

Complete this form and submit it to the Bard College Office of Admission by the application deadline.

The **BARD COLLEGE CONSERVATORY OF MUSIC** requires a completed conservatory application and submission of a prescreening recording *in addition* to the application to the College. Shortlisted applicants will be invited for a live audition. Please visit <http://www.bard.edu/conservatory/doubledegree/admission.shtml> for more information.

For more information about the following **BARD SCHOLARSHIP OPPORTUNITIES** please visit <http://www.bard.edu/admission/finances/scholarships.shtml> for details:

Bard Education Opportunity Program (BEOP): awarded to students who, by reason of inadequate early educational preparation, do not compete with the average Bard applicant in high school grades and class rank but do possess the ability and motivation for successful study at Bard.

Distinguished Scientist Scholarship (DSS): awarded each year to academically outstanding high school seniors who are committed to majoring in biology, chemistry, physics, computer science, or mathematics. **The DSS supplemental application is required.**

Excellence and Equal Cost Program (EEC): awarded to public high school seniors who rank among the top ten in their graduating class.

Levy Economics Institute Scholarship: awarded each year to academically outstanding high school seniors who are committed to majoring in economics.

New Generations: awarded each year to students who demonstrate intellectual curiosity and a commitment to academic excellence and whose parents were born abroad and came to the United States within the past 20 years.

Note: Bard scholarships are both merit and *need-based*. Students must apply for financial aid in order to be considered for the scholarships listed. Students who are awarded scholarships are notified in their financial aid award letter.

In what ways have you become familiar with Bard? *Please check all that apply.*

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| <input type="checkbox"/> College Fair | <input type="checkbox"/> Guidance counselor |
| <input type="checkbox"/> High school visit by a Bard representative | <input type="checkbox"/> Contact with coach _____ (<i>name of coach</i>) |
| <input type="checkbox"/> Bard website | <input type="checkbox"/> Friends/Social Media _____ (<i>type of social media</i>) |
| <input type="checkbox"/> Interview | <input type="checkbox"/> Bard alumni relatives _____ |
| <input type="checkbox"/> Campus tour/ Info session | _____ (<i>name, relationship, year</i>) |
| <input type="checkbox"/> College search publications | <input type="checkbox"/> Other (<i>please specify</i>) _____ |
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Choose one of the following essay options:

- One hundred years ago, in 1912, the Austrian writer and social critic Karl Kraus, famous for his provocative aphorisms, wrote "Civilization ends, since barbarians erupt from it." Write a short commentary on what you think this might mean from your perspective 100 years later, and whether it makes any sense.
- The Roman philosopher Seneca, writing in the first century, wrote a set of letters of advice to a young friend. In the 23rd letter he wrote, "Make this your business: learn how to feel joy...true joy, believe me, is a serious thing." Write a short response to these thoughts, indicating if you wish, the extent to which you may have come to realize that Seneca was right.
- Submit a graded analytical paper (a thousand words or less) written in your junior or senior year (transfer candidates: from a college class). The submitted paper must include the teacher/professor comments, grade, and assignment.