



MUSIC AND TORTURE

day-long conference on May 15, 2009

- 10:30AM Opening remarks by Thomas Keenan, Director, Human Rights Project, Department of Languages & Literature, Bard College
- 10:45AM Chloe Davies, Reprieve and ZeroDB
- 11:30AM *Bring The Noise: How music found its way into American interrogation booths*
David Peisner, SPIN magazine
- 12:15AM *Torture as an Instrument of Music*
John Hamilton
Department of Comparative Literature and German, NYU
- 1:00PM LUNCH + ZeroDB silent protest recording session
- 2:00PM *Diabolus in Musica: A Playdoyer for Painful Sounds*
Thomas Levin
German Department, Princeton University
- 2:45PM *Biomusic*
Branden Joseph
Department of Art History and Archaeology, Columbia University
- 3:30PM Mark Danner
- 4:15PM Roundtable discussion moderated by Suzanne Cusick
Department of Music, NYU
- 5:00PM Closing remarks by Thomas Keenan

In the event of rain, all events will take place in the Multipurpose Room, Bertelsmann Campus Center

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