

Application **DEADLINE: APRIL 1, 2015**

| | |
|----------------------------------|------------------------------|
| Name _____ | |
| Address _____ | |
| City _____ | |
| State _____ | Zip _____ |
| Country _____ | |
| Social Security number _____ | Date of birth _____ |
| Telephone _____ | E-mail _____ |
| International applicants: | |
| Country of birth _____ | Country of citizenship _____ |

I am applying for the following program(s).

- Visual Score Study/Baton Placement and Body Movement Technique**, June 22–26
- Conducting Program for Fellows and Colleagues**
 - Four-week session, June 29 – July 24
 - Two-week session
 - June 29 – July 10
 - July 6–17
 - July 13–24

- I am applying as a Fellow Colleague
- Discovery Program**, July 6–17
 - Composer-Conductor Program**, July 20–31

(Please submit a short sample of work with application.)

Past applicant/participant

| | |
|---------------|---------------|
| Year(s) _____ | Program _____ |
|---------------|---------------|

Housing

- I will require on-campus housing.
 - Single room
 - Double room

Financial Assistance

- I would like to be considered for merit-based scholarship assistance.

Graduate Degree Program

- Please send information about the Graduate Conducting Program.

Please return the completed application form, a résumé, two letters of recommendation, and a \$30 (U.S. funds only) nonrefundable application fee (applied toward tuition upon acceptance). Make your check payable to Bard College and mail it to:

Administrative Director
The Conductors Institute
Bard College
PO Box 5000
Annandale-on-Hudson, NY 12504-5000

The Conductors Institute at Bard

The Conductors Institute—a program of The Bard College Conservatory of Music—maintains its mission to:

- Promote technical clarity and precision in baton movement in a positive working atmosphere that enables conductors at every level to fulfill their musical capabilities
- Disarm the competitive learning process so that conductors assist and support one another
- Encourage American conductors to be advocates of American composers

FACULTY

Harold Farberman, *Founder and Artistic Director*

Conductors

Leon Botstein, *Special Guest*

Guillermo Figueroa

Mark Gibson

Lawrence Golan

Apo Hsu

Eduardo Navega, *Director, Discovery Program*

Alexander Technique

Alexander Farkas

REPERTOIRE

Beethoven—Concerto for Violin in D Major, Op. 61

Berlioz—*Roman Carnival Overture*

Brahms—Variations on a Theme of Joseph Haydn, Op. 56a

Mahler—Symphony No. 1 in D Major, “Titan”

Mozart—Symphony No. 40 in G Minor, K.550

Prokofiev—Symphony No. 5 in B-flat Major, Op. 100

Strauss—*Till Eulenspiegels lustige Streiche*, Op. 28

Harold Farberman—*Medea*, A One-Act Chamber Opera

For more information, contact:

The Conductors Institute

Bard College

PO Box 5000

Annandale-on-Hudson, NY 12504-5000

Phone: 845-758-7887; fax: 845-758-7032

E-mail: ci@bard.edu

WEBSITES

Conductors Institute: www.bard.edu/ci

Graduate Conducting Program: www.bard.edu/conservatory/gcp

NONPROFIT ORGANIZATION
U.S. POSTAGE PAID
BARD COLLEGE

The Bard College Conservatory of Music

The Conductors Institute at Bard

Bard College, PO Box 5000
Annandale-on-Hudson, NY 12504-5000

The Bard College Conservatory of Music

The Conductors Institute at Bard

Harold Farberman

Founder and Artistic Director

June 22 – July 31, 2015

- Visual Score Study/Baton Placement
Body Movement Technique
- Conducting Program
for Fellows and Colleagues
- Discovery Program
- Composer-Conductor Program

OFFERING

- Varying units of study
- Scholarship assistance
- Public concerts with the Institute Orchestra
- Evening lectures

Bard College is located in New York's beautiful Hudson River Valley, one hour from Tanglewood and two hours from Carnegie Hall and Lincoln Center.

The Bard College Conservatory of Music

Graduate Conducting Program Orchestral and Choral (Master of Music)

THE PROGRAM

Core Seminars and Podium Time

Music History

Ear Training, Score Reading, and Composition

Foreign Language Study

Diction

Studio Instruction

Thesis Concert

THE DIRECTORS

Harold Farberman, founder and artistic director of the Conductors Institute at Bard; James Bagwell, director of Bard's undergraduate Music Program, music director of the Collegiate Chorale, and principal guest conductor of the American Symphony Orchestra; and Leon Botstein, president of Bard College, music director of the American Symphony Orchestra, and conductor laureate of the Jerusalem Symphony Orchestra

www.bard.edu/conservatory/gcp

The 2015 Conductors Institute

The Conductors Institute, an affiliate of The Bard College Conservatory of Music, offers a variety of study combinations that allow participants to tailor their own programs. They may enroll in the four-week program or one two-week segment of the Conducting Program for Fellows and Colleagues; in two-week programs, including the Discovery Program and the Composer-Conductor Program; or in the one-week program in Visual Score Study/Baton Placement and Body Movement Technique.

June 22–26 PRELUDE

Visual Score Study/Baton Placement Body Movement Technique

This program unites the study of Institute repertoire, using visual score study/baton placement techniques, with instruction in the Alexander Technique as it relates directly to the enhancement of performance skills and expression. Maestro Farberman teaches score study and baton placement. Alexander Farkas teaches the Alexander Technique.

REPERTOIRE

Beethoven—Symphony No. 5 in C Minor, Op. 67 (mvmt. 1, exposition)

Mozart—Overture to *Die Zauberflöte*, K.620 (introduction)

Schubert—Symphony No. 8 in B Minor, D.759, “Unfinished”

Note: At the first meeting, participants should be prepared to conduct an excerpt of their choice from the above core repertoire.

Tuition: \$400

(Free of charge if paired with the four-week Conducting Program; \$200 if paired with the two-week Conducting Program.)

June 29 – July 24

Conducting Program for Fellows and Colleagues

Fellows and Colleagues study with Maestro Farberman and guest conductors in all Institute sessions. Fellows work with the Institute Orchestra four days a week in morning sessions and on Fridays in the morning and afternoon; Colleagues work with the Institute String Quintet in afternoon sessions four days a week and with the Institute Orchestra on Fridays. Those who attend the full four-week program have more than three hours of podium time. Though the four-week program offers optimum opportunity for the study of varied repertoire with the entire faculty, students may choose to attend a consecutive two-week unit. Participants may also include the one-week Prelude, June 22–26, with their conducting program.

REPERTOIRE

Week I (June 29 – July 3)

Berlioz—*Roman Carnival Overture*

Mahler—Symphony No. 1 in D Major, “Titan” (mvmt. 1)

Mozart—Symphony No. 40 in G Minor, K.550 (mvmts. 1 & 2)

Prokofiev—Symphony No. 5 in B-flat Major, Op. 100 (mvmt. 1)

Week II (July 6–10)

Brahms—Variations on a Theme of Joseph Haydn, Op. 56a

Mahler—Symphony No. 1 in D Major, “Titan” (mvmt. 2)

Mozart—Symphony No. 40 in G Minor, K.550 (mvmts. 3 & 4)

Prokofiev—Symphony No. 5 in B-flat Major, Op. 100 (mvmt. 2)

Week III (July 13–17)

Beethoven—Concerto for Violin in D Major, Op. 61

Mahler—Symphony No. 1 in D Major, “Titan” (mvmt. 3)

Prokofiev—Symphony No. 5 in B-flat Major, Op. 100 (mvmt. 4)

Strauss—*Till Eulenspiegels lustige Streiche*, Op. 28

Week IV (July 20–24)

Mahler—Symphony No. 1 in D Major, “Titan” (mvmt. 4)

Prokofiev—Symphony No. 5 in B-flat Major, Op. 100 (mvmt. 3)

Farberman—*Medea*, A One-Act Chamber Opera

TUITION

Fellows \$2,625 for the complete four-week session; \$1,350 for a two-week session

Colleagues \$2,025 for the complete four-week session; \$1,050 for a two-week session

Note: Applicants may not be accepted in the category for which they apply; an applicant's status may also be adjusted after auditions at the Institute. Tuition adjusted accordingly.

July 6–17

Discovery Program

Directed by Eduardo Navega, the Discovery Program is designed for conductors with limited experience who wish to improve their basic skills. It runs concurrently with the Conducting Program. Participants work with a string quartet in afternoon sessions five days a week for two weeks and attend all morning and evening sessions of the Conducting Program. Repertoire includes Mozart's *Eine kleine Nachtmusik*, Grieg's *Holberg Suite*, and Beethoven's Symphony No. 1.

Tuition: \$800

July 20–31 POSTLUDE

Composer-Conductor Program

Composers who want to learn the fundamentals of conducting technique are encouraged to apply for this program. During the first week, composers attend all morning and evening sessions of the Institute and work in the afternoon on basic techniques, conducting a string quartet. (Repertoire: Mozart's *Eine kleine Nachtmusik*, Grieg's *Holberg Suite*, and Beethoven's Symphony No. 1.) In week two, each composer is paired with a conductor in the graduate program who prepares the composer's work for performance. Composers and conductors meet each morning with the Composers Chamber Ensemble (1111—1110—tmp+1—pf—str 1.1.1.1.1.). Composers are encouraged to conduct their works in rehearsals and in the final performance.

Composers should submit short samples of their work with the application. Composers accepted to the program should bring three scores and parts for a 10- to 15-minute work suitable for the above instrumentation.

Tuition: \$930

INSTITUTE FEATURES

Conducting Faculty

Maestro Farberman anchors the faculty of visiting guest conductors. New visiting faculty and new repertoire each week assure all Institute participants of exposure to a variety of expert opinions.

Evening Lectures

Scholars, composers, and conductors present regularly scheduled evening lectures.

Public Concerts

Fellows and Colleagues conduct the Institute Orchestra in weekly “pass the baton” concerts.

Recording

All conducting sessions are recorded for self-assessment and evaluation. Participants are expected to bring their own digital camera and/or a flash drive.

Scholarships

A limited number of merit-based scholarships are available.

GENERAL INFORMATION

All students are expected to obtain and study *The Art of Conducting Technique: A New Perspective* by Harold Farberman.

Scores

Participants are expected to bring their own scores for Institute repertoire.

Housing

On-campus housing is provided at the following rates: \$200 per week for a single room; \$150 per person per week for a double room.

Dining

Dining and kitchen facilities are available on campus.

Refunds

No refunds will be issued after the start of the Institute.

“No serious conductor should miss the opportunity to study at the Institute.”
—Marin Alsop

“The Conductors Institute . . . provides the best training experience of any such program with which I have ever been involved. The intensity generated by director Harold Farberman and his overwhelming dedication to the integrity of making music is of the highest order.”
—Daniel Lewis

“The Institute is an experience not to be missed. Harold Farberman and his distinguished colleagues offer uncompromising but fair criticism and intelligent insights in a context of daily music making.”
—Bernard Rands

The Institute's companion text and video are available from Alfred Publishing Co., Inc.:

The Art of Conducting Technique: A New Perspective
by Harold Farberman

“. . . a gap finally has been filled with a modern book on conducting that is original, enlightening, and helpful in a refreshing, affectionate, and disarming manner.”
—Leon Botstein



Harold Farberman, *Founder and Artistic Director*