

BARD

Undergraduate Faculty Newsletter
Annandale, May 2017
Volume 12, Number 3

from **The Dean of the College**

Rebecca Thomas

As we wrap up the semester and turn our attention toward Commencement and the summer, I am pleased to share with you some reminders, news about faculty accomplishments, and other helpful information.

As most of you know, the College's once-per-decade reaccreditation process culminated with a campus visit in late February/early March. Our visiting team, led by Catharine "Cappy" Hill, former president of Vassar College and current managing director of Ithaca S+R, spent three days on the Annandale campus meeting with faculty, administrators, and students. Members of the team also visited a number of other sites in the Bard network, including high school/early colleges, graduate programs, prisons, and international sites in Bishkek and Berlin. Their report showed a real understanding of and appreciation for the high quality of a Bard education and our focus on the individual student. The Middle States Commission on Higher Education will hold its formal vote on Bard's reaccreditation in early June. I would like to extend thanks on behalf of the institution to all who worked on the self study, met with the visiting team, or otherwise contributed to this process. Under the able leadership of Mark Halsey, David Shein, and especially Susan Merriam, we as an institution spent almost three years considering our mission and how we put it into practice, and this consideration is useful aside from any external evaluation.

I would also like to thank members of the faculty whose work contributes to the smooth functioning of the institution. This includes both service on committees—governance committees, search committees, evaluation committees, ad hoc working groups—and work in other roles such as serving as divisional evaluators and directing programs.

My best wishes to all for a productive and fulfilling summer.

Wednesday, May 24 Faculty Meeting (4:45 p.m.)

Campus Center Multipurpose Room

Cocktail reception at the President's house immediately after the faculty meeting

Please note: Faculty Activities and Accomplishments can be found at the end of this newsletter.

Commencement Reminders

Caps and Gowns for faculty and administration can be picked up at the **Bookstore**

Tuesday – Friday, May 23 to 26- 9:00 a.m. to 5:00 p.m.

Saturday, May 27 – open at 9:00 a.m.

Regalia must be returned after commencement by 6:00 p.m. to Bookstore

Commencement Rehearsal, Commencement Tent

Thursday, May 25, 12 noon (students: 11:45 a.m.)

Baccalaureate Service, Thursday, May 25 – Cap and gown are required for all participants

Procession forms at **4:45 p.m.** in front of Stone Row

Procession begins at **5:00 p.m.** to the Chapel of the Holy Innocents

Senior Class Dinner & Awards Presentation –Thursday, May 25, 7:00 p.m. in the Blithewood Tent

from the **Associate Dean of the College**

Deirdre d'Albertis

Information for Faculty Leaving the College

As you plan your departure, please keep these points in mind:

- Please vacate your office and remove all personal possessions by **June 15**.
- Computing equipment purchased with start-up funds and College research monies must be returned to the Henderson Computer Resource Center no later than **June 9**.
- Contact RaeAnn Moore x7183 or moore@bard.edu in the Henderson Computer Resource Center regarding the return of your office computer.
- Keys are to be returned, no later than **June 15**, to the Buildings and Grounds office.
- Your email account will be closed one month from your departure date. As a courtesy, Bard will forward your email for a period of three months to an alternative email address when you request forwarding service from helpdesk@bard.edu. If you are continuing on at Bard in another capacity, please contact Human Resources so that your email account is not terminated.

Center for Faculty and Curricular Development (CFCD)

2017 Summer Workshops

led by Phil Pardi, Director of College Writing and Co-director of CFCD

Course Design

May 30, May 31, June 1 (Tuesday, Wednesday, and Thursday)

9:00 a.m. – 3:30 p.m. approx.

This three-day workshop will focus on the essential steps of developing a successful course, from the initial insight and planning phase through the design of both the syllabus and major assignments.

Beginning with goals specific to the course and discipline, we will work to create a semester of work that maximizes student learning without overburdening the professor. Participants will have time to work on their own courses — either a new class or one in need of reinventing — as we consider some of the best practices available to us as educators.

We will consider such topics as structuring the syllabus, sequencing assignments, teaching critical thinking, making the best use of student writing and exams, integrating work done outside of class with in-class activities, developing an approach to grading, and ascertaining what students have really learned. Breakfast, lunch, and materials are included.

Teaching Writing-Rich Courses

August 23, August 24 (Wednesday and Thursday)

9:00 a.m. – 4:00 p.m. approx.

In this two-day workshop, we'll consider ways of building greater attention to writing into our courses. Topics include commenting efficiently on student papers, handling paper load, using peer review and/or tutors to get the most out of student drafts, and (everyone's favorite) dealing with student grammar.

Over the course of the two days, we study some proven tools and practices that help ensure that students emerge from the semester as stronger, more self-aware writers, and we'll discuss how to do all this without increasing your workload. We will also discuss ways of using writing to generate better class discussions and to promote greater learning of course content.

Breakfast, lunch, and a copy of John Bean's book *Engaging Ideas* are included.

Best Practices for the College Classroom

August 31 (Thursday)

9:00 a.m. – 3:00 p.m.

It might seem like lectures and small group work or collaborative learning are polar opposites, but many of our classes regularly employ both practices. In this one-day workshop, we'll explore ways to get the most out of each of these activities: the moments when we ask students to listen, and the moments when we ask them to work together. Rather than pitting one against the other, we'll consider how to make each of them fully effective. In the end, what comes into view is a classroom with a varied pedagogy, to the benefit of all involved.

***NOTE:** All workshops require an RSVP to Phil Pardi (pardi@bard.edu) and some (but not too much) reading beforehand.

<p>Provisional senior grades were due at the registrar's office Monday, May 22. Final grades and criteria sheets are due Monday, June 5.</p>

Undergraduate Faculty: New Awards: August 15, 2016 through May 19, 2017

Funder	Type	Purpose	Project Director	Amount
American Academy of Arts and Letters	Art Purchase Program for Sculpture 2017	For the purchase of sculpture to be donated to American museums. Works by the winners of the 2017 Art Awards and Purchases are currently on display in the <i>Invitational Exhibition of Visual Arts</i> .	Daniella Dooling	N/A
American Council of Learned Societies (ACLS)	ACLS Fellowship 2017-18	To support the individual research and writing project, " <i>The Compact: The Pro-Slavery Origins of the Modern U.S. Constitution.</i> "	Simon Gilhooley	\$40,000
Anonymous Was A Woman: administered by Philanthropy Advisors, LLC	Award 2016: in recognition of an artist's accomplishments, artistic growth, originality, and potential	To enable women artists, over 40 years of age and at a significant juncture in their lives or careers, to continue to grow and pursue their work.	Medrie MacPhee	\$25,000 unrestricted
Anonymous Was A Woman: administered by Philanthropy Advisors, LLC	Award 2016: in recognition of an artist's accomplishments, artistic growth, originality, and potential	To enable women artists, over 40 years of age and at a significant juncture in their lives or careers, to continue to grow and pursue their work.	Shinique Smith	\$25,000 unrestricted
Chamber Music of America	Commissioning Grant 2016	To the Grand Band piano sextet, for the performance of a new work by composer Missy Mazzoli.	Blair McMillen and Isabelle O'Connell	N/A
Consortium of Mexican government agencies, banks, and universities	Guadalajara International Book Fair (FIL) Literary Award in Romance Languages 2016	To honor a creative body of work in any literary genre. Professor Norman Manea is the first Romanian author to receive this award.	Norman Manea	\$150,000
Government of France	Commandeur de la Légion d'Honneur	France's Ambassador to the United States M. Gérard Araud presented the medal to Professor Justus Rosenberg at the Consulate General of France in New York City on March 30, 2017. Rosenberg is the last surviving member of the Varian Fry group, which rescued hundreds of artists and intellectuals from the Nazis.	Justus Rosenberg	N/A

Hudson River Estuary Program, New England Interstate Water Pollution Control Commission, New York State Department of Environmental Conservation	Hudson River Subwatershed & Tributary (THuRST) Research Network (2017-2019)	To leverage the momentum that has built for the THuRST network and further its mission through the development of a <i>new research plan</i> that define Hudson tributary research priorities and an action plan, that will engage THuRST participating institutions and Hudson River Watershed stakeholders.	Co-Project Partner: M. Elias Dueker; Project Leader: Katherine Meierdiercks, Siena College; Co-Project Partner: Maureen Cunningham, Director, Hudson River Watershed Alliance	\$11,000; subaward through partnering institution, Siena College
Math Association of America (MAA)	MAA Tensor Program for Women and Mathematics: 2017-18	To encourage and engage female students in continuing to study mathematics.	Lauren Rose	\$6,000
National Endowment of the Humanities (NEH)	NEH Summer Stipends Award 2017	To undertake research and writing for the book project, “<i>The Medieval City and the Politics of Pilgrimage.</i>”	Katherine Boivin	\$6,000
National Science Foundation	Research for Undergraduate Institutions (RUI): 2017-2021	To support the collaborative research project that studies “ <i>how landscape fragmentation interferes with plant-pathogen interactions that maintain local plant diversity;</i> ” incorporating students into all aspects of this work, to include community outreach.	Project Directors: Cathy Collins; Michelle Hersh, Sarah Lawrence College: Total support for this project:	\$371,652 \$228,887 \$600,539
National Science Foundation	Research for Undergraduate Institutions (RUI): 2017-2020	To support the individual research project, “ <i>Metal complexes with Benzothioephene and/or NHC ligands: Synthesis and Applications,</i> ” incorporating students into all aspects of this work. This is Professor Anderson’s third NSF RUI Award, which will commence directly upon completion of his second, current NSF RUI Award.	Craig Anderson	\$81,974 for the first year of a continuing grant, which is expected to total \$245,957 over three years
New York State Council on the Arts, New York Foundation for the Arts	Artist Fellowship 2016: Playwriting	Given to artists living and working in the state of New York for unrestricted use and intended to fund an individual originating artist’s vision or voice, regardless of the level of his or her artist development.	Jorge Ignacio Cortiñas	\$7,000
Society for the Teaching of Psychology (STP)	Early Career Psychologist Poster Award 2016	For a teaching poster at the STP Annual Conference, with the award requirements emphasizing the importance of impact and quality of work.	Tom Hutcheon	N/A

Swiss Federal Department of Foreign Affairs; United States Agency for International Development	South Sudan Customary Authorities Project	To support the third phase of this research and outreach program, commencing December 2016, with its goals of maintaining and diversifying previous engagement with traditional leaders—chiefs and elders—and developing a creative response to some of the challenges of operating in South Sudan.	John Ryle, Lead Researcher, at the Rift Valley Institute	N/A
The Harvard University Center for Italian Renaissance Studies: funded by The Lila Wallace - Reader's Digest Fund	Villa I Tatti - Wallace Fellowship 2017: Italian Renaissance in Modern Era (19 th -21 st C)	Provides a Fall 2017 residential fellowship in Florence, Italy to support research and writing for the book project, " <i>Dante's 'Divine Comedy': A Biography.</i> "	Joseph Luzzi	Monthly stipend; plus relocation and housing allowances
The International Center of Medieval Art (ICMA)	ICMA Kress Research Grant 2017: for a first book	To support the individual research project, " <i>The Medieval City and the Politics of Pilgrimage.</i> "	Katherine Boivin	\$3,000
The New York Dance and Performance Awards	2016 Bessie Awards: Outstanding Musical Composition/ Sound Design	For Dan Trueman in collaboration with So Percussion and Mobius Percussion: for <i>There Might Be Others</i> by Rebecca Lazier at New York Live Arts, " <i>for building a sound system which enabled an infinitely varied aural world, using drums, percussion instruments, pieces of paper, mobile phones, wine bottles, and more.</i> "	Eric Cha-Beach, Josh Quillen, Adam Sliwinski, Jason Treuting	N/A
The Population Council	Olivia Schieffelin Nordberg Award 2016	For excellence in writing and editing in the population sciences.	Helen Epstein	\$5,000
The Society for the Psychological Study of Social Issues	Teaching Resources Award 2016	To reward innovative activities, assignments, and projects related to the psychological study of social issues.	Kristin Lane	N/A
U.S. Department of State's Bureau of Educational and Cultural Affairs: J. William Fulbright Foreign Scholarship	Fulbright Scholar Program 2017-18: at the University of Ljubljana, Slovenia during Spring 2018	For the project, " <i>Improving Pharmacy Education by Enhancing a Psychotropic Drugs Course and Modeling the Effects of Nicotine on Exploratory Behavior in Larval Zebrafish.</i> " Additionally, supports offering public talks, mentoring students and otherwise engaging the host and regional communities.	Frank Scalzo	Monthly stipend; plus relocation, educational materials, and housing allowances

U.S. Department of State Federal Assistance Award: issued by the U.S. Embassy of Luxembourg	Public Affairs Section Grant 2017	To support travel to Luxembourg to participate in the Trans Atlantic Dialogue Conference from May 24-27, 2017, to represent the U.S. at the European Cultural Parliament Symposium, and to conduct Education USA outreach and cultural diplomacy in the form of media interviews, a jazz master class, and a jazz performance.	James Ketterer	\$4,824
Kavli Foundation	Kavli Fellowship: for U.S. Kavli "Frontiers of Science" 28 th Annual Symposium 2016, Irvine, California	To bring together outstanding young scientists to discuss exciting advances and opportunities in a broad range of disciplines.	Hal Haggard	N/A
International Space Science Institute (ISSI), Bern, Switzerland	International Research Project: team of 17 members from different laboratories, nationalities, and expertise	To support the research project, " <i>Solving the Exo-Cartographic Inverse Problem</i> ," leading to publications in scientific journals, with three team meetings being held in Bern.	Team Member: Hal Haggard Team Leader: Nicolas Cowan, McGill University, Canada,	N/A
Institute for Gravitation and the Cosmos (IGC) at Pennsylvania State University	Honorary Fellowship: during January and February 2018	To support individual research and collaborative activities with Professors and Eugenio Bianchi and Abhay Ashtekar (also Director of IGC)	Hal Haggard	N/A
Perimeter Institute for Theoretical Physics, Waterloo, Canada	Visiting Researcher: 2017-18	To support collaborations with theoretical physicists, who attend the Perimeter Institute, which is a leading center for scientific research, training, and education outreach in foundational theoretical physics.	Hal Haggard	Housing and per diem allowances

Entries that are shown in bold are awarded specifically to the individual member of Bard's undergraduate faculty or relate to funded activities taking place predominantly at an institution other than Bard College.

Faculty Grants Officer contact details: Sue Elvin-Cooper: email: selvinco@bard.edu: or extension 7120.

from the **Faculty Resources Committee** _____

Faculty Research and Travel reimbursement requests for events that take place before Bard Commencement on May 27, 2017, should be submitted no later than June 1, 2017. Activity that takes place after May 27, 2017 will fall within the 2017-2018 fiscal year.

Bard Research Fund

Recipients of the **2017-2018 Bard Research Fund** grants:

Omar Encarnación	<i>Champions and Laggards: Gay Rights Landscapes in Spain, Argentina, Brazil, and the U.S.</i>
Lauren Curtis	<i>Book project - "A Commentary on Ovid, Tristia 3"</i>
Sean McMeekin	<i>The Soviet War Economy, 1941-45. A Triumph of the Plan, or of American Lend-Lease?</i>
Frank Scalzo	<i>Characterization of Larval Zebrafish Exploratory Behavior in Complex Environments</i>
Katherine Boivin	<i>Riemenschneider in Rothenburg: Geographies of the Altarpiece</i>
Laura Kunreuther	<i>Translating Voice: UN Field Interpreters, Transparency, and Global Citizenship</i>
Peter Klein	<i>From the Street to the Courtroom: Indirect Action and the Democratic Developmental State</i>

The Bard Research Fund supports scholarly and artistic projects with significant potential as a distinguished contribution to the humanities, the social or natural sciences and the arts. The deadline for proposals for 2018-2019 is **September 15, 2017**; see the Faculty Handbook I.G.1.

from the **Office of Development and Alumni/ae Affairs** _____

Debra Pemstein, Vice President
Amie McEvoy, Commencement Coordinator

157th Commencement and Alumni/ae Reunion Celebration

Thursday, May 25

Baccalaureate

5:15 p.m. Line forms in front of Stone Row

5:30 p.m. Procession to the Chapel of the Holy Innocents for Baccalaureate service.

Cap and gown are required for graduating seniors, faculty, and administrators marching in the procession (If you have not already ordered your cap and gown, please contact the Bookstore, ext. 7005 immediately.)

7:00 p.m. Senior Dinner – Blithewood Tent

All faculty are invited; please RSVP to dosa@bard.edu or x7454.

Friday, May 26 through Sunday, May 28

On behalf of the graduating class and the Bard-St. Stephen's Alumni/ae Association, we invite you to the 2017 Commencement and Alumni/ae Reunion Weekend. We hope that you will be able to join the Class of 2017 and returning alumni/ae for the events of this special celebration.

Friday, May 26

President's Awards Ceremony and Dinner

You are cordially invited to join colleagues, returning alumni/ae, trustees, parents, and friends of the College at the Richard B. Fisher Center for the Performing Arts for the President's Awards Ceremony and Dinner.

5:00 p.m. Cocktail Reception

Fisher Center Sosnoff Lobby

6:30 p.m. Bard College Awards

Celebrate the achievements of alumni/aw, faculty and friends of the College, hosted by Brandon Weber '97, president of the Bard College Alumni/ae Association Board of Governors and President Leon Botstein.

Bard Medal – James H. Ottaway, Jr.

John and Samuel Bard Award in Medicine and Science – Mariana Raykova '06

Charles Flint Kellogg Award in Arts and Letters – Nick Jones '01

John Dewey Award for Distinguished Public Service – Betsaida Alcantara '05

Mary McCarthy Award – Chimamanda Ngozi Adichie

The Bardian Award -

Mario J. A. Bick, Diana De G. Brown, Marsha Davis, Larry Fink, Norman Manea

7:30 p.m. Dinner

Please note that this is a seated dinner; advance reservations are absolutely necessary.

Thorne and Resnick Studios and Atrium Balcony

9:00 p.m. Jazzfest

David Casey '78, Malcolm Cecil, Laurence Chertoff '78, Flora Eyster '78, Alan Feldbaum '76, Michael Gold '79, Richard Gordon, Neal Grover '79, Emily Hay '78, Harvey Nosowitz '76, and Markus Pinney '78 play together again in memory of Larry McLeod '76 and Frank Carter '79. All are welcome.

The Milton and Sally Avery Arts Center, Blum Hall

9:30 p.m. Commencement Concert

Bard College soloists and composers in concert with members of the The Orchestra Now (TÖN), Leon Botstein, conductor. Seating is first come, first served. Registration and tickets are not required.

Sosnoff Theater

Saturday, May 27

7:30 a.m. Nature and History Walking Tour with Assistant Professor Bruce Robertson

Discover the cultural and environmental history of the Bard lands. \$8 per person, includes a boxed continental breakfast. Advanced reservations required. Meet at Blithewood north lawn

10:00 a.m. Senior Project Panel

Select members of the Class of 2017 present their Senior Projects. László Z. Bitó '60 Auditorium
Gabrielle H. Reem and Herbert J. Kayden Center for Science and Computation

10:00 a.m. – 1:00 p.m. Montgomery Place Tours

Mansion tours between 10 am and 1 pm. Explore the groups, south of Bard’s main campus on River Road, anytime between sunrise and sunset. Transportation schedules will be provided. Montgomery Place shuttle drop off and parking are a 5-10 minute walk to the mansion.

Bard College: The Montgomery Place Campus

11:00 a.m. – 1:30 p.m. Brunch

For graduating seniors, families, guests, and alumni/ae. \$16 per person, \$10 per child 7-12, free for children 6 and under.

Kline Dining Commons

11:30 a.m. – 1:30 p.m. Graduate Program Lunch

Complimentary for Class of 2017 Bard Graduate Center graduates, family, and staff.

\$30 per guest.

Blithewood north lawn

12:00 noon – 1:00 p.m. Bard Georgian Choir

Come hear the Bard Georgian Choir perform traditional polyphonic folk songs from the Republic of Georgia.

Bard Hall

2:00 p.m. Academic Procession

Line forms south of the Chapel of the Holy Innocents. Academic attire is required. (If you have not already ordered your cap and gown, please contact Merry Meyer ext. 7005 immediately).

2:30 p.m. Commencement

James C. Chambers, ’81, chair of the Board of Trustees of Bard College, presiding, and The Right Rev. Andrew M. L. Dietsche, officiating

Honorary Degrees

Commencement Speaker - Doctor of Civil Law U.S. Representative John Lewis

Doctor of Humane Letters Mary Beard

Doctor of Science Erik D. Demaine

Doctor of Humane Letters Cindy R. Jebb

Doctor of Fine Arts Brice Marden

Doctor of Science, Alumni/ae Honorary Degree Karen Saxe ’82

Doctor of Humane Letters Charles P. Stevenson Jr.

Commencement Tent, Seth Goldfine Memorial Field

5:30 p.m. to 8:00 p.m. Bard Community Barbeque

Celebrate with family, friends, and alumni/ae. Advance reservation is recommended. Onsite tickets, if available, are \$30 per adult and \$15 for children 7–12.

Blithewood north lawn

8:00 p.m. to Midnight Dance to live music

Blithewood north lawn

9:00 p.m. Jazzfest

The Milton and Sally Avery Arts Center, Blum Hall

9:00 p.m. (time approx.) Fireworks

Blithewood north lawn

Sunday, May 28

9:30 a.m. to 10:30 a.m. Alumni/ae Memorial Service

The service honors alumni/ae, faculty, and special friends of the College who passed away during the past year. Officiants: Bard College Chaplaincy.

Chapel of the Holy Innocents

10:30 a.m. to 12:30 p.m. Alumni/ae Brunch

Hosted by the Bard College Alumni/ae Association. Remarks at 11:30 a.m.

Price per person: \$25; price per child ages 7–12: \$15; free to children 6 and under. Advanced registration recommended.

Kline Dining Commons

1:00 p.m. to 3:00 p.m. Concert

Fabio Luisi, principal conductor of the Metropolitan Opera and general music director of the Zurich Opera, leads The Orchestra Nowin Beethoven's Violin Concerto in D Major and Brahms's Symphony No. 4. With violinist David Chan, concertmaster of the Met Orchestra. For tickets, contact the Fisher Center Box Office at 845-758-7900.

Sosnoff Theater, Richard B. Fisher Center for the Performing Arts

from **Bard College Risk Manager** _____

Joseph Ahern

**IMPORTANT ADVISORY
BARD FACULTY, STAFF, and STUDENTS
regarding transportation of others in
THEIR PERSONAL VEHICLES**

Faculty, staff, and students are NOT covered by Bard's insurance when transporting other members of the Bard community in their own vehicles, even when traveling to activities that are college-sponsored.

New York state laws (not merely state insurance regulations) dictate that the OWNER of the vehicle's insurance coverage is PRIMARY and will be the first to respond. For instance, if it's a faculty owned/operated vehicle, he or she must have enough coverage (a \$1M liability limit) to cover potential injuries to third parties (other vehicles) and also to cover injuries to its passengers. Most drivers do not have such extensive personal coverage.

This advisory is also highly relevant to students: students driving their own vehicles are very much 'on their own' because they are not employed by the College and there is no 'knowledge or permission' of the College needed.

Bard faculty, students and staff can defend against these risks by transporting students in a Bard vehicle operated by a certified Bard driver.

To become a certified Bard driver:

Attend the New York State approved six hour Point Reduction Defensive Driving course
OR take an online version of the course: <http://www.idrivesafely.com/New-York/>.

Upon completion of the course a you will have a certificate to submit to the transportation department for approval.

Jeff Smith, Manager of Transportation Services, sends out email notices of upcoming defensive driving classes at Bard and the schedule is on the Bard transportation website <http://blogs.bard.edu/transportation/>; select the link for Bard Drivers.

Office: Physical Plant 102 E-mail: transportation@bard.edu Phone: 845-758-7625

Directions, forms and applications can all be found on the transportation website. Please note, however, that all applications must be made in person at the transportation office on campus.

IMPORTANT NOTE: The Bard Transportation Office has only a limited number of vehicles/drivers available at any given time. Transportation staff urge you to make early reservations for important date-specific student trips. This will be particularly necessary at times of peak demand, in the weeks following spring break, for instance.

Faculty, staff, and students who are unable to schedule vehicles for their trips should refer to the to the next section for advice on using personal vehicles and insurance for college-related activities.

USING YOUR PERSONAL VEHICLE for TRANSPORTING STUDENTS

(from our brokers at Maggs & Associates)

- When driving your own personal vehicle for ANY college business, event or activity, it is YOUR personal automobile policy which responds to an accident, according to New York State Law – NOT the College’s auto policy.
- Check your personal auto policy for your “liability insurance limits” and decide if you are comfortable transporting others, knowing that if there is an accident this number will be the total amount paid by your insurer for ALL injuries?
- Remember that if you cause an accident, your injured passengers are going to make a claim against YOU, so if your liability insurance is not sufficient, you could face personal financial loss.
- *Recommended* liability limits for all vehicle owners is a *minimum* of \$500,000 in New York State. \$1,000,000 limits are preferred.

See the dean’s website at www.bard.edu/doc/ for more details and advice from our broker.

Joe Ahern, Risk Manager

Office: Preston 125 Email: ahern@bard.edu Telephone: 845-758-7178

**Bard SummerScape 15th Season
June 30 – August 20**

**Bard Music Festival 28th Season
Chopin and his World
August 11 – August 20**

SummerScape 2017 presents more than seven weeks of opera, music, theater, dance, film, and cabaret. Described as “part boot camp for the brain, part spa for the spirit” by the *New York Times* and a “highbrow hotbed of culture” by *Huffington Post*, Bard SummerScape returns for its 15th season of music, opera, theater, dance, film and cabaret performances. This season will explore the life and times of Fryderyk Chopin (1810–49), whose distinctive originality continues to shape the way we think about music, Romanticism, and modern Polish identity.

The schedule of events can be viewed at www.fishercenter.bard.edu/summerscape.

Bard faculty and staff can purchase tickets for events of the Bard Music Festival and Bard SummerScape at a 20% discount

Informational Materials

The following documents are found at www.bard.edu/doc/. Updated lists and minutes for 2017-2018 will be posted before June 30, 2017.

Academic Calendar

Faculty Committee List

Faculty, Divisional and Senate Meeting Dates

Faculty Meeting Schedule

Faculty Evaluation Lists

Faculty Evaluation Deadlines Chart

Faculty Evaluation Document

Faculty Guides:

Faculty Duties, Moderation, Senior Project

Faculty Research and Travel

Bard Research Fund Application

R&T Guidelines

First-Year Seminar R&T Guidelines

Program Directors List

Survival Sheet

Transition List

Committee Minutes

Executive Committee

Faculty Meeting

Planning & Appointments Committee

Senate

Volume 12, Number 3

This letter is intended by the Office of the Dean of the College to make information for faculty more accessible and available in an easy format. Where information is available on-line at our campus website www.bard.edu/doc/, you will be directed to that page.

Faculty Activities and Accomplishments

May 2017

In spring 2017, **James Bagwell** prepared The Concert Chorale of New York for the New York Philharmonic's performance of *Messiah* in December 2016; prepared The Concert Chorale of New York for The Budapest Festival Orchestra's performance of *Beethoven's 9th Symphony* in February 6, 2017; conducted the Tulsa Symphony Orchestra's performance of the *Brahms Requiem* at the Tulsa Performing Arts Center in March 8, 2017; prepared The Tanglewood Festival Chorus for the Boston Symphony's performance of Mozart's *Requiem* at Boston Symphony Hall in April 2017; and prepared The Bard Festival Chorale for The American Symphony Orchestra's performance of Elgar's *The Apostles* in May 2017 at Carnegie Hall, **Leon Botstein**, conducting.

In February 2017, **Franco Baldasso** presented his paper, "Curzio Malaparte," at the I mediatori della letteratura tedesca in Italia Conference at La Sapienza University in Rome; in March 2017, he gave a lecture to the Italian Studies Department at Rutgers University entitled, "Against Redemption: Literary Dissent during the Transition from Fascism to Democracy in Italy," and in April 2017, he was an invited speaker at a book presentation for "The Works of Elena Ferrante: reconfiguring the Margins - Separating Fad from Substance," (edited by Grace Russo Ballaro and Stephanie V. Love., published by Palgrave Macmillian) at Casa Italiana Zerilli Marimò, New York University. Baldasso was awarded a CIMA (Center for Italian Modern Art) summer residency fellowship in collaboration with Civitella Ranieri (Umbria), to work on his book project, "Against Redemption: The Early Postwar Debate over the Transition from Fascism to Democracy in Italy."

Works by **Laura Battle** are included in two shows this summer: "Between I and thou," at the Hudson Valley Center for Contemporary Art in Peekskill, NY and "Ritual of Construction" at the Kleinert/James Center for the Arts in Woodstock, NY.

Recent publications by **Roger Berkowitz** include: "The Romance of the Self: Marilynne Robinson's Existential Humanism," co-authored with Anna Hadfield in *A Political Companion to Marilynne Robinson*, edited by Shannon Mariotti and Joseph Lane, published by University of Kentucky Press in October 2016; *Artifacts of Thinking: Reading Hannah Arendt's Denktagebuch*, edited by Berkowitz and Ian Storey, published by Oxford University Press, February 2017, "Reconciling Oneself to the Impossibility of Reconciliation: Judgment and Worldliness in Hannah Arendt's Politics," in *Artifacts of Thinking: Reading Hannah Arendt's Denktagebuch*; and "Why Arendt Matters: Revisiting the Origins of Totalitarianism," in the *Los Angeles Review of Books*, March 2017.

Alexander Bonus' most recent scholarly publication "Refashioning Rhythm: Hearing, Acting and Reacting to Metronomic Sound in the Experimental Sciences and Beyond, c.1875-1920," appears as the fourth chapter in a new sound-studies collection entitled *Cultural Histories of Noise, Sound and Listening in Europe, 1300-1918*, edited by Ian Biddle and Kirsten Gibson (London: Routledge, 2017).

In February 2017, “American Universities Must Take a Stand,” by **Leon Botstein** appeared in *The New York Times*. In March 2017, Botstein was a keynote speaker at the 2017 “Future of the Humanities” symposium at the University of Nebraska-Lincoln. Botstein, along with other Bard faculty and alumna, joined other leading thinkers for a series of conversations: “Shades of Red and Blue: Uniting Our Divided Nation. Beyond Partisan Politics: A Civilized Forum for Debate,” on April 1, 2017 at the New York Public Library. “Hungary’s xenophobic attack on Central European University is a threat to freedom everywhere,” co-authored by Botstein, appeared in *The Washington Post* in April 2017.

“The Order of Lenin: ‘Find Some Truly Hard People’,” by **Jonathan Brent**, was published by *The New York Times* in May 2017.

In January 2017, **Ian Buruma** was interviewed on *National Public Radio*. Recent articles by Buruma include: “How the Dutch Stopped Being Decent and Dull,” in *The New York Times* in March 2017, and “Winging it in the White House: Trump and foreign policy,” in *The Globe and Mail* in April 2017.

“Jewish Mysticism, *Nostra Aetate*, and Renewal in Judaism and Christianity,” by **Bruce Chilton**, appeared in *Bridging between Sister Religions. Studies of Jewish and Christian Scriptures Offered in Honor of Prof. John T. Townsend: The Brill Reference Library of Judaism* 51. In 2017, the *Biblical Archaeology Review* published his essay, “Miracles in the Gospels,” as well as his obituary of Jacob Neusner. “Active Prayer in Judaism, and Jesus’ Practice” appeared in *The Episcopal New Yorker*. Chilton completed his series of lectures on the Herodian dynasty this spring for the Institute of Advanced Theology, as well as a series on “The Politics of Paul and Mary Magdalene” at the Reformed Church in Rhinebeck, and delivered a lecture entitled “The Death of Jesus and Jesus’ Jewish Identity” for the Diocese of New York at the Church of the Heavenly Rest in Manhattan. At the invitation of Oxford University Press, he has finalized his entry for Oxford Bibliographies (<http://www.oxfordbibliographies.com>) on James, the brother of Jesus. In April 2017, Chilton convened a conference with the United States Military Academy at West Point, entitled “Equality –more or less.” The interdisciplinary project met at Blithewood Manor at Bard and included scholars across a range of expertise as well as cadets and students.

In March 2017, **Cathy Collins** was awarded a National Science Foundation grant to study “how landscape fragmentation interferes with plant-pathogen interactions that maintain local plant diversity.” She also co-authored two articles in volume 40, issue 1 of *Ecography*: “Fragmentation affects plant community composition over time,” and “Sacred natural sites as mensurative fragmentation experiments in long-inhabited multifunctional landscapes.”

In March 2017, **Matthew Deady** gave the Harrington STEM Lecture at SUNY-New Paltz entitled “The Higgs Boson: What, How, and Why We Care.”

Daniella Dooling's work was included in the "2017 Invitational Exhibition of Visual Arts" at the American Academy of Arts and Letters in New York City. One of her sculptures was selected by the Academy for a Sculpture Purchase Prize and is included in the "Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards," also at the American Academy of Arts and Letters. **Beka Goedde, Hap Tivey** and alumna **Marissa Bluestone '01** were among the 35 contemporary artists whose work was also included in the invitational.

Recently published papers co-authored by **Eli Dueker** include: "Culturable bioaerosols along an urban waterfront are primarily associated with coarse particles," in *PeerJ*, volume 4; and "Challenges to Managing Microbial Fecal Pollution in Coastal Environments: Extra-Enteric Ecology and Microbial Exchange Among Water, Sediment, and Air," in *Current Pollution Reports*, volume 3, issue 1.

Character, by **Jay Elliott**, was published by Bloomsbury Press in April 2017.

Omar Encarnacion's book, *Out in the Periphery: Latin America's Gay Rights Revolution*, (Oxford University Press, 2016) has been named a finalist for a Lambda Literary Award in the field of LGBT studies. His latest essay, "The Patriarchy's Revenge: How Retro-macho Politics Doomed Dilma Rousseff," an examination of the role of sexism and misogyny in the impeachment trial of Brazil's first female president, appears in the spring issue of *World Policy Journal*. In April 2017, he began a three-year appointment to the APSA Council, the governing board of the American Political Science Association.

Peter Filkins published a review of Simon Armitage's new verse version of the 14th-century Middle English poem *Pearl* in the April 2017 issue of *The New Criterion*.

In January 2017, **Larry Fink** was interviewed by *TIME* magazine, and "The Faces of the Women's March on Washington," a slideshow of photographs by Fink appeared on *Vanity Fair* online. "Fink on Warhol: New York Photographs of the 1960's," with photographs by Fink was published in April 2017 by Damiani; a review of the book appeared in *The Eye of Photography* in March 2017.

"Intellectual property and industrialization: legalizing hope in economic growth," by **Laura Ford**, was published in *Theory & Society*, volume 46 (May 2017).

Charles Ives's Concord: Essays after a Sonata, by **Kyle Gann**, was published by the University of Illinois Press in May 2017.

In December 2016, **Christopher Gibbs** gave two lectures at Smolny College in St. Petersburg, and gave pre-concert lectures for the Budapest Festival Orchestra and the Takács String Quartet as part of the "Great Performers" series at Lincoln Center in New York City. In March 2017, he taught an intensive master course on Franz Schubert at the Liszt Academy in Budapest in connection with the Hungarian translation of his book, *The Life of Schubert*. In April 2017, he gave the keynote address, "Curating Concerts: Programming Past, Present, and Future," for the "Public Musicology International Symposium" of the Society for Musicology in Ireland.

"Petra y Carina," a play by **Mar Gómez Glez**, premiered at Teatro Luchana in Madrid in March 2017. In April 2017, her play, "Numbers," premiered in Munich; and she gave two public readings of her plays in New York City: "Reality Cracks," at Teatro IATI and "El túnel" at Instituto Cervantes.

"The History of Eating Disorders," a chapter by **Richard Gordon**, was included in *Eating Disorders and Obesity: A Comprehensive Handbook*, Third Edition, edited by Kelly D. Brownell and B. Timothy Walsh, published by The Guilford Press in March 2017.

In May 2017, **Ed Halter** received the Carl & Marilyn Thoma Art Foundation award for writing about digital art.

In April 2017, **Elizabeth Holt** delivered the annual Farouk Mustafa Memorial Lecture in Modern Arabic Literature at the University of Chicago, entitled "Suspicious Readers: Cultural Cold War in the Arabic Press."

College in Prison: Reading in An Age of Mass Incarceration, by **Daniel Karpowitz**, was published by Rutgers University Press in January 2017.

In April 2017, **Erica Kaufman** spoke on "Queering and Querying our Classrooms" as part of the Poetry and Poetics series at the University of Pennsylvania, and her "10 Questions for Bruce Andrews and Sally Silvers," was published in the collection, *What is Poetry? (Just Kidding, I Know You Know)* edited by Anselm Berrigan, published by Wave Books.

In December 2016 and January 2017, **Felicia Keesing** spoke about her work on the *Pulse of the Planet* radio series. In March 2017, her work was the featured topic of a two-part series on *National Public Radio*, "Surge in Mice Is A Harbinger For Lyme Disease Beyond," and "Beyond Lyme: New Tick-Borne Diseases On the Rise In U.S." In addition, "Is biodiversity bad for your health?" by Richard Ostfeld and Keesing was published in *Ecosphere*.

James Ketterer's recent paper presentations include: "Arab Nationalism Revisited" at the Gagarin Trust/Bard College conference on nationalism; "Exchanges as Public Diplomacy: The Case of Egypt" at the 2017 International Studies Association Conference, and "Jazz Diplomacy: America's Image Overseas Versus the Reality at Home," at Transatlantic Dialogue in Luxembourg.

"A cellular mechanism for inverse effectiveness in multisensory integration," co-authored by **Arseny Khakhalin** and Bard student Molly McQuillan '17 among others, was published in *eLife* in April 2017.

Recent articles by **Porochista Khakpour** that appeared on *CNN* opinion online: "How can I be a refugee twice?" in January 2017, and "Why this Persian New Year is different," in March 2017.

"Two-Photon Polymerization Metrology: Characterization Methods of Mechanisms and Microstructures," co-authored by **Christopher LaFratta**, was published in *Micromachines* in March 2017.

In February 2017, *Liberating Minds: The Case for College in Prison*, by **Ellen Condliffe Lagemann**, was published by The New Press; in April 2017, Lagemann was interviewed by Alan Chartock on WAMC about her book as well as the Bard Prison Initiative.

"A Poem Is a Human Artifact: Camille Guthrie in Conversation with **Ann Lauterbach**," was published in the *Boston Review* in April 2017. Recent publications by Lauterbach include: "A Poem is a Human Artifact," in *The Boston Review*, April 2017, and "On Tears," in *The Topography of Tears* by Rose-Lynn Fisher, published by Belleview Literary Press in May 2017.

Recent exhibitions including works by **An-My Le**: "The Shape of Things, Photographs from Robert B. Menschel," at the Museum of Modern Art, October 2016 through May 2017; "29 Palms," at the Sheldon Museum of Art in Lincoln, Nebraska, February through March 2017; "The Poetics of Life, Contemporary Photographs from the Met Collection," at the Metropolitan Museum of Art, December 2016 through May 2017; a solo exhibition at the Marian Goodman Gallery in Paris, April through May 2017; "Silent General," an excerpt from her newest project is exhibited at the Whitney Biennial now until June 2017, and "Before the Event/After the Fact" will be at the Yale Art Gallery in July 2017.

Tragic Pleasure from Homer to Plato, by **Rana Saadi Liebert**, was published by Cambridge University Press in April 2017.

In March 2017, **Joseph Luzzi** gave a lecture entitled, "From Twain to Toni Morrison: A Literary Journey through America," as part of the Lowell Lecture Series at the Boston Public Library. Luzzi was awarded a Fall 2017 Wallace Fellowship at Villa I Tatti, Harvard's Center for Renaissance Studies in Florence, Italy, to work on his next book project, "Dante's 'Divine Comedy': A Biography."

"America First? No, Says Former Secretary of State Condoleezza Rice," by **Walter Russell Mead**, appeared in *The New York Times* in May 2017.

Recent publications by **Daniel Mendelsohn** include: "A Father's Final Odyssey," published in the April 2017 issue of *The New Yorker*, and "Robert B. Silvers (1929-2017)," published in the April 2017 issue of *The New York Review of Books*.

Restless Secularism: Modernism and the Religious Inheritance, by **Matthew Mutter**, was published by Yale University Press in May 2017.

"'The Dead Man Come to Life Again': Edward Albert and the Strategies of Black Endurance," by **Natalie Prizel**, was published in *Victorian Literature and Culture* 45.2.

"Forget protest. Trump's actions warrant a general national strike," by **Francine Prose**, appeared in *The Guardian* in January 2017.

In March 2017, **Dina Ramadan** presented her paper, "Remapping the Mediterranean: Cosmopolitanism, Third Worldism, and the Alexandria Biennale," at the *Art, Institutions, and*

Internationalism: 1933-1966 conference at the Graduate Center, CUNY, and she was invited to “Writing/Curating the Middle East,” at Yale University, where she spoke about “The Science of Art: Knowledge Production and Artistic Practices in Early 20th Century Egypt.” In April 2017, she gave a talk at Princeton University, “In Defense of a Ministry: The *Ikhwanization* of Culture and the Threat to Egyptian Identity.” Her article, “The Straw that Broke the Camel’s Back,” was published in *Middle East Research and Information Project*, 280.

Kelly Reichardt was interviewed by *FilmInk* in April 2017.

Bruce Robertson co-authored the manuscript, “Biomass and biofuel crop effects on biodiversity and ecosystem services in the North Central U.S.,” which was published in the journal *Biomass and Bioenergy* in February 2017.

In March 2017, **Justus Rosenberg** was awarded the Legion of Honor from the French Government during a ceremony at the French Consulate in New York City.

In May 2017, **Luc Sante** received the first French Heritage Society Award for his book, *The Other Paris*.

Water Colors and Drawings, an exhibition by **Joseph Santore**, was at the New York Studio School of Drawing, Painting & Sculpture, March 6 through April 12, 2017.

The first U.S. survey to encompass **Stephen Shore’s** career in photography is at The Museum of Modern Art from November 19, 2017 through May 28, 2018. *Stephen Shore: Selected Works, 1973-1981*, was published by *aperture* in May 2017.

In January 2017, **Pavlina Tcherneva** gave several talks before members of parliament in Spain and Italy, presenting her work on the Job Guarantee. In April 2017, her paper, “Trump’s Bait and Switch: Job Creation in the Midst of Welfare State Sabotage,” was listed on SSRN’s (Social Science Research Network) Top Ten downloaded list for: ERC: Other Political Economy: Government Expenditures & Related Policies (Topic) and PSN: Welfare Capitalism (Topic). In May 2017, her work was featured in *The Nation* article, “It’s Time for the Government to Give Everyone a Job,” by David Dayen.

In January 2017, **Richard Teitelbaum** released a CD “Declaration of Musical Independence,” with Andrew Cyrille Quartet on ECM Records; in February 2017, he performed as part of the Andrew Cyrille Quartet at Lincoln Center’s Dizzy’s Club in New York City; and in March 2017, he performed solo, and with Musica Elettronica Viva group, at the Big Ears Festival in Knoxville, Tennessee.

In March 2017, **Olga Touloumi** was invited to present “Counterplanning from the Classroom” for *Parity Talks II* at the Eldgenösslsche Technische Hochschule, Institute for History and Theory of Architecture in Zurich.