Kingston

Area: 8.6 sq miles
Population: 23,711 (+1.1% since 2000)
Approximate coordinates: 41°55'30"N 74°0'00"W
Zip code: 12401, 12402
County: Ulster

This tour has six stops over 3.2 miles.

While this tour is most easily taken by car, it can be taken on foot. There are walking and driving directions at each stop.

Find directions to the next stop at the end of the previous one.
1. CITY HALL
420 Broadway

BEAT is a partnership with the business community, educational leaders, art, and technology proposed by Mayor Shayne Gallo. Centered around Kingston’s midtown Broadway, the initiative is designed to support existing organizations and foster new coalitions to promote job training via internships, encourage current residents to stay in Kingston, and brand the city as a destination.

The plan is to anchor the Midtown BEAT corridor with partners like Seven21 Media Center, BOCES, a SUNY Ulster satellite campus, the Lace Curtain Factory, the Ten Broeck Group (see the next stop) and more.

Audio Shayne Gallo has been Mayor of Kingston since 2011. Recorded on February 24, 2014.

Next Stop 84 Ten Broeck Ave
1. Head northwest on Broadway toward E O’Reilly St
2. Turn right onto Prince St
3. Continue onto Grand St
4. Turn left onto Ten Broeck Ave
Destination will be on the right.

Walking directions
1. Head northwest on Broadway toward E O’Reilly St
2. Turn right onto E O’Reilly St
3. Continue onto Garden St
4. Turn left onto Foxhall Ave
5. Slight left onto Ten Broeck Ave
Destination will be on the right.

2. R&F HANDMADE PAINTS
84 Ten Broeck Ave

R&F makes handmade encaustic paint, Pigment Sticks, and co-produces encausticbord, a paint surface produced, in collaboration with Ampersand Art Supply for the unique demands of encaustic painting. R&F aims to support a revival of encaustic as a contemporary medium by selling a high-quality product, offering workshops for local and international artists, and exhibiting work in their gallery. They are an all artist staff of twelve employees.

R&F is part of a network of art businesses unofficially called the Ten Broeck Group, after the name of this street. These include Bailey Pottery, Monster Studios, ColorPage, and Cornell Studios.

Audio Richard Frumess is the founder and co-owner of R+F Paints. He has proposed to the City the creation of a Midtown art museum and is a member of the Arts Advisory Council set up by Kingston Mayor Shayne Gallo for Kingston. Recorded on January 7, 2014.

Next Stop 77 Cornell Street
1. Head northwest on Ten Broeck Ave toward Cornell St
2. Take the 1st left onto Cornell St
Destination will be on the right

Walking directions
Same as above
3. DEEP LISTENING INSTITUTE
77 Cornell St, Suite 303

The Deep Listening Institute (DLI) fosters a community of musicians, artists, scientists, and certified Deep Listening practitioners who are engaged in a process of voluntary, conscious, and open listening. Deep listening is rooted in experimental and improvisational music, but includes listening intensely to the sounds of daily life. With platforms of recording, publishing, distribution, residencies, and development of new technologies, DLI facilitates creative practices in Kingston and internationally.

Projects and events supported by DLI include: an annual Dream Festival, a newly annual international conference of Deep Listening, software that enables people with extreme physical disabilities to improvise, and a listening walk of Kingston’s Rondout Creek layered with stories of the arrival of local residents, initiated by artist Viv Corringham.

DLI is currently located in the Shirt Factory, an arts-centered development with residential and commercial spaces.

Audio Pauline Oliveros is a composer, performer, author, philosopher, and Executive Director of the Deep Listening Institute. Ione is an author/playwright/director, an improvising word/sound artist, and Artistic Director of the Deep Listening Institute. Pauline and Ione, along with DLI Events and Marketing Coordinator Lisa Barnard Kelley, have been named advisors to Kingston 365, a City initiative to produce and promote a new Kingston-based art event every day of the year. Recorded on February 18, 2014.

Next Stop 63 Main Street
1. Head southwest on Cornell St toward Tremper Ave
2. Take the 2nd right onto Broadway
3. Turn left onto Albany Ave
4. Take the 1st right onto Clinton Ave
5. Take the 1st left onto Main St
Destination will be on the right.

Walking directions
Save as above

4. IBM: 1954-1995
63 Main Street

IBM is the original information-technology company, with roots dating to the late 1800s. Between 1954 and 1995, the IBM plant in the Kingston region occupied 2.5 million square feet and employed up to 7,100 people, primarily to develop and manufacture mainframes and related devices and subsystems.

IBM supported education, philanthropy, and rapid suburbanization in the Kingston region, creating a corridor of employment and mobility throughout the Mid-Hudson Valley between plants in Kingston, Poughkeepsie, and Fishkill. The plant opened contemporaneously with the NYS Thruway I-87 and the Kingston-Rhinecliff Bridge.

The closing of the Kingston plant in 1995 had dramatic consequences for local economies, including unemployment and neighborhood disinvestment, but also a continuing community of employees invested in a technological (creative) industry. IBM is still the largest employer in Dutchess County, across the river.

In 2007, New York State Assemblyman Kevin Cahill of Kingston commented, “I don’t make a distinction between arts and commerce—I think they are one and the same…as a post-industrial river town, Kingston needs the arts. While IBM may be gone, there is a new IBM in Kingston—the arts community.”

The exhibition “Kingston - The IBM Years: A Half Century of Historic Change 1950-2000” will document the impact of IBM’s 40 years on housing, infrastructure, and community development. The show will be at the Friends of Historic Kingston (FHK) gallery from May to October, open Fridays and Saturdays.

This stop will be located at FHK until the show closes, at which time the stop will move to the former IBM plant at 300 Enterprise Drive, where a clean tech cluster of businesses currently operate with the vision of transforming into the Hudson Valley region’s first eco-friendly commercial and light industrial complex.


directions on next page
directions from 63 Main Street

**Next Stop** 70 Crown Street
1. Head southwest on Main St toward Green St
2. Turn right at the 2nd cross street onto Washington Ave
3. Take the 2nd right onto N Front St
4. Take the 2nd right onto Crown St

Destination will be on the left.

**Walking directions:**
1. Head southwest on Main St toward Green St (away from the Old Dutch Church)
2. Turn right onto Green St
3. Slight right onto Crown St

Destination will be on the right.

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**5. O+ Festival**
70 Crown Street

The O+ Festival is an annual 3-day celebration of an exchange of art and health care. The festival is a band-aid solution to the inaccessibility of healthcare for many self-employed artists, but it also recalibrates health as inclusive of community dialogue and economic development. O+ promotes a transformative vision of art, health, and wellness as sustainably interdependent: a weekend of exchanging wellness services that connects local businesses, residents, artists, musicians, and health providers year-round.

Gaia and Kimberley Kae created murals here for the 2013 O+ Festival.

Every year Keegan Ales brews a beer for the festival.

**Audio** Denise Orzo is currently the Co-Director of Art for O+; Kevin Paulsen is currently the Art and Logistics Coordinator for O+. Recorded on February 28, 2014.

**Next Stop** 289 Fair Street
1. Head south on Crown St toward John St
2. Take the 1st left onto John St
3. Take the 1st left onto Wall St
4. Turn right onto N Front St
5. Take the 1st right onto Fair St

Destination will be on the right.

**Walking directions**
1. Head south on Crown St toward John St (back the way you came)
2. Turn left onto John St
3. Turn left onto Fair St

Destination will be on the left.

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**6. O+ : Kirkland**
289 Fair Street

O+ was founded in 2010 in Kingston. Currently, O+ is working to secure its 501(c)3 status as a nonprofit, and to support year-round initiatives from its offices at the Kirkland. These include providing and promoting community and cultural wellness programs, and StudiO+, which publishes videos, music recordings, and interviews with O+ alumni and partners.

In 2013, a group of artists and healthcare providers adapted the Kingston model to produce a festival in San Francisco. Though based on local, person-to-person, and context specific organizing, O+ is a replicable framework for rethinking the interrelated value of art, health, and community wellness. O+ Kingston has produced a playbook to help give other communities tools to produce local Festivals.

**Audio** Denise Orzo is currently the Co-Director of Art for O+; Kevin Paulsen is currently the Art and Logistics Coordinator for O+. Recorded on February 28, 2014.