

BARD

Undergraduate Faculty Newsletter
Annandale, January 2015
Volume 10, Number 2

from the **Dean of the College** _____

Michèle Dominy

As we begin the spring semester, we welcome the 2015 Bard Fiction Prize Winner **Laura van der Berg**; tenure-track Assistant Professor of Biology **Gabriel Perron** as well as visiting faculty **Franco Baldasso** in Italian; **David Barker** in film and electronica arts; **Jennifer Hudson** teaching First-Year Seminar; **Ben Houston** teaching “Geographic Information Systems,” **Aaron Landsman** in theater and performing arts; and FLET **Hilda Puig** in Spanish. CCE Teaching Fellow **Emil Dzhuraev** from AUCA and Keith Haring Fellow in Art and Activism **Jeanne van Heeswijk** at CCS will join the faculty for the semester.

Our first successful tenure-track hire for the academic year is Assistant Professor Justin Hulbert in cognitive psychology. Over the next couple of months, we hope to complete tenure-track searches in architectural history, African American literature, Chinese language and culture, world literature, applied mathematics, and Buddhist studies. Please do watch for announcements of candidate talks.

The newsletter that follows is rich with information to help guide you through the term.

Faculty activities and accomplishments can be found as an appended document at the end of the newsletter and on the dean’s website at www.bard.edu/doc.

Written testimony due for faculty evaluations

Written and signed testimony for the files of faculty scheduled for evaluation this academic year should be sent to the Office of the Dean, in Ludlow 203 by
Wednesday, February 11

Senior Evaluation

Thurman Barker	ARTS/Music
Laura Battle	ARTS/Studio Arts
Gregory Moynahan	SST/Historical Studies
William Mullen	L&L/Classical Studies

Conversion to Regular Non-Tenure-Track

Ruth Zisman	SST/Philosophy
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FACULTY MEETINGS – Spring 2015

Faculty Meetings – 4:45 p.m., Multipurpose Room of Bertelsmann Campus Center
Thursday January 29, and **Wednesdays March 11 (faculty-led), April 22, May 20**

First and final meetings of the semester are followed by the President’s Open House

Executive Committee – Wednesdays, 11:30 a.m. – 1:00 p.m. Ludlow 301

Curriculum Committee – Mondays, 10:15 a.m. – 11:30 a.m. Ludlow 301

Planning and Appointments Committee – Wednesdays, 3 p.m. – 4:30 p.m. Ludlow 301

Faculty Senate Meetings – **Tuesdays: February 3, March 3, April 7, and May 5,**
8:30 a.m. – 10 a.m. Ludlow 301

Center for Faculty and Curricular Development (CFCD)

In February, look for the new Center for Faculty and Curricular Development blog, which will serve as a place to find research and teaching information, a schedule of CFCD events, and the latest news about a range of concerns relevant to faculty. The blog will also highlight some innovative teaching practices and curricular initiatives being developed throughout the college.

CFCD spring semester events:

Lightening Lunches (12:00 noon – 1:00 p.m. in the Faculty Dining Room)

- Monday, January 26 Best Practices for Class Discussion
- Thursday, February 5 Interpreting Your CaFÉ Forms
- Monday, February 9 Getting the Most out of Lectures
- Monday, February 23 Bringing “Big Questions” to Your Class
- March (date TBA) Best Practices for Advising

New Faculty Events (Dates TBA)

Between weeks 4 and 12, we will schedule a series of evening conversations and panels on topics of special interest to new faculty, including “Beyond the Dissertation” and publishing journal articles. In April (date TBA), we will be sponsoring a book publishing panel.

All faculty are welcome to all events. For more information, please contact Susan Merriam (merriam@bard.edu) or Philip Pardi (pardi@bard.edu).

New Curricular Initiatives

Also beginning this spring are two new curricular initiatives. One, designated in the course book as the “College Seminar,” is comprised of four individual courses, each of which responds to the question “What is Courage?” Each course has been designed by a faculty member in response to the question from the vantage point of his or her field or specialization. Courses meet on the same schedule as regular college courses and bear 4 credits; they are also accompanied by a series of dinners and lectures by outside speakers, three of which students enrolled in the courses are expected to attend. Students interested in the College Seminars should enroll in the course as they would in any other.

The other new curricular opportunity is designated “Modern Literacies” in the course book. Modern Literacies courses are designed to introduce students from all disciplines to forms of analysis and modes of thinking that represent, process, and convey information. These approaches to information increasingly mediate our experience of the world, and might include coding, statistical analysis, visual data analysis, and the analysis of geographic or spatial information. Two Modern Literacies courses will be offered each spring, each for two credits. Students may take as many Modern Literacies courses as they wish. Courses are intended for all students.

Spring 2015 Completion Days

Completion Days are scheduled for Wednesday, May 13 through Tuesday, May 19. Faculty are free to design any sort of completion exercises they wish (presentations, papers, exams, etc.) during this time but it is understood that no new assignments or readings should be given as Completion Days are set aside for summative work. **Faculty are also urged to avoid scheduling outside speakers and events during the last three weeks of classes; all related expenses for such events will be charged to the next fiscal year, 2015-2016.** These weeks should be reserved for presentation of student work, exhibitions, performances, and the like.

Spring 2015 First-Year Seminar Monday Events

February 2	Faculty Teaching Workshop: 4:45 – 6:15 p.m. (Faculty Dining Room)
February 9	Student Symposium Mentor Workshops: 4:45 – 7:30 p.m. (Olin 202, 203, 204 & 205, Hegeman 102 & 308, and RKC 101)
February 16	Plenary Session I: 4:45 – 6:15 p.m. (Sosnoff)
February 23	Student Symposium Mentor Workshops: 4:45 – 7:30 p.m. (Olin 202, 203, 204 & 205, Hegeman 102 & 308, and RKC 101)
March 2	Faculty Teaching Workshop: 4:45 – 6:15 p.m. (Faculty Dining Room)
March 9	Student Symposium I: 4:45 – 7:45 p.m. (Olin Hall & Olin LC)
March 23	Faculty Teaching Workshop: 4:45 – 6:15 p.m. (Faculty Dining Room)
March 30	Student Symposium Mentor Workshops: 4:45 – 7:30 p.m. (Olin 202, 203, 204 & 205, Hegeman 102 & 308, and RKC 101)
April 6	Plenary Session II: 4:45 – 6:15 p.m. (Sosnoff)
April 13	Student Symposium Mentor Workshops: 4:45 – 7:30 p.m. (Olin 202, 203, 204 & 205, Hegeman 102 & 308, and RKC 101)
April 20	Faculty Teaching Workshop: 4:45 – 6:15 p.m. (Faculty Dining Room)
April 27	Student Symposium II: 4:45 – 7:45 pm (Olin Hall & Olin LC)
	Plenary Session III: 4:45 – 6:15 p.m. (Sosnoff)
	Faculty Teaching Workshop: 4:45 – 6:15 p.m. (Faculty Dining Room)

Please Note: All first-year students are required to attend Monday Plenary Sessions and Student Symposia, as well as regular Monday Mentor Workshops in which they prepare their Symposium presentations. Please take this into account when scheduling extra-curricular events, field trips, rehearsals, etc.

Spring 2015

1. John Locke, *Second Treatise of Government*. Hackett, 1980
2. Jean-Jacques Rousseau, *The Basic Political Writings*. Trans. Cress. Hackett, 2012
3. Mary Wollstonecraft, *A Vindication of the Rights of Woman*. Norton, 2009
4. Olaudah Equiano, *The Interesting Narrative of the Life of Olaudah Equiano*. Norton, 2001
5. Immanuel Kant, *Grounding for the Metaphysics of Morals*. Trans. Ellington. Hackett, 1993
6. Mary Shelley, *Frankenstein*. Norton, 2012
7. Georg Büchner, *Complete Plays, Lenz, and Other Writings*. Trans. Reddick. Penguin, 1994
8. Karl Marx, *The Marx-Engels Reader*. Ed. Tucker. Norton, 1978
9. Friedrich Nietzsche. *On the Genealogy of Morality and Other Writings*. Trans. Diethel. Cambridge, 2006
10. Sigmund Freud, *Civilization and Its Discontents*. Trans. Strachey. Norton, 2010
11. Ralph Ellison, *The Invisible Man*. Vintage, 1995
12. Hannah Arendt, *Eichmann in Jerusalem*. Penguin, 2006.

Undergraduate Faculty: New Awards: August 1, 2014 through December 31, 2014

Funder	Type	Purpose	Project Director	Amount
Mathematical Sciences Research Institute	Outreach Program Support	Mid-Hudson Math Teachers' Circle for academic year 2014-15.	Lauren Rose: with co-director, Beth Goldberg, alumna of Bard College MAT Program	\$1,000
<i>National Endowment for the Arts</i>	<i>NEH Translation Projects Fellowship 2015: for the translation of prose, poetry, or drama from other languages into English</i>	<i>To support the translation of selected poems by Salvadoran poet Claudia Lars from Spanish into English. (This project was one of only four projects selected by the NEA to receive the top level of funding possible for this program.) Link: http://arts.gov/news/2014/nea-literary-translation-fellowships-named</i>	<i>Phil Pardi</i>	<i>\$25,000</i>
<i>National Endowment for the Humanities</i>	<i>NEH Fellowships 2015: for College teachers and Independent Scholars</i>	<i>To support research and writing in German Literature, for his book, <i>The Life and Times of H.G. Adler (1910-1988): Poet, Novelist, and Holocaust Survivor</i>. Oxford University Press will publish this book.</i>	<i>Peter Filkins</i>	<i>\$33,600</i>
National Preservation Film Foundation	Film Preservation	To preserve four short films by Julie Murray: <i>FF, Tr'cheot'my P'sy, A Legend of Parts, Conscious.</i>	Peggy Ahwesh	\$15,980

Note: Names of project directors that are in ***bolded italics*** are awards for the individual member of Bard's undergraduate faculty rather than for Bard College, the institution.

Welcome back to the Annandale-on-Hudson campus for the spring semester of 2015. Please contact me if you wish to apply for funding in support of your professional goals, whether they relate to research, teaching, or community service. My role is to work closely with our undergraduate faculty to help achieve awards from foundations, corporations, not-for-profits, private, federal, and state sponsors. You may come to me for guidance, whether you are a senior or junior tenured professor, a tenure-track professor, or a visiting professor. Undergraduate faculty's individual projects may vary from faculty research and writing, to faculty-student research, curricular innovation, pedagogy, travel, conference, and equipment purchases. Occasionally, I have provided consultancy with the completion of nomination materials for prestigious national or world-class prizes for excellence. All proposals that will result in funds being paid directly to the institution must be sent to me well in advance of the deadline, and before being submitted, so that I can facilitate the acquisition of institutional approvals. I also assist with award acceptance, post-award management, and award close-out, with the aim of ensuring compliance with federal, state, agency, and College policies and procedures. My contact details are: Sue Elvin-Cooper: selvinco@bard.edu: ext. 6028.

Informational Materials – Contents of www.bard.edu/doc/

Faculty Handbook 2014-2015
Faculty Meeting Schedule 2014-2015
Faculty Newsletter

News and Events

Faculty Highlights 2008-2009 to present
Faculty Events
 FYSEM Events
 CFCD Events

Book Celebrations and history
Faculty Seminars and history
Faculty Newsletter Archive

Governance

Program Directors List

Two-year program plans

Faculty Evaluation

Divisional Evaluators 2014-2015
Deadline Schedule 2014-2015
Faculty Evaluation Document 2012-2017
Evaluation List 2014-2015
Template for Division Evaluator Reports
Tenure and Pretenure Schedule 2014-2021

Faculty Committees

Committee List Spring 2015

Committee Minutes 2014-2015

Faculty Executive Committee
Curriculum Committee
Planning and Appointments Committee
Senate
Middle States Self-Study 2007

Meetings

Faculty Meeting Schedule spring 2015
Divisional, Senate, Program Meetings Schedule
Faculty Meeting Minutes 2014-2015
Faculty Handbook 2014-2015
Title IX Policies

Appointments and Recruitment

Planning and Appointments Committee (PAC)

PAC Call for Proposals Fall 2014
PAC Proposal Submission Tool
PAC 3-year Program Plan Template

Faculty Appointments

Transition List Spring 2015
New Faculty Fall 2014

Faculty Recruitment and Searches

Preparing for Candidate Visits

Recruitment Guidelines

Search Committees 2014-2015
Search Descriptions 2014-2015

Faculty Benefits

Human Resources–Benefits

Research and Development

Resources

Bard Research Fund Guidelines
Bard Research Fund Grant History
Faculty Research and Travel Guidelines
Research and Travel Reimbursement Forms
 Category I and Category II
Travel Reimbursement/Advance Form
Travel On Policy
First-Year Seminar Research and Travel
 Guidelines Institutional Review Board
Faculty Grants Information
Professional Activities Form
Sabbatical List 2014-2019
Links

Teaching Resources (www.bard.edu/doc)

Faculty Guidelines

Distribution Requirements for Students
Faculty Guide to Academic Advising
Faculty Guide to Moderation
Faculty Guide to Senior Project
Guide to Faculty Duties
Mid-term Crite Sheet Tips
Awarding Scholarships for Language
Intensive Programs
Program Director Guidelines
Program Self Assessment Guidelines
Survival Guide
Teaching Team Guidelines

Course and Faculty Evaluations

Sample Café Form
Faculty Instructions

Administrative Support

Faculty Admin. Support Contact Info.
Work Done by Faculty Admin. Support

Higher Education Resources

Association of American Colleges and
Universities (AAC&U)
Association for the Advancement of
Sustainability
in Higher Education (AASHE)
American Council on Education (ACE)
Chronicle of Higher Education
Environmental Consortium of the Hudson
Valley
Inside Higher Education
National Association of Fellowship Advisers

Presidents' Alliance for Excellence in Student
Learning and Accountability
Engaging Diverse Viewpoints (AAC&U)
College Learning for the New Global Century
Committing to Quality: Guidelines for
Assessment

And Accountability in Higher Education

Support Network

Advice for New Faculty Members
Links to Bard's Housing Board
Questions You Might Ask a Mentor, Senior
Colleague or Department Chair
The New Faculty Member
Directory Input & Emergency Contact Form
Information for Non-Immigrant Visitors and
Immigrants

Title IX Support for Faculty/Staff

Program External Review

12-year Program Evaluation Schedule

Common Links

Center for Faculty and Curricular
Development (CFCD)
First-Year Seminar
Information Technology
BITS (Bard Information Technology Services)
Academic Technology Website
Moodle
Computing Helpdesk (helpdesk@bard.edu or
758-7500)
Information Technology Purchasing Guidelines

**Spring 2015
Faculty Book Celebrations**

Monday, February 2 ~ 7:00 p.m. Finberg
Cecile Kuznitz
YIVO and the Making of Modern Jewish Culture

Introduction by Jonathan Brent
Executive Director of the YIVO Institute for Jewish Research

Monday, March 30 ~ 6:30 p.m. Finberg
Patricia Karetzky
Chinese Religious Art
Introduction by Susan Aberth

Monday, April 27 ~ 6:00 p.m. RKC Aud.
An-My Lê
Events Ashore
[Introduction TBA]

from the **Chaplaincy** _____

Bruce Chilton

The Chaplaincy will host visitors from the Cathedral of St John the Divine and St Paul's Church, Spring Valley on January 24 and 25 who learn of the inter-faith model pioneered at Bard College. Chaplain **Nicholas Alton Lewis** will explain our pastoral work during the visit.

Associate Chaplain **Tatjana Myoko von Prittwitz und Gaffron** is to announce a competition for artwork designed to grace the Sacred Space, Spiritual Life Center.

The Baccalaureate Service this year will feature a presentation to **Ginger Grab**, the Ecumenical Chaplain.

from the **Assistant Dean of the College/Community Life Chaplain** _____

Nicholas Lewis

For more information on any programs listed below, please contact Nicholas at nlewis@bard.edu or 845-752-4775.

Council for Inclusive Excellence

In October 2014, the Council for Inclusive Excellence (CIE) was reconstituted to foster and promote greater awareness and dialogue around issues of diversity and inclusion at Bard College. The CIE is an intersectional group of faculty, staff, and students representing a wide range of affinity groups, committees, and programs.

Conversations on Community Workgroup

This past December, the Conversations on Community workgroup (CoC) rolled out a "Gratitude Gram" initiative to foster and promote greater awareness around the sentiment of gratitude. Thank you to all who participated! In February, the CoC will be taking this initiative to social media through a new program using the hashtag #bardgratitude. More information is coming soon!

"A-Space Underground"

In partnership with the office of the First-Year Dean **Mary Ann Krisa**, the Center for Spiritual Life (Village A Basement) will host a substance-free social space—"A-Space Underground"—on Friday and Saturday evenings from 9 p.m. until 1 a.m. on days that classes are in session. The space will be staffed by students and have plenty of beverages, snacks, games and hospitality on offer.

Bard Community Gospel Choir

Following a very successful performance at the Festival of Lights in December, the Bard Community Gospel Choir is now seeking to widen its circle of participation by opening up access to community constituents from neighboring communities of Kingston, Red Hook, Rhinebeck, Tivoli and beyond. All are truly welcome!

"Make a Joyful Noise! A Service of Celebration and Remembrance"

The Community Church at Bard will host a worship service in honor of Black History Month—"Make a Joyful Noise!: A Service of Celebration and Remembrance"—on Sunday, February 15 at 4 p.m. in the Bard Chapel of the Holy Innocents. This program will feature readings and music drawn from a range of Africa-American church and social justice traditions. The Community Church at Bard will also host an Easter service on Sunday, April 5 at 4 p.m., also in the Bard Chapel of the Holy Innocents.

"What do you believe?"

The Center for Spiritual Life will present a series of programs throughout the spring 2015 semester entitled "What do you believe?" Designed as an opportunity for listening and sharing, each session will feature a special guest who will help lead our exploration of personal belief, and the relationship between one's moral orientation and ethical practice in community. "What do you believe?" programs will be hosted on the first Monday of each month throughout the spring semester (February 2, March 2, April 6, and May 4) at 8:30 p.m. in the Center for Spiritual Life (Village A basement). For more information, contact **Rabbi David Nelson** at nelson@bard.edu or x7438 as well as **Nicholas Lewis** at the contact information at the start of this section.

from the **Difference and Media Project**

Annie Seaton

The Difference and Media Project sponsors events and holds conversations, drop-in meetings, and provides academic and personal advising for students across the College. In the fall semester, we've held biweekly conversations on "Difference and the Canon," co-sponsored with BEOP, as well as various events and ongoing working groups. If you are interested in participating, or know any students who would be, please email thedifferenceandmediaproject@gmail.com to be put in touch with our project heads or with any questions. Difference and Media Project students are also involved in Student Government, The Multicultural Diversity Committee, Peer Counseling, BEOP, and many other student organizations.

For more information, contact **Annie Seaton** at aseaton@bard.edu or 845-758-7047.

Working Groups and Project Heads

Trans*: Project heads are **Sabrina Gershbein**, **Loach Sample**, and **Jasper Katz**.

Trans*@DMP meets weekly to develop projects and have conversations with interested faculty, staff, and students across the college. Upcoming mini-conference in March on Trans*.

Mass Incarceration/Prison Abolition: Project heads: **Davon Blanks**, **Sophie Browner**, and **Oliva Forman**. Last semester's events included a conversation with **Johanna Fernandez** and **Susan Rosenberg**, with a film series and interactive media events planned for this semester.

Biracial/Multiracial Students Group: Headed by Peer Counselor and Medieval Literature Scholar **Eric Arroyo**, who is also a BEOP Scholar. This group is open to everyone and bi-weekly for support, discussion, and event planning. Fall 2014 highlights included a visit from Professor **Maria Cecire** and discussions of recent anthologies, films, and visual art. Conversations about daily life, media representation, family, and relationships.

Native American Group: Headed by **Kalen Goodluck**. The DMP Native American group will offer a mini-conference in early April, with plans to include Bard alumni/ae and visitors in a film, art, and discussion event.

Immigration and all things Ferguson-related are the central concerns of DMP Fellow **Salim Chagui**, a transfer student who is active in anti-racism and who has organized several vigils and other events this past semester. Salim works via the DMP and many other campus groups as an organizer and is actively fighting for social justice in myriad ways.

Alumni/ae Corner

I am pleased to share my recent interactions with DMP alumnus Kyle **Gipson '12**, who plans to visit this semester, is happy to report perfect grades across the board as a Ph.D. student at Harvard where he's focused on American Studies. **Diego Alvarez-Parra '14** continues to use the skills he developed in Film and Human Rights as a Communications Specialist for UNITE HERE, where he develops narrative and documentary strategies for campaigns. **Travis Bostick '12** came to a recent lecture where he shared his continuing research on "Race and the Pastoral" as an M.A. student in Theories of Urban Practice at Parsons/The New School. **Julian Letton/Juliana Huxtable** is lecturing and showing work at museums and galleries globally, including the Whitney Museum and institutions in Europe and elsewhere.

from the **Citizen Science Program**

Amy Savage, Director of Citizen Science

Mark Halsey, Associate Dean of the College

The Citizen Science Program is in its fifth year as part of the First-Year experience at Bard. Data from our annual student self-assessment of learning gains have been used to refine the structure and curriculum from year to year. Students continue to report significant learning gains in their abilities in understanding the appropriate use of evidence, identifying patterns in data, and how science is used to address real-world issues. In addition to self-reported learning gains, in collaboration with Associate Professor **Kristin Lane**, we have completed two years of data collection looking at student's implicit (less conscious) science attitudes and beliefs. Data were collected from approximately one-third of the First-Year class at the start and close of the Citizen Science Program. The pre-exposure data provide key insights into who Bard students of today are. Our students come to Bard with a strong belief in the importance of science to a liberal arts education and to the average person, and a high level of scientific confidence. More broadly, the majority of students report liking science. Thus, although the majority of students choose majors outside of the Division of Science, Mathematics, and Computing, they represent students truly interested in the liberal arts-rigorous engagement with all subjects.

The program continues to grow and be recognized at a national level. This year, we published two invited articles, solicited by *Trends in Microbiology* (co-authored with Assistant Professor **Brooke Jude**) and the AAC&U publication *Diversity & Democracy*. In addition, in 2014, oral presentations about the program were given by Director **Amy Savage** at the Hawaii University International Conference on Education & STEM and the Catskill Environmental Research & Monitoring Conference. A poster on the implicit attitudes preliminary data was presented with Professor Lane and two Bard undergraduates at the Annual Meeting of the Society for Personality and Social Psychology.

In year 5, given the ongoing crisis in western Africa, the topic of Ebola has been incorporated into the classroom experience of all students. The science education outreach programs developed in collaboration between Citizen Science and the Center for Civic Engagement continued to expand, and we worked with more area schools than ever before. Finally, the Citizen Science Teaching Fellow program, established in the 2012-2013 academic year, placed its third team of Bard second- and third-year students in the laboratories to assist with implementation of experiments. This program provided an opportunity for upperclassmen to remain engaged in the Citizen Science Program while working to support the learning experience of the First-Year students.

from the **Faculty Seminar Coordinator**

Sanjib Baruah

Faculty Seminars

Wednesday, **January 28**

Peter Laki

"Multilingual Soliloquies: The Unaccompanied Voice in the Works of György Kurtág (b. 1926)"

6:30 p.m. reception in the Olin Atrium, 7:00 p.m. seminar in Olin 102

Wednesday, **February 18**

Allison McKim

"They Made Her Go to Rehab: Mass Incarceration, Addiction, and the New Face of Punishment"

6:30 p.m. reception in the Olin Atrium, 7:00 p.m. seminar in Olin 102

Wednesday, **March 11**

David Kettler

"The End of Labor Unions, So What?"

6:30 p.m. reception in the Olin Atrium, 7:00 p.m. seminar in Olin 102

Wednesday, **April 22**

Bruce Robertson

"When Good Animals Make Bad Decisions: Evolutionary Traps as Conservation Threats and Tools"

6:30 p.m. reception in the Olin Atrium, 7:00 p.m. seminar in Olin 102

from the **Bard College Sustainability Council**

Co-chairs Laurie Husted and Tom O'Dowd

The Bard College Sustainability Council is pleased to call for proposals from Bard College faculty and staff for projects that support, enhance, and/or promote sustainability on the Annandale campus and/or the surrounding region. Proposals are welcome from all disciplines and interdisciplinary proposals are of particular interest. Leveraging other resources (e.g. other sources of funding) is desirable, but not required. Submissions should explore one or more of the following categories: Operations, Engagement, Research and/or Design, Academic.

Awards:	Four awards of up to \$2,000 each
Proposal Deadline:	Friday, February 13, 2015 4:00 p.m.
Award Notification:	Friday, February 20, 2015
Award Duration:	Awards expire on June 30, 2016

Sustainability, defined:

“Sustainability is based on a simple principle: Everything that we need for our survival and well-being depends, either directly or indirectly, on our natural environment. Sustainability creates and maintains the conditions under which humans and nature can exist in productive harmony that permit fulfilling the social, economic and other requirements of present and future generations.” - U.S. EPA

The council invites proposals that:

1. Reflect the interdisciplinary nature of sustainability (e.g. collaboration between disciplines)
2. Contribute to tangible and lasting improvements on the Bard campus/region.
3. Engage students in interdisciplinary research and/or projects

The council is especially interested in projects that use the “Campus as Living Laboratory” according to the Association for Advancement of Sustainability in Higher Education’s (AASHE) STARS system. This includes the following categories: (<https://stars.aashe.org/institutions/bard-college-ny/report/>):

- Air & Climate
- Buildings & Grounds
- Dining Services/Food
- Energy
- Purchasing
- Transportation
- Waste
- Water
- Coordination, Planning, & Governance
- Diversity & Affordability
- Health, Well-being, & Work
- Investment
- Public Engagement

Proposal Guidelines

1. Proposal Narrative (500-750 words)
 - a. Brief project description
 - b. Connection to “sustainability”
 - c. Justification as “interdisciplinary”
 - d. Tangible/lasting impact on Bard campus/region
 - e. Approach for engaging Bard students
2. Timeline
3. Budget

Limitations

Not to be used for faculty or staff wages or benefits (student wages may be covered); food or alcohol; library purchases. Funded software must be licensed to Bard computer(s). Any equipment will remain the property of the college.

Guidelines for Grant Recipients

- Grants may be approved upon certain conditions including modified budgets and/or timelines. Please re-submit budgets, timelines, and/or narratives as requested.
- All qualified expenses must be reported to Sustainability Council co-chair Tom O'Dowd via campus mail. Qualified expenses are those outlined in the approved budget. For reimbursements, include original receipts with a brief written description of the expense.
- Any changes to the budget must receive prior written approval by the Sustainability Council. Contact todowd@bard.edu for more information.

Examples

- Air & Climate: How can emergency management professionals mitigate the impacts of climate change?
- Buildings & Grounds: How do landscaping choices affect water quality in the Sawkill?
- Dining Services/Food: What are the tradeoffs between local/organic/sustainable vs. "SYSCO" foods?
- Energy: How do we minimize the impact of computing? (e.g. "the cloud" has a large eco-footprint)
- Purchasing: Are green designations (LEED, etc.) worth the cost?
- Transportation: How can we encourage walking/cycling on campus?
- Waste: How do we reduce food waste in the dining hall? (12,000 lbs. composted each week in Kline)
- Water: How can we improve the water quality in the Sawkill? (above and below treatment plants).
- Coordination, Planning, & Governance: How do we change individual/group behavior?
- Diversity & Affordability: How do we ensure the inclusion of diverse voices in sustainability efforts?
- Health, Wellbeing, & Work: How can social norms shape sustainable behaviors?
- Public Engagement: How do we integrate Bard into the local bioregion?

For more information, contact Tom O'Dowd, EUS Administrator, todowd@bard.edu or Laurie Husted, Bard Office of Sustainability husted@bard.edu; <http://www.bard.edu/bos/>.

from the **Dean of Studies** _____

David Shein

On behalf of my colleagues in student academic affairs and in the Center for Student Life & Advising, I am pleased to welcome you back to campus. We hope the time away was restful and restorative, and we look forward to working with you in the spring semester. As you begin to meet with your students and advisees, please remember that we are available to help students who are struggling to meet the demands of the classroom, the curriculum, or campus life. Please encourage your students to come see us, and please do not hesitate to be in touch if you have questions or concerns about a student.

Center for Student Life & Advising

x7454; csla@bard.edu; www.bard.edu/csla/

Carol Werner, Office Manager, werner@bard.edu, x7454

Academic Affairs

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Manishka Kalupahana, International Student Advisor- x7328, kalupaha@bard.edu

Nicholas Lewis, Asst. Dean of the College and Community Life Chaplain- x4775, nlewis@bard.edu

Student Affairs

Bethany Nohlgren, Dean of Students, x7292, nohlgren@bard.edu

Mary Ann Krisa, Asst. Dean of Students/First-Year Experience, x7318, mkrisa@bard.edu

Timand Bates, Asst. Dean of Students x7292, tbates@bard.edu

Fellowship and Awards Committee

I would like to acknowledge the dedication and hard work of the Fellowships and Awards Committee—**Alex Benson, John Cullinan, Laurie Dahlberg, Jane Duffstein, Sarah Dunphy-Lelii, Marisa Libbon, Mark Lytle, Paul Marienthal, Maria Simpson, Sophia Stamatopoulou-Robbins**, and special guest member **Drew Thompson**—who worked last fall to select four nominees for the Watson Fellowship and who helped ten students prepare and submit applications for Fulbright Scholarships. Over the course of the next several months, we will learn how our students have fared in these competitions; I will share this news at the [dean of studies website](#) and via the occasional community announcement. Keep an eye out for these updates—and if you know of high-achieving students who might be strong candidates for a Watson or Fulbright, or one of the other competitive post-graduate scholarships such as the Luce, Rhodes, Mitchell, and Marshall, Goldwater, or Truman scholarships, please contact me or your divisional committee representative.

from Bard Educational Opportunity Programs

Jane Duffstein

Welcome back to campus! This fall, 31 new BEOP Scholars joined the Bard community—eight HEOP (Higher Education Opportunity Program), three BOP (Bard Opportunity Program), and 20 Posse Scholars (ten from Atlanta and ten from New Orleans). All 31 of our first-year students successfully completed their first semester in college, with most earning a grade point average above 3.0. Along with our returning BEOP Scholars (107 in total this fall), students on HEOP, BOP, and Posse Scholarships are succeeding academically and engaged in leadership positions on campus. They serve as TLS Scholars, club heads, Peer Counselors, BEOP Peer Mentors, athletes, and many have secured on-campus employment. A total of 21 seniors are scheduled to graduate in May 2015. This spring, the BEOP Office begins the admission process for HEOP and BOP Scholars for the class of 2019.

Visiting Assistant Professor of German **Stephanie Kufner** (New Orleans Posse 3) and Visiting Assistant Professor of Classics **Robert Cioffi** (Atlanta Posse 6) joined Professor **Peter Rosenblum** (New Orleans Posse 2) and Assistant Dean of the College and Community Life Chaplain **Nicholas Lewis** (Atlanta Posse 5) as Posse Faculty Mentors this year. They meet regularly with their Posse Scholars both individually and as a group to foster group cohesion and academic success at Bard.

Thanks to Associate Directors of Admissions **Janet Stetson** and **Bonnie Marcus**, Associate Professor of Photography **Tim Davis**, Artist-in-Residence **Daniella Dooling**, Assistant Professor of Literature **Marisa Libbon**, and Assistant Professor of Economics **Aniruddha Mitra**, who traveled last month to Atlanta and New Orleans to select ten Posse Scholars from each city for the class of 2019.

Posse Faculty Mentors for 2014-2015

Atlanta 5 (class of '17) **Nicholas Lewis**, Assistant Dean of the College & Community Life Chaplain

Atlanta 6 (class of '18) **Robert Cioffi**, Visiting Assistant Professor of Classics

New Orleans 2 (class of '17) **Peter Rosenblum**, Professor of International law & Human Rights

New Orleans 3 (class of '18) **Stephanie Kufner**, Visiting Assistant Professor of German

Next month, current Posse Scholars and Posse Foundation Staff will lead the annual PossePlus Retreat. Posse Scholars have invited students, faculty, and staff to join in them in Saratoga Springs, where they will spend a weekend thinking together about “Power, Authority, Crime, and Punishment” and exploring ways to bring the discussion back to Bard’s campus.

Janet Stetson serves as the Posse Liaison for Bard College. Faculty who are interested in learning more about the Posse Scholars program or becoming involved as faculty mentors should contact her at stetson@bard.edu, x7472. If you have questions about particular Posse Scholars, you can contact the student's mentor or **Jane Duffstein** (duffy@bard.edu, x7492).

from the **Director of Academic Advising** _____

Jennifer Triplett

Thank you for another successful Advising Day, and for all of your efforts to engage and advise students both in and outside of the classroom. Your excellent advising is noted and appreciated!

Advising and Sabbaticals/Leaves of Absence

If you will be away from the college this semester, please help your advisees find a temporary adviser so that they know who to go to for signatures and advice in your absence. It is now possible for us to enter an adviser as "temporary" while leaving the original adviser in the system. When you return, we will remove the name of the temporary adviser. Students should complete an Adviser Change Form to let us know who their temporary adviser will be.

Curricular Advising Guide

The Curricular Advising Guide, a web-based guide to the requirements of the academic programs and concentrations offered at Bard, is available on-line at <http://inside.bard.edu/academic/courses/advising/>. The guide is designed to be a simple, quick reference to assist faculty in their academic advising and to give students a snapshot of the various options. If you have updates to your program's page, please let me know.

Advising Dinner Initiative

Thank you to the academic advisers who hosted advising dinners, lunches, and breakfasts last semester. The first and second year students who participated report feeling more connected and engaged with their studies and with the college in general, and both advisers and advisees report that they thoroughly enjoyed the experience!

The funding is available again this year for advisers to host two meals per semester with lower college advisees. Advisers will be reimbursed up to \$15 per person. To receive reimbursement for food and related expenses, please submit receipts and a list of the students who participated to the program or divisional administrative assistant.

We have also tried to make it more convenient for faculty to share meals and interact with students in the Kline Dining Commons on a regular basis. The College will pay for any meal that you eat with students in the student area of Kline. Simply sign your name on the form provided by the cashier each time you come for a meal. Please do not use this fund to pay for meals that you eat in the Faculty Dining Room.

Please contact me for additional information or with questions. I can be reached at x7365 or triplett@bard.edu, or stop in to see me in the Center for Student Life & Advising in Sottery Hall.

The **Bard Learning Commons** provides opportunities for students to learn collaboratively through writing and subject-specific workshops and tutoring; study rooms; and the writing fellows program. We offer time management and study-skills workshops, provide assistance for students with disabilities, and lead credit-bearing courses in writing, public speaking, mathematics, and English for non-native speakers. Faculty can refer students at all levels to us for help, and we encourage you in particular to refer seniors who might need additional motivation working on their projects. Visit us in the basement of Stone Row or online at <http://inside.bard.edu/learningcommons/>.

Jim Keller, Ph.D. (keller@bard.edu; x7051) directs the Learning Commons, including the writing program and the Writing Fellows program, and teaches courses in academic writing and composition theory and pedagogy, leads writing-based academic and co-curricular workshops, and works with students seeking support with their writing, especially senior projects and moderation papers.

Jane Smith (jessmith@bard.edu; x7892) trains writing consultants and subject tutors, teaches courses in academic writing, revision, and research, and conducts environmental-mastery and study-skills workshops. She works with students seeking help with their writing, especially senior projects and moderation papers.

Maria Belk (mbelk@bard.edu) teaches algebra and pre-calculus courses, overseeing as well subject tutoring in math and science, administering the math diagnostic exam, advising students seeking to take math classes, and working directly with the Math program and with students.

Amy Shein (ashein@bard.edu) coordinates disability support services, offering individualized support to students in need of accommodation and time-management and study skills.

Denise Minin (dminin@bard.edu; x7883) coordinates the English Language Program, which provides English as a Second Language support and instruction, teaches ESL courses, and trains ESL tutors. Please encourage any students who might benefit from added language-acquisition skills to Denise or to one of her peer tutors.

Dorothy Albertini (albertin@bard.edu; ext. 7436) serves as Academic Advising Associate and liaison between the Dean of Studies office, the Learning Commons, and other student-academic affairs offices. Dorothy conducts environmental-mastery workshops and our “Shut Up and Write!” study room for writers, and she teaches “Essay and Revision” (BLC 205).

David Register (dregiste@bard.edu) teaches The Art of Public Speaking (BLC 180).

Learning Commons Intern and Tutor Coordinator Penny Weber '14 (pweber@bard.edu; x7812) trains writing-consultants and subject-specific tutors, allocates one-on-one peer tutors, oversees the tutorial center and writing consultants, and co-facilitates the writer’s room series, “Shut Up and Write!” Penny also works with students seeking support with their writing, especially senior projects and moderation papers.

The Learning Commons is open **Monday-Friday, 10 a.m.–8 p.m.** to sign up for appointments with writing consultants or to talk with Penny about being assigned a tutor in particular subject(s).

Writing consultants are available **Sunday–Thursday, 4 p.m.–6 p.m. and 8 p.m.–10 p.m. and Friday Saturday, 4 p.m.–6 p.m.** Students may stop in at any stage in the writing process to work with a trained peer tutor. They are encouraged to make an appointment in advance by signing in at the Learning Commons.

The **Math Study Room** will be open **Sunday–Thursday, 7 p.m.–10 p.m.** (Location TBA). No appointment is needed. Students can consult with a tutor or just do homework together.

Stay tuned for the time and location of this semester’s weekly writers’ room series, **“Shut Up and Write!”** which offers a space for students to come and get a few tips on the writing process and to work on their writing in the company of others. No appointment necessary.

Drop-in hours will also be available for **subject- specific tutoring** in economics, chemistry, physics, computer science, and biology. (Details TBA.)

Individual peer tutors in writing and in other subjects can be arranged by contacting the Learning Commons, located in the basement of Stone Row, in person, at x.7812.

Review sessions for math and sciences are also available during the semester. Call x7812 for days and times, or visit <http://inside.bard.edu/learningcommons/>

The **Writing Fellows** Program offers individualized support for students by dedicating trained writing tutors to students in sections of First Year Seminar as well as writing-rich and writing-intensive courses across the curriculum. If you are interested in having a writing fellow dedicated to your course, please contact **Jim Keller** at keller@bard.edu.

Learning Commons Courses, spring 2015

BLC 107: **Intensive ESL** gives students an overview of the liberal arts experience through exploring various modes of writing and reading in English.

BLC 110: **Grammar for Writers** examines issues of grammar, usage, and style, with an emphasis on the difficulties encountered by non-native speakers of English, problems created by language transfer issues, and the specific expectations of writing in different disciplines.

BLC 150: **Algebra Workshop** provides a review of the algebra used in math, science, and social science courses. (2 credits)

BLC 180: **The Art of Public Speaking** introduces students to the art of public speaking.

BLC 190: **Algebra, Trigonometry, and Functions** is designed for students who have taken a pre-calculus course in high school or at Bard but who would like more computational practice with algebra, trigonometry, logarithms, and exponentials. (2 credits)

BLC 205: **Essay and Revision** is a non-remedial, academic-writing seminar that helps students sharpen their college-level academic writing and revision practices.

BLC 212: **Grammar, Rhetoric & Style** explores the strategies and tools available to writers seeking to capture complex ideas in clear and concise prose.

BLC 305: **Writing and Research** focuses on the development of a lengthy research paper and is designed for moderated juniors preparing to begin work on their senior project.

Keep an eye out for details about upcoming academic and co-curricular workshops on:

Time Management and Calendar Planning

Writing the Professional Cover Letter

Note-taking

Staying on Track for the Senior Project (4 sessions)

Avoiding Plagiarism

“Inquiry-Based Learning”

Close Reading

Special note to senior project advisers: qualified Learning Commons staff members consult with seniors on their projects one-on-one, in addition to offering our senior project-writing workshops, though attendance in senior project-related workshops is also advised.

For more information, contact **Jim Keller** (keller@bard.edu) or **Penny Weber** (blc@bard.edu, x7812).

from the **Career Development Office**

April Kinser

Fall 2014 Recruiting and Looking Ahead

The Career Development Office (CDO) hosted another successful fall recruiting season with students participating in both on- and off-campus recruitment events. In September, more than 130 juniors and seniors submitted their resumes to CDO for approval to participate in these events, which has resulted in over 100 interviews between September and December 2014. Once again, Bard students have proven to be highly competitive candidates, with more being invited to interview at the annual Fall Recruiting Consortium (FRC) event in New York City than from any of the other participating schools. We are already hearing from seniors about job offers and will have a full list of job and graduate school placements in late spring.

Throughout the fall, CDO organized a series of events to help students prepare for the upcoming recruiting opportunities. We hosted multiple resume and interview workshops, and organized three full days of mock interviews for all students accepted to interview at FRC—thanks to those members of the Bard community and Lifelong Learning Institute (a community-based senior organization) who helped conduct these interviews. CDO also hosted our second annual professional clothing drive and received even more donations than last year of men’s and women’s professional clothing for our students. Once again, many of our students took advantage of this resource and were grateful to pull together a professional outfit at no cost. Thank you to those who contributed to the drive for your generous donations!

We are already gearing up for our spring 2015 recruiting season and expect to have more organizations visit campus, as well as provide opportunities for students to travel off campus for site visits to various companies and organizations. Please encourage your students to visit CDO’s online calendar, www.bard.edu/cdo/calendar, and to read all e-mails that come from cdo@bard.edu so that they don’t miss these important opportunities and events.

All recruiting questions should be directed to **Sarah Drabick**, CDO assistant director, recruitment manager, and First-Year career adviser.

Experiential Learning through Site Visits and Professional Association Events

We have expanded our career and networking programming this year to include experiential learning

through career exploration site visits and association events. Students have the opportunity to travel to employer locations to meet and network with alumni/ae and professionals from various fields to learn more about specific industries, career paths, and internship opportunities. CDO has partnered with faculty and staff to sponsor student travel to New York City (NYC) and throughout the Hudson Valley. In November, nine college women were sponsored to attend the annual New York Women in Communications Student Conference in NYC where they attended professional development workshops led by leaders in various communications fields including publishing, public relations, and marketing. Recently, 22 economics, finance, and math students travelled to NYC to meet with Laura Steinbach '99, Vice President of Investor Services at J.P. Morgan. Students gained insight into the finance industry while hearing from senior management, young analysts, and talent recruiters about making the transition from college to career and the professional value of a liberal arts degree. Bard students were granted the exceptional opportunity to tour a trading floor at one of the largest financial organizations in the U.S. Trips are being planned for the spring semester to Hachette Book Group in NYC, a local Hudson Valley magazine publisher, a digital marketing firm, and a school for special needs offering insight into clinical and educational career opportunities.

To inquire about additional trips or offer suggestions related to specific academic areas, please contact **Maureen Aurigemma**, CDO career adviser.

New Projects

CDO has been working with faculty from the Division of the Arts to write a *Career Guide for the Arts* which will be available online at the end of April. The guide is designed to provide students in the Division of the Arts with a fundamental understanding of how to get started as a serious young artist in the art world following graduation. It will include a section from CDO on balancing an art practice with a day job and a chapter from each program in the division (and the Written Arts Program) with best suggestions for stepping into the art world.

All questions regarding the *Career Guide in the Arts* should be directed to **April Kinser**, CDO director.

Staff Changes

We are happy to announce that **Judi Smith** is now working in CDO. She is managing the front office and supporting our endeavors to nurture career exploration and the professional development of our students.

CDO's Mission

Please keep in mind that an important part of our mission is to help students figure out how to translate a liberal arts education into a meaningful career. The foundation of our work is centered on career counseling and coaching students through the process of developing internship and job search skills that enable them to accomplish their professional goals. If you are working with students who don't know how to figure out what they want to do next summer or following graduation, please send them our way or e-mail us and we will invite them to meet with a career adviser. We encourage you to take a few minutes to review our many services, events, and resources at our website at www.bard.edu/cdo.

The entire CDO staff wishes the faculty a most successful spring semester.

As always we welcome your questions and suggestions.

Center for Civic Engagement (CCE)

Visiting Students

This spring, the College welcomes thirty-four visiting students from Bard's international network partners. The Program in International Education (PIE) will support thirty students: eighteen students from Smolny College, six from the American University of Central Asia (AUCA), four from Al Quds Bard College of Arts and Sciences, and two Hungarian students supported by the Kellner Foundation. Additionally, four students from Bard College Berlin (BCB) will spend the term at Bard. From this large group, one Smolny and one BCB student will attend Bard Globalization and International Affairs Program (BGIA), with the remainder enrolling in classes here in Annandale. PIE and BCB students are citizens of China, Hungary, Israel, Jordan, Kazakhstan, Kyrgyzstan, Palestine, Russia, and Uzbekistan. They represent sixteen majors from across the disciplines.

Two American University of Cairo (AUC) students, **Aya Wahb** and **Hagar Younes**, are studying at Bard this semester. The LEAD (Leaders in Education and Development) program is funded by the U.S. Government and offers full scholarships for underprivileged Egyptians to study at the AUC, and, to study a semester abroad. Finally, Bard has partnered with the Institute for International Education to bring a Syrian student to Bard so that she can complete her degree here after her studies were interrupted by the civil war in Syria, and she is currently in her second semester in Annandale.

The Institute for International Liberal Education (IILE) and CCE work together with Dean of Student Affairs and the Learning Commons to provide peer mentors, general advisement, English as a Second Language and academic support, as well as a robust social program to introduce our visiting students to life at Bard and to American culture.

Bard Abroad – Summer 2015

This summer, Bard will introduce four new international programs. Bard College Berlin will host a four-week, four-credit theater intensive led by **Jonathan Rosenberg** in June. BCB will also be the site of the German Summer Language Intensive in late July. A six-week Arabic language intensive will be offered at Al Quds Bard, and a seven-week public policy and internship course will be offered with Central European University's new School of Public Policy. These programs enroll students from Bard and other U.S. colleges and universities.

Turkey Student Conference

From March 14-19, 2015, 33 student leaders from seven Bard network institutions (Bard Annandale, Bard at Simon's Rock, AUCA, BCB, Smolny, Al Quds Bard, European Humanities University [EHU]) will gather in Istanbul for the second annual Bard/HESP (Higher Education Support Program of the Open Society Foundations) Student Networking Conference, *Student Action and Youth Leadership: Civic Engagement, Social Entrepreneurship and the Liberal Arts*. It is hoped the conference will further build CCE's network of young social entrepreneurs and change agents to encourage future collaborations and the exchange of ideas.

Digital and Visual Culture in the Liberal Arts: Research, Teaching, Collaboration

Faculty from across the Bard-HESP network (Al-Quds Bard, AUCA, EHU, Smolny, Bard College and BCB) will meet in Istanbul from March 16–18 to explore the issue of how artistic and scholarly work can and should shift in response to the new material conditions of our digital age. Academics are actively considering what it means to produce art and scholarship in a time when nearly all objects can be represented digitally and shared online. We see this as an ideal opportunity to bring together representatives from across the Bard-HESP network to share the creative ways in which our liberal arts

institutions have responded to these changes within unique geopolitical contexts. **Drew Thompson** and **Maria Cecire** are workshop organizers.

AAC&U Conference

Jonathan Becker was joined by four faculty and administrators from our international partner institutions to present a panel at the AAC&U Conference, *Liberal Education, Global Flourishing, and the Equity Imperative*, held in Washington D.C. January 21-24. The January 22 panel, entitled “A Network Approach to the Global Spread of Liberal Education,” also featured **Andrew Wachtel**, President of the American University of Central Asia; **Aliaksandr Kalbaska**, Vice Rector at European Humanities University; **Philip Fedchin**, Assistant Professor at Smolny College and **Riyam Kafri**, Assistant Professor and division head of natural sciences at Al Quds Bard.

AIEA Conference Panel

Representatives from the Bard network of international institutions will participate in a panel in February at the annual conference of the Association of International Education Administrators (AIEA), *Leading Global Learning: Envisioning New Paradigms in Washington DC*. Participants include **Susan Gillespie** and **James Ketterer** from Annandale, joined by **Rebecca Granato** from Al Quds Bard and **Denis Akhaphkin** from Smolny College.

Global Partnership Project: Connecting International, Regional, and Language Studies

Through the efforts of CCE, Bard College is the recipient of a two-year grant from the U.S. Department of Education totaling \$174,623 to support a new Global Partnership Project: “Connecting International, Regional, and Language Studies.” Bard is one of 31 U.S. institutions of higher education to receive funding through the Department of Education’s Undergraduate International Studies and Foreign Language Education Program, which provides grants to plan, develop, and implement programs to strengthen and improve undergraduate instruction in international studies and foreign languages in the United States. Funding for the Global Partnership Project will help Bard to develop its new interdisciplinary Global and International Studies Program (GISP) and to enhance opportunities for students to engage deeply in Arabic and Russian language studies, as well as Middle Eastern and Eurasian studies. The project will also unite students and faculty from partner institutions in Kyrgyzstan, Russia, and the Palestinian Territories in virtual classrooms with Bard students; expand study abroad offerings in the Middle East and Eurasia to include internship and civic engagement opportunities; and develop a series of co-curricular activities on campus and in the community that link GISP, Middle Eastern and Eurasian area studies, and the Arabic and the Russian language programs.

This grant is helping to support the transition for the Global and International Studies Program (GISP) from a concentration to a stand-alone academic program. **James Ketterer** is teaching the first GISP core course, “Diplomacy and Development,” this semester, and enrollment stands at more than twenty. GISP will begin moderating students into the program in Fall 2015, and the Global and International Affairs (GIA) concentration will be phased out. The Global Public Health (GPH) concentration will not be affected by the introduction of the GISP major. Details regarding moderation requirements for the GISP major, the GPH concentration and the phase-out schedule for the GIA concentration can be found at <http://gis.bard.edu>.

Syllabus Competition: Core Course in Global and International Studies

In conjunction with the launch of the GISP stand-alone program and with funding from the UISFL grant, the Global and International Studies Program and the Center for Civic Engagement announce a syllabus competition for the development of new core courses in Global and International Studies. These core courses introduce students to the interdisciplinary study of global affairs. Each course should adopt a problem-based approach to issues of contemporary global importance, and draw from an interdisciplinary set of course readings and approaches to international affairs. Courses should be offered at the 100 or 200-

level. Four to six awards for new or substantially redesigned courses are available. We anticipate the average award being \$1,500.

Courses will be evaluated based on their capacity to introduce students to important themes in the sphere of global and international studies and the interdisciplinary nature of proposed readings and assignments. Selected courses will be cross-listed with the Global and International Studies Program and the faculty member's home program. Winners will be expected to teach the course three times over the next five years. Winners may also be selected to participate in a network wide course development competition involving faculty from Bard's partner campuses abroad.

Bard Students Attending U.S. Conferences

Bard will be represented at the following student conferences:

Academy Assembly at Air Force Academy in February: Julia Minin and Jared Rabinowitz

Wheatley International Affairs Conference at BYU in February: Julia Lang Gordon and Maeve Weber.

We hope to send students to the Hudson Valley Student Affairs Conference (date TDB) and to conferences at the US Naval Academy in Annapolis and a simulation at Dickinson College supported by a Mellon grant for Civilian-Military Educational Cooperation.

BGIA Chace Lectures

The Spring 2015 James Chace Memorial Speaker Series of the Bard Globalization and International Affairs Program takes place at BGIA, 36 West 44th Street, Suite 1011 at 6:15 p.m. unless noted. Please contact bgia@bard.edu to reserve a spot.

Thurs., February 5, 6:15 p.m.

The State of Russian-Western Relations: Was there ever a 'Post Cold-War order'?

Jeffrey Mankoff, Deputy Director and Fellow, Russia and Eurasia Program, Center for Strategic & International Studies; author of *Russian Foreign Policy: The Return of Great Power Politics* (Rowman & Littlefield, 2009)

Andrew Nagorski, former Senior Editor, Newsweek International; faculty member, BGIA; author of *Hitlerland American Eyewitnesses to the Nazi Rise to Power* (Simon & Schuster, 2012), among others

Valerie Sperling, Professor, Department of Political Science, Clark University; author of *Sex, Politics, and Putin: Political Legitimacy in Russia* (Oxford University Press, 2014), *Altered States: The Globalization of Accountability* (Cambridge, 2009), among others.

Moderator: **Jonathan Becker**, Vice President of International Affairs and Civic Engagement, Associate Professor of Political Studies, Bard College; author of *Soviet and Russian Press Coverage of the United States*

Thurs., March 5, 6:15 p.m. *al-Qaeda's Branching Out Strategy and Its Consequences*

Barak Mendelsohn, Associate Professor of Political Science, Haverford College; Research Fellow, International Security Program, Belfer Center for Science and International Affairs, Harvard University; Senior Fellow, Center for the Study of Terrorism, Foreign Policy Research Institute; author of *Expansion and Decline: al-Qaeda's Branching Out Strategy and Its Consequences* (Oxford University Press, forthcoming 2015) and *Combating Jihadism: American Hegemony and International Cooperation in the War on Terrorism* (Univ. of Chicago Press, 2009)

Thurs., March 12, 6:15 p.m. *Erdogan Leans Eastward: Is Turkey's Democracy Slipping Away?*

Pinar Kemerli, Visiting Assistant Professor of Political Studies, Bard College

See bgia.bard.edu for April and May programs and further information and updates.

Twenty-five Years of *Conjunctions* and Bard

This year marks the twenty-fifth anniversary of the partnership between Bard and the celebrated literary journal *Conjunctions*. Bard Center Fellow and Professor of Literature **Bradford Morrow** founded the magazine in 1981, and has overseen its continuous publication as editor in chief ever since, receiving the prestigious Nora Magid Award for excellence in editing a literary journal from PEN American in 2007.

The twenty-fifth anniversary will be celebrated in various ways, including a special exhibition at Stevenson Library, an article in the spring issue of *The Bardian* by Written Arts Assistant Professor and *Conjunctions* Senior Editor **Benjamin Hale**, and a landmark reading on **March 26**, sponsored by the Written Arts Program. Featured readers are both *Conjunctions* contributors and members of the Bard community—**Morrow, Hale, Mary Caponegro, Neil Gaiman, Robert Kelly, Ann Lauterbach, and Francine Prose**.

from the **Hannah Arendt Center for Politics and Humanities** _____

Roger Berkowitz

Visiting Fellows

The Hannah Arendt Center hosts post-doctoral fellows, visiting scholars, senior fellows, and doctoral fellows who together form a vibrant and engaged intellectual community at Bard College. During the spring 2015 semester, the center will host the following visiting fellows:

Visiting Senior Fellow Wilmot James will be at Bard from April 2–April 12, 2015. He is a noted South African academic-turned-politician who currently is an MP for the Democratic Alliance. He serves as the country's Shadow Minister of Basic Education and is the Federal Chairperson of the Democratic Alliance. Dr. James will be co-directing a one-day conference with the Hannah Arendt Center, "Property and Freedom: Are Access to Legal Title and Assets the Path to Overcoming Poverty in South Africa?" on April 6, 2015.

Rosanil Nava will be visiting from March 1–August 31, 2015. She is a Ph.D. candidate in the Department of Social Sciences of King Juan Carlos University, at Madrid, Spain. Her dissertation, "The Concept of the Other in Hannah Arendt," seeks to understand the alterity or otherness from an Arendtian perspective.

Nico Taylor will be visiting from March 1–December 31, 2015. He is attempting to connect nuclear ethics and ecological ethics, by drawing on the writings of Hannah Arendt and Richard Routley/Sylvan. He is the curator of the Archive of Nuclear Harm and associate editor of the journal, *Global Change, Peace & Security*.

Shmuel Lederman will be visiting from February 10–August 31, 2015. He holds a Ph.D. from the University of Haifa in Israel. His research interests include Hannah Arendt's political thought, democratic theory, genocide, and the Israeli-Arab conflict. Shmuel's doctoral dissertation explored the role the council system plays in Arendt's thought, and he published articles on this topic and other themes in Arendt's thought in journals such as *Constellations*, *Yad Vashem Studies* and *Science & Society*.

You can view bios of all our fellows including our returning post-doctoral fellows (**Michiel Bot, Angela Maione, and Charles Snyder**), visiting scholar **Ari-Elmeri Hyvönen**, Doctoral Fellow **Alex Soros**, and Senior Fellow **Wyatt Mason** at our website: <http://www.bard.edu/hannaharendtcenter/fellows/>.

Spring Conference

Monday, April 6, 2015

10 a.m. – 6 p.m.

Campus Center Weis Cinema

Property and Freedom: *Are Access to Legal Title and Assets the Path to Overcoming Poverty in South Africa?* A one-day conference sponsored by the Hannah Arendt Center, Human Rights Project, and Center for Civic Engagement, with support from the Ford Foundation, The Brenthurst Foundation, and The University of The Western Cape. The Honorable Wilmot James will co-direct the program with the Hannah Arendt Center.

Experiments in South Africa and around the world are combating poverty while expanding freedom by granting title to assets such as land and public housing. Building on the work of Dr. Hernando de Soto, these experiments seek to integrate poor people into the formal economy where they can access credit, loans and investment income. In addition and as means of redress for past injustice, the Western Cape is creating opportunities for poor people, women's groups and other marginalized populations to own discounted stock on a vast scale. The thesis is simple: Expanding the number of people with assets valued and leveraged in the formal economy empowers those people and augments their economic and social freedom.

Keynote speaker, Paul Collier, is Professor of Economics and Public Policy in the Blavatnik School of Government at the University of Oxford. He is the Director of the Centre for the Study of African Economies at the University, and a Fellow of St Antony's College. He holds a Distinction Award from the University of Oxford, and in 1988 he was awarded the Edgar Graham Book Prize for the co-written *Labour and Poverty in Rural Tanzania: Ujamaa and rural development in the United Republic of Tanzania*. Other books he has written include *The Plundered Planet: Why We Must, and How We Can, Manage Nature for Global Prosperity* and *The Bottom Billion: Why the Poorest Countries are Failing and What Can Be Done About It*

Courage To Be/The Practice of Courage

The Hannah Arendt Center announces a new initiative, "The Courage to Be." This project explores the philosophical and religious foundations of moral and spiritual courage. A collaboration between the Arendt Center and Bard's Center for Spiritual Life, "The Courage to Be" project sponsors new research and fosters curricular innovations that ask: Why it is that some people have the spiritual courage to act conscientiously where others abandon themselves to mass movements. The Project will include fellowships for young scholars working in philosophy, theology, and psychology. The center will host a dinner & lecture series by internationally renowned experts in diverse fields. There will be three dinners/lectures during the semester, guest lecturers include:

1. Eyal Press, "The Courage to Refuse"

Monday, February 9 6:00 p.m., Kline Faculty Dining Room

2. Keith Haring Fellow in Art and Activism Jeanne van Heeswijk

Monday, February 16 6:00 p.m., Kline Faculty Dining Room

3. Uday Mehta, "Putting Courage at the Center: Gandhi on Civility, Society and Self-Knowledge"

Monday, March 30 6:00 p.m., Manor House Cafe

The Courage To Be project will also collaborate with a new initiative from the Dean's Office, the newly announced "College Seminars." The College Seminars are a series of related courses about a "big question." The Seminars aspire to give sophomores and juniors the kind of unified discourse that accompanies first-year students who collectively experience the Language and Thinking Program, First-Year Seminar, and Citizen Science. Based on a theme—The Practice of Courage—The College Seminars looks at the subject of moral and political courage from different intellectual and disciplinary perspectives.

The four courses in the inaugural semester focus on military and civilian courage, martyrdom and suicide bombers, heroism from Plato to Camus, and political whistle-blowing. Students in the seminar, regardless of course section, read the same core texts (by Hannah Arendt, Paul Tillich, and Ralph Waldo Emerson) as well as readings specific to their course section, and attend three evening lectures by illustrious speakers in the fields of social justice, political science, and visual arts. Five student fellows—**Zelda Bas '16, Marisol Dothard '17, Ying Huang '17, Seth Sobottka '15, and Bethany Zulick '16**—are involved in organizing the lectures. The courses offered this semester are:

"Military and Civilian Courage" - William Mullen

"Self-Thinking and Political Courage from Antigone to Edward Snowden" - Roger Berkowitz

"The Practice of Courage: From Martyrs to Suicide Bombers" - Karen Sullivan

"The Practice of Courage: Heroism or Hubris?" - Marina van Zuylen

from the **Vice President of Development and Alumni/ae Affairs**

Debra Pemstein

Office of Alumni/ae Affairs - Jane Brien '89, Anne Canzonetti '84, Grayson Morley '13

At our December Board of Governors meeting, it was voted that the new name for our association is the Bard College Alumni/ae Association. Formerly, it was the Bard-St. Stephen's Alumni/ae Association. In a poll of the student and alumni/ae bodies, more than 85% were in favor of this change. We will be launching this new name in the spring.

Alumni/ae Affairs was delighted to participate in the third year of Bard Works, in conjunction with CCE and the CDO. The weeklong program involved more than 40 alumni/ae as panelists, mentors, and professional connections.

In the fall of 2014, we sent out a survey that was filled out by almost 2,500 alumni/ae, confirming what we already knew—alumni/ae love faculty. They cite reconnecting with faculty as a primary reason to return to campus or attend an event. In 2015, please make sure you let the Office of Alumni/ae Affairs know if you are inviting an alumnus/a to your class—and use their class year in all promotions. If you are doing any type of presentation, performance, opening, or reading that is open to the public anywhere in the country or around the world, please let us know so that we can spread the word. And, as always, any information you have from alumni/ae about their lives and their work is information we want to know.

Happy New Year and welcome back.

Office of Institutional Support – Karen Unger, Director of Institutional Support

The Office of Institutional Support is pleased to highlight a number of grants received in the past few months.

The Ford Foundation awarded a \$25,000 grant to support the conference, "Property and Freedom: Are Access to Legal Title and Assets the Path to Overcoming Poverty in South Africa?" The conference, which will be held April 6–7, 2015, is sponsored by the Hannah Arendt Center, the Human Rights Project, and the Center for Civic Engagement, with support from the Ford Foundation, the Brenthurst

Foundation, and the University of the Western Cape. Co-directed by the Honorable Wilmot James, MP for the Democratic Alliance in South Africa and currently Shadow Minister of Health, the sessions will feature leading academics, politicians, businessmen, and activists to ask the question: Is Legal Title and Shifting Assets the Path to Overcoming Poverty in South Africa?

Bard's Title IX Office was granted \$5,000 from the Avon Foundation for Women through its Speak Out Against Domestic Violence initiative. The grant is funding the Green Dot, etc. program to engage community members as active bystanders in the reduction of sexual assault, dating abuse, and stalking. This is the second year Bard has received support from the Avon Foundation for Women.

Bard Center for Environmental Policy graduate students were awarded a \$5,000 grant from the U.S. Environmental Protection Agency (EPA) People, Prosperity, and Planet (P3) Phase 1 Award Program to support their project titled, "The Integrated Use of Road Salt Management and Application Techniques." This graduate student team competed nationally in the EPA P3 Program to win a Phase 1 Award for an innovative and sustainable design to help solve one of today's complex environmental problems. Bard Center for Environmental Policy graduate students Dunja Drmac, Lauren Frisch, Rochelle March, and Justine Schwartz comprised the winning student team. The design proposal was crafted as part of the requirements of the class, Science of Built Environments, led by Professor Robyn Smyth. The winning student project will focus on developing and promoting recommendations for better road salt management and application.

The National Endowment for the Arts (NEA) awarded \$50,000 in grants to support Bard SummerScape and Bard Music Festival programs for 2015. The NEA funding comes via two grants, \$35,000 in the field of presenting and multidisciplinary work to SummerScape, and \$15,000 in the field of music to Bard Music Festival.

Conjunctions was awarded a \$25,000 grant from the National Endowment for the Arts and a \$50,000 multiyear (\$10,000/year) grant from the New York State Council on the Arts to support its print and electronic publication of award-winning fiction, poetry, and creative nonfiction from many of the world's leading contemporary writers and most innovative emerging authors.

The Justus and Karin Rosenberg Foundation awarded a grant to Bard in December. A \$12,000 grant will fund the Rosenberg Internship Funding Program, which will provide \$3,000 stipends to students who accept unpaid or low-paying internships with organizations in fields of interest including anti-Semitism on campuses; anti-Israel activity on campuses; anti-Semitic hate crimes; state-sponsored anti-Semitism, or connecting Jewish youth to Jewish heritage.

The New York City campuses of the Bard High School Early Colleges (BHSECs) received \$150,000 from the Charina Endowment Fund (to be distributed over three years) and \$161,680 from the New York State Department of Education Smart Scholars Program. The Smart Scholars Program supports the vigorous recruitment efforts of the admissions office, which draws students from underperforming schools across the city, as well as helps provide intensive academic support services that are vital for narrowing the achievement gap that separates the economically disadvantaged students from the less disadvantaged. Additionally, the Lincoln Fund recently awarded \$32,000 to BHSEC Manhattan for the Learning Center. BHSEC Manhattan and Queens also received a \$125,000 from the Clark Foundation for general operating support over the 2014–2015 academic year. This funding will be used to maintain the intensive student support system and bolster the efforts of the admissions office.

Bard Early College Academy (BECA), which provides after school academic enrichment programming to middle school students from the Lower East Side of Manhattan on the BHESEC Manhattan campus, also received \$145,187 from the New York State Department of Education Extended School Day Program.

BHSEC Newark was awarded a total of \$5,000 from Whole Kids Foundation (\$2,000) and Lowe's Charitable Education Fund (\$3,000) to design and build a garden in the campus courtyard. Through faculty-led projects, students have developed planning and leadership skills and learned about food and water sustainability practices. BHSEC Newark also received \$75,000 from the Newark Trust for Education Funders' Collaborative for High-Quality School Options Program. Support from NTE will help strengthen the college-going culture.

Since July, the Bard Early College in New Orleans (BECNO) received the following in support: \$5,000 from the Parkside Foundation, \$12,000 from the Ruth U. Fertel Foundation, \$12,000 from the GPOA Foundation, and \$51,697 from the Baptist Community Ministries, all local foundations which support over 100 11th and 12th graders from public schools across New Orleans who spend the second half of every school day as undergraduates of Bard College, completing the first year of a Bard education during the last two years of high school, tuition-free.

150th Anniversary Campaign update – Kieley Michasiow-Levy, Campaign Manager

The Office of Development and Alumni/ae Affairs is pleased to report that as of January 9, 2015, the total raised in the 150th Anniversary Campaign for Bard College is \$450,982,295. This effort has strengthened Bard's endowment, provided much-needed funds for capital projects, and supported the annual operating budget of the College. From the construction of new dorms, the new baseball field—Honey Field, the László Z. Bitó '60 Conservatory Building and the Anne Cox Chambers Alumni/ae Center, to endowed scholarships, chairs, and more, the success of the campaign is already making a difference on campus.

In November, we announced a substantial donation from the LUMA Foundation. The donation, to support Bard's programs across the curriculum, was recognized with the naming of the LUMA Theater at the Richard B. Fisher Center for the Performing Arts in a ceremony on November 7.

In addition, the Bard Music Festival is making excellent progress toward meeting the challenge from the Andrew W. Mellon Foundation. To date, \$1,600,183 has been raised toward the \$2 million goal. The Mellon Foundation will award \$1 million in endowment funds for the BMF when the goal is reached.

Many thanks to all of you who support Bard and its programs. For more information, please contact Debra Pemstein at pemstein@bard.edu.

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This newsletter is intended by the Office of the Dean of the College to make information for faculty more accessible and available in an easy format. Where information is available on-line at our campus website

<http://www.bard.edu/doc/>

you will be directed to that page. Please make use of the website; suggestions for posting of information and data are very welcome. If you have questions or comments about this newsletter, please contact **nash@bard.edu**.

Faculty Activities and Accomplishments - January 2015 New sletter

In November 2014, **Susan Aberth** was interviewed in WAMC to discuss Dia de los Muertos (Day of the Dead).

In July 2014, **Peggy Ahwesh** received an award from the National Film Preservation Foundation for her preservation work on Julie Murray's *FF, Tr'cheot'my P'sy, A Legend of Parts and Conscious*. Her solo exhibition, *Kissing Point*, was at Microscope Gallery in Brooklyn, New York, November 22, 2014 through January 4, 2015.

Tony Ryan: Ireland's Aviator by **Richard Aldous**, originally published in August 2013 and a *Sunday Times* bestseller, was published in the United Kingdom in November 2014. In December 2014, Aldous was featured on *CNN* on how *Alan Clark Diaries* offers such great insight into UK politics.

Myra Armstead was awarded a National Endowment for the Humanities fellowship as a Schomburg Scholar-in-Residence for six months beginning in September 2014. The fellowship will give her access to the Schomburg Center for Research in Black Culture and other centers of The New York Public Library for her research in progressive public history in Harlem.

"Poets on Photography" by **John Ashbery**, **Ann Lauterbach**, Richard Howard, and Ben Lerner appeared in *the Paris Review* in December 2014.

"Dividing Line" by **Sanjib Baruah** appeared in the opinion section of the *Journalism of Courage*, October 2014.

Recent work by **Laura Battle** was included in an exhibition at Byrdcliffe Kleinert/James Center for the Arts in Woodstock, New York, September 5, 2014 through October 19, 2014.

In November 2014, **Alex Benson** presented the paper "Alternating Sounds and Ayaya Songs" (on the ethnographic notation of Inuit drum dances in the nineteenth century) at "American Vernaculars," a conference hosted by the New York Metro American Studies Association.

Among his many recent activities and accomplishments, **Leon Botstein** delivered the Frank Memorial Lecture in Judaism and Contemporary Issues in September 2014, and was profiled by *The New Yorker*, "Pictures from an Institution" by Bard alumna Alice Gregory '09. In November 2014, he wrote about how colleges can deliver on the promise of Liberal Arts for *The Washington Post*, and encouraged rethinking arts, humanities education for the *Yale Daily News*. Botstein was quoted in *The Chronicle of Higher Education* article, "How 'The Colbert Report' Has Given a 'Bump' to Academic Guests" in December 2014.

In the fall of 2014, **Jonathan Brent** was appointed by the Prime Minister of Lithuania to the International Commission for the Investigation of Crimes by the Soviet and Nazi regimes in Lithuania 1939-1945; he had book reviews published in *Moment Magazine*; gave the

Fleischman Memorial Lecture at George Washington University and successfully negotiated a deal with the Lithuanian government to initiate the digitization and preservation of the prewar collections of books and documents of The YIVO Institute for Jewish Research.

Recent *Project Syndicate* articles by **Ian Buruma** include: "Who Loves China?" in October 2014; "Immigration and the New Class Divide," December 2014; and "Charlie and Theo," January 2015.

In July 2014, **Mary Caponegro** was a featured reader at the Juniper Festival in Amherst, MA; in November 2014, her work was honored at a two-day conference at the University of Udine, Italy; she received a fellowship from the Civitella Ranieri Foundation in Umbria; and in December 2014, her essays appeared in *The Force of What is Possible: Writers on Accessibility & the Avant-Garde*, published by Nightboat Books; she also gave a reading at Mellow Pages in Brooklyn, New York.

In November 2014, **Omar Cheta** received the Malcolm H. Kerr Award for best dissertation from the Middle Eastern Studies Association.

Christianity: The Basics by **Bruce Chilton** was published in July 2014 by Routledge. His article "Taxes, and the Teaching of Jesus," appeared in the *Journal of Institutional Studies* 6,2 (2014) 43-57, and his essay "The Exodus Theology of the Palestinian Targumim," was featured in *The Book of Exodus. Composition, Reception, and Interpretation: Supplements to Vetus Testamentum* 164 (eds Thomas B. Dozemen, Craig A. Evans, and Joel N. Lohr; Leiden: Brill) 387-403. He spoke on his most recent research interests in Szeged at the invitation of the *Studiorum NOvi TESTamenti Societas* and in San Diego for the Society of Biblical Literature/American Academy of Religion.

A Legacy of Learning. Essays in Honor of Jacob Neusner edited by **Bruce Chilton, Alan Avery-Peck** and William Scott Green, was published by Brill in December 2014, as part of The Brill Reference Library of Judaism.

In August 2014, **Leah Cox** was named Associate Dean of the American Dance Festival, the oldest and most prestigious dance festival in the U.S.

The International Society for the Study of Greek and Roman Music and its Cultural Heritage (MOISA) awarded **Lauren Curtis** a 2014 Research Prize for the best-unpublished Ph.D. dissertation in the field of Greek and Roman music.

"Dr. Diamond's Day Off," by **Laurie Dahlberg** appears in the February 2015 issue of *History of Photography*.

The Bhagavad Gita: A Biography by **Richard Davis** was published by Princeton University Press in November 2014 and was reviewed in *The New York Review of Books*. His essay "Gifts of the Gita," was published on the *Huffington Post*, and he gave a lecture on "Teaching the Bhagavad Gita, the 'Hindu Bible'" at a workshop, "Sacred Texts and Sacred Places: Teaching the History and Practice of Religion in India," at Columbia University.

In September 2014, **Daniella Dooling** installed a project at Incident Report in Hudson, New York. Her solo exhibition “Bloody Dick Road in the Big Hole Valley: files from the girl in room 10,” was on view at the Esther Massry Gallery at the College of Saint Rose in Albany, New York from October 10 through December 7, 2014, and in collaboration with **Les LeVeque**, she performed “Room 10 Rants” at the Esther Massry Gallery, in Albany, New York in November 2014, and in December 2014 at the Microscope Gallery in Brooklyn, New York.

“Night to Day, Here and Away” by **Ellen Driscoll** was commissioned by the Patterson Foundation for the National Cemetery in Sarasota, Florida and inaugurated in a Veterans Legacy Summit at the site in November 2014. Photographs of the mosaic structures can be seen on her website, http://www.ellendriscoll.net/project_info/news/141

In October 2014, **Omar Encarnación’s** essay, “The Gay Rights Charade,” appeared in *Foreign Affairs*; his short piece on Podemos was published in *World Politics Review* in November 2014 and he was awarded the 2014 Malcolm H. Kerr Dissertation Award in Social Sciences from the Middle East Studies Association; he presented his paper, “Merchants, Bureaucrats and the Question of Commercial Debt in the Nineteenth Century,” at their annual meeting in Washington, D.C. The December 2014 issue of *Perspectives on Politics* devoted its Critical Dialogues section to Encarnación’s latest book, *Democracy without Justice in Spain: The Politics of Forgetting.*”

Recent publications by **Helen Epstein** include: “Africa’s Slide Towards Disaster” in *The International New York Times*, August 2014; “Liberia: The Hidden Truth About Ebola” in *The New York Review of Books*, October 2014; “Can A Costly Campaign to Eradicate Polio From Nigeria Possibly Succeed?” (as Alex Kornblum) in *The Nation*, November 2014; “Colossal Corruption in Africa” in *The New York Review of Books*, December 2014; and “Ebola in Liberia: An Epidemic of Rumors” in *The New York Review of Books*, December 2014.

Nuruddin Farah was interviewed by NPR in November 2014, and his short story, “The Start of an Affair,” was reviewed in *The New York Times* in December 2014. His book *Hiding in Plain Sight* was among the year’s best fiction according to the *Kirkus* list of Best Fiction Books of 2014.

In December 2014, **Peter Filkins** presented a paper “The Uses, Misuses, and Abuses of Biography in H.G. Adler’s Shoah Trilogy” at the American Jewish Studies conference in Baltimore; organized a roundtable on “H.G. Adler’s Shoah Trilogy” at the MLA convention in Vancouver; had two poems appear in the fall issue of *The Sewanee Review*; Random House published his translation of H.G. Adler’s novel *The Wall*; and he was awarded an NEH Fellowship for 2015-2016 to support completion of his biography of Adler.

In September 2014, exhibitions by **Larry Fink** were at Fotografia in Rome, and at the Noorderlicht Photo Festival in The Netherlands. In November 2014, he had an exhibition at Paris Photo in Paris, and in January 2015 “The Beats” is at Feroz Gallery in Bonn, Germany.

In January 2014, **Olivier Giovannoni** participated in a panel discussion, "Inequality: challenge of the century?" at the Allied Social Sciences Association meeting in Boston, MA.

Jacqueline Goss and her collaborator Jenny Perlin premiered their film *The Measures* at the New York Film Festival in October 2014 at Lincoln Center.

In the fall of 2014, **Marka Gustavvson** performed "Chamber Music in the Morning" for the Eastman School of Music concert series and taught a master class for the their chamber music program.

"Strategic Interruptions: Some Notes on the Work of Ammiel Lacalay" by **Cole Heinowitz**, was published in *The Boston Review* in November 2014.

In January 2015, **Peter Hutton** presented his film *AT Sea* at the Phoenix Museum of Art, as well as a program of short films (Lodz Symphony, Study of a River, New York Portrait and Part one of THREE LANDSCAPES, his most recent film) at the National Gallery in Washington, D.C.

"Chemical probing of RNA with the hydroxyl radical at single atom resolution," co-authored by **Swapan Jain**, was published in *Nucleic Acids Research*, October 2014.

In December 2014, **Brooke Jude** received a grant from the New York State Water Resources Institute. She will be working with K-12 students and Bard undergraduates to sample bodies of water across the region for an important group of bacteria.

Felicia Keesing and **Michael Tibbetts** were among the co-authors for "Prevalence of Human-Active and Variant 1 Strains of the Tick-Borne Pathogen *Anaplasma phagocytophilum* in Hosts and Forests of Eastern North America," published in *The American Journal of Tropical Medicine and Hygiene* (2014): 13-0525, and "Co-Infection of blacklegged ticks with *Babesia microti* and *Borrelia burgdorferi* is higher than expected and acquired from small mammal hosts," published in *PloS one* 9, no. 6 (2014): e99348. Recent articles co-authored by Keesing also include: "Cascading Consequences of the Loss of Large Mammals in an African Savanna," published in *BioScience* 64.6 (2014): 487-495; "Life history and demographic drivers of reservoir competence for three tick-borne zoonotic pathogens," published in *PloS one* 9, no. 9 (2014): e107387, and "A call for inclusive conservation," published in *Science* 12 (2014): 7. *The Academic Minute* on WAMC for September 17, 2014, featured Keesing in a segment on "Threatened Biodiversity."

Winter Music by **Robert Kelly**, with photographs by Susan Quasha, was published by T Space Editions in September 2014 and *A Voice Full of Cities: The Collected Essays of Robert Kelly* was published by Contra Mundum Press. In October 2014, *The Color Mill* by Kelly, with drawings by Nathalie Provosty, was published by Spuyen Duyvil Publishing.

James Ketterer was elected to the Board of Directors of the Hudson Valley World Affairs Council.

In December 2014, **David Kettler** received a John Fekete Award from Trent University in Ontario for his outstanding service to the institution's faculty association.

The Last Illusion by **Porochista Khakpour** (published in May 2014 by Bloomsbury) was included on *The New York Times* list of 100 Notable Books of 2014.

The Logic of Wish and Fear: New Perspectives on Genres of Western Fiction by **Ben La Farge** was published by Palgrave in July 2014.

In October 2014, **Paul La Farge** was interviewed by *The New Yorker* about his short story "Rosendale."

Christopher LaFratta was faculty advisor for the Bard chapter that was awarded an Honorable Mention for its activities by the American Chemical Society in December 2014.

In November 2014, **Nicholas Lanzillo** presented, *Exploring Nanoscale Material Properties through Quantum Mechanics and High Performance Computing*, at the Massachusetts College of Liberal Arts Physics Colloquium, in North Adams, MA. His recent co-authored articles include: "Metallic few-layer flowerlike VS₂ nanosheets as field emitters," published in *European Journal of Inorganic Chemistry* 31, 5331 (2014), and "Weak electron-phonon coupling in the early alkali atomic wires," published in *Physica E* 66, 125-127 (2015).

Recent publications by **Ann Lauterbach** include: *Saint Petersburg Notebook*, published in October 2014 by Omnidawn; "Alice in the Wasteland," published in the *California Journal of Poetics*, December 2014; and "A Reading," published in *BAX: Best American Experimental Poetry*. Recent readings of her work and seminars attended include: Yale Poets and Critics Seminar in New Haven, CT, in September 2014; Eastern Michigan University in November 2014; and the Poets & Critics Symposium in December 2014.

In November 2014, *Events Ashore* by **An-My Lê**, was reviewed in *The New Yorker*.

Gideon Lester co-curated "Crossing the Line," an international arts festival in New York City.

In January 2015, **Stuart Levine** delivered a lecture to the International Obedience to Authority Conference in Russia. He presented a paper on the continuing development of his Bard College seminar, 'Milgram -Obedience to Authority,' and insights that have emerged in the course over the years. This year marks his 50th anniversary as a member of the College's faculty.

Mark Lytle's article, "The Environment and the Economy, 2000-Present," was published in *U.S. Economic Policy*, Robert E. Wright and Thomas Feiler, Eds. (New York, Sage, 2014).

In October 2014, **Joseph Luzzi's** new book, *My Two Italies*, was named a *New York Times*

Editor's Choice.

Norman Manea's debut novel *Captives*, originally published in 1970, was translated and released in English in December 2014. The book was reviewed in *Publisher's Weekly*, *Chicago Tribune* and *Library Journal*.

Tanya Marcuse's series, "Fallen," was exhibited in a two-person show at Independent Art Projects (IAP) at MASS MoCA, July 31, 2014 through September 21, 2014. Her project "Wax Bodies" is featured in "An Anatomical Waxwork Cabinet Meets Art" at the Deutsches Hygiene-Museum in Dresden, October 11, 2014 through April 19, 2015.

In November 2014, **Walter Russell Mead** testified before the House Select Committee on Intelligence, and gave the keynote address at a Kings' College/University of Texas conference on the "special relationship" in London. In December 2014, he was in Cairo, Egypt for the U.S. Embassy and lectured at the American University in Cairo and the Egyptian Diplomatic Institute. He has also published recent articles in *The Times of London*, *The Wall Street Journal*, *The Washington Post* and *The American Interest*.

"Do We Read Differently at Different Ages?" and "Should the United States Declare Books an 'Essential Good?'" by **Daniel Mendelsohn** were published in *The New York Times* Sunday Book Review in November 2014. His review, "New Television," was published in the January 2015 issue of *Harper's Magazine*.

In September 2014, **Robert McGrail** presented his paper "CSPs and Connectedness: P/NP Dichotomy for Idempotent, Right Quasigroups" as part of the theory track at the 16th Symposium for Symbolic and Numeric Algorithms for Scientific Computing (SYNASC 2014) at Universitatea de Vest in Timisoara, Romania. He also presented this work at the Midwest Theory Seminar at Purdue University in West Lafayette, Indiana in November 2014. His coauthors include **James Belk**, **Japheth Wood** and **Solomon Garber '12**.

"Counterterrorism as War: Identifying the Dangers, Risks, and Opportunity Costs of US Strategy Toward Al Qaeda and Its Affiliates," by **Christopher McIntosh** was published in *Studies in Conflict & Terrorism* 38:1 (2015): 23-38.

In November 2014, **Sean McMeekin** appeared on C-SPAN to discuss the events leading up to World War I.

Two articles recently published by **Oleg Minin** include: "The Reception of Russian Futurism through Satire: The Case of the 1913 Mishen' Debate," *International Yearbook of Futurism Studies*, ed. Günter Berghaus. Vol. 4 (Berlin; Boston: De Gruyter, 2014): 102-105, and "Russian Artists in the United States: The Case of Nikolai Remizov" *Experiment. A Journal of Russian Culture*, Vol. 20 (Brill: Leiden; Boston, 2014): 229-259.

Bradford Morrow's newest novel, *The Forgers*, was published by Grove Atlantic in November 2014 and named a Best Book of the Year by *Publishers Weekly*, *Library Journal*, and Amazon, as well as an *Indie Next* pick and *Library Reads* selection. The

audiobook edition of *The Forgers* won an award from *Audiofile* magazine, and the novel will be released in France, Germany, and the Czech Republic. His novella *The Nature of My Inheritance* was published by Mysterious Press in January 2015 and he performed his *Bestiary* with legendary guitarist and collaborator, Alex Skolnick, at KGB in New York.

Michelle Murray's review, "Differentiating Recognition in International Politics" of *The I in We: Studies in the Theory of Recognition*, by Axel Honneth, appeared in *Global Discourse: An Interdisciplinary Journal of Current Affairs and Applied Contemporary Thought* 4, no. 4 (2014): 558-560.

In January 2015, **Reuven Namdar** was awarded Israel's Sapir Prize for his novel *The Ruined House*.

Isabelle O'Connell's recording of composer Kevin Volans' Concerto for Piano and Winds with the National Symphony Orchestra of Ireland was released on CD at the end of 2014 on the Lyric fm label, and is available on *iTunes*.

Thomas O'Dowd co-authored a chapter "Teaching The Teachers: Preparation and Professional Development of Urban Environmental Educators," in the ebook *Urban Environmental Education*.

The Dog by **Joseph O'Neill** was among *Publishers Weekly's* Best Books of 2014, and was included on *The New York Times* list of 100 Notable Books of 2014.

Recent interviews and publications by **Dimitri Papadimitriou** include: "We Need a Different Europe," *Kathimerini*, July 2014; "Export Model 'Science Fiction,'" *Naftemporiki*, August 2014; "Are EU Bankers Trying to Increase Unemployment in Greece?," *The Huffington Post*, August 2014; "How Would Greece Get Out of the Unemployment Impasse?" *Kathimerini*, August 2014; "Greek Crisis and the Dark Clouds Over the American Economy" (with C. J. Polychroniou), *Truthout*, August 2014; "The Economy Is Living the Myth of Numbers," *Ethnos*, August 2014; "The Solution for the Debt Is a Large Haircut," *Eleftheros Typos*, September 2014; "Two Lost Decades and Still an Overindebted Greece" (with C. J. Polychroniou), *Eleftherotypia*, September 2014; "Will Lindsay Lohan Save Greece?," *Newgeography*, September 2014; he was interviewed regarding the expanded role central banks are playing in the global economy with Ron Fink, in September 2014; interviewed regarding the human cost of the debt crisis in Greece with Derek Gatopoulos, *Associated Press* (Athens), in November 2014; "'Juncker's Stimulus Plan Is Unrealistic on Many Fronts,'" an interview with Dimitris Rapidis, *BridgingEurope*, December 2014; "Hello 2015. Goodbye Austerity?" *The Huffington Post*, January 2015; "Could Greece Be Europe's Lehman Brothers?," interview with Kathleen Hays, *Bloomberg Radio*, January 2015; "Markets Tank with Greece Poised to Leave the Euro", interview with Ian Masters, *Background Briefing*, January 2015; and interviewed regarding the Greek elections with Kathleen Hays, *Bloomberg Radio*, in January 2015. Papadimitriou also presented "More Europe, Enough Europe, Less Europe," at the conference "After the EU Elections—Old Problems and New Challenges," in Berlin, Germany, July 2014.

In September 2014, **Philip Pardi** received a 2015 Translation Fellowship from the National Endowment for the Arts to support his translation of Salvadoran poet Claudia Lars.

“What’s the Most Terrifying Book You’ve Ever Read” by **Francine Prose** was published by *The New York Times* Sunday Book Review in October 2014; her book *Lover’s at the Chameleon Club, Paris 1932* was included on the *Kirkus* list of Best Fiction Books of 2014, as well as *The New York Times* list of 100 Notable Books of 2014. Her article “Courts Without Reporters” appeared on *The New York Review of Books* in December 2014.

Kelly Reichardt’s new film, *Night Moves*, was reviewed in the *Irish Times* in September 2014.

Bruce Robertson was named the Administrative Director of the Bard Ecology Field Station. His book chapter, “Anthropogenic polarization and polarized light pollution,” was published in *Polarization Vision, Polarization Patterns, and Polarized Light Pollution in Animal Science*, Horváth, G. ed., Springer-Verlag, Berlin, pp 443-517.

In December 2014, *Dying Every Day: Seneca at the Court of Nero* by **James Romm** was listed by *The New York Times* as one of the 100 Notable Books of 2014.

In December 2014, **Luc Sante** won a 2014 New York Foundation of the Arts Fellowship in the category of nonfiction literature.

Amy Savage gave a talk at the 2014 Catskill Environmental Research & Monitoring Conference on science literacy education initiatives to improve decision-making.

A solo exhibition of **Stephen Shore’s** work was at the 303 Gallery in New York City, September 11, 2014 through November 1, 2014; his recent group shows include “Constructing Worlds,” at the Barbican in London; “Conflict, Time, Photography,” at the Tate Modern in London and a Museum of Modern Art installation at Paris Photo in Paris. Shore’s photographs appear in *The Open Road* edited by David Company; published by *Aperture* in October 2014. *Stephen Shore: Survey*, co-authored by Shore, was published by *Aperture* in December 2014 and includes over 250 of his images over his career; *A Natureza das Fotografias* by Shore was published by Cosac & Naify in 2014 and his photographs have been published recently in numerous magazines, including *Aesthetica*, *Apollo*, *Blind Spot #47*, *Blind Spot #48*, *Chinese Photographers*, *Hohe Luft*, *IMA*, *M (Le Monde)*, *L’Officiel Hommes*, *Photo World*, *T Magazine (NY Times)*, *W and Zeit Magazin*.

Maria Simpson performed with choreographer Sondra Loring in CRUSH, a duet in 5 chapters at the Cultivate Dance Festival in Bethlehem, NH in August 2014, where she also taught a master class in ballet technique, and the 92nd St. Y in New York, NY for the Dances at Noon Series in September 2014.

Mona Simpson’s review of *Those Who Leave and Those Who Stay* by Elena Ferrante, was published in the *New Republic* in November 2014.

The Object Lesson, a play by **Geoff Sobelle**, was a *New York Times* Critics' Pick in November 2014.

"Occupational Hazards," by **Sophia Stamatopoulou-Robbins** was published as part of a special issue, "The Life of Infrastructure," in *Comparative Studies of South Asia, Africa and the Middle East*, Vol. 34, No. 3, 2014.

"Reorienting Fiscal Policy: A Bottom up Approach" by **Pavlina Tcherneva** was published in the *Journal of Post Keynesian Economics*, September 2014, 37 (1): 43-66. The article was also featured in the *New York Times*, *CNN*, *NPR* and other media outlets. Her paper "Full Employment, Inflation and Income Distribution: Evaluating the Impact of Alternative Fiscal Policies" appeared in *Essays in Honor of Jan Kregel*, D. Papadimitriou (ed.), London, U.K.: Palgrave Macmillan, 2014 and in November 2014, she gave a keynote talk at SUNY-New Paltz titled "When Rising Tide Sinks Most Boats: Growth and Inequality in the U.S."

Letters to Vera, by Vladimir Nabokov, edited and translated by **Olga Voronina** and Brian Boyd, was published by Penguin Books in 2014. The book received reviews from the *London Review of Books*, *The Literary Review*, *The Times Literary Supplement* and *The Sunday Telegraph*.