

BARD

Undergraduate Faculty Newsletter
Annandale, September 2018
Volume 14, Number 1

from the **Dean of the College**

Deirdre d'Albertis

As we prepare for the fall semester, we wish our esteemed colleague S. Rebecca Thomas well as she takes up a new position as Vice President for Academic Affairs and Dean of the Faculty at Earlham College. We are grateful for her years of leadership on the faculty and in senior administration here in Annandale. It is a pleasure to welcome Professor Emily McLaughlin to the 2nd floor of Ludlow in her new role as Associate Dean of the College. Emily brings considerable acumen and experience as a successful researcher and teacher in the sciences to our collective endeavors in support of faculty and students at Bard. Brandt Burgess, Bard's recently appointed Associate Dean for Regulatory Compliance & Faculty Science Grants Officer, joins Sue Elvin continuing her work as Faculty Grants Officer for scholars seeking individual awards in the arts, humanities, and social sciences.

Our office has recently had some important changes in terms of organization and personnel: Sherry Gildersleeve, located in Ludlow 203, handles scheduling and committee support, among other things, in her role as Assistant to the Dean, and Rachel Price, now in Ludlow 210, oversees support for all aspects of the faculty evaluation process and Faculty Research and Travel, among other things, in her role as Executive Assistant to the Dean. Nicole van Zutphen, Functional Analyst, works with Mark Halsey, Vice President for Institutional Research and Assessment along with Registrar Peter Gadsby, to oversee database management for the Office of the Dean. Emmett Shoemaker, Class of '15, continues in his role as Program Associate, helping to make day-to-day academic life at the College run smoothly.

Five new tenure-track faculty join us this semester: Heather Bennett in Biology, Justin Dainer-Best in Psychology, Whitney Slaten in Music, Wakako Suzuki in Japanese, and David Ungvary in Classics. Moving into tenure-track lines from visiting faculty positions are Christopher McIntosh in Political Studies, and Stefan Mendez-Diez and Steven Simon, both in Mathematics. Please visit the dean's site at www.bard.edu/doc/ for the complete faculty transition list for fall 2018.

Congratulations to the following faculty on receiving tenure: Paul Cadden-Zimansky as Associate Professor of Physics, Aniruddha Mitra as Associate Professor of Economics, Michelle Murray as Associate Professor of Political Studies, Matthew Mutter as Associate Professor of Literature, and Bruce Robertson as Associate Professor of Biology. Congratulations also to Roger Berkowitz who has been promoted to Professor of Political Studies and Human Rights.

This year, we will be conducting tenure-track searches in Economics, Literature, Mathematics, Physics, Psychology and Religion, as well as continuing searches in Computer Science, Historical Studies and Philosophy. The College will also initiate a search for director of Architectural Studies this fall.

Best wishes to all for a productive and fulfilling academic year.

Save the Dates for
Celebration of Faculty Accomplishments

Wednesday, September 26

Wednesday, October 17

Wednesday, November 28

*all from 6:00 p.m. – 7:30 p.m. in Hegeman 204A and B (Faculty Common Room)

Please be advised that the College is transitioning to new identification cards. Faculty should visit Building and Grounds ***between the hours of 11:00 am and 3:00 pm*** to have a new “red photo ID” made to replace your older gray ID. Photos are taken on the spot. If you have keycard access, please return your keycard(s) and access will be transferred to the new ID at that time.

FALL FACULTY MEETINGS

Faculty Meetings – Wednesdays 4:45 p.m., Bertelsmann Campus Center Multipurpose Room
September 5, October 3, November 14 (faculty-led), December 19

Executive Committee – Wednesdays 1:00 p.m. – 2:30 p.m., Ludlow 301

Curriculum Committee – Wednesdays 10:00 a.m. – 11:30 a.m., Ludlow 301

Planning and Appointments Committee – Wednesdays 8:45 a.m. – 9:45 a.m., Ludlow 301

Faculty Senate Meetings – one Tuesday per month*, 8:30 a.m. - 10 a.m.

(*first meeting will be held Tuesday, September 11, remaining dates TBD)

from the **Faculty Resources Committee**_____

Bard Research Fund Call for Proposals

The deadline for Bard Research Fund proposals is **September 15** for research funds to be used during the 2019-2020 academic year. Details about this grant and the review process can be found on the dean’s webpage www.bard.edu/doc/research/.

**Testimony Letters are Due September 19
for PRETENURE and NON-TENURE-TRACK faculty**

If you would like to submit a letter to the evaluation file of a faculty member scheduled to be evaluated this semester, it should be signed and sent to the Dean of the College, Ludlow 203, or by e-mail to doc@bard.edu by **Wednesday, September 19**

Pretenure Evaluations*

Franco Baldasso	L&L/Italian Studies
Robert Gioffi	L&L/Classical Studies
Kevin Duong	SST/Political Studies
Michael Martell	SST/Economics
Dominique Townsend	SST/Religion

Non-tenure-track Evaluations**

Alex Kitnick	ARTS/Art History
Oleg Minin	L&L/Russian & Eurasian Studies

*Pretenure evaluation testimony is read by the divisional evaluators, the division chair, the Faculty Evaluation Review Committee (FERC), the dean of the college, and the president.

**Non-tenure-track evaluation testimony is read by the divisional evaluators, the division chair, the College Evaluation Committee (CEC), the associate dean of the college, and the president.

**Testimony Letters will be Due November 28
for TENURE and PROMOTION Candidates**

If you would like to submit a letter to the tenure evaluation file of a faculty member listed below it should be signed and sent to the Dean of the College, Ludlow 203, or by e-mail to doc@bard.edu by **Wednesday, November 28**

Tenure Evaluations

Maria Cecire	L&L/Literature and Experimental Humanities
Cathy Collins	SMC/Biology
Lauren Curtis	L&L/Classical Studies
Miles Rodriguez	SST/History and LAIS
Shai (Samuel) Secunda	SST/Religion

Promotion Evaluation

Marina Kostalevsky	L&L/Russian & Eurasian Studies
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All submitted testimony is read by the divisional evaluators, the division chair, the Faculty Evaluation Review Committee (FERC), the dean of the college, and the president.

**Faculty Seminar Series
Fall 2018**

Wednesday, September 12, 2018

Hal Haggard

“Black Holes: A Brief Tour of their Cosmic Genesis, Quantum Hearts, and Entropic Secrets”

Wednesday, October 3, 2018

Kevin Duong

“What was Universal Suffrage?”

Wednesday, November 7, 2018

Kyle Gann

“Hyperchromatica: A New Approach to Harmony”

Wednesday, December 5, 2018

Lauren Curtis

“Ovid in Exile and the Poetics of Memory”

All seminars will take place in Hegeman 204A at 6:30 p.m.

Please join us for a reception prior to those events at 6:00 pm in the CFCD Faculty Common Room

from the Center for Faculty and Curricular Development (CFCD)

Emily McLaughlin and Philip Pardi, Co-coordinators of CFCD

Laura Kunreuther and Dominique Townsend, CFCD Fellows

Center for Faculty and Curricular Development

Up-to-date schedule information can be found at <http://blogs.bard.edu/cfcd/>

We enter the academic year energized by our work with over two dozen colleagues during the August New Faculty Orientation, as well as the participants in the three-day workshop on Teaching Reading and Writing in the Bard Classroom. Looking ahead, in addition to the lightning lunches (listed below), we will soon be scheduling our Common Room Conversations and a series of events for new faculty. More soon!

Please join us in welcoming Dominique Townsend (dtownsend@bard.edu) as the newest CFCD Faculty Fellow. Dominique joins Faculty Fellow Laura Kunreuther (kunreuth@bard.edu), and CFCD co-directors Phil Pardi and Emily McLaughlin. CFCD continues to support and advocate for the professional development and

pedagogical initiatives of the faculty throughout the academic career. We are also available for class visits, and small group or individual consultation.

Lightning Lunches

All lunches are in the FDR French Room and the cost of lunch is covered by CFCD.

- Week 1 **Three Things to Do in the First Week of Classes**
Monday, September 3, 12:00 - 1:00
- Week 2: **Best Practices for Dynamic Classroom Discussion**
Tuesday, September 11, 12:00 - 1:00
- Week 3 **Commenting on Student Work**
Tuesday, September 18, 12:00 - 1:00
- Week 4 **Faculty Research & Book Publishing**
Day TBA
- Week 5 **Working with Underrepresented Students**
Monday, October 1, 12:00 - 1:00
- Week 6 [Fall break – no lunch]
- Week 7 **You, Too, Can Compose Efficient & Effective Crite Sheets!**
Monday, October 15, 12:00 - 1:00
- Week 8 **Open Topic:** Stop by with any question, concern, dilemma,
assignment, or student paper that you'd like to discuss.
Tuesday, October 23, 12:00 - 1:00
- Week 13 **Tips for Advising Day**
Tuesday, November 27, 12:00 - 1:00

from the Faculty Diversity Committee

The 2017-2018 Faculty Diversity Committee (FDC) work culminated in a presentation of the results of the survey it administered to faculty in May of 2017. To give the survey results context, the presentation began with an overview of how the current FDC evolved from several grant-funded efforts, first spearheaded by faculty and students in the early 1990s. These early efforts were primarily focused on increasing faculty diversity, chiefly along gender and race lines, and on improving campus climate regarding matters of difference, but not on the issue of faculty retention. The FDC found that these early efforts have made some progress in expanding both faculty and student diversity, but mainly in the area of student demographic diversity. For instance, in 2017-18, the m/f breakdown for full-time faculty at Bard was 56%/44%, a trend that persists throughout higher education. The Chronicle of Higher Education 2018-19 Almanac reports nationwide a m/f breakdown of 67.8%/32.2% at the rank of professor, 54.9%/45.1% at the level of associate professor, 48.7%/51.3% at the rank of assistant professor, and a breakdown of 56%/44% combined across all ranks.

Key findings from the spring 2017 survey were:

- 81% of respondents support the FDC promoting best practices for hiring and retaining a diverse faculty
- Desire for Structural Changes to Bard
 - Support for professional development

- Sharing equity/inclusion work; inclusion “needs to be everyone’s job”
- Consideration of equity & inclusion work in promotion & evaluation
- Policies that include “non-traditional family structures”
- Desire for Cultural Changes to Bard
 - Need for open discussion, enabling junior faculty voices
 - Need for increased awareness of inclusion/equity problems
 - Need for ideological tolerance

93 undergraduate faculty members responded to the survey (in 2017-18 Bard had 156 full-time undergraduate faculty and 142 part-time undergraduate faculty). Thus, the overall response rate was 32%. In the addition to the survey results, a demographic profile of the faculty by race, gender, and rank, was presented. **The data for this profile came from Human Resources (HR) records that are generated upon hire, with faculty members voluntarily self-reporting racial/ethnic identities. As such, HR records may be incomplete and the FDC encourages faculty to check and, if needed, to update their demographic information with HR. Accurate and complete information is necessary to assess and plan equity, inclusion, and diversity efforts.**

With the support of the Center for Faculty and Curricular Development (CFCD), Vice President for Academic Affairs, Dean of the College, the Dean of Inclusive Excellence and the VP for Academic Inclusive Excellence, the college has secured a membership with the National Center for Faculty Development and Diversity (NCFDD) as well as mandated that at least one member of every search committee attend professional development on conducting inclusive and equitable searches.

Moving forward, the FDC will work closely with the Multicultural Diversity Committee to facilitate regular and transparent communications with our students, inform pedagogical workshops on diversity, equity, and inclusion with the Center for Faculty Curricular Development (CFCD), and advocate that the divisions be more attentive to regular engagement with equity and inclusion by identify goals for the upcoming 2018-2019 academic year.

As a part of the College’s commitment to the advancement and professional development of our faculty, we are pleased to announce that we have secured an Institutional Membership to the National Center for Faculty Development & Diversity (NCFDD). The NCFDD is an independent faculty development center dedicated to supporting academics in making successful transitions throughout their careers.

This membership has been made possible through enthusiastic support from the Vice President for Academic Affairs, Vice President for Academic Inclusive Excellence, Dean of the College, Dean for Inclusive Excellence, Associate Dean of the College, and the Center for Faculty and Curricular Development (CFCD). We welcome you to to claim your Institutional Membership, and browse the NCFDD resources by activating your personal membership account by visiting www.FacultyDiversity.org/Join and selecting Bard College from the list of members.

ATTENTION COLLEAGUES

**WE ARE AN NCFDD
INSTITUTIONAL
MEMBER!**



To activate your account, visit:
www.facultydiversity.org/join. Select our institution from the drop-down menu, click Activate Account, register using your institution email address, and enjoy!



We have a fabulous group of new students who are settling in to life in Annandale. Just as we have new students on campus, there are some new staff and updates in the Dean of Student Affairs Office that I want to let you know about.

Joining us as the new **Assistant Dean of Students** is **Alexis Lopez**. Alexis comes to us most recently from working in Residence Life at Rhode Island School of Design while doing her graduate work at Boston University. Originally from Miami, Florida, Alexis received her BA from Florida International University and arrives with years of experience that has taken her all over the world. She will be working with first-year students (last names A-K) helping them adjust to campus and supporting them in their first year. You can find her in Sottery Hall in the Center for Student Life and Advising, by calling x7454 or by emailing alopez@bard.edu.

New to the Residence Life Staff is **Area Coordinator Riley Page**. Riley graduated from Keene State College with a BA in English and a BS in Secondary Education. Riley spent most of his undergraduate career working in Residence Life and we are excited to have his energy and new ideas join us this fall. Riley lives in Cruger Hall and oversees the Cruger Village residence halls. If you can't find him in his area office in Cruger Hall, you can find him in the main Residence Life Office in Shea House, by calling x7454 or by emailing rpage@bard.edu

While not new to the College, we are excited to have **Ken Cooper** join our team this fall as he transitions out of working in Safety and Security. Ken will now be working with students who live off campus helping them navigate the ins and outs of living in the local area. Ken will also be working with students and local governments to help create a deeper community connection between Bard and our neighbors. Ken's new office is in Old Henderson and he can be reached via email at cooper@bard.edu or by calling x7461.

We are thrilled to announce the promotion of **Cicily Wilson** in Residence Life. Now the **Assistant Director for Residential Education**, Cicily will take on a more central role in supporting the Peer Counselors in their work and will help to make programming in the residence halls more robust. Cicily can be found in Shea House or by emailing cwilson@bard.edu, or calling x7455.

While she joined the staff late last semester, I want to remind everyone of our new **Director of Wellness and Health Education, Annia Reyes**. Annia comes to us with 20 years of professional health education program development /coordination and awareness-raising experience. She has an M.A. in Humanistic Multicultural Education, and a second M.A. in Second Language Education. Her office is in Robbins Room 190, and you can reach her at areyes@bard.edu or by calling 845-752-2093.

As a reminder, the rest of the staff in the Center of Student Life and Advising are able to help and support if you need. All of us can be reached by calling x7454 or swinging by Sottery Hall.

Dorothy Albertini, Assistant Dean of Studies, works with sophomores, juniors and seniors (last names H-P) and can be reached at albertini@bard.edu.

Timand Bates, Assistant Dean of Students, works with sophomores, juniors and seniors (last names Q-Z) and can be reached at tbates@bard.edu.

Kaet Heupel, Assistant Dean of Studies, works with first-year students (last names L-Z) and can be reached at kheupel@bard.edu.

Jennifer Triplett, Assistant Dean of Studies, works with sophomores, juniors and seniors (last names A-G) and can be reached at triplett@bard.edu.

We all wish you a successful and smooth start to the fall semester, and don't hesitate to reach out to any of us if you need any help.

from the Faculty Director of the Bard Houses Faculty-in-Residence Program

Brooke Jude

2017-2018 marked the first year for Bard Houses, a Faculty-in-Residence program. Over the year House Professors and student fellows hosted a large number and variety of programs for our students. These included events that were academic in nature, provided information on upcoming milestones for students (registration for courses, room draw), and were purely social (ice cream study break, apple picking, weekend brunches). We have worked to partner with various campus groups, and other offices including health and wellness, the library staff, and residence life, in order to make the Bard House program more integral to the student experience. This past summer, with the help of the Class of '17 (senior gift), the SRG and the Dean of the College, Bard Houses helped to renovate the Sawkill Coffeehouse and lounge, in order to provide 24-hour social and programming space for students. Beginning this September, coffee will be served on weekday mornings. Evening programs and House Professor drop-in hours will happen in the space as well. We invite all members of the Bard community to stop in, have a coffee, and enjoy!

from the Center for Civic Engagement

Erin Cannan

The Center for Civic Engagement (CCE) hosted almost 100 visitors from around the world this summer representing close to twenty countries. Kingston High School students participated in a Brothers at Bard summer academy, undergrads from the Middle East studied American Civic Engagement, international scholars focused on American Foreign Policy, undergraduate Smolny students participated in an intensive English language course. Graduate students from Smolny College's Music Criticism program took classes, and network faculty participated in IWT training and network meetups. Forty Bard Annandale undergraduates were funded to work internships at sites like Senator Kirstin Gillibrand's Office, the Office of Condolezza Rice, Citizen Action of New York, and the United Nations Settlements Programme. Science Outreach Fellows designed summer programs throughout the Hudson Valley, including free summer camps at the Kingston Library.

CCE and the student-led Election@Bard once again registered first years on arrival day. The effort resulted in 200 newly registered students and confirmation of voter status at home addresses for the remaining eligible voters. A massive get-out-the-vote effort is being organized with many opportunities to engage through phone banking, canvassing, campaigning, etc. Please encourage students to email civic@bard.edu for more information. Two courses this semester, one focused on civic engagement and the other on elections, have invited all candidates to campus. Look for details to come.

The two courses mentioned, PS122 and PS 209, are Engaged Liberal Arts and Science Courses (ELAS), for a course designation that was created three years ago. Over 80 courses have since been designed ELAS. A number of ELAS courses are being taught this coming semester, including Women and Leadership, Advanced Community Ecology, Air, Inclusion at Bard, and Getting Schooled in America, along with many others.

ELAS courses connect students' classroom experiences with the community to enhance learning and to promote active citizenship. Once again, CCE invites proposals from Bard faculty to design and support courses that contain an element of community work, with Engaged Liberal Arts and Sciences (ELAS).

Spring 2019 ELAS COURSE DEVELOPMENT OPPORTUNITIES-All Faculty are Eligible to Apply.

Bard CCE is pleased to announce that faculty stipends and course support are now available for both new and previously taught ELAS courses. Details below.

Funding for New Courses

CCE is funding faculty stipends of up to \$750 for Fall 2018 in support of NEW courses that incorporate ELAS practices:

- Faculty should submit a proposal of up to 500 words outlining ELAS course ideas.
- Courses with sustainable cooperative community partnerships will be given priority.
- Courses may also be eligible for up to an additional \$750 to support a student fellow to facilitate course development and logistics or for other course needs, including transportation and supplies. Faculty should supply a budget where appropriate.

Support for Previously Taught Courses

CCE is providing course support of up to \$750 for Spring 2019 towards PREVIOUSLY taught courses that incorporate ELAS practices:

- Faculty should submit a proposal of up to 500 words outlining ELAS course ideas.
- Courses with sustainable cooperative community partnerships will be given priority.
- Courses are eligible for up to an additional \$750 to support a student fellow to facilitate course development and logistics or for other course needs, including transportation and supplies. Faculty should supply a budget where appropriate.

All successful applications will be provided with logistical and structural support from Bard CCE.

Contact Cammie Jones at cjones@bard.edu for any questions. Link to application is here: <https://goo.gl/forms/xipAnI97gTeI8zLO2>

Finally, CCE offers support to program events, speakers, workshops, performances, creative work and talks that incorporate a component of engagement. Please reach out to Dean for Civic Engagement Erin Cannan at cannan@bard.edu for details.

In that spirit, we are pleased to announce that David Woolner, CCE Faculty Fellow teaching an ELAS course this semester, is speaking on his book *The Last 100 Days* at the Mid-Manhattan Library at 42nd Street on Wednesday, September 26 at 6:30 p.m.

from the **Office of Development and Alumni/ae Affairs**

Debra Pemstein

This past fiscal year, 2017-2018, which ended on June 30, had more alumni/ae donors to the College than ever before. Alumni/ae support is crucial to the College, and anything faculty members can do to help engage alumni/ae is very much appreciated. Parent support of Bard has also increased.

The Office of Alumni/ae Affairs is excited to start a new year of engaging alumni/ae and encouraging their support and connection with the College. If you have alumni/ae intel to share—a new job? a new baby? a

new address?—please let us know at alumni@bard.edu. Alumni/ae ❤️ Bard faculty! Bardians are doing amazing things. Take a look at [Bardian Newsmakers](#) for the latest.

If you are inviting an alumnus/a back to campus this semester, please give us advance notice so we can welcome them and hook them up with alumni/ae SWAG. We're eager to collaborate with faculty on events around the country. If you have plans for readings, book promotions, or any other events, please let us know. We are happy to invite local alumni/ae to your event or to host you at a local alumni/ae event.

Welcome Lindsay Davis Carr '06

Please join us in welcoming Lindsay Davis Carr '06 as the new Assistant Director of Development, Family Programs. Lindsay will be working with current and former parents to encourage their support of the college financially and as student mentors and professional contacts. Lindsay was a French Studies major at Bard and she and her husband, Chef John Carr '06, recently opened a new French restaurant, *La Perche* - just show your Bard ID and your first draft beer, wine or house cocktail is on them through the end of summer (9/22).

Recent Good Grant News

Bard was thrilled and grateful to receive a \$50,000 grant award from the Lumina Foundation Fund for Racial Justice and Equality, which funds a project that engages faculty, students, artists and other community partners, including the Bard Early Colleges, in the creation of public art and other expressions that celebrate previously suppressed histories of the local community.

The New York State Education Department awarded \$1,499,484 in very competitive grant funding to Bard College to support the Bard High School Early Colleges in Manhattan and Queens.

Bard received a \$10,000 grant award from the Thomas Thompson Trust for Trustee Leader Scholar (TLS) outreach and educational activities in Rhinebeck.

Bard's Richard B. Fisher Center for the Performing Arts received a \$200,000 grant award from the Ford Foundation for Live Arts Bard.

The Fisher Center also received a \$5,000 grant award from the Hudson River Greenway for summer arts programming at Montgomery Place.

Bard College Manual of Fundraising Policies and Procedures

Help us help you by making sure to consult the "[Bard College Manual of Fundraising Policies and Procedures](#)," which specifies the fundraising guidelines for all faculty, staff, students, and Bard-supported projects throughout the College. We are happy to address any questions or comments you have.

Questions for folks in the Office of Development and Alumni/ae Affairs? Please call or visit us at the Anne Cox Chambers Alumni/ae Center:

Debra Pemstein, VP for Development and Alumni/ae Affairs, 845-758-7405, pemstein@bard.edu

Karen Unger, AVP, Office of the Institutional Support, 845-758-7434, kunger@bard.edu

Sasha Boak-Kelly, Director of Development, 845-758-7407, boak@bard.edu

Jane Brien '89, Director of Alumni/ae Affairs, 845-758-7406, brien@bard.edu

Announcing a new Bard Center for the Study of Land, Air, and Water

Mission: *To develop accessible, applicable, community-centered solutions to local and regional environmental problems*

What do we do? We put Bard College's long dedication to environment, science, and social change into practice to support the fair management of our shared natural resources. We solve problems using tools that span academic disciplines, including the natural and social sciences, humanities, and the arts. We conduct quantitative research in the natural and social sciences, we create art, we craft communication, we participate in policy-making and bridge academic inquiry with community need. In doing our work, we strive to shift the understanding of "environment" to include humans and the urban ecosystem. We recognize that real solutions to environmental issues must acknowledge the barriers that race, class, and gender inequities present to the cultural shifts required to make real change.

Who are we? We are faculty, staff, and students at Bard College, and community members from throughout the Hudson Valley of New York.

How does this work? Community members pose questions to the Center about land, air, and water and, through interdisciplinary practice (collaborative research across disciplines), we deliver accessible and applicable answers. Currently, we tackle these problems in courses throughout the college, in faculty-directed student research, and through community + student-run environmental monitoring programs.

Key Projects:

- Bard Water Lab (community water quality monitoring of the Saw Kill, Roe Jan, and other regional waterways) (<http://waterlab.bard.edu/>)
- Saw Kill Watershed Community (<https://sawkillwatershed.wordpress.com/>)
- Harmful Algal Blooms and Endotoxins in contaminated air and water (Bard (Smyth, Dueker)+ Community + DEC + Riverkeeper + other area institutions)
- More in planning stages

This fall Bard is offering students the opportunity to be involved in a new curricular initiative, the Calderwood Seminars in Public Writing. Calderwood Seminars are writing-intensive courses designed to help students translate disciplinary-specific language for a popular audience.

Each week, students either produce or edit writing assignments shaped by the parameters of the discipline in which they are engaged. In ARTH 326 "Making Publics: Early Modern Art in the Contemporary World," for example, assignments will include writing museum catalog essays and entries, criticism, and exhibition proposals. BIO 432 "Distilling Biotechnology," will ask students to write a Department of Conservation pamphlet on bioremediation and an op-ed on GMOs, among others. Sample assignments in LIT 344 "Literature Live" include a book review, an op-ed, and an interview.

Calderwood Seminars are supported by a three-year grant from the Calderwood Foundation, which Bard secured last year working collaboratively with faculty from Wellesley College and Wesleyan University. David Lindauer, economics professor at Wellesley College, originally conceived the courses. The Calderwood funds also support guest lectures, many of which will be open to the general public, and field trips. Calderwood

Seminars may be taught in any discipline. Interested faculty should contact Susan Merriam (merriam@bard.edu) for more information.

*from the Managing Director of the Montgomery Place Campus*_____

Amy Husten

Montgomery Place will be busy this Fall with many community events as well as academic programs. Mike Aziz will be teaching an EUS practicum on Landscape Design using the estate grounds of Montgomery Place to teach design methodology. Duff Morton will also be using Montgomery Place for his FYSEM class, as a way of connecting various texts on the topic of freedom and the Livingston family history as it relates to slavery, the Haitian Revolution and Jacksonian Democracy. A fall schedule of events that are open to the Bard and local community are as follows:

Mansion house tours continue on Saturdays through Oct. 13 at 10:30, 11:30, 1:30 and 2:30.

September 15, 22, and 29 - "A Gathering by the Banks", a performance series of film, dance and music produced by the Fisher Center.

October 6 – One-day conference on Agriculture, a continuation of the ongoing Salon Series; program curated by Professor Gidon Eshel

October 7 - Special Grounds tour in conjunction with New York State's Path Through History program

October 27 - Mansion Open House, in connection with Alumni and Parents weekend.

An annual report of 2018 Montgomery Place activities can be viewed [here](#)

***a list of Faculty Highlights and Accomplishments is available as an addendum to this newsletter*

**Please visit our website www.bard.edu/doc/
for numerous links and resources for faculty and staff**

Faculty Handbook (hardcopies available upon request in the Dean's Office)
Faculty Highlights & Accomplishments past and present
Faculty, Divisional, Senate, and Program Meetings schedule
Faculty Committee meeting minutes
Faculty Meeting minutes
Faculty Evaluation lists and schedules
Faculty Committee List
Program Directors List
Faculty Search information
Faculty Transition List
Faculty Guidelines, Higher Education Resources and Support Network information
Bard Policies for Faculty

Volume 14, Number 1

This letter is intended by the Office of the Dean of the College to make information for faculty more accessible and available in an easy format. Where information is available on-line at our campus website

<http://www.bard.edu/doc>

you will be directed to that page. Please make use of the website; suggestions for posting of information and data are very welcome. The newsletters will be archived on the website. If you have questions or comments about this newsletter, please contact doc@bard.edu.