbery Poetry Series. Curated by CCS Bard Curatorial Fellow Nathan Lee.

I Remember: A Film About Joe Brainard by Matt Wolf
CCS Bard Video Gallery & CCS Bard Library,
February 1 – February 26, 2012
I Remember: A Film About Joe Brainard, a newly-commissioned video by Matt Wolf, reflects on the life and work of the artist and writer Joe Brainard. Based on audio recordings of Brainard reading from his celebrated poem I Remember, as well as recollections by his friend and collaborator Ron Padgett (author of Joe: A Memoir of Joe Brainard), Wolf’s video presents an archival montage sourced from Brainard’s personal archives alongside period footage. The installation is accompanied by a curated display of archival materials on view in the CCS Bard Library.

Joe Brainard: A Reading, by Ron Padgett, Anselm Berrigan, and Ann Lauterbach
CCS Bard Galleries, Thursday, February 9, 5-7pm

CCS Bard, in conjunction with the John Ashbery Poetry series, presents a reading of Brainard’s works by his friends, the poets Ron Padgett, Anselm Berrigan, and Ann Lauterbach (author of “Joe Brainard and Nancy” from The Nancy Book). The reading will be staged in the context of Retroactive, an exhibition by recent CCS Bard Artist-in-Residence Antonis Pittas, which was conceived as a platform for considering collective memory in the public sphere.

BRAINS: A Journal of Egghead Sexuality
CCS Bard Library and Archives, March 5 – April 1, 2012

In 1990 the artists Nayland Blake and D.L. Alvarez produced BRAINS: A Journal of Egghead Sexuality. Lasting a single issue, BRAINS combined a frank celebration of queer sexuality with tongue-in-cheek intellectualism. Graphic designer Carl Williamson revisits BRAINS in a (re)publishing project that packages a reprint of issue one together with a facsimile edition of materials related to the never-produced second issue. A related display of archival materials will be simultaneously presented in the CCS Bard Library.