New Work at Bard

A circular pond 135 feet in diameter with an island in its center will start taking shape in March at Bard College in Annandale-on-Hudson, N.Y. Called “The Parliament of Reality,” the pond will be the first permanent public installation in the United States by the Icelandic artist Olafur Eliasson. It is expected to be completed in June.

Fans of the artist can see his work at the San Francisco Museum of Modern Art now, where “Take Your Time: Olafur Eliasson,” his first survey show in this country, runs through Feb. 3. It opens at the Museum of Modern Art on April 20.

Tom Eccles, director of Bard’s Center for Curatorial Studies, said the pond project is “unlike anything we’ve ever done before” and said it is part of an effort “to make the Bard campus a destination, not a sculpture park, but a place where you can see art outdoors any time.”

Mr. Eliasson’s installation will be situated across from the Richard B. Fisher Center for the Performing Arts at Bard, which was designed by Frank Gehry.