



Worth a Trip: Multi-Format Joe Brainard Program at Bard

BY HARRIET STAFF



The Center for Curatorial Studies at Bard College (CCS Bard) in Annandale-on-Hudson, NY, has got some required viewing for you Joe Brainard fans. They are presenting (opened on Feb. 1), over the course of two months, *Joe / Brains / Lamar*, “a multi-format program addressing questions of archive, memory, and the genealogy of queer culture.” More:

Joe / Brains / Lamar features the participation of Matt Wolf, Carl Williamson, Ron Padgett, Anselm Berrigan, Ann Lauterbach, and Karly Wildenhaus, and includes a video installation, publication, website, archival display, and poetry reading co-hosted by CCS Bard and the John Ashbery Poetry Series. Curated by CCS Bard Curatorial Fellow Nathan Lee.

I Remember: A Film About Joe Brainard by Matt Wolf
CCS Bard Video Gallery & CCS Bard Library,
February 1 – February 26, 2012

I Remember: A Film About Joe Brainard, a newly-commissioned video by Matt Wolf, reflects on the life and work of the artist and writer Joe Brainard. Based on audio recordings of Brainard reading from his celebrated poem *I Remember*, as well as recollections by his friend and collaborator Ron Padgett (author of *Joe: A Memoir of Joe Brainard*), Wolf's video presents an archival montage sourced from Brainard's personal archives alongside period footage. The installation is accompanied by a curated display of archival materials on view in the CCS Bard Library.

Joe Brainard: A Reading, by Ron Padgett, Anselm Berrigan, and Ann Lauterbach
CCS Bard Galleries, Thursday, February 9, 5-7pm

CCS Bard, in conjunction with the John Ashbery Poetry series, presents a reading of Brainard's works by his friends, the poets Ron Padgett, Anselm Berrigan, and Ann Lauterbach (author of "Joe Brainard and Nancy" from *The Nancy Book*). The reading will be staged in the context of *Retroactive*, an exhibition by recent CCS Bard Artist-in-Residence Antonis Pittas, which was conceived as a platform for considering collective memory in the public sphere.

BRAINS: A Journal of Egghead Sexuality
CCS Bard Library and Archives, March 5 – April 1, 2012

In 1990 the artists Nayland Blake and D.L. Alvarez produced *BRAINS: A Journal of Egghead Sexuality*. Lasting a single issue, *BRAINS* combined a frank celebration of queer sexuality with tongue-in-cheek intellectualism. Graphic designer Carl Williamson revisits *BRAINS* in a (re)publishing project that packages a reprint of issue one together with a facsimile edition of materials related to the never-produced second issue. A related display of archival materials will be simultaneously presented in the CCS Bard Library.