2013 SPRING

LLI Bard College Lifetime Learning Institute

LLI STATEMENT OF PURPOSE

- To provide opportunities for members to share their love of learning and to exchange ideas and experiences by offering noncredit and noncompetitive courses under the sponsorship of Bard College

Objectives

- To provide enriching educational and social experiences in a community of peers
- To encourage members to volunteer as committee members, planners and course producers, according to their individual skills and interests
- To share ideas and experiences with students of all ages

Courses & Special Events

- Two semesters of courses, a winter intersession series and special events throughout the year

About LLI

- The Lifetime Learning Institute at Bard College
  PO Box 22
  Annandale-on-Hudson, NY 12504
- Telephone: (845) 758-7314
  Email: lli@bard.edu
  Website: www.bard.edu/institutes/lli
- LLI is affiliated with the Elderhostel Institute Network (www.elderhostel.org/edu), a nationwide organization that facilitates communication with similar groups.
- LLI is a volunteer, member-run organization that encourages active participation.
- LLI donates to Bard College annually and provides scholarship grants for Bard College students through the Seniors-to-Seniors program and for Bard High School/Early College Students through the LLI/Stuart Stritzler-Levine Scholarship.

COURSE SCHEDULE AND INDEX

Friday Class Dates: March 22, 29, April 5, 12, 26, May 3, 10

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1B	Eleanor Roosevelt **Thur:** 3/21, 4/4, 4/25 **Fri:** 3/29, 4/12, 5/3, 5/10		2
1C	Gaudi/Gaudy?		2
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	SECOND PERIOD 11:00 a.m. – 12:15 p.m.		
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3D	How to Listen to Music No class 5/10		4
3E	Photographers of the Hudson Valley		4
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	OFF-FRIDAY		
5A	Film Discussion: Do Movies Matter?	Tuesdays, 3:00 p.m. – 5:30 p.m. April 16, 23, 30, May 7	5
5B	Intermediate Hiking	Thursdays, 9:30 a.m. – 2:00 p.m. April 4, 11, 18, 25, May 2	5
5C	Planting the Farm at Bard	Tuesdays, 10:00 a.m. – Noon April 2, 9, 16, 23, 30, May 7, 14	6
5D	Stained Glass Windows	Wednesdays, 10:00 a.m. – 12:45 p.m. March 20, 27, April 3, 10, 24, May 1, 8	6

MEMBERSHIP & FEES: Annual membership is $125 per person. The current membership year runs from September 2012 through August 2013. Members may take 2 courses per semester, more if available. Only LLI members may attend classes. Memberships are not transferable. Members may not bring guests to classes or Off-Friday trips. Membership fee does not include books, transportation, entrance fees or Stevenson Gym.

FRIDAY CLASSES

1A. CHAIR YOGA FOR BEGINNERS

Fridays: 9:30 a.m. – 10:45 a.m.

March 22, 29, April 5, 12, 26, May 3, 10

Experience the healing gifts of yoga with a gentle chair yoga class. All are welcome whether you are familiar with yoga or if this is your first experience with this ancient movement practice. You will learn breathing techniques to relax the mind, warm-ups to energize muscles and yoga poses to improve strength, flexibility and vitality.
Class limit 18
Presenter: Susan Blacker (LLI) began her yoga teacher training at Kripalu Center for Yoga and Health. She continues to take workshops in yoga of heart, healing art of yoga, yoga for a better back and yoga for students with health challenges.
Producer: Jane Diamond

1B. ELEANOR ROOSEVELT: UP CLOSE AND PERSONAL

Fridays: 9:30 a.m. – 10:45 a.m.
March 29, April 12, May 3, 10

Thursdays:
March 21: **9:30 a.m. – 12:30 p.m.**
April 4: **9:15 a.m. – 11:00 a.m.**
April 25: **9:45 a.m. – 11:30 a.m.**

This class will review aspects of Eleanor Roosevelt's private and public life. Through an examination of various people and events that were important to her, participants will gain insight into what helped make Roosevelt the most powerful and most admired woman of her time.

Thursday, March 21 (Weis Cinema)
"American Experience: Eleanor Roosevelt"
Presenters will introduce and discuss this film. **Open to all LLI members.**

Friday, March 29
The Roosevelts Entertain the Royals
This session examines the historic visit of Great Britain's King George VI and Queen Elizabeth to the United States in June, 1939.
Presenters: Linda Bouchey and **Al Vinck**

Thursday, April 4 (Wallace Center, Roosevelt Library, Hyde Park)
Compassion, Betrayal and the Roosevelts: Public Figures and Private Lives
Presenter: Jeff Urbin, Roosevelt Library education specialist

Friday, April 12
Elliott and Eleanor Roosevelt: A Father and Daughter During the Gilded Age
Presenter: Geraldine Hawkins, a National Park Service interpreter

Thursday, April 25 (Val-Kill, Hyde Park)
Examining Eleanor Roosevelt's Hudson Valley Roots and Interests
Presenter: Franceska Macsali-Urbin, site manager and interpreter

Friday, May 3
Malvina Thompson: Eleanor Roosevelt's Secretary and Close Companion
Presenter: Trish Maloney, an independent scholar and Val-Kill interpreter

Friday, May 10
The More Personal Side of Roosevelt
Presenter: David B. Roosevelt, grandson of Franklin and Eleanor Roosevelt

Fees: $7/FDR Library and $8/Val-Kill

Class limit 35

Coordinators: Linda Bouchey (LLI) and **Al Vinck** are retired Hyde Park educators, independent Roosevelt researchers and Top Cottage interpreters.
Producers: Claire Luse, Margaret Shuhala

1C. GAUDI/GAUDY?

Fridays: 9:30 a.m. – 10:45 a.m.

March 22, 29, April 5, 12, 26 May 3, 10

We will investigate the works of Antoni Gaudi (1852-1926). This oft misunderstood stone mason/genius still needs rethinking and a new perspective on his creations. Hopefully we will gain insight into this man's fascinating designs, small and large.
Presenter: Ward M. Stanley (LLI) is retired professor of the history of art and design at the University of the Arts in Philadelphia, and retired innkeeper of Veranda House B&B in Rhinebeck.
Producer: Dorothy Baran

1D. QUAKER HERITAGE IN THE HUDSON VALLEY

Fridays: 9:30 a.m. – 10:45 a.m.

March 22, 29, April 5, 12, 26, May 3, 10

This course will focus on Quaker identity from their migration here from England through their 20th-century interracial connections in Rhinebeck. Field trips are planned to a Quaker meeting house and the Rhinebeck Cemetery.

Presenter: Steven Mann has served a decade with the Museum of Rhinebeck History as president, secretary, and currently exhibit chair and curator. He is a Quaker genealogist and a cemetery historian.
Producers: Joyce Carter-Krawczyk, Jane Diamond, Denise Ryan

1E. RELIGION: THE LAWS IN THE SACRED TEXTS

Fridays: 9:30 a.m. – 10:45 a.m.

6 sessions: March 22, April 5, 12, 26, May 3, 10

Each week will address the theme from the sacred texts of the Bible or the Qur'an.

March 22: **Laws Concerning the Stranger in the Bible**
Presenter: Rabbi Jonathan Kligler, spiritual leader of Kehillat Lev Shalem, Woodstock

April 5: TBA
Presenter: The Rev. Bruce Chilton, Bard College chaplain, Bernard Iddings Bell Professor of Religion and director of the Institute of Advanced Theology

April 12: TBA
Presenter: The Rev. Chuck Kramer, rector of St. James Episcopal Church, Hyde Park

April 26: Women as Witnesses in the Qur'an
Presenter: Mairaj Syed, assistant professor of Islamic studies at Bard College

May 3: In Search of the Ten Commandments
Presenter: Rabbi David Nelson, Bard College rabbi and visiting assistant professor of religion

May 10: Laws Concerning the Status of Women
Presenter: Rabbi Yael Romer, spiritual leader of the Congregation Temple Emanuel, Kingston
Producer: Barbara Post

2A. ANTEBELLUM DUTCHESS: CONFLICT AND CONTROVERSIES

Fridays: 11:00 a.m. – 12:15 p.m.

March 22, 29, April 5, 12, 26, May 3, 10

This course examines antebellum Dutchess County. Slavery was a primary issue that led to the Civil War, but other conflicts involved Native Americans vs. European settlers, landowners vs. tenants, the post-Revolutionary fate of Tories and how the slaves in Dutchess County were freed. We'll examine these controversies – and more.
Class limit 25
Presenter: Fred Roe is a member of the Dutchess County Historical Society and the First Congregational Church of the United Church of Christ in Poughkeepsie, which was founded on anti-slavery and temperance principles in 1837.
Producer: David Bloom

2B. CONDUCTING: WHAT CONDUCTORS DO

Fridays: 11:00 a.m. – 12:15 p.m.

March 22, 29, April 5, 12, 26, May 3, 10

Conducting maestros of the Bard College Conservatory of Music will present their experiences and ideas about the art and joy of conducting.

March 22: Conducting Chamber Orchestra
Presenter: Luis Garcia-Renart, professor emeritus and visiting professor of music

March 29: Conducting Choral Groups vs. Conducting Orchestras
Presenter: James Bagwell, director of the undergraduate music program

April 5: Conducting Your Own Compositions
Presenter: Joan Tower, Asher B. Edelman Professor in the Arts

April 12: How Conducting Is Taught
Presenter: Harold Farberman, founder and director of the Conductors Institute

April 26: How Conducting Is Learned
Presenters: Student Conductors, who will discuss what they look forward to in their musical future

May 3: What We Have Learned about Conducting
Presenter: Luis Garcia-Renart, who will lead discussion and questions

May 10: The Many Facets of a Music Director
Presenter: Leon Botstein, president of Bard College
Producer: Bob Blacker

2C. EUROPEAN ECCENTRICS: THREE PLAYS

Fridays: 11:00 a.m. – 12:15 p.m.

March 22, 29, April 5, 12, 26, May 3, 10

We will examine "A Doll's House" by Ibsen, "Miss Julie" by Strindberg and "Cyrano de Bergerac" by Rostand. The plays will be read in that order. Any edition or translation is acceptable.
Presenter: Lou Trapani is artistic and managing director of the Center for the Performing Arts in Rhinebeck.
Producer: Claire Luse

2D. SEEING DIFFERENTLY: SEVEN POEMS

Fridays: 11:00 a.m. – 12:15 p.m.

March 22, 29, April 5, 12, 26, May 3, 10

In this third course of "Seeing Differently" we focus on poetry, one poem each class session. We will allow the poem the time it needs to move from a bunch of words to a thick, delicious, surprising and provocative stew. As usual we will use writing to be in conversation with the poems.
Class limit 25
Presenters: Barbara Danish (**LLI**) was director of the Writing Center at NYU and adjunct associate professor at Pratt Institute. **Laura Brown (LLI)** holds a master's degree in fine arts and is currently managing director of JSTOR, an online archiving system.
Producer: Ellen Foreman

2E. SIBLINGS: HOW WE ARE ENTWINED

Fridays: 11:00 a.m. – 12:15 p.m.

March 22, 29, April 5, 12, 26, May 3, 10

Our quality of life is often influenced by the relationship we have with our siblings. Using a multimedia approach, including class discussion and some suggested readings, we will explore the challenges and solutions for creating successful brother/sister relationships.
Class limit 20
Presenter: Ceil Berlin has been in practice as a psychotherapist for individuals, couples and groups in New York City for 33 years. She has worked with teens, taught in elementary school and is also trained as a medical assistant.
Producers: Jane Diamond, Denise Ryan

2F. WHEN ZERO DOESN'T MEAN NOTHING

Fridays: 11:00 a.m. – 12:15 p.m.

March 22, 29, April 5, 12, 26, May 3, 10

We'll look at the development of several areas of mathematical thought. Topics include: numbers, their properties and representation; geometry; algebra; calculus, differential and integral; graphs; probability. No special mathematical background is required.
Class limit 20
Presenter: William Tuel, PhD (LLI), recently retired from IBM where he participated in the development of supercomputers. He has a lifelong interest in

all kinds of mathematics and has taught math at SUNY New Paltz.
Producer: Margaret Shuhala

3A. BEYOND THE MELTING POT

Fridays: 1:15 p.m. – 2:30 p.m.

March 22, 29, April 5, 12, 26, May 3, 10

Since the 1960s Americans have talked about cultural pluralism, ethnic/racial diversity, hyphenated groups, immigration and the American dream. We will examine the contemporary American experience through the lenses of its advocates of difference.

Reading: *Letters of Transit*, Andre Aciman, ed.; *Crossing into America*, Louis Mendoza & S. Shankar, eds.; *Becoming American*, Meri Nana-Ama Danquah, ed.
Class limit 18
Presenter: Amala Levine, PhD, has taught at universities nationwide. She is founder and president of The Millbrook Symposium which offers biannual symposia in the world of literature and ideas.
Producer: Margaret Shuhala

3B. CREATIVITY

Fridays: 1:15 p.m. – 2:30 p.m.

March 22, 29, April 5, 12, 26, May 3, 10

We will ask creative people to share the "how" of what they do, and create some insight into the creative process.

March 22: Listening to the Music will be an actual coaching session of Bard College music students. **Presenter: Luis Garcia-Renart**, professor of performance studies.

March 29: Being Vocal: Empowerment and Service through Voice and Song explores singing and songwriting as a vehicle for transformation and empowerment. **Presenter: Amy Fradon,** performer and teacher.

April 5: A Perfect Marriage: The Bow and the Violin shares the instructor's creative experience as a violin and bow maker. **Presenter: Joseph Regh,** author of two books on the art and restoration of the bow.

April 12: The Collaborative Journey: The Actor and Director Relationship explores the collaboration between director and actor in bringing a dramatic character to life. **Presenter: Trish Hawkins,** star of Lanford Wilson's "Talley's Folly" on Broadway.

April 26: A Portrait in Words will discuss recreating a life and times on the written page. **Presenter: Michael Korda,** Simon & Schuster editor in chief emeritus, whose current work is a biography of Robert E. Lee.

May 3: An Award-Winning Illustrator presents a glimpse into the life and work of Elwood H. Smith. **Presenter: Elwood H. Smith,** an illustrator whose work has appeared in books, magazines, newspapers and the Norman Rockwell Museum.

May 10: A Passion: Johann Sebastian Bach will showcase students preparing and performing the solo arias and recitatives of Bach. **Presenter: Rufus Muller**, assistant professor of music at Bard.
Producers: Jane Diamond, Denise Ryan

3C. FLANNERY O'CONNOR'S SHORT STORIES

Fridays: 1:15 p.m. – 2:30 p.m.

March 22, 29, April 5, 12, 26, May 3, 10

In the 50s and 60s Flannery O'Connor was considered one of the great short story writers in America. Known for her sharp, often cruel but brilliant vision of American life in the South, her work deals with family tensions, societal attitudes, racism, religion and human weakness. We'll read five selections from *The Complete Stories.*
Class limit 20
Presenter: Victoria Sullivan, PhD (LLI), is a retired college English professor, published poet and critic, produced playwright and guest co-host on the Woodstock Roundtable (WDST 100.1).
Producer: Margaret Shuhala

3D. HOW TO LISTEN TO MUSIC

Fridays: 1:15 p.m. – 2:30 p.m.

6 Sessions: March 22, 29, April 5, 12, 26, May 3

This course explores the differences and similarities between classical and vernacular (jazz/rock) music. With recordings and live demonstrations, participants will become critical listeners, able to discern the basic musical elements of sound, cadences, movement, meter, forms and styles inherent in both idioms.
Class limit 35
Presenter: Harold Lieberman is an award-winning professor emeritus of music who taught at Ramapo College, Manhattan School of Music and Mannes College of Music. He was a staff trumpeter at CBS Radio/TV and also played with many leading bands.

3E. PHOTOGRAPHERS OF THE HUDSON VALLEY

Fridays: 1:15 p.m. – 2:30 p.m.

March 22, 29, April 5, 12, 26, May 3, 10

In this survey course, seven Hudson Valley photographers will present their work and explain their processes. Using everything from antique glass plate techniques to cell phone technology, they have explored photography in exciting and surprising ways in order to share their visions and ideas. Each presenter will teach one class.
Presenters: Dan Burkholder, Jill Skupin Burkholder, Tom Delooza, David Jeffrey, Gay Leonhardt, Art Murphy and **Michael Nelson**
Producers: Loel Barr, Susan Sammis Goldson

4A. ALTERNATIVE MEDICINE

Fridays: 2:45 p.m. – 4:00 p.m.

March 22, 29, April 5, 12, 26, May 3, 10

There are many alternate and complementary approaches to the treatment of various ailments. Some work with traditional medical treatments while others replace standard medical care. In this class,

practitioners of some of these nontraditional approaches will explain the reasoning behind these practices, their origins and their applications.
Presenters: Dr. Joseph Tieri, osteopathy; **Cary Kittner**, massage and body systems; **Jed Schwartz**, Jin Shin Jyutsu; **Jennie Fox**, massage therapy; **Ted Wolf**, acupuncture and Chinese medicine; one more to be announced.
Producer: Harvey Monder

4B. THE HUDSON VALLEY FROZEN IN TIME: EARLY 20TH CENTURY

Fridays: 2:45 p.m. – 4:00 p.m.

5 sessions: March 22, 29, April 5, 12, 26

As the 20th century began, the Hudson Valley underwent dramatic changes to meet its burgeoning population. Topics will include the lost towns of the Ashokan region, the brick-manufacturing town of Roseton, Shanks Village, Bannerman's Island and "forgotten" amusement parks. There will be an optional tour to Bannerman's Castle.
Presenters: Barbara and Wesley Gottlock, active volunteers with the Bannerman Castle Trust, are retired educators who have co-authored four books of Hudson Valley history.
Producers: Jane Diamond, Denise Ryan

4C. THE INDIVIDUAL, SOCIETY AND JUSTICE: AN ETERNAL TRIANGLE

Fridays: 2:45 p.m. – 4:00 p.m.

March 22, 29, April 5, 12, 26, May 3, 10

This course will struggle with the relationship between the individual, society and the idea of justice. It will examine differing ideas of "social justice" and the balance of "values" we use to determine justice and its attainment. Class members will discuss their own views on these subjects.
Class limit 20
Presenters: Howard Goldson (LLI) is a retired lawyer with a lifetime interest in philosophy and social justice. **Ollie Johnson (LLI)**, an engineer by training, is a student of human accomplishment and the circumstances that lead to actions and results.
Producer: Joanne Mrstik

4D. JOHN BURROUGHS: LITERARY NATURALIST

Fridays: 2:45 p.m. – 4:00 p.m.

March 22, 29, April 5, 12, 26, May 3, 10

John Burroughs is known to many Hudson Valley residents as a son of the Catskills and a renowned literary naturalist. In this class, we will enjoy and discuss selections from his writings while also placing him in the larger 19th-century literary and philosophical context. A field trip is planned to Slabsides, his cabin in West Park.
Class limit 20
Presenter: Anne Richey taught college writing and literature for 25 years. For the past two years, she has served as a docent at Woodchuck Lodge, Burroughs' summer residence in Roxbury, NY.
Producers: Cathy Reinis, Margaret Shuhala

4E. THEATRICAL IMPROVISATION: ENSEMBLE STORYTELLING

Fridays: 2:45 p.m. – 4:00 p.m.

March 22, 29, April 5, 12, 26, May 3, 10

Improvisation frees us to be more fully in the present. Ensemble heightens our awareness of our environment and others. Using theater games and techniques inspired by experimental theater, we will incorporate stories and images from our own lives to make ensemble storytelling experiences. Wear comfortable clothes.
Class limit 10
Presenter: Stephanie Glickman has directed and /or acted at The Performance Garage, Open Theater, It's All Right to Be Woman Theater, Womanrite Theater, Paris Project Ensemble, Shock of Gray Theater, and C-Change Theater.
Producer: Ellen Foreman

4F. WINE TASTING

Fridays: 2:45 p.m. – 4:00 pm.

March 22, 29, April 5, 12, 26, May 3, 10

We will do some comparisons, old world vs. new, starting with four weeks of red wines, then two weeks of whites and ending with sparkling wines as the weather gets warmer. There will be a $15 per person fee. Please bring two wine glasses to each class. Reference: *The World Atlas of Wine,* by Hugh Johnson and Jancis Robinson.
Class limit 38
Presenter: Paul McLaughlin (LLI) became interested in wine when he was in Germany in the army. He holds a PhD in chemistry and teaches part time at Bard College, SUNY New Paltz and Vassar College.
Producer: Margaret Shuhala

OFF-FRIDAY COURSES

5A. FILM DISCUSSION: DO MOVIES MATTER?

Tuesdays: 3:00 p.m. – 5:30 p.m.

4 Sessions: April 16, 23, 30, May 7

Do movies serve only to entertain or can they influence our thinking, affect our feelings, alter our perceptions of the world, challenge our assumptions, change our actions, even influence who we think we are? We will view four provocative and controversial films together, and active discussion, hopefully lively and respectful, will follow.
Class limit 60
Ellen Foreman, PhD (LLI), always interested in stimulating discussion, has been a theatre critic in London and NYC and has designed and taught interdisciplinary courses in the United States, England and Japan.
Producer: Ellen Foreman

5B. INTERMEDIATE HIKING

Thursdays: 9:30 a.m. – 2:00 p.m.

5 sessions: April 4, 11, 18, 25, May 2

Hikes will require lunch, water, hiking poles and boots. Some hikes will have moderate to steep inclines and climbing

over rock shelves. Car pooling at 8:30 a.m. will be available at the Park & Ride on Rt.199 near the Kingston-Rhinecliff Bridge. Suggested reading**:** *Catskill Trails*, Adirondack Mountain Club, Inc.

April 4: Mt. Tremper – The trail starts at the parking lot off Rt. 40. It follows old logging roads, passes a quarry and provides good views from the fire tower. Length: 6 miles.

April 11: Peekamoose Mountain – The trail starts at the parking lot off Rt. 42, Peekamoose Road. It includes balsam and spruce forests with great views from the mountaintop. Length: 5 miles.

April 18: Windham High Peak – The trail starts at the parking lot on Peak Road. It passes through spruce and pine forests with views from the peak. Length: 6½ miles.

April 25: Balsam Lake Mountain – The trail starts at the parking lot on Mill Brook Road. It offers spectacular views from the top of the fire tower. Length: 6 miles.

May 2: Panther Mountain – The trail starts at the parking lot off Rt. 47. It has spectacular views from the multiple ledges of the several mountains. Length: 6½ miles.

Class limit 30

Presenter: Richard Packert (LLI), an avid hiker, has been an adviser to Boy Scouts and Explorer posts. He has led numerous hikes throughout the country.
Producer: Arnold Feinsilber

5C. PLANTING THE FARM AT BARD

Tuesdays: 10:00 a.m. – Noon

April 2, 9, 16, 23, 30, May 7, 14

LLI members will work together with Bard students for the spring planting of organic vegetables on the new 1.2 acre farm near Fisher Hall. Rain, sun or cold, be prepared to do light lifting and bending. Appropriate clothing, boots, pants and hats are strongly recommended. All experience levels are welcome.
Class limit 20

Presenter: John-Paul J. Sliva is the farm coordinator at Bard College. As a food activist he has brought healthier lunches to public high schools, built community gardens and raised thousands of dollars for farms that lost crops to flooding.
Producers: Jane Diamond, Denise Ryan

5D. STAINED GLASS WINDOWS

Wednesdays:
Varying from 10:00 a.m. – 12:45 p.m.

March 20, 27, April 3, 10, 24, May 1, 8

In this course we will visit two artist studios to learn how stained glass is made and/or restored. We will also visit five locations where stained glass is installed to view the windows and learn their history.

March 20: 10:00 a.m. – 11:30 a.m.
Donald Moore Studio, Woodstock
This segment will be an explanation of how stained glass is designed and made, from an original idea to design layout, glass selection and assembly. **Presenter: Donald Moore,** glass artist and restorer.

March 27: 10:00 a.m. – 11:30 a.m.
Christ Episcopal Church, Poughkeepsie
We will view and learn about the Clayton Bell windows which are currently being restored. **Presenter: The Rev. William Blake,** church rector.

April 3 (a): 10:00 a.m. – 10:30 a.m.
Trinity Episcopal Church, Saugerties
We will view the William Morris window in the church and the Tiffany window in the parish house. **Presenter: The Rev. Michael Phillips,** church rector.

April 3 (b): 11:00 a.m. – Noon.
First Reformed Church, Kingston
We will view and learn about the Tiffany stained glass window installed in Palladian motif behind the pulpit, as well as other windows in the church. **Presenter: Rob Sweeney,** church elder.

April 10 (a): 10:00 a.m. – 11:00 a.m.
George Donskoj Studio, Kingston
We will learn how stained glass windows and objects are made and restored. **Presenter: George Donskoj,** glass restorer.

April 10 (b): 11:00 a.m. – Noon
The Celebration Wedding Chapel, Kingston
We will view the stained glass windows in this chapel which was previously a Methodist Church. **Presenter: George Donskoj.**

April 24 (a): 10:00 a.m. – 11:00 a.m.
Church of St. John the Evangelist, Barrytown
We will learn about the stained glass in the church, particularly the Moore windows. **Presenter: The Rev. Bruce Chilton,** church rector.

April 24 (b): 11:30 a.m. – 12:45 p.m.
Church of the Messiah, Rhinebeck
We will view and learn about the stained glass, with special emphasis on the Tiffany and LaFarge windows. **Presenter: The Rev. Richard McKeon,** church rector.

May 1 (a): 10:00 a.m. – 11:00 a.m.
St. Margaret's Episcopal Church, Staatsburg
Two of the stained glass windows are believed to be from 13th to 16th century France. **Presenter: Jeff Ewen,** church warden.

May 1 (b): 11:30 a.m. – Noon
St. James' Episcopal Church, Hyde Park
We will view modern stained glass windows and learn how they were designed and made. **Presenter: Dyan Wapnick,** parish administrator.

May 8: 11:00 a.m. – 12:30 p.m.
Vassar College Chapel and Library, Poughkeepsie
This segment explains the techniques used in chapel windows by Tiffany, LaFarge and Dodge, and the story of the fantastic window in the library.
Presenter: Christopher J. Smart, Vassar professor.

Class limit 15

Producers: Barbara and Joe Schoenberg

Registration Form

Bard College LLI SPRING 2013

Mail form to: **LLI Registrar, PO Box 745, Rhinebeck, NY 12572**

Registration form must be postmarked by **FEBRUARY 19, 2013.**

☐ Check if there is new information

Please Print

Name

Address City State Zip

Phone Email

I would like to take a total of _____Friday courses and_____Off-Friday courses.

On the lines below, **write in the numbers of the two courses you most want**. We will do everything possible to give you your preferred classes**. First preference is given to active member volunteers who participate in the operation of LLI on a regular basis.**

1._____2. _____

Below, write in the **numbers** of your 2 choices for each period. If you have no interest in a class for that period leave it blank.

	1st Choice	2nd Choice
Friday First Period 9:30-10:45		
Friday Second Period 11:00-12:15		
Friday Third Period 1:15-2:30		
Friday Fourth Period 2:45-4:00		
Off-Friday Courses		

1. **CLASS CHOICES:** It is not always possible to accommodate everyone's first choices. Please request a second choice if possible.
2. **FILL OUT THE FORM COMPLETELY:** Filling out the form as requested maximizes the chance that you will get the classes you want. We are sorry, but we cannot make phone calls to find out what you meant if there are blanks.
3. **CLASS SIZE:** The presenters, as well as the capacities of the available rooms, determine each class size. **Please do not request class admission from class presenters.**
4. **QUESTIONS:** Questions and feedback may be directed to **lli@bard.edu** or the LLI phone line **845 758-7314**.
5. **ADD-DROP CLASSES:** Registered members may add or drop classes in Olin Hall outside the 3rd floor LLI Hospitality Room on the FIRST day of FRIDAY CLASSES from 8:45 to 9:15 a.m. or 12:30 to 1:00 p.m., or the SECOND day of FRIDAY CLASSES From 8:45 to 9:15 a.m.

SPRING 2013 COMMITTEES

CURRICULUM
Jay Hochstadt, Chair
David Bloom
Joyce Carter-Krawczyk
Irene Esposito
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