Longy School of Music of Bard College

BardMAT
MASTER OF ARTS IN TEACHING PROGRAM

MASTER OF ARTS IN TEACHING PROGRAM | CATALOG SUPPLEMENT
Los Angeles Campus | 2013-2014

ADMISSION

The Master of Arts in Teaching (MAT) Program is defined by forms of active inquiry where learning and professional growth are fostered in an atmosphere promoting mutual support. Creating a collaborative educational community begins with the selection of a talented, energetic, and diverse cohort of students during the admissions process.

Program applicants must have received a bachelor's degree from an accredited institution with a major (or equivalent) in music or music education, or have received a bachelor's degree in another discipline with a concentration in music. Students with other credentials or life experiences will be evaluated on a case-by-case basis. Students must have completed core courses in music theory and music history prior to the MAT. Students are accepted into the MAT Program on the basis of an assessment of various components: records of academic achievement, evaluations in the letters of reference, musical and performing ability in a video recording, and personal and professional goals in an interview and personal statement.

The priority application deadline is December 1, 2012. Enrollment in the program is confirmed upon receipt of the signed financial aid letter and a nonrefundable deposit of $500. Applications received after the class-size limit has been reached will be considered for deferred admission to the 2014-2015 academic year.

Please note: At this time only the music discipline is offered at the Los Angeles, CA campus.

APPLICATION REQUIREMENTS

Priority deadline: December 1, 2012
Apply now at: longy.slideroom.com

All applicants are required to submit the following materials:

- Online application form (longy.slideroom.com)
- $50 application fee, payable by credit card or electronic debit
- Personal statement (500-600 words describing your beliefs and motivations towards a career in both teaching and performing)
- Video recording submitted online. (See Video Recording Guidelines for more information.)
- Résumé detailing your teaching and performance experience. If you have little or no teaching experience, please send a statement that explains your interest in teaching and personal philosophy of music education.
- Official transcripts from all undergraduate and graduate schools attended for at least one academic year, regardless of whether credits were transferred to another institution or a degree was received (including official translations into English).
- Two letters of recommendation, preferably one that speaks to your teaching ability and another that speaks to your musical ability. These can be submitted by the recommenders online or via post. If submitted via post, the recommender must sign across the sealed flap of the envelope.

Additional Materials:

As a residency model, the MAT program places students in classrooms throughout their year of enrollment. The following clearances are required for participation in classrooms:

- Tuberculosis clearance (documentation of negative test results within the last four years)
- Fingerprinting clearance: Please go to the California Commission on Teacher Credentialing (CTC) website for directions http://www.ctc.ca.gov/help/application/cert-of-clear.html

All correspondence not submitted online should be addressed to:
Longy School of Music of Bard College
Master of Arts in Teaching Program
c/o Heart of Los Angeles
2701 Wilshire Blvd., Suite 100
Los Angeles, CA 90057
Phone: 617-876-0956 x1700

E-mail: matla@longy.edu
Websites:
www.bard.edu/mat
www.longy.edu/mat

TUITION AND FEES

Tuition

One-year Program: $39,312

Institutional Fees
Fees are subject to change.

$80 Technology Fee
$100 Student Services Fee
$120 Library Fee
$200 Facilities Fee

Other Fees

The MAT Program in Los Angeles offers California single-subject K-12 credentialing in music.

Fees related to requirements for California single-subject credentials are incurred by the MAT student. These requirements include:

- CTC application for teaching credential
- California Technology Assistance Project (CTAP)
- U.S. Constitution course or exam
- California Basic Educational Skills Test (CBEST)
- California Subject Examination for Teachers (CSET)
- TaskStream registration

SCHOLARSHIPS AND LOANS

First consideration for scholarships will be given to applications received on or before the deadline of December 1, 2012.

All applicants are considered for scholarships which are based on artistic and academic merit. Scholarship awards are applied toward tuition costs.

FEDERAL FINANCIAL AID

The Free Application for Federal Student Aid (FAFSA) is available online at www.fafsa.ed.gov. The FAFSA determines financial need which is the result of your Cost of Attendance (COA) minus your Expected Family Contribution (EFC) as determined by the FAFSA. Your COA includes billed and non-billed expenses. Longy awards need-based aid up to "financial need" and then non-need based aid up to Cost of Attendance.

Federal Direct Loan

Federal Direct Loans are low-interest, long-term loans made to U.S. Citizens and Permanent Residents. Students must be enrolled at least half-time, and satisfy all other Federal Title IV eligibility guidelines.

Federal Unsubsidized Direct Loan

An Unsubsidized Direct Loan does not require demonstration of financial need. The annual loan limit for the Unsubsidized Direct Loan is up to $20,500 annually. The current origination fee is 1% and the interest rate is a fixed 6.8%. Interest begins to accrue while enrolled in school; repayment on the loan principal begins six months after the student ceases to be enrolled on at least a half-time basis.

Federal GradPLUS Loans

In order to apply for the federal GradPLUS loan, a student must have already applied for the annual loan maximum allowed for Unsubsidized Direct Loan. Requirements also include a determination that the student does not have an adverse credit history. Eligible graduate students who have accepted their Direct Loan may borrow up to their Cost of Attendance minus other financial assistance, however it is recommended to borrow only what is needed. Repayment for the GradPLUS begins 60 days after graduation, withdrawal from the school, or after your enrollment drops below half time. The interest rate is 7.9% with a 4% origination fee.

HOUSING

The Los Angeles campus of the Longy School of Music of Bard College MAT Program is uniquely integrated with the campus of Heart of Los Angeles (HOLA). Many of the standard college facilities do not exist at the residency program site. There are no dormitories or dining halls. Graduate students are responsible for making their own housing arrangements.

MEDICAL RECORDS AND HEALTH INSURANCE

All students are required to complete a health packet prior to arrival at the Los Angeles campus, which includes documentation of immunizations. California law requires that all students born after January 1, 1957, provide proof of immunization against measles, mumps, and rubella. Additionally, students are provided information from Longy about meningococcal meningitis and must either document having received the vaccine or sign a waiver declining it. For information about immunization requirements and health insurance, contact Longy School of Music of Bard College at 617.87.0956 x1700 or matla@longy.edu.

VIDEO RECORDING GUIDELINES

Video recordings are required for all applicants and must be submitted online by December 1, 2012. When uploading video footage please note that SlideRoom accepts .mov, .wmv, .flv, and .mp4 formats. Each clip can be a maximum of 120MB. Those

with material exceeding the 120MB limit should either break the material into fewer clips or compress the file. We do not expect applicants to submit a studio-quality recording; we are listening for the quality of musicianship and performance, not the quality of the recording itself. Do not mail scores, DVDs and/or CDs.

Accompanying Guidelines

Vocal Performance applicants are required to perform with an accompanist on the video recording. Accompanists are not required for any other recordings.

AUDITION GUIDELINES

Brass

- A fast and slow movement from a major concerto from the standard repertory
- A complete sonata in contrasting style to the concerto.
- A work composed after 1920
- Three contrasting orchestral excerpts from the standard repertory

Composition

- Submission of three representative compositions scored for various media
- Recordings of performed works are encouraged

All compositions and recordings should be uploaded online; scores should not be mailed.

Conducting

- Submission of a detailed repertoire list of works studied (please asterisk works you have performed)
- 15-20 minute video containing a rehearsal and performance of two works in contrasting styles

Applications lacking rehearsal footage will not be considered.

Guitar

- Two studies reflecting advanced left and right hand techniques such as Brouwer's Studies 1-20, Villa-Lobos's 12 Studies, and Gilardino's Studies 1-12
- Two selections from advanced repertoire such as Bach's Prelude, Fugue and Allegro, BWV 998, Brouwer's *Le Decameron Noir*, Villa-Lobos's 5 Preludes, Castelnuovo Tedesco's *Tarantella*, or Albeniz's *Cordoba*

Harp

- Three works of contrasting styles
- At least one work should be equivalent to Britten Suite for Harp, Fauré Impromptu, or Hindemith Sonata
- A work composed after 1920

Jazz/World/Folk

- Four prepared and contrasting pieces of your choice
- We welcome applicants who are trained in non-classical music of all types. Suggested repertory includes the following: a tune from a well-known artist or band of any style, a tune from the standard jazz repertory with your own improvisation, and/or a composition from the instrumental or vocal repertory of your chosen genre. Only one of the four may include your own original composition

Percussion

- Four solo pieces utlizing the following instruments: snare drum, timpani, 2 and 4 mallet
- Two contrasting orchestral excerpts on each of the following: snare drum, xylophone, and timpani

Piano

- A Baroque work, such as a prelude and fugue from Bach's *Well-Tempered Clavier*, or two sonatas by Scarlatti
- A complete classical sonata from the standard repertory
- A complete 19th-century work
- A work composed after 1920

Strings

- Two movements from a partita, sonata, or suite of J.S. Bach
- One movement from a concerto from the standard repertory
- One movement from a sonata in contrasting style to the concerto
- One movement or complete short work composed after 1920

Vocal Performance

Five selections (songs or arias) consisting of song literature in English and two other languages and one aria from an opera or oratorio.

Woodwinds

- A fast and slow movement from a major concerto from the standard repertory
- A complete sonata in contrasting style to the concerto
- A work composed after 1920
- Three contrasting orchestral excerpts from the standard repertory

ADMINISTRATION

Master of Arts in Teaching Program, Los Angeles, CA Campus

Ric Campbell, *Dean of Teacher Education, Bard College, Director, MAT Program*

Wayman Chin, *Dean of the Conservatory, Longy School of Music of Bard College*

Erik Holmgren, *Director of Teacher Education and Educational Initiatives, Longy School of Music of Bard College*

Elsje Kibler-Vermaas, *Associate Director of MAT in Music and Educational Initiatives, Longy School of Music of Bard College*

Judith Hill Bose, *Associate Director of Teacher Education and Educational Initiatives, Longy School of Music of Bard College*

Bard College

Leon Botstein, *President*

Dimitri B. Papadimitriou, *Executive Vice President, President of Levy Economics Institute*

Michèle D. Dominy, *Vice President, Dean of the College*

Robert Martin, *Vice President for Academic Affairs, Director of The Bard College Conservatory of Music*

James Brudvig, *Vice President for Administration*

Debra Pemstein, *Vice President for Development and Alumni/ae Affairs*

Mary Backlund, *Vice President for Student Affairs, Director of Admission*

Norton Batkin, *Vice President, Dean of Graduate Studies*

Erin Cannan, *Dean of Student Affairs*

Jeffrey Katz, *Dean of Information Services, Director of Libraries*

Peter Gadsby, *Associate Vice President for Enrollment, Registrar*

Gwen Menshenfriend, *Bursar*

Karen L. Zorn, *Vice President*

Longy School of Music of Bard College

Karen L. Zorn, *President*

Wayman Chin, *Dean of the Conservatory*

Kalen Ratzlaff, *Chief of Staff*

Jim Moylan, *Associate Dean for Academic Affairs*

Alex Powell, *Director of Admissions and Student Services*

ACADEMIC CALENDAR 2013-2014

Los Angeles, CA Campus

July 5	Orientation
July 8-12	ED 502, Introductory Course
July 15	Summer quarter starts
September 20	Summer quarter ends
September 30	Fall quarter starts
December 13	Fall quarter ends
December 16-20	Project week
January 6	Winter quarter starts
March 14	Winter quarter ends
March 24	Spring quarter starts
April 14-18	Spring break
June 6	Spring quarter ends
June 13	Classroom Research Projects due
June 16-July 3	Classroom Research Project presentations
July 8-12	Music Research Performance presentations
July 11	Closing ceremony