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Curston, foiled again!
by Brenda Montgomery

At 7:45 a.m. on January 31 a Black male entered Manor Annex and hid himself in the second floor bathroom behind the white partition, while a female senior was taking a shower. The senior noticed a draft from the open door and called out to see who was there.

The individual stepped out in front of the senior with his arms outstretched. The student screamed and frightened the suspect away. The Peer Counselor came to the assistance of the student and the two searched the dorm for the suspect. When they were unable to find the man they called Security.

After a 20-minute chase through woods east of Bard, Jake Curston Jr. was arrested by the New York State Police. Eight officers subdued the struggling suspect, who damaged the police car in the process.

Curston was arraigned Wednesday night and kept without bail at the Poughkeepsie Correctional Facility under psychiatric care. Paul Pizano, Senior Investigator,
continued on page 12

Asbestos gone for good
by Richard Griffiths

Over the winter term break, the asbestos which insulated the pipes in the boiler room only was removed, by certified removal contractors and air testing was completed by certified air testing contractors and after removal. Air testing was done throughout the building, including the dormitory spaces and found to be below the standards for all dust, including asbestos, which means there were no indications of any asbestos present. This air test was completed in the dormitory after the removal was complete.

Contrary to the rumors that have been spreading, the facts are:

There is no air circulation system in the building to spread any dust within the building. This eliminates the thought that the dust might be spread by forced air circulation.

The asbestos was present only in the boiler room on heating pipes. There was none anywhere else in the building. The boiler room and storage room next to it were completed washed and cleaned.

Hey, kid, did you intend to consume that alcohol?

Bardians and the new booze law
by Amara Willey

A recent episode from Dean of Students Stephen Nelson explained that possession of alcohol with the intention to consume by anyone under age 21 is now illegal. This law, although affecting many Bard students, is unlikely to have broad repercussions on campus.

If a police officer notices anyone violating the law, the alcohol will be seized and the person will receive a summons with a maximum fine of $50 and possible imprisonment. What exactly "intention to consume" means has not yet been determined, but the punishment will work something like a speeding ticket.

Campus security officers in New York State are not seen as "peace officers" and do not have the authority to enforce this law. They won't go and drink alcohol.

The security officer who is also a local deputy sheriff does not see a conflict between his two jobs. He may confiscate and dispose of an illegal substance, as he did on two occasions last semester. However, even if he wanted to officially report an incident that he discovered while working for security, it would probably be inadmissible in court.

Although problems on campus are not probable, students should be aware that their behavior in town could draw police attention.

The present alcohol policy on campus requires parties to be registered with new Assistant Dean of Students Beth Frumkin and a new form must be signed by Director of Security Art Oney.

The ramifications of the new alcohol law for the tent party at graduation time are not clear. However, one possible step to prevent a raid by local authorities is that the time might be restricted to keep the party to Bardians and guests, thus keeping the usual abundance of high school students off campus.
In Memorium: Irma Brandeis

by Robin Cook

I will try not to make this piece sound like a Bard College bulletin. I am not writing a memo to be inserted in campus mailboxes. I hope that the reader will bear with me as I attempt to think of the most appropriate means in which to word the sentences. Irma Brandeis passed away Monday, January 29, and it still has not entirely sunk in yet.

A brief synopsis, perhaps, for those who did not know her: Irma Brandeis was professor of English at Bard College from 1948 to 1979. She grew up in New York City and was educated at Barnard College. She was a scholar of Dante Alighieri and the author of The Ladder of Vision: A Study of Dante’s Divina Comedy. She became an activist against fascism in Italy during World War II, and worked for the War Information Office, writing broadcasts in Italian. In recognition of her contribution to the college, she received a Doctor of Letters in 1980. In 1988, the Irma Brandeis Chair of Romance Culture was created. The Chair is currently held by Frederick Hamond.

Irma Brandeis spent her last years living in Casaminalta (Italian for “little house”), the tiny cottage beholding Gabagha House with her Siamese cat Zai. She never had any loss for friends. She remembered many of her former students with affection and humor and related anecdotes about them. She even befriended more recent students. On Christmas Eve, she would make her wonderful spaghetti sauce. Irma was remarkable in that she knew how to be happy with or without the company of others.

Most Bard students did not know who she was. Toward the end of her life she was not on campus too often, except when she would pilot her tiny electric scooter to the post office. Once there, she would be greeted by a large pile of envelopes and catalogues, and would sit there to select the mail she needed. Picking up the latest offering from J.D. Crew or LL. Bean, she would declare, “No. I don’t want that,” and discard it. She was an avid reader of The Christian Science Monitor, however, and was a member of Amnesty International, from whom she frequently received mail.

I would hate to see the reader scratch his or her head at seeing a flag at half mast. I have, as of this writing, phoned friends of Irma’s to tell them what happened. I cannot go beyond the sentence “Irma died this morning.” I run out of things to say. I’m running out of sight now.

Irma remained a sharp, inquisitive, continued on page 3.

News Briefly...

New meal cards issued

The VALI/DINE system proposed last semester to computerize meal tickets has been adopted. The 19- and 15-meal plans remain the same, but now students have separate cards for meals and for ID.

The board plan may be expanded next fall to include 12 meals and declining balance, and it’s likely that only one card will be needed by them. The transition to VALI/DINE as the only ID card couldn’t be made before the middle of the year.

The cost of the new meal cards is being shared by Bard and DARA.

In the future the bookstore and library could also adopt the VALI/DINE card to charge or check out books respectively.

Security Talks

“Bard was very quiet,” said Art Oney, settling back in his chair at Security headquarters. “There was one theft on campus over break.” A student, staying here, left his unlocked room unattended and an unknown person walked off with a Macintosh computer.

Vandalism was not a problem and life has been relatively quiet for Bard Security. Students who left cars parked along Blihowood or Ravine Road over break may be happy to learn that their vehicles can be found in the main parking lot near Sottery Hall. Security warned students at the end of last semester that cars parked there would be towed; they were true to their word. The fee will be slightly less than the usual fine since Bard announced a tow-truck company at a flat rate because of the abundance of cars.

Again, there is NO PARKING along the north side of Blihowood Road. If students persist in doing so they will receive complimentary fines from Security and if there’s over two inches of snow on the ground, the cars will be towed. “I’m sorry, but tough,” said Oney. “When we need to plow, the north side is where the snow is going. If we have to, we will tow the vehicles.”

By the way, if you park in the designated handicapped places in Sottery parking lot, the fine is $100. Have a nice semester.

Report on Fall Semester Actions of the C.O.V.

by Angela Alexander and Gavin Młczarek

The C.O.V. (Committee on Vacation) is primarily responsible for acting on requests received from the College’s academic divisions regarding the hiring of new faculty. Composed of four members of the Faculty Senate, two students, and the Dean of the College (ex officio), the Committee debates each request and then votes on whether or not to send a favorable recommendation to President Botsen. The President then makes a final decision and either decides the request or approves the search for a new faculty member.

In its first session, the C.O.V. considered many proposed positions for the Languages and Literature Division. They unanimously approved a full-time, tenure-track position in both Classical languages and in English literature. The specialization desired for the English position has been defined as “an eighteenth or nineteenth-century literature and women’s studies/feminist criticism focus.” The Division had been involved in trying to fill the same position in a visiting capacity last semester. It is hoped that a tenure-track position will be more attractive to prospective faculty.

Other Language positions considered were in Russian and Italian language and literature. The Divisions requested a full-time, tenure-track position in Russian. The C.O.V. recommended a three-year visiting position be established to fill the Christian A. Johnson Professorship. A minority viewpoint supported the original proposal for a tenure-track position from the outset. The Committee also discussed the Italian position as a possible Irma Brandeis professorship and decided that a specialty in Renaissance Studies should be sought.

However, the Committee voted to table this request.

In the second meeting of the semester, a very toughly master concerning positions in the Art Department was the topic of discussion. The Department requested two half-time, tenure-track positions, one in painting and one to work in a non-traditional genre, in order to enrich the department with artists who work in genres not at present represented by our faculty. The request also expressed the intention to “attempt to correct imbalances in the gender and race composition of the department when we fill these positions.” This request was complicated by a related request for the hiring of MFA faculty member Arthur Gibbons to teach three courses on the undergraduate level every spring. The Gibbons position came as a result of President Botsen’s desire to link the graduate and undergraduate departments. Committee members developed over the fact that the Art Department approved the Gibbons appointment with narrow 4-3-2 margin. Laura Battle’s memorandum to the Committee explained this margin as a reflection of some reluctance in the Department to hire someone whose aesthetic position and teaching abilities mirror what we already have.” The memorandum also expressed dissatisfaction with the procedure which brought about the Gibbons appointment, being an addition from outside the department which does not reflect what the department feels that they need.

The faculty members of the Committee agreed with this sentiment, and in spite of the Department’s attempt to link the Gibbons proposal with their other requests, the Committee voted to deny the Gibbons appointment while still approving the Art Department’s original requests. This decision was relayed to President Botsen, who decided to go ahead with the Gibbons appointment on the grounds that it would only serve to enhance, not limit or define, undergraduate teaching. He approved the other positions as well.

The specialization of the faculty search is now awaiting the outcome of a discussion involving whether the additional appointment should still take the form of one-half time, tenure-track positions or one full-time position.

From Music Program Zero came a request for an additional staff member. The C.O.V. approved the request, but there is currently no documented response from the President to report.

The next matter which the President discussed was the proposal of the Psychology Department. The Department reported that an increase in the faculty was necessary due to the chronic overcrowding of classes in the department and to the need to cover areas such as physiological psychology and neuroscience. Because of expected sabbaticals and release time among the psychology faculty, continued on page 11.
Return of the Native
by David Biele

Hanging on the right hand wall as you enter Ochserkowska’s poster entitled “Rules of Dorm,” which was made one evening by several Ochserkowska’s and fifteen strict regulations is to be followed. Among rules like “Do Dishes or Die” and “No Sex in Hallways,” is a list which explicitly tells all the "Drunken Sophomores who used to live here and come back to complain how different we made the dorm look" can go do with themselves.

I found this rule to be essentially peripherally when I planned to take that obligatory trek all college freshmen take back to their High School when they go home for vacation. I remember when I was still walking through those tiled halls of learning what it was like when the previous year’s graduates returned on mass around the Thanksgiving and Christmas.

After talking about what they’d been up to for the past few months, they would always eventually come to the same subject: How Different Every Thing Is.

Philosophically, I never did that...and “This wasn’t here...” and “How come you waited until this year...” reverberated throughout the hallways. I always listened patiently to their harangues, all the time thinking to myself, “Oh, stop being so melodramatic. Things aren’t that different.”

So, remembering how I felt then, as I planned to take my turn at this ancient ritual, I vowed to myself I would be different. I mean, really, how much could things change in just three months?

The night before my homecoming, I spoke to one of my friends who was still lucky enough to attend my alma mater, and he told me that the chorus of which I had been a member for the past four years, was going to take its first ever performance trip to London.

“That’s great,” I told him. They were even going to get to miss school for it. “Wonderful,” I said. So far I was doing just fine, I thought.

As I drove up to good old Somers High the next day, I noticed a new Upcoming Events sign near the entrance. “Nice” was all that came to mind.

But then, when I got closer towards my goal, I saw it, and I was completely taken aback. Looking in front of me and partially blinding my view of the field, this strange new addition seemed to announce my separation from high school like a great big billboard with flashing lights and megaphones shouting out, “You’re history buddy!!!” I was so completely taken aback, so completely surprised by this foreign object that all I could do was stare at it; I almost found myself driving through the baseball diamond before I stopped concentrating on this alien intruder and got my car under control.

I parked my car and just stared at it, I bit my nails and my eyes several times, but no, it was still there. I was so unable to believe what was before me that it took several minutes to process the information, to get the information into my brain.

Finally, I was able to put it into focus, a huge concrete canyon was in front of my high school.

Nextly, I had been expecting changes...a new display case, maybe a different color in the cafeteria...but not a freaking canyon! After one final blink just to make sure, I got back into my car, left school, drove straight to Friendly’s Ice Cream, and promptly scarred down a double hot fudge sundae.

I eventually did make it inside good old Somers High, talked to friends and former teachers still there, and even took part in the tradition. I found out that the canyon was dug to put in the desperately needed new parking lot they had been talking about for years. It was supposed to have been finished by the end of October, but they were way behind schedule.

So things hadn’t changed that much.

As I walked silently through the halls, drinking in all the familiar walls, lockers and the like, I heard reverberating around me phrases from my fellow participants in the ritual—phrases like, “This is so different...” and “I can’t believe how this changed...” I didn’t feel my usual disapproval this time, however. This year I knew things were different. The Class of ’89 was the first class ever to return to Somers and find the Grand Canyon in front of their school.

I suppose the next time I go back I’ll find Lake Superior or by the soccer field...
A Student's Guide to College Guides

by Andrea Stein

Almost every prospective college student uses at least one college guide to help him or her choose a school. Some, like the well-known Barron's guide or Peterson's guide, merely provide statistical information. However, the more interesting guides are those which furnish much more descriptive passages pertaining to college life, answering the questions really occupying the minds of prospective students.

I had several of those guides myself, and now having attended Bard for three semesters, I was interested in rereading them and comparing their Bard with "mine." I also checked into the newest college guide in bookstores and checked out of the library a copy of the College Book, by Lisa Birnbach, the author of the famous (or infamous) Official Preppy Handbook: What I found was not surprising. There were several amusing errors. For example, the 1989 Fiske Guide to Colleges, written by Edward B. Fiske, education columnist for the New York Times, indicated that a "new student union" was used to be the gym in now open for business." True, the sign outside the old gym now reads "Student Center," and the building houses various club offices, the campus video games, a pool table, basketball, the site of the semi-weekly campus movies and occasional bands and comedy performances. However, as a prospective student reading that essay, I expect we would be led to believe it was much more than that, perhaps something more like what is in the works for the future, the old gym housing the post office, bookstore, bistro, a café — in other words, a place where students actually do meet and spend time.

Fiske also quotes a psychology major as saying that Bard professor are readily accessible. "If you can't find them in their office, they'll be at the post office, café, or you'll see them later at a party or the campus bar." I would guess that most Bard students would agree with the essence of that quote, but might wonder where this "campus bar" is located. To my knowledge, Bard has never had a campus bar, and Adolp's, the closest thing to that, has been closed for more than two years.

That brings to mind Arco's The 300 Most Selective Colleges, which lists popular gathering spots at Bard as Tewksbury 405 (am I mistaken in believing that Tewksbury has only three floors?), and the "comedy club in the basement of Kline Commons." Such a place is probably mine to me. However, the Fiske guide also indicates that Bard students are often found at Grand Union and the Hudson Valley Mall, an accurate statement. I have not yet gone to "G.U." without running into fellow Bardians.

Another comment I take issue with is found in the Fiske guide which notes Bard's "fine salad bar." I wonder if the compilers of that guide have actually eaten in Kline Commons, or if they got their information by questioning students for the administration. If the former, I would be curious to know where they normally dine — so that I might add those places to my own guide of restaurants to avoid in the future. And, if the latter, I would like to bring them to that "fine salad bar" to see their reactions to it.

Aside from such errors, the guides were remarkably accurate. Bard is a mysterious place. For completing a new application for Bard, Bardans are proud, proud race, exuding at times a jaded "seen it all, done it all" worldliness. The overall tone of Birnbach's piece on Bard was one of the most detached amusement, regarding Bard as some strange alien species of college. Not having been at Bard for very long, I cannot make any definitive judgments. However, based upon rumor and comments of upperclassmen, I would tend to think that Bard has changed rather substantially in character since Birnbach's book was published in 1984. Focusing only upon her comment on smoking, I have seen a decline in the smoking since I arrived as a freshman. I do not know if Birnbach's opinions were more accurate, but judging by the smoking example, I tend to think they are even less valid now than they were six years old.

The other college guides also recognized Bard's uniqueness, but with much more appreciation. The 1988-1989 edition of The Insider's Guide to College Guides claims Bard "does not try to make you, the raw meat, into a prefabricated cheeseburger; it lets you cook along at your own pace," while Fiske comments, "Everyone...seems to realize he or she is sharing a rare experience; it is a mystery to me. However, the Arco guide also indicates that Bard students are often found at Grand Union and the Hudson Valley Mall, an accurate statement. I have not yet gone to "G.U." without running into fellow Bardians.

In fact, all in all, such guides tend to stress the good rather than the bad. There is little or no mention of long registration lines, the seemingly perpetual housing crunch, or the anxiety caused by oversights. However, such oversights are probably for the best as criticism is easily sloughed off by the sheer number of prospective students, the only source of answers to the questions of real concern to them.

The guides do serve a useful purpose in providing an objective picture of the school and its overall "flavor." As is easily seen by anyone enrolled in college, however, they should not be accepted as absolute truth. Nevertheless, college students can help those confused prospective students by answering questions and clarifying doubts honestly if they are ever asked for help in compiling a college guide.

Opening night marred by arson

(CPS) — Opening night of a Southwest Missouri State University production of a play about homosexuals and AIDS was marred by an arson fire that destroyed the home of a vocal student supporter of the drama.

Bard Evans, president of People Acting with Compassion and Tolerance, was attending a candlelight vigil outside the campus theater November 15 shortly before the debut of The Normal Heart when the fire was reported.

Two cats died.

Someone had forced open the back door of Evans' single-story house, and spread flammable liquid on the floors of two rooms, investigators said.

What really underlies the concept of 'God'? When is it simply a wish-fulfilling illusion, as Freud suggested?

What did Jesus actually mean when he said, "I am in the Father and the Father is in me."

"The kingdom of God cometh not with observation...for, behold, the kingdom of God is within you;" as the lighting, that lightens out of the one part under heaven, shineth into the other part...to shall also the Son of man be;" and "wherewith the carcus is, there will the eagles be gathered together."

What will happen as old modes of thought and behavior fail us? To what extent are 'New Age' ideas really-based?

How are you, even now, being affected (and is it for better or worse) by psychic phenomena?

Read about this and more in Letters On The Way — a penetrating, radically demythologized, practically applicable statement of very relevant truth.

The author grew up in India and has degrees in Physics, Teaching & Psychology from Williams, Harvard & Columbia. He has long been a committed writer — bringing a wealth of knowledge and experience to bear on his subject, it is always on-target and to the point; extraordinarily communicative because of skillful use of analogy, such as "Dr. Sreederman has written a well-reasoned, illuminating and thoroughly fascinating work which has given me new meaning to my ministry and my life!"

M. Barry White, M.D.
Princeton Theological Seminary

"Ded: I have just finished reading Letters On The Way over the last few days and I wish you to know that my being (not just my mind) is clearer from this touch of your perspective!"

Wilson Alling, M.A. Psych.
Columbia University

For your copy of Letters On The Way, send $7.00 to: Helfenstein Associates 77-115th Avenue, Suite 5N Queens, NY 11272

continued on page 12
Where to find FOOD

CJ's Pizza North. Rt. 9G at Albany Post Road (just before the intersection with Rt. 9). Pizza, calzones, salads, soups, Italian dinners. This is the place to go for calzones and dinners. Pizza is also good. Large cheese is $8.70; toppings are $1.25 each. Licorice license. M-Sa 11-11, Su 10-11 am. Visa/MC/776-4587.

Fairgrounds Pizza. Rt. 9, Rhinebeck. Pizza, pastas, soups, salads, calzones. Eat in or take out. They deliver W-Su 5-10, but it is usually taken a few weeks to get there. Large pie is $6.95; each topping is $1.25. Su, M, Tu 11-10, Th, Sa 10-11. No credit cards. Visa/MC/776-4587.

Four Brothers' Pizza Inn. Rt. 9G, Rhinebeck. "Traditional pizza with a Greek touch." Grinders, dinners, pretty good pizza (the large ones taste better than the small ones), and great Greek salads. Stacked Watson's license, and a gigantic painting of the Acropolis on the wall. Most triumphant. Every day 11-10 p.m. No credit cards, but they do accept checks. Visa/MC/776-3131.

Salvatore's Pizzeria. 57 North Broadway, Red Hook. Pizza, pasta. Eat in or take out. Large cheese is $8; toppings are $1 each. M-Tu 11-10, Th-Su 11-9 midnight. No noon-11. Visa/MC/776-5452.


Wilma's Kitchen, Inc. Rt. 9 North in Astor Square Shopping Plaza, Rhinebeck, Pizza, Italian and American food. $4-6 plate. Plain large pie is $1.35 each. M-Th 8-10 p.m., F-Sa 4-8 p.m., Su 4-8. Breakfast served until 11 a.m. No credit cards. Visa/MC/776-6700.


STEWART'S ICE CREAM SHOP. N. Broadway, Rt. 9 and Cherry St., Red Hook. Visa/MC/776-5822.

Tipple & Ferry. Rt. 9, Red Hook. "In just case you weren't sure how small a town you're in, the old folks at home bring you this one." Visa/MC/776-6409.

MARKETS

C & R Corner Deli. 1 E. Market, on corner of Market and Broadway (Rt. 9), Red Hook. Visa/MC/776-2381.

Champlin Delicatessen and Grocery. Rt. 9, Tivoli. 737-3231.

Grand Union. Rt. 9, Rhinebeck. Open 24 hours. No service departments after 9 p.m. Visa/MC/776-4088.


Mobile Station. Rt. 9G at Kingston Bridge Road. Open 24 hours. Visa/MC/776-4088.


Stewart's Ice Cream Shop. N. Broadway, Rt. 9 and Cherry St., Red Hook. Visa/MC/776-5822.

Tivoli Fountain & Grocery. 76 N. Broadway, Tivoli. 737-3191.

HEALTH FOOD

There is a fairly cheap health food store (Mother Earth's Storehouse, 566-5541) in the Kings Mall (just down the street from the Hudson Valley Mall) in Kingston and a fairly large one in Woodstock, but in the near vicinity... The Health Oasis. 69 South Broadway, Red Hook, (Rt. 9) next to the Tivoli. Visa/MC/776-5876.

Rhinebeck Health Foods and Salad Bar. 31 W. Market, Rhinebeck. Visa/MC/786-2555.
If you need a place to stay:  
**Bed & Breakfasts**

Christine & Joseph Imbasciani, Pitcher Lane, Red Hook, 3 miles north of the village. 786-6800.

Ellen Beach, Chestnut St., Rhinebeck, in the village. 876-2548.

Betsy Decker, 110 E. Market St., Rhinebeck, in the village. 786-4789.

Delamater House, Montgomery Street, Rhinebeck. A guest house of the Beekman Arms. 786-2707.

Ed & Barbara Fisch, Long Dock Road, Rhinebeck, 2 miles to the village. 876-7780.

John & Cecelia Heller, 46C River Road, Rhinebeck, 2 miles to village. Children welcome. 876-3662.

Ralph & Catherine Herman, 4 Crossworn Road, Rhinebeck, walking distance to the village. 786-4630.

Donald & Sally Kallopp, 26 Service Stations


Ruge's. Dutchess County good boys. Don't trust 'em.

The Red Hook Station (Mobil). Intersection of Rt. 199 and Rt. 9C. (the intersection) in Red Hook. Owned by Ruge's. Fine for gas.

**EMERGENCY NUMBERS**

**Ambulance (emergencies only):**
Red Hook Rescue Squad — 276-2171, Rhinebeck Rescue Squad — 876-2100

**Emergency Line:** 786-7410

(Dean of Students at extension)
448, Counseling Center at ext. 458, Inpatient at ext. 1200, Security at ext. 1300

(Dean of Students at extension)

**MORE USEFUL NUMBERS**

Alcoholics Anonymous: 271-1111

Central — 314-7891

Northern Dutchess Hospital — 876-7100

Springbrook Arts, Rhinebeck — 876-6000

Good morning, but don't plan to have any major surgery there. Bird insurance covers the cost of a trip to the emergency room, but not medication. 876-3000.

Planned Parenthood: 786-6532 for appointment

Rhinebeck Health Center, 105 Montgomery St., Rhinebeck — 876-2037

**Places to See and Things to Do**

by Laura Ciliteri


Carret House. Dutchess County Art Association, 55 North Street, Poughkeepsie. Local artists, exhibits of historical and cultural importance. Open M-F 9:30-5. 471-2560.

Catskill Game Farm. Rt. 32, Catskill. World famous game farm with 2000 animals from around the world. (518) 679-9895.

Center for Photography at Woodstock. 59 Tinker Street, Woodstock. 679-9957.


Has picnicking facilities and skating, weather permitting. Grounds open all year. House open May 1-October 31. (518) 537-4240.

Cunneen-Hackett Cultural Center, Inc. 9 Vassar Street, Poughkeepsie. This Victorian theater with Victorian parlors and an art gallery is a newly renovated space. Open all year M-F 9:30-5. Call for special events, 471-1221.

Dutchess Community College Theater. Pendell Road, Poughkeepsie. Student and professional productions. Call for information. 471-2500.

Dutchess County Historical Society/Clinston House. 549 Main Street, Poughkeepsie. About 30-40 minutes south of Bard on 9. The headquarters of the Historical Society has exhibits on local history open all year. This site includes a library. M-F 9:30-2:30. 471-1630.


Franklin D. Roosevelt State Park. Taconic State Parkway and Rt. 22. Supports picnicking and swimming pool. Boat rentals and fishing available as well as water sports such as skiing and skating.

Home of Franklin D. Roosevelt National Historic Site. Rt. 9, Hyde Park. Hyde Park is still about 25 minutes from Rt. 9. This is the home of the family who lived in the home. There are several historic buildings on the premises, including the main house, and the carriage house. Hours are the same as the museum/library. Admission is $3.50 and includes access to the museum/library.

Hamlet of Fine Craft & Art. 31 W. Market Street, Rhinebeck. Art works, photographs, unique handmade items. Th-Su 11-5. F-Sa 11-6, Su noon-5. 786-7910.


Jo Aarons Gallery. 170 Main Street, Rhinebeck. Summer hours: W-Su noon-5 p.m. 876-6248.

Klyne-Ensor Historical Society Museum. Rt. 9W, Upstate. Local history of the area through artefacts from the times of the Dutch, the English, and the Taconic. To reach the Taconic, take Rt. 199 from Red Hook (there is a green sign as you approach the main road). About 10 miles through stop light in Rock City. Go north on Taconic until you see signs for the park. It has all the usual park amenities: picnic areas, swimming, lake-side beach, bath house, restroom rentals, biking, fishing, camping, ice skating and skiing. Open all year, 7 days, sunrise to sunset. Day use $3.50 per vehicle on weekends, $2.00 on weekdays. (518) 828-8317.

Mid-Hudson Arts and Science Center. 228 Main Street, Poughkeepsie. The arts, sciences and educational community are represented in the exhibitions, which change with some sort of regularity. Open all day M-F 11-4. No admission but a mandatory donation fee of $1.50 (same diff).

Mills Mansion State Historic Site. Old Post Road, Staatsburg. The country home of Ogden and Ruth Livingston Mills. Mills Mansion was built at the end of 19th century and is furnished in the style of Louis the XIV and
Where "Bard" is our middle name.

The money question — When you have it, where do you put it?

First Rhinebeck, Rt. 9 South, Red Hook (758-8811) and 20 Mill St., Rhinebeck (876-7041). Club accounts are held here. Free checking. Twenty-four hour banking card. Reliable and friendly. You can't make deposits through the Bard bookstores, but they do have a walk-in service. — Key Bank. 28 W. Market, Red Hook (758-2311) and Rt. 9 North, Rhinebeck, next to the Grand Union though (unconveniently) this branch does not have an automatic teller machine (876-2224). Free checking with a minimum balance of $700. Twenty-four hour banking card can be used at Red Hook Key Bank or Stewart's, Bard Bookstore will make deposits for you.

Olana State Historic Site

Montgomery Place. River Road. Annandale. This is almost on campus, just south beyond Adolph's (if you've heard of it). Like Clermont this was also the property of the Livingston family estate. This recently restored mansion has formal gardens with beautiful vistas of the Hudson. The 23-room house is located on 400 acres which include walking trails and views of the Hudson River and the Catskill Mountains (the ones across the river from us). Open through October, W-M 9-5; November-March Sat-Sun 9:30-5. New York State Museum. Cultural Education Center, Empire State Plaza, Albany. North on the Taconic to I-90, take Albany/Troy exit, stay left for I-787 South. Exit at US 20 West-Madison Ave. Continue on Madison Ave. to the museum. Albany is approximately an hour away. Ample parking. Handicapped access. Fee: (518) 474-5877 and (518) 474-5843. Olana State Historic Site. 202, Hudson. Take Rt. 9C North and keep your eyes open for the signs, about twenty minutes north of Bard. (518) 828-0135.

Old Rhinebeck Aerodrome. 42 Stony Church Road, Rhinebeck. Located south of the main intersection in Red Hook. Look for signs. This is a museum of old aircraft, which includes scheduled air shows and open-cockpit airplane rides. Open May-October, 7 days 10-5. Airshows on weekends are at 2:30. Admission M-F for adults is $3 and for children is $1. On Sat and Sun, adults are $7 and children are $3. 758-8610.

Opus 40 and Quarryman's Museum. 740 Rite Road, High Woods, Saugerties. This is a six-acre bluestone sculpture built by Harvey Fite on the site of an abandoned quarry. Includes a 19th century tool collection. Closed Tuesdays. Admission is $3 for adults, $2 for students and senior citizens. Call for summer concert information. 266-3400.

Rhinebeck. Walking and Riding Tours. 38 Mulberry Street, Rhinebeck. Tours are conducted by the "village historian." Riding tours by appointment. Open May-September, weekends. "Donations accepted." 767-6108.

Senate House and Museum. 312 Fair Street, Kingston. Thoroughly state Senate meeting house. Open Wednesday-Sunday 10-5. 338-2786.

Vanderbilt Mansion National Historic Site. Rt. 9, Hyde Park. Less than half an hour south of Bard, purportedly it is a modest representation of the "Gilded Age." Built by Frederick and Louis Vanderbilt between 1866 and 1898, it was their spring and fall house. Site includes grounds, trails, Italian gardens and views of the Hudson. Open 7 days April-October 10-5, November-March 9-5. Admission is $2, 229-9115.

Vassar College Art Gallery. Vassar College, Raymond Street, Poughkeepsie. W-Su 11:30-8 p.m. 452-7000.

Volunteer Fireman's Hall and Museum of Kingston. 265 Fair Street, Kingston. Antique fire apparatus, antiques (including furniture). 331-2261.

The Waterfalls on the Sawkill. Can be reached by taking a path off of Blithewold Road. Access from where ravine road intersects with Blithewold Road. Definitely fun to swim in. For more precise directions, pick up a copy of Mills and Minnows by Erik Kiviat of Hudson. This piece of written "tour." If I dare call it that, illustrates the many things that you can really see on campus. No joke, during my four years at Bard I saw deer, pheasants, foxes, rabbits, hawks, moths, snakes — garner and one that was far too big to be a gamer. I even found salamander eggs — with the assistance of Cynthia Fisher (biology professor). Copies of Mills and Minnows can be picked up in LudoLover, for more interesting, are stored in a mailbox at the beginning of the path to the falls.


Young-Morse Historic Site/"Locust Grove." 370 South Road, Poughkeepsie. Housing an extensive collection of furniture, china, and an Oriental telescope, it was the home of Samuel B. Morse. Facilities for picnicking and hiking. 454-4501.

Boating on the Hudson

Hudson River Sloop Clearwater. 112 Market Street, Poughkeepsie. At times it comes to Rhinecliff (near the hotel). Keep your ears open for announcements. It features concerts by performers such as Joe Hamilton, Dylan, Seeger — the Woodstock crowd from the sixties. Call M-F 9-5 for a schedule of events, 454-7673.

Hudson Roundout Cruises, Inc. 25 West Strand, Kingston. Sightseeing cruises on board 68-foot Roundout Belle from Hudson River Maritime Center, Kingston. Lighthouse cruises, lunch and dinner cruises, charter. 338-3280.

Myles Gordon's Great Hudson Sailing Center. 25 West Strand, on the Roundout Creek, Kingston. 18-43 foot sailboats rented by the hour, day or longer. Evening sunset cruises aboard 43-foot yacht with champagne leave Roundout waterfront every F, Sa, Su. Reservations requested. Charters and sailing lessons available 338-7513.

Riverboat Tours. 310 Mill Street, Poughkeepsie. M/V River Queen, double-decked paddle-wheeler, sightseeing, dinner and lunch cruises, entertainment, dancing, special festival cruises. Riverboat cruises. Available for charter. 473-5211.

Sails Only, Inc. 186 Aibel Street, Kingston. Evening sunset sails from Hideaway Marina from May to October 31. Four-hour group charters (six persons maximum) available by reservation; sailing school. 331-3737.

Shearwater Cruise & Sailing School, Inc. P.O. Box 329, Rhinebeck. Sailing and sightseeing cruises on 28-foot yacht, sailing lessons, bareboat charter. May-October. 876-7350.
Antique and Junk Shops

by Christopher Martin

The best garage and yard sales are to be found in Woodstock, because most of the inhabitants are well-off and eccentric. Garden of Eve Flea Market and Dry Cleaners, 5 Tammany Brook Road, Woodstock. Lots of junk, magic crystals, Tarot readings, and a crockety lady to talk to. For what more could you ask?

Kingston Marketplace Route 9W (behind the HOFF and Cinema 120) in Kingston. Just down the street from the mall. Contains several dozen stalls which sell everything from records to clothing to baseball cards to fried dough. Also, a weekly auction.

Kline Commons Lounge and Patio. Bring money with you to meals because occasionally you’ll find your fellow students selling their belongings for ridiculously low prices. Also, professional clothes, jewelry, and poster merchants show up there periodically.

Hospital Thrift Shop. River Road, Rhinebeck, near the Health Center. You ever wonder what happens to all the clothes and belongings of the patients? Do you want a kick off at the hospital?

Outback Antiques. 72 Hurley Avenue, Kingston, across from the Daily Freeman Building. Lots of neat clothes. This is the place to pick up that dinner jacket you’ve always wanted.

Saugerties. The town proclaims itself the “Antique Capital of the Hudson Valley.” Just go there, find a place to park and go wild! The Red Hook/Rhinebeck area is also full of antiques.

Start’s Used Items and Antiques.

Art Supplies


Manny’s Art Supply. 88 Main Street, New Paltz. Everything your heart could desire, from paint brushes to matte to board to paper to books to paper to books to paper to books. Plus free advice and accumulated wisdom of Manny himself.

Rhinebeck Art’s Shop. 56 E. Market, Rhinebeck. Also frames and custom framing. It’s expensive, but if you haven’t given you a student discount if you ask. 876-4822.

Save this guide for future reference.

Transportation

How to get where you want to go

METRO NORTH TRAINS FROM POUGHKEEPSE; these are the connections to and from the loop bus.

Leaves Arrives

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LOOP BUS SCHEDULE

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The loop bus can be flagged down anywhere on the route, but the best places to catch it are either the main entrance to Bard at the stone posts on Route 9G or where Annadale Road ends at Route 9G (near the triangle in Annadale). The bus runs Monday through Saturday. To get to the Poughkeepsie train station ask the bus driver to let you off at MAIN MALL AND MARKET STREET. From there you walk down the hill (the only one) and you will see the train station. The train fares to New York City are much cheaper than at the Rhinecliff station ($7.50 one way off-peak, $10.25 peak one way from Poughkeepsie; $22.50 one way off-peak from Rhinecliff). Fares from the bus range from $0.40-$1.25.

Pre-recorded music

The Collector. 25 Tinker Street, Woodstock. New and used records at reasonable prices.

Rhinecliff Records has two locations. One’s in Los Angeles. One’s in Tannersville (near Saugerties) of all places. Go across the Kingston Bridge. Take the first exit and go right to Saugerties. Follow signs for 52. Drive through Palenville to Tannersville. It’s on the far side of Tannersville on the right. Keep your eyes open, it’s worth it. They have records, tapes and CDs (often hard to find) from $2.50 to $10. Yes, Virginia, you can get a decent album for $2. Enjoy the scenery on the way up. You pass the entrance to Kaaterskill Falls and North Lake. They make good side trips.

V-Note Records. 69 Main Street, New Paltz. Used records, some as low as 25 cents.

Books

Annie’s Book Stop. Rt. 9W, Kings Mall, Kingston. Used books.

Book Center. 15 E. Market, Rhinebeck. Greeting cards and stationery, too. 876-2406.

The Bookery. 16 E. Market, Red Hook. They can sometimes get those obscure books you need for class faster than the campus bookstore.

M-F 9:30-5:30, Sa 9-5, Su 12-3. 758-4191.

Recycled Reading. Auster Mall, Rhinebeck. Used books, comics, baseball cards, archive supplies, and several billion Harlequin romances. 876-7848.

Woodstock Public Library. 5 Liberty Lane, Woodstock. Occasionally, they have book sales. Pop in on the weekend and see if you luck out.

Shortline bus to New York City (Port Authority) from Rhinebeck (Beekman Arms).

One-way ticket is $12.95 (used within 7 days of purchase). Round trip is $25.90 (both halves used within 15 days of purchase). Two buses daily. Leaves at noon and 6 p.m. Returns leave at 2:45 and 8:45 p.m. (Takes about 2-3/4 hours)

Barbara Lee Travel Service 876-7023

Movie Theaters


Update Films. 26 Montgomery Street, Rhinebeck. Art, foreign, and non-mainstream films. Really good. Become a member. It costs less, 876-2515.
DIVERGENCE

Art of Noise: Below the waste
by Tom Hickerson

The only thing the general public may remember the Art of Noise for is the tune "Paranoimia" — serenaded by Max Headroom — which hit the billboard charts several years back.

Personally, the song made me ill.

Oh, yes, make that two things — the Art of Noise also became popular with the remake of Prince's "Kiss," again with an outside partner: Tom Jones.

Aside from the two "hits" (brackets) mentioned above, the Art of Noise has managed to have the best of both worlds! They've been able to keep the Billboard crowd happy with "Paranoimia" and "Kiss," while producing a variety of different and appealing instrumentalists that wouldn't be caught dead on the Top 40. Of AON's latest few albums, only one was really commercially a "hit" collection, the other two — while the others were clearly organized and engineered to celebrate different (or "alternative")
musical forms. (Hey Music Project, Zero Punto Zero, and "Paranoimia," and "Kiss," while producing a variety of different and appealing instrumentalists that wouldn't be caught dead on the Top 40. Of AON's latest few albums, only one was really commercially a "hit" collection, the other two — while the others were clearly organized and engineered to celebrate different (or "alternative")

Iago undermines Othello
by Wade Savit

This production of Othello is being done in the round at the theater for a new audience in New York, and that may tempt Brian Reddy to see Iago, using his soliloquies to undermine the audience. Together with the pre-conception that this is "real Iago's play," his tactic makes the audience go along with that, Michael Rogers, as Othello, has to fight both with Reddy and the audience to preserve moments of tragic force approaching that of Lear with Cordelia in his arms.

To his credit, the production wants to make Iago part of its very plausible reading of the play. The director, William Gaskill, never loses the good judgment of light and weight somehow proportional to his drive. As in clear, then, from two speeches, Iago cares less for whether Othello has actually slept with his wife, than for the effect of the rumor. He is only one of several characters attentive to their reputations and to psychopathic fastidiousness makes him different from, say, Desdemona's father, who wants Othello formally disgraced, or, who weeps at Othello's humiliation of him.

In the "Iago for wittiness," "Reddy loses the audience as much as the disparity between the very

motivation he is explaining, and the degree of his hate. To confide in us after that, and then to archly have an eye toward us in scenes with Othello, does more than shrug his won conception of the role; it makes the play's central movement. It can be called the central role of Othello, but the accumulation of joy.

Rogers creates no sadistic prospect for us because, in addition to ignoring readings of Othello as inherently distrustful, or only ceremonious, not honorable, he uses the earliest scenes of balance and health, making sure that the personality Othello will invent will be won at: She metal legging for Rogers is aspiring to the greatness of the play when he smiles and slightly shakes his hair to get used to the idea. Desdemona loves him, when he is happy not to have to fight the Turks or when he says, "Shave had eyes and choose me" with again slight — satisfaction.

By the time Othello stops dismissing the idea that Desdemona is unfaithful, he has earned not our admiration, but our love. Rogers knows the moment is like a second "Fall of Man" and is equal in it, but the audience laughs to see Othello's buttons being pushed. With a rage that constantly wants to excess, but always stays within, the specific degree of contrast that Iago allows him, Rogers shows the real ironic possibilities of the text by making us almost relieved each time Iago leads him to a lower, more ironic, personal, paradisiac.

The rest of the cast is good, especially Olivia Birkenfeld, whose Desdemona is as naturally››

The "New Horizons" series of the Hudson Valley Philharmonic Chamber Orchestra will present its second pair of 1990-1991 concerts on Friday, March 2, and Saturday, February 3. The concerts, a cooperative venture between Bard and Vassar Colleges, will take place at Bard's F.W. Olin Auditorium on the 2nd, and at Vassar's Skinner Hall on the 3rd. Curtain time is 8:00 p.m., with a pre-concert talk before each performance at 7:30 p.m.

Leon Botstein, Conductor of the Hudson Valley Philharmonic Chamber Orchestra will be on the podium. Botstein and the orchestra will be joined by featured artists Frederick Hammond, harpsichordist, Irma Brandeis of Professor of Romance Culture and Music and his Piano Concerto No. 4, the one performed by Iago at the conclusion of the concert. Tickets are $10, available in advance or at the door. For tickets and information about both performances, call Amie McFay to see edition 425.
A Christmas Story

by Brenda Montgomery

Last fall Tivoli became the home of an old group that displayed their beliefs in some posters they put up in Red Hook. The posters called for a White Christmas in Red Hook, a holiday message perhaps? No. Our new neighbors are part of a group that has its origins to the south of us, a good couple of years before many Bard students had crawled their first inch.

Last semester, the last Forum meeting of the year was attended by a sparse crowd of Bard students who found out that a former member of the Ku Klux Klan had moved into Tivoli. Director of Band Safety Art Owy speak at the meeting and described the situation to Bard students. The KKK member is suspected to have been involved in the distribution of Klan literature last fall to many mailboxes in the Duchess County area.

The spread of Ku Klux Klan propaganda has upset many students, and stirred up fears of possible Klan movement on campus. So far, the only apparent Klan activity at Bard was a threatening phone call, last Come back to Bard Owy, when the play Pygmalion was being performed for visiting alumni.

Bard would seem to be an ideal target for KKK activities, with its healthy mix of race, creeds, and religious backgrounds. There’s not much that Security or the local police can do unless Klan meetings and activities lead to violence. “We can stop them from coming on campus,” said Owy, “but even that is difficult because we are not a closed campus. County road 100 runs right through the campus.”

The most recent Klan activity was spreading posters throughout Red Hook proclaiming “A White Christmas in Red Hook,” seeking new recruits. Town people that Owy has talked with treat the posters as a joke and were not overly impressed with Klan propaganda. “However, it upset some staff members here at Bard,” said Owy.

My first reaction to hearing of Ku Klux Klan in Tivoli was disbelief that this was really happening in my own backyard. The next was disgust and anger over their hate propaganda and violent activities in the past and present time. And finally, I felt ashamed. I am a white, middle class Christian student. I am neither Jewish, Black, nor any other category of people that the KKK has attacked. Instead, I am from a family that could have easily been an ideal KKK member. The Ku Klux Klan is a part of every family in the United States, no matter how “progressive.” There is not one person who has not, in some way, fathomed prejudice, by speaking or by keeping silent. We are all guilty.

The only way to stop the spread of hatred is to be aware of it and to do something about it. Don’t take it as a joke. Don’t completely ignore it, allowing it to fester like an open wound, unattended and forgotten. Hatred is a silent enemy. It settles in and becomes commonplace until it is no longer recognized as itself.

Be aware of Klan activity. There are people living in Tivoli who spread hatred as a pastime. Carry the shame that someone else that was brought up in many ways like you is spreading hatred, but do not be embarrassed by it. Be made aware by it. We are humans, each and every one of us. We all have the responsibility to live in this world together.

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by Sarah Chenven

Though the Coca-Cola Industry considers itself divested from South Africa, economically, it has not. In an effort to appease its customers in the United States, Coca maintains that as of November of 1986, “We no longer have assets or employees in South Africa, and we pay no taxes to the South African government.” Nevertheless, Coca-Cola has not fully divested. Coca has withdrawn franchises, trademark rights, or licenses. Coca-Cola is still a leading soft drink available in South Africa (as are many of its other products).

The following is from a flyer sent out from the Coke Boycott Campaign.

"Royalties — Licensing, franchising, and trademark rights bring in royalties.

Swazi Investments — Relocation of its syrup plant from South Africa to Swaziland is meaningless as long as (1) Swaziland is subject to South Africa’s economic and political control; and (2) Coke’s major market for syrup is to South Africa’s 35 million not Swaziland’s 750,000.

Trade — Coke trades with South Africa by selling its syrup from Swaziland to South African bottlers. All trade between Swaziland and South Africa requires special trade arrangements with the South African apartheid government.

Promotion — Inspite of its “disinvestment,” Coke aggressively promotes its products in South Africa. This is clearly seen in their boast of the steady growth in the number of "places", back yard black township vendors.

Tokenism — Coke boasts of black "empowerment," yet by only offering 11% of their shares to blacks, they have created a token black middle class which they can easily manipulate.

In the 1980s a national movement for divestment from South Africa began internationally. Since then, 121 state and local governments in the US support divestment from South Africa through "divestment legislation." Other efforts promoted nationally are legislation such as the 1986 South African sanctions bill. Divestment is a way to help bring about fundamental change in a non-violent, effective way. By boycotting Coca-Cola (and other products such as Shell and IBM), anyone can contribute something to the struggle against apartheid in South Africa today."
"By any means necessary"

Dear Editor,

I would like to address two issues which I feel should be discussed on the Bard campus. First, I was outraged by ACT-UP's disruption of Mass at St. Patrick's Cathedral during early December. This action is disturbing and deplorable for a number of reasons.

1) From a political standpoint, such action is idiotic. It has served no purpose other than to alienate potential supporters of ACT-UP's goals. Mario Cuomo, David Dinkins, and The New York Times have all spoken out against ACT-UP in this instance. Even ACT-UP spokesperson Botcher has stated that entering the church and breaking up religious services is going too far, and that "it weakened our position somewhat." (Times: December 25, 1988).

2) ACT-UP had no right to enter that church for the purpose of disrupting mass. They entered private property and prevented dozens of people from exercising their right to practice religion. ACT-UP had a perfect right to demonstrate outside the cathedral, but they had no right to enter into the church, chain themselves to pews, and desecrate communion.

3) I am having some difficulty determining where exactly "civil disobedience" fits into this action. Civil disobedience, at least in its traditional philosophical meaning, refers to the disobedience within the frameworks of civil society, being prepared to take the consequences for such action.

Which law was ACT-UP disobeying? Laws which protect private property? These were the laws which were broken. Does ACT-UP disagree with those laws? The answer is not clear, and for good reason: ACT-UP was not practicing civil disobedience, they were merely lashing out unlawfully against the Catholic Church and Cardinal O'Connor.

The second issue I would like to address is one which I do not feel has been addressed adequately at Bard: the actions and attitudes of the Coalition for Choice.

During the Spring of 1989, the Coalition mobilized the Bard campus into action for a Pro-Choice rally in Washington D.C. They were able to raise the funds for the trip themselves. Last fall, however, the Coalition was allocated $6000 by the planning committee. Whether or not the allocation of this large amount of money was appropriate is never discussed adequately. Most of the funds were spent for another rally in Washington D.C., and was not used to fund events on campus. It is true that the Coalition for Choice has held some events on campus, and those events should have been funded. However, the trip to the rally should not have been funded.

The Convocation fund should be used to fund speakers and other activities on campus, not to transport members of the student body several hundred miles away. The rally was essentially futile anyway, considering that the Supreme Court decided in the spring to place the issue in the hands of the states.

The Coalition has succeeded in making any questioning of their actions an attack on legal abortions. This is unfair and frightening. Last fall, some members of the Coalition tore down some signs which they thought were attacking their organization, and justified the act by saying that they had to achieve their goals "by any means necessary." This action is not isolated, and numerous people on campus have talked of having their posters torn down because they were, in the eyes of the Coalition, politically "incorrect."

If a student wanted to put up Pro-Life posters, he or she should be able to do so without having them torn down or defaced. Just because you disagree with someone, you have no right to silence him.

After the ACT-UP demonstration, several letters debating the action appeared in the Coffee Shop. The attitudes which were expressed in these letters by Coalition leaders were disturbing. David Miller argued that the action was justified because Catholics were murderers and Cardinal O'Connor was practicing politics, just as he was not allowed to do. Nina DiNatale wrote that she felt that her right to get an abortion was more important than the right to practice religion freely. Keith Winkleman stated that "the right to life saving health care is more important than the right to free speech." In response to David Miller's argument, if you disagree with the Catholic Church's tax-free status, picket the I.R.S.

DiNatale and Winkleman's letters are much more disturbing and dangerous. We are not living in China, Nazi Germany, or Stalinist Russia. The right to free speech is our most basic freedom, indeed, a freedom which Chinese students died in Tiananmam Square hoping to obtain, and which Eastern Europe is re-creating. It is impossible to maintain a free society unless we base within that society begins with the observance of that simple rule.

The Constitution was designed specifically for issues like abortion. Its purpose is to provide a means for dealing with such emotionally charged questions without resorting to violence and oppression. It is disturbing to see pro-life's & pro-choice's discord so readily.

If the members of the Coalition feel that they or their issue is so important that they have to fight to prevent others from speaking freely, they should not receive Bard money, and should not be encouraged by the Bard community. The abortion issue should not be elevated to a level which places it above the First Amendment. Perhaps some day the fanaticism on both sides of this issue will die down, but until then we should do all we can to keep this issue in perspective, and not fool around with the constitution.

Thank you

Ben Lackey

Rights to Life & Dignity

Dear Editor,

At the basis of all human rights is the dignity of the human person created in the image and likeness of God (Gen. 1:27). A recognition of this human dignity is also a part of our civil tradition in those United States and is expressed in the Declaration of our nation's Independence.

All men are created equal in their human dignity and are endowed by their creator with inalienable Rights to Life, Liberty, and the pursuit of Happiness.

This also applies to the handicapped, the elderly, the retarded and the preborn babies.

Yours,

Mary Rita Crowe

Rochester, NY

C.O.V.

continued from page 2

C.O.V., continued from page 2.

C.O.V. unanimously approved the request, but the President had not made a final decision by the end of the semester. Unlike almost all of the previous requests, no formal documents have been received by the C.O.V. regarding the President's thinking.

However, it is known that the President has been in negotiation with both the Chemistry Department and the Divisional Chairman. In a memorandum from last semester, and after stating that "Snoeberry and the defense of disciplinary boundaries are simply inapplicable in a high quality undergraduate environment," the President outlined three areas of general institutional development towards which the Science Division could, and in his opinion, should make a contribution. Before he would consider the new chemistry appointment. These areas included issues associated with the teaching of science to nonscientists, the participation of science and mathematics faculty in the Freshman Seminar program, and divisional acceptance of the new MAT Program. The final outcome of these personal negotiations will hopefully be made known early this semester.

Letters to the Editor should not be more than two double-spaced typed pages

(10 characters per inch)
Reach out and touch someone (continued from page 1)

The Arson.

They believe the fire was related to Evans' involvement in supporting the campus staging of "The Normal Heart" opened in New York in 1985, some gay leaders worried the play, in portraying sick homosexuals, would make them look bad and embolden heterosexuals to attack gay rights.

When a campus theater group announced it would stage the work at Southwest Missouri in Springfield in mid-November, however, local heterosexuals charged the play glorified homosexuality.

During four weeks of controversy and threats by play opponents, who included state Rep. Jean Dixon and a group called Citizens Demanding Standards, called on SMSU President Marshall Gordon to halt the production.

Gordon refused, saying the play was a political event and that it was the right of students to perform their interpretations of the arts.

Curiouser and curiouser... by Josh McDonald

The striking similarity of the occurrences with the Robbie incident, the fire at last year first led Oney to suspect a connection between the two cases. The description of the individual is so close that a composite done at that time easily fits the description of the suspect.

The full description of Wednesday's intruder was a Black male, six feet tall, slender to medium build with dark rimmed glasses. He was wearing a blue flannel shirt and blue jeans, with a jacket vest.

Curson was serving a year sentence for the Robbins incident, but was released after eight months for good behavior. Curson will be charged with criminal trespass, burglary, loitering in a school facility with the intent to perpetrate a felony, resisting arrest, and damaging municipal property, said Oney.

"I knew it was the same person as soon as I heard the description," said Oney. "But I must emphasize that the quick action of the fire department and cooperation of the victim ensured the quick apprehension of Curson."

And even more!

FOR SALE

Attention — Government Townhouses from S1 to S10, Delinquent property, Repossessions. Call 602-838-888 FAX: 418-8624.


ROOMATES


ANNOUNCEMENTS

Social Event Registration. Please register all campus social events with both Frumkin, Assistant Dean of Students / Coordinator of Student Alcohol and Drug Education (office across from Security) and Goodboy Morgan, Associate Dean of Students/Director of Residential Life.