

# Bard

Undergraduate Faculty Newsletter  
Annandale, February 2018  
Volume 13, Number 2

*from the Dean of the College* \_\_\_\_\_

Rebecca Thomas

This semester I am pleased to welcome Distinguished Writer in Residence **Dawn Lundy Martin**; Distinguished Visiting Artist in Residence in Film & Electronic Arts **Charles Burnett**; and Distinguished Visiting Professor of Biophysics **George Rose**. We also welcome **Valeria Bonatti** in sociology, **Lisa Katzman** in film and electronic arts, **Brandon McCoy** in economics, **Margie Ruddick** in environmental and urban studies, and **Annie Dorsen**, **Virginia Scott** and **Andrea Thome** in theater and performance.

Tenure-track searches ongoing this semester include: mathematics, classics, computer science, ethnomusicology, and Japanese. **Justin Dainer-Best** will take up a tenure-track appointment in psychology starting in the fall. Please watch for announcements of upcoming candidate talks.

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## FACULTY MEETINGS – Spring 2018

**Faculty Meetings** – 4:45 p.m., Multipurpose Room of Bertelsmann Campus Center  
**Wednesdays: January 31, March 14, April 18 (faculty-led), May 23**  
First and final meetings of the semester are followed by the President's Open House  
**Executive Committee** – Wednesdays 1:30 p.m. – 3:00 p.m. Ludlow 301  
**Curriculum Committee** – Thursdays 8:30 a.m. – 9:50 a.m. Ludlow 301  
**Planning and Appointments Committee** – Wednesdays 8:45 a.m. – 9:45 a.m. Ludlow 301  
**Faculty Senate Meetings** –TBA

## **Evaluation Letters are Due February 14**

### **for Senior Faculty and Regular Renewals**

If you would like to submit a letter to the evaluation file of a faculty member who is scheduled to be evaluated this semester, it should be signed and sent to the Dean of the College, Ludlow 203, or by e-mail to doc@bard.edu by **Wednesday, February 14**

### **Senior Evaluations**

*Long-term faculty are evaluated at regular intervals*

|                  |                              |
|------------------|------------------------------|
| Richard Aldous   | SST/Historical Studies       |
| Cecile Kuznitz   | SST/Historical Studies       |
| Laura Kunreuther | SST/Anthropology             |
| Ann Lauterbach   | L&L/Literature               |
| Gilles Peress    | ARTS/Photography             |
| George Tsontakis | ARTS/Music                   |
| Jean Wagner      | ARTS/Theater and Performance |

### **Non-tenure-track Renewal**

|                    |            |
|--------------------|------------|
| Erica Kieseewetter | ARTS/Music |
| Peter Kyle         | ARTS/Dance |

*Senior evaluation testimony is reviewed by the director of the program, the divisional chair, the dean of the college, and the president.  
Regular renewal testimony is read by the divisional evaluators, the division chair, the College Evaluation Committee (CEC), the associate dean of the college, and the president.*

## Big Ideas: CALL FOR PROPOSALS

The Curriculum Committee of Bard College invites members of the faculty to submit proposals for a faculty-led general education initiative  
Fall 2018 or Spring 2019

**Big Ideas** courses should be:

- committed to addressing concerns of contemporary significance;
- co-designed by two or more faculty members with expertise in very different disciplines (not necessarily team-taught);
- focused on a problem or concern that actively engages student learning in more than one distribution area (thereby earning credit in those two areas with a single course);
- explicit in articulating learning experiences or goals associated with the course.

**Big Ideas** are general education offerings carrying 6-8 credits that may be offered more than once. Students will be allowed to enroll in only one Big Ideas course per semester; coordinated courses will be indivisible.

Class format is open and flexible: faculty may choose to design parallel courses that meet separately and plan plenary events/excursions for both classes, or they may elect to team-teach. The goal is to create an educational experience that genuinely crosses disciplines (and distribution requirement areas) in engaging the topic of the course.

Proposals can be general and exploratory. Course development is expected to be an extended process.

**Deadline for Proposals to the Curriculum Committee: February 23, 2018**

**Big Ideas** faculty will be awarded a one-time \$1500 grant per course to be shared for the purpose of course development; course selection is subject to approval of the Dean of the College.

**For more information**: contact Curriculum Committee Chair Thomas Wild ([twild@bard.edu](mailto:twild@bard.edu)) or Associate Dean of the College Deirdre d'Albertis ([dalberti@bard.edu](mailto:dalberti@bard.edu))

### **Big Ideas Courses being offered in Spring 2018:**

*Of Utopias* (Kevin Duong and Olga Touloumi) AA/SA

*People on the Move: Causes and Consequences of Migration in the Global Economy* (Aniruddha Mitra and Peter Rosenblum) SA/MBV

*1989: Art, Literature, and Politics in Transition* (Alex Kitnick and Thomas Wild) AA/LA

*Chernobyl: Man-Made Disaster* (Matthew Deady and Jonathan Becker) LS/SA

**New CFCD Faculty Fellow Laura Kunreuther** officially joins CFCD this spring and will be focusing on helping to organize research, writing and/or reading groups among faculty. She is interested in hearing how Bard faculty imagines their research and artistic programs can be enhanced from within Bard's campus – so please contact her with ideas. Laura may, for example, work with faculty to identify other scholars or artists on campus outside of their immediate field whose work dovetails with their own. Laura will also help faculty think of new ways to connect their research or artistic practice to their classes, and ways to engage students in faculty's own projects. She can be reached at: [kunreuth@bard.edu](mailto:kunreuth@bard.edu).

**Outgoing Fellow Emily McLaughlin** will continue to consult on issues relating to mid-career faculty and their professional development. Thank you, Emily, for your sustained commitment to supporting faculty members at all stages of the academic career and for your inspired leadership on the CFCD team.

**Continuing CFCD Fellow Adhaar Desai** aims to help faculty develop strategies for saving time to do more research during the school year by developing writing accountability programs, and sharing techniques for making teaching and grading more efficient. He is always willing to brainstorm ideas for lesson plans and course design, and can be reached at: [ndesai@bard.edu](mailto:ndesai@bard.edu).

### ***CFCD Spring 2018 Schedule***

*Below you will find information on this semester's (1) events for new faculty, (2) our spring semester faculty-staff reading group, and (3) our regular series of "lightning lunches."*

#### **Events for New Faculty**

- Welcome and Orientation: Thursday, January 31<sup>st</sup>, 8:45 - 1:00, Alumni Center
- Lightning Lunch on CAFÉ forms in week 2 (see February 6 lunch below)
- Open Classrooms (available for all faculty in their first year)

#### **Reading Groups**

This semester, CFCD will once again offer a faculty-staff reading group focused on questions of diversity and identity. Our text for the spring will be *Class and Campus Life: Managing and Experiencing Inequality at an Elite College*, by Elizabeth Lee. The conversations will be facilitated by **Ariana Gonzalez Stokas**, Bard's Dean of Inclusive Excellence. The group will meet over lunch on Thursdays from 12:00-1:00 p.m. during weeks 1-6 of the semester. Lunch and books are provided by CFCD (this group is now full).

A Google Chat reading group is also being organized in conjunction with the MBA program [*details TBA*].

#### **Lightning Lunches**

*Join colleagues for a meal (courtesy of CFCD) and focused conversation. All lunches are held in the Faculty Dining Room unless otherwise noted.*

#### **Week 1: Discussion in the Classroom: The Harkness Method and Other Ways to Get Everyone Talking**

Lunch 12:00-1:00  
Tuesday, January 30

#### **Week 2: Interpreting Your CAFÉ Forms**

Lunch 12:00-1:00  
Tuesday, February 6

**Week 3: The Question of Authority in the Classroom**

Lunch 12:00-1:00

Monday, February 12

**Week 4: Trouble-Shooting Senior Projects**

Lunch 12:00-1:00

Tuesday, February 20

**Week 5: Working with (& Grading) ESL Student Writers**

Lunch 12:00-1:00

Monday, February 26

**Week 6: Brainstorming & Problem-Solving:** Open topic lunch to discuss anything on your mind about your teaching, research, or campus life. Or just join us for lunch.

Lunch 12:00-1:00

Monday, March 5

**Save the Date: Bard's Biennial Publishing Panel** will be held on **Friday, April 6th** in Finberg House. Morning coffee and presentations by editors from a range of scholarly presses will be followed by lunch and individual appointments for interested faculty members in the afternoon. Contact Deirdre d'Albertis ([dalberti@bard.edu](mailto:dalberti@bard.edu)) and/or CFCD Faculty Fellow Laura Kunreuther ([kunreuth@bard.edu](mailto:kunreuth@bard.edu)) for more information.

Still don't have a key to the new **CFCD Faculty Common Room** (Hegeman 204B)? Contact Emmett Shoemaker ([eshoemaker@bard.edu](mailto:eshoemaker@bard.edu)) for details and a key authorization form. Please remember: the common room is for all to use. Your small donation will help to keep the tea and coffee flowing! Quiet writing time in fellowship with colleagues takes place in the Common Room during the semester Monday through Thursday 8:30-10 AM and on Fridays from 8:30-11:30 AM. Otherwise, the Common Room is open for use by individuals and groups--no reservations required.

*Updated information can be found throughout the semester at <http://blogs.bard.edu/cfcd/semester-events>. For additional information, to set up a one-on-one consultation, or to schedule a classroom visit, please contact Deirdre d'Albertis ([dalbertis@bard.edu](mailto:dalbertis@bard.edu)), Philip Pardi ([pardi@bard.edu](mailto:pardi@bard.edu)), or CFCD Faculty Fellows Adhaar Desai ([ndesai@bard.edu](mailto:ndesai@bard.edu)) and Laura Kunreuther ([kunreuth@bard.edu](mailto:kunreuth@bard.edu)).*

**Celebrating Faculty Accomplishments**

Sponsored by the Office of the Dean of the College

Please join us on **Wednesday, February 7th** for the third in a series of celebratory gatherings planned throughout the year to honor notable accomplishments of faculty at the college.

**Jay Elliott, Lauren Curtis, and Yuka Suzuki** will reflect in conversation with each other and with us on their recent work: all of this will take place on Wednesday, February 7th from 4:30 p.m. to 6:30 p.m. or 7:00 p.m. in Hegeman 204A and B (CFCD Faculty Common Room).

Reception to be followed by readings/discussion--all are welcome and invited to attend!

This spring, the First-Year Seminar students are continuing with the theme of “What Is Freedom? Dialogues Ancient and Modern.” Having focused on political freedom last semester, they will be discussing personal freedom (ethical, religious, scientific, and artistic) this term. They will once again be considering dialogues between Aristotle and Nietzsche, Augustine and Malcolm X, and Aeschylus and Mary Shelley. This spring, we are introducing a dialogue, not just ancient and modern, but Eastern and Western, by starting off the semester with the *Sentences of Ali* and Sa’di’s *Gulistan (or Rose Garden)* and Ralph Waldo Emerson’s *Self-Reliance*, which references these earlier works. We will also be putting Sappho’s poetry into conversation with James Joyce’s *Portrait of an Artist as a Young Man*.

For “Experience Day,” celebrated poet and classicist Anne Carson will be returning to campus to engage with the first-year students, who will be reading her translation of Sappho’s poems. Together with collaborator Robert Currie and associates, Professor Carson will orchestrate “Bracko,” a performance which addresses the effect of the brackets in modern editions of these poems, on Monday, April 23 at 4:45 p.m. in The Sosnoff Theater, The Fisher Center for the Performing Arts.

### ***Michèle Dominy Award for Teaching Excellence***

The Michèle Dominy Award for Teaching Excellence honors outstanding teachers who exemplify Bard College’s commitment to distinction in undergraduate liberal arts and sciences education. The annual award recognizes demonstrated intellectually rigorous and challenging teaching, creativity in course design and the application of innovative teaching concepts and methods, and energetic engagement within and outside of the classroom.

All full-time, tenured members of the faculty with at least five years of service are eligible for the annual award. Nominations are invited from students, faculty, and alumni. The selection is made by the president upon the recommendation of the dean of the college, the faculty director of the Center for Faculty and Curricular Development, and the prior recipient. The recipient receives an award of \$2500, which is announced at the final faculty meeting of the year. The 2017 award was given to Professor of Studio Arts Laura Battle.

Nominations by students, alumni/ae, and faculty for the 2018 awards will be accepted through March 15, 2018. The nomination information form can be found on the Dean of the College website at: <http://www.bard.edu/doc/teaching/>. Please contact the office of the dean of the college at [doc@bard.edu](mailto:doc@bard.edu) with any questions.

The Michèle Dominy Award for Teaching Excellence was established in 2015 by the faculty and administration of the College to honor Professor Dominy’s fourteen years of service as dean of the college.

### **Engaged Liberal Arts & Sciences**

Engaged Liberal Arts and Sciences (ELAS), connects academic practices with real world application. Now entering its third year as a curricular focus in partnership with CCE, the program has introduced eleven new ELAS classes on the Annandale campus this year. Engaged liberal arts seeks to enhance learning and promote active citizenship through courses designed to connect the classroom with the community. Studies have shown that such approaches enhance student engagement and learning outcomes. Faculty submit course proposals that incorporate discipline-based reading and coursework with projects that consider local, national and international community needs through research, community organizing or action, and/or community projects.

ELAS course topics vary widely and include environmental, social, and cultural issues. One Fall 2017 course, "The Window at Montgomery Place," had students curate a historical exhibit at Red Hook Village Hall. The students presented an overview of the development of Montgomery Place from its beginnings as a nursery and working farm to its redesign as a pleasure ground for its elite residents and their peers. Special emphasis in the exhibit was given to the laborers who enabled the estate's business operations, maintained the landscape, tended to the house, served its inhabitants, and therefore facilitated the lifestyle of its owner-occupants as members of America's antebellum aristocracy.

Another course, "Women and Leadership" engaged students in exploring what it means to be a leader by participating in advocacy, service, apprenticeship and local campaigns. Students visited the UN Women's Office in NYC, created a Women in Politics Bard student organization, and received leadership and political training from Elect Her. Students also participated in a Women's Leadership Summit which was hosted by Bard College Simon's Rock, with students from Bard Annandale, Bard Microcollege Holyoke and Bard College Simon's Rock. Following the success of this course, CCE will launch a Women Leadership Fellows program for Annandale students in Spring 2018. Selected Fellows will develop projects, programs and community events related to Women and Leadership both on and off campus. Students will have the opportunity to hone skills and develop partnerships with campus and community leaders.

To support the growth of ELAS classes, faculty participants each receive staff and course fellows support to handle logistical details of working with community partners, as well as a stipend for course development. Faculty are also provided professional development opportunities through the Bard Center for Faculty and Curricular Development and network luncheons to connect and discuss the expansion of the ELAS program with other Bard faculty and staff. Since its inception, 55 ELAS classes have been approved and offered and the program is excited to see further expansion through the Spring 2018 course offerings.

### **Spring 2018 Courses include:**

- EUS 316 and ART 206 **Waste Cluster 2 (2 classes)**—Eli Dueker and Ellen Driscoll
- ANTH 220 **Doing Ethnography**—Michele Dominy
- BI202 **Conservation Biology**—Cathy Collins
- MATH 290 **PROBLEM SOLVING, ENGAGEMENT AND THE CULTURE OF MATHEMATICS**—Lauren Rose
- ARTH133 **Interpreting Montgomery Place**—Rosenbaum
- HIST 117 **Inclusion at Bard**—Myra Armstead
- EUS 222 **Air**—Eli Dueker
- BGIA 301 **Core Seminar**—Jim Ketterer
- BIO 311 **Field Ornithology**—Bruce Robertson
- EUS 308 **EUS Practicum: Culture Through Nature: Landscape Environment and Design Into the 21st Century**—Margie Ruddick
- Phot 207 **Your Life In Politics**- Tim Davis
- HR 248 **Coping With Intolerance**-Bruce Chilton and Malia Du Mont

To learn more about ELAS courses and resources, visit <http://bit.ly/BardELAS>.

## Spring 2018 Completion Days

Completion Days are scheduled for **Wednesday, May 16 through Tuesday, May 22**. Faculty are free to design any sort of completion exercises they wish (presentations, papers, exams, etc.) during this time, but it is understood that no new major assignments or readings should be given as Completion Days are set aside for summative work. **Faculty are also urged to avoid scheduling outside speakers and events during the last three weeks of classes; all related expenses for such events will be charged to the next fiscal year, 2018-2019.** These weeks should be reserved for presentation of student work, exhibitions, performances, and the like.

### **Volume 13, Number 2**

This newsletter is intended by the Office of the Dean of the College to make information for faculty more accessible and available in an easy format. Where information is available on-line at our campus website <http://www.bard.edu/doc/> you will be directed to that page. Please make use of the website; suggestions for posting of information and data are very welcome. If you have questions or comments about this newsletter, please contact [rprice@bard.edu](mailto:rprice@bard.edu).