

Collection title: American Symphony Orchestra (ASO) Collection				
Collection Creator: Created over time by American Symphony Orchestra				
Dates: Inclusive: 1962 - 2008				
<p>Abstract: The American Symphony Orchestra is a New York-based orchestra whose mission is to renew live orchestral music as a vital force in contemporary American culture. Under the direction of Leon Botstein ASO pursues innovation in concert presentation and is devoted to the promotion of musical education. At Bard College, the ASO appears in an annual winter subscription series at the Richard B. Fisher Center for the Performing Arts, and also takes part in the Bard Music Festival and SummerScape. This collection includes organizational files including papers relating to the founding of ASO and historical financial and corporate documents. The collection also contains miscellaneous ephemera relating to ASO including stagebills; advertising flyers; news releases; and reviews. The collection was given to the Archives by Lynne Meloccaro (Bard class of 1985, executive director of the ASO) through Leon Botstein.</p>				
Physical Description (Size): 3 Binders and 14 Boxes.				
Access Restrictions: This collection has not been digitized. Please contact the Archivist, Bard College Archives, Stevenson Library, Bard College				
<p>Biography/History: Leopold Stokowski was 80 years old when in 1962 he founded the ASO with a mission of making orchestral music accessible and affordable for everyone. He served as music director together with assistant Amos Meller until May 1972 when he returned to England. Subsequent music directors were Kazuyoshi Akiyama until 1978, followed by Moshe Atzmon, Giuseppe Patanè, and John Mauceri. In 1991, Catherine Comet was succeeded by Bard College president Leon Botstein.</p> <p>Under music director Leon Botstein, the ASO expanded its mission, presenting concerts designed around various themes drawn from the visual arts, literature, politics, and history and reviving rarely performed masterworks through its Vanguard Series at Carnegie Hall. By preserving and restoring these works, the ASO makes them available for performance by other orchestras.</p> <p>In New York, the ASO performs primarily at Carnegie Hall. At Bard College, the orchestra is the resident orchestra of the Richard B. Fisher Center for the Performing Arts, appearing in an annual winter subscription series. The ASO also takes part in the Bard Music Festival and SummerScape. The orchestra also offers a variety of music education programs at high schools in Manhattan and New Jersey. Over 150 recordings from ASO's archives of live performances are available for download online. Concert notes documenting the ASO's performances of rare repertoire are also online. The collection came to the Archives from Lynne Meloccaro (class of 1985, executive director of the ASO) through Leon Botstein.</p>				
<p>Scope and Content: Collection includes miscellaneous ephemera relating to ASO including stagebills; advertising flyers; news releases; and reviews. Organizational files include papers relating to the founding of ASO and historical financial and corporate documents. Publications include copies from 1992-2008 of Dialogues & Extensions, an ASO-published expanded program guide; and bound copies of Carnegie Hall Magazine, 1965-1967. Correspondence includes the ASO Pablo Casals Tribute Correspondence. Photographs include those taken at the 90th Birthday concert of Leopold Stokowski, April 18, 1972 and at the 80th Birthday of Aaron Copland, November 9, 1980. Audio visual files consist of video cassettes of performances of the ASO, including performances from the Korea tour. There are a few tapes of interviews with Leon Botstein on Oprah Winfrey, CBS Sunday Morning, etc.</p>				
Use restriction: Copyright is mixed, much is undetermined. Please see Archivist.				
<p>American Symphony Orchestra 1962-2000 Box and Folder List</p>				
<p>Series 1: Organizational Files</p>				
<p>Box 1: 1962-1989; bulk: 1962-1963, F.1-12</p>				
Box	Folder	Content		
1	1	Production and Planning, 1962		
1	2	ASO Founders Committee, 1962		
1	3	Board of Trustees, 1962: <i>[Meeting Minutes]</i>		
1	4	Hearst, Siegfried, 1962: <i>[Named Administrative Coordinator of the ASO in August 1962]</i>		
1	5	Historical Personnel, 1962		
<p>Sponsorship Requests [ASO Patron Boxes and Sales], 1962-1963</p>				
1	6	<table border="0" style="width: 100%;"> <tr> <td style="width: 60%; vertical-align: top;"> <i>Includes Correspondence to and/or from the following:</i> <i>Stewart J. Warkow</i> <i>Albert A. List</i> <i>Jean Dalrymple</i> <i>Gertrude Ely</i> </td> <td style="width: 40%; vertical-align: top;"> <i>Laura Johnson (Mrs. R. Raymond Johnson)</i> <i>Mrs. F. Raymond Johnson</i> <i>Fairfield Osborn</i> <i>John E. Kilgrove, Jr.</i> </td> </tr> </table>	<i>Includes Correspondence to and/or from the following:</i> <i>Stewart J. Warkow</i> <i>Albert A. List</i> <i>Jean Dalrymple</i> <i>Gertrude Ely</i>	<i>Laura Johnson (Mrs. R. Raymond Johnson)</i> <i>Mrs. F. Raymond Johnson</i> <i>Fairfield Osborn</i> <i>John E. Kilgrove, Jr.</i>
<i>Includes Correspondence to and/or from the following:</i> <i>Stewart J. Warkow</i> <i>Albert A. List</i> <i>Jean Dalrymple</i> <i>Gertrude Ely</i>	<i>Laura Johnson (Mrs. R. Raymond Johnson)</i> <i>Mrs. F. Raymond Johnson</i> <i>Fairfield Osborn</i> <i>John E. Kilgrove, Jr.</i>			
<p>Solicitation Letters, 1962</p>				
1	7	<table border="0" style="width: 100%;"> <tr> <td style="width: 60%; vertical-align: top;"> <i>Includes Correspondence to and/or from the following:</i> <i>Marie Luca Secretary to Dean Lindsay</i> <i>James L. Kunen</i> </td> <td style="width: 40%; vertical-align: top;"> <i>Frank E. Joseph</i> <i>Frank E. Joseph</i> </td> </tr> </table>	<i>Includes Correspondence to and/or from the following:</i> <i>Marie Luca Secretary to Dean Lindsay</i> <i>James L. Kunen</i>	<i>Frank E. Joseph</i> <i>Frank E. Joseph</i>
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		George A. Parker	J. P. Corcoran Charles S. Hamilton, Jr.
		Advisory Board/Music Selection Requests ["Letters from Famous People"], 1962 - 1963	
1	8	Includes Correspondence to and/or from the following: Andre Kostelanetz Helen Hayes Ronald F. Wagner, Mayor William L. Dawson Jackie Robinson Marian Anderson Adlai E. Stevenson Mrs. Arthur Rubenstein	John V. Lindsay, M.C. Ralphe J. Bunche Eva Jessye Oliver Daniel Henry Schuman Howard Hanson William Grant Still Quinto Maganini Pablo Casals
		ASO Advisory Board Correspondence, 1962	
1	9	Includes Correspondence to and/or from the following: Sophia Yarnall Jacobs (on behalf of ASO) Marion R. Ascoli Jonathan B. Bingham Richard F. Humphreys Margaret C. Fowler (on behalf of Governor Rockefeller) Cynthia Fay (on behalf of Mr. Thomas M. Messer) James M. Hester Judge Justine Wise Polier Debs Myers (on behalf of Mayor and Mrs. Robert Ferdinand Wagner) Adlai Stevenson Jackie Robinson Emily Kimbrough August Hecksher Mrs. D. D. Brockman Oliver Daniel Honorable Stanley Isaacs Honorable Ralph J. Bunche Senator and Mrs. Jacob Javits Lloyd Goodrich Paul Taubman Avery Clafin Mrs. Alexander Dick Mr. and Mrs. William L. Laurence Dorothy Strelson	Maxwell Lehman Leonard Altman Mr. and Mrs. Arthur Rubenstein Honorable and Mrs. John V. Lindsay Theodate Johnson Robert W. Dowling Thomas M. Messer Mr. and Mrs. Basil Rathbone Jack Lasdon Jean Kennedy Mrs. Eleanor Roosevelt Billy Rose Mr. and Mrs. Frederick March Mrs. Nahum Goldman Mr. and Mrs. Raymond Pittcairn Dr. and Mrs. Nahum Goldman Commissioner and Mrs. Richard Patterson Mrs. William Breed Dr. Paul Hoch Harvey J. Scribner Mr. and Mrs. Lloyd K. Garrison Joseph B. Martinson Frank B. O'Connor Mr. and Mrs. Joseph V. Reed
1	10	Historical Financial, 1962 – 1989	
1	11	Corporate Documents, 1962: [Includes By-laws]	
1	12	Stokowski and Starr, 1962: [Correspondence, press releases, articles]	
Box 2: 1962-1993, F. 1-7			
Box	Folder	Content	
2	1	Marketing and Public Relations, 1962 – 1993, inclusive; (bulk 1962-1963; 1990-1993): [Stagebills; Advertising Flyers; News Releases; Reviews]	
		Pablo Casals Tribute Correspondence – 1969 - 1970	
2	2	Includes Correspondence to and/or from the following: Jack Benny C. V. Whitney Albert A. List	Dorothy Rodgers (Mrs. Richard Rodgers) Jean Kennedy

		James W. Brady Roger L. Stevens Mrs. Marshall Field	Joan Kennedy (Mrs. Edward M. Kennedy) William S. Paley Christine Ford (Mrs. Henry Ford)
2	3	Koussevitzky, Olga – Caricatures of Copeland and Bernstein, 1980	
2	4	East Hampton Concert, Aug 26, 1984: <i>[Financials and Patron List]</i>	
2	5	ASO, 1985-1986: <i>[Includes grants awarded for years 1980-1987]</i>	
2	6	“Aaron Copland: A Self Portrait”: <i>[PBS Documentary]</i> , 1985	
2	7	Farwell, Arthur, 1985-1986	
Box 3: 1987-1994, F. 1-10			
Box	Folder	Content	
3	1	General Fundraising, ASO, 1987-1990	
3	2	General Fundraising, ASO, 1990-1991	
3	3	Board of Trustees, 1990-1991: <i>[Activities]</i>	
3	4	Fundraising Patrons, Fiscal 1992	
3	5	Monthly Fundraising Updates, Fiscal Year 1994	
3	6	Japanese Chamber of Commerce Event Ticketing, Mar. 11, 1994	
3	7	Japanese Chamber of Commerce Event Invitations Correspondence, Mar. 11, 1994	
3	8	Japanese Chamber of Commerce Event Response, Mar. 11, 1994	
3	9	Japanese Chamber of Commerce Event, Mar. 11, 1994	
3	10	Japanese Chamber of Commerce Event Follow-up, Mar. 11, 1994	
Box 4: Carnegie Hall, 1984-1989, F. 1-9			
Box	Folder	Content	
4	1	Carnegie Hall 1984 – 1985 Season	
4	2	Carnegie Hall 1985 – 1986 Season	
4	3	Museum of Broadcasting Bravo – Carnegie Tribute – 1986	
4	4	AT&T – Carnegie Hall Tonight – 1986	
4	5	Carnegie Hall 1986 – 1987 Season Planning	
4	6	Carnegie Hall 1986 – 1987 Season	
4	7	Carnegie Hall 1987 – 1988 Season Planning	
4	8	Carnegie Hall 1987 – 1988 Season	
4	9	Carnegie Hall 1988 – 1989 Season	
Series 2: Publications and Printed Matter			
Box 5: Concert Promotional Posters			
Box 6: Carnegie Hall Magazine, 1965-1967, bound as ASO			
Box	Folder	Content	
6		Carnegie Hall, Seventy-Fourth Season 1965-66, bound as The American Symphony Orchestra, 1965-66 Season	
6		Carnegie Hall, Seventy-Fifth Season 1966-67, bound as The American Symphony Orchestra, 1966-67	
Box 7: ASO Dialogues & Extensions program guide (D & E), 1992-2008			
Box	Folder	Content	
7		ASO D & E: Unjust Obscurity?: The Orchestra Concert Repertoire: Its Origins and Contemporary Consequences, Feb. 26, 1992	
7		ASO D & E: The Other Encounter: European Composers in America 1933-1945, Sept. 20, 1992	
7		ASO D & E: Surrealism and Music?: The Musical World Around Rene Magritte, Nov. 13, 1992	
7		ASO D & E: American Modernism Seen & Heard: The Abstract and Geometric Tradition in Music and Painting, 1930-1975, Dec. 20, 1992	
7		ASO D & E: Focus on a Masterwork: Brahms’ 4th Symphony, Apr. 29, 1993	
7		ASO D & E: Shakespeare! Romanticism and Music, Sept. 26, 1993	

7	ASO D & E: "Der Rosenkavalier": The Silent Film (New York Premiere), Dec. 19, 1993
7	ASO D & E: The Breakup of the Soviet Union: A Musical Mirror (1980-1990), Feb. 18, 1994
7	ASO D & E: An Italian Journey through German Romantic Painting and Music, Mar. 11, 1994
7	ASO D & E: Common Ground: Jazz, African-American & Jewish-American Composers 1930-1955, Apr. 15, 1994
7	ASO D & E: The American 1980s, May 22, 1994
7	ASO D & E: Paris in the 1860s: The Origins of Impressionism (in conjunction with the Metropolitan Museum of Art), Sept. 25, 1994
7	ASO D & E: Schubert Orchestrated, Nov. 18, 1994
7	ASO D & E: Berlin 1894: A Concert Recreated, Dec. 11, 1994
7	ASO D & E: Bruckner and 20th Century Politics, Jan. 13, 1995
7	ASO D & E: Unjust Obscurity?, Mar. 10, 1995
7	ASO D & E: Between War and Peace: The End of the Second World War (Celebrating the 50th anniversary of the founding of the United Nations), Apr. 30, 1995
7	ASO D & E: Behind the Curtain: Submission and Resistance under the Soviet Regime, Oct. 1, 1995
7	ASO D & E: Mythology: Homer's Odyssey in Music, Nov. 10, 1995
7	ASO D & E: Jews and the European Musical Tradition, Jan. 26, 1996
7	ASO D & E: America's Musical Pioneer: Homage to Leopold Stokowski, Mar. 3, 1996
7	ASO D & E: Faith: Meditation and Mysticism in Turn-of-the-Century France, Apr. 28, 1996
7	ASO D & E: Sounds of Fantasy: Music and Expressionism, May 10, 1996
7	ASO D & E: The Composer's Voice: Influence and Originality in Hartmann and Mahler, Oct. 6, 1996
7	ASO D & E: A "Politically Incorrect" Masterpiece: Franz Schmidt's <i>The Book of the Seven Seals</i> , Nov. 22, 1996
7	ASO D & E: The Soul of Poland in Modern Times: The Music of Karol Syzmanowski, Jan. 24, 1997
7	ASO D & E: Dreams and Realities: Re-Inventing American Music 1929-1942, Mar. 12, 1997
7	ASO D & E: Against the Grain: The German Influence in French Music at the Turn of the Century, Apr.
7	ASO D & E: Admiration and Emulation: The Friendship of Brahms and Dvorak, May 14, 1997
7	ASO D & E: Uptown/Downtown: American Music 1880-1930, Oct. 22, 1997
7	ASO D & E: The Other Voice of Johannes Brahms, Nov. 30, 1997
7	ASO D & E: Die Agyptische Helena (Original Version, 1928), Jan. 18, 1998
7	ASO D & E: Music of Conscience, Feb. 25, 1998
7	ASO D & E: The Musical Romance of Childhood, Apr. 5, 1998
7	ASO D & E: Nadia Boulanger: Teacher of the Century, May 13, 1998
7	ASO D & E: Kings and Prophecies: A Road of Promise: A Concert Adaptation of Acts III and IV of Kurt Weill's <i>The Eternal Road</i> , Oct. 4, 1998
7	ASO D & E: Music and the Visual Imagination, Nov. 11, 1998
7	ASO D & E: Music of the 1960s, Jan. 17, 1999
7	ASO D & E: The Composer's Advocate: Serge Koussevitsky, Mar. 17, 1999
7	ASO D & E: Bluebeard! Paul Dukas's only opera <i>Ariane et Barbe-bleue</i> (1907), Apr. 25, 1999
7	ASO D & E: Fin De Siecle, May 12, 1999
7	ASO D & E: Tales of Edgar Allan, Oct. 15, 1999
7	ASO D & E: Creative Differences: Bruckner's Divided Vienna, Dec. 1, 1999
7	ASO D & E: Richard Strauss, Die Liebe der Danae, Op. 83 (1940), Jan. 16, 2000
7	ASO D & E: Polishing the Jewel: The Genius of George Enescu, Feb. 4, 2000
7	ASO D & E: Beyond Good and Evil: Nietzsche and Music. Mar. 8, 2000
7	ASO D & E: A Symphonic Saga: Gliere's <i>Ilya Muramets</i> , Apr. 16, 2000
7	ASO D & E: Remembrance of Things Past: Music of Reminiscence, Oct. 20, 2000
7	ASO D & E: Music and Memory: The Anxiety of Influence, Nov. 19, 2000
7	ASO D & E: Forgotten Patriotisms: Music as a Political History, Dec. 13, 2000
7	ASO D & E: Chausson: King Arthur, Feb. 4, 2001
7	ASO D & E: Reincarnations of Beethoven, Mar. 30, 2001
7	ASO D & E: The Ecstatic Sequels to 'Carmina Burana': Carl Orff, May 16, 2001
7	ASO D & E: From the Last Century, Oct. 10, 2001
7	ASO D & E: A World Apart, Dec. 5, 2001
7	ASO D & E: Dante's Inferno, Jan. 25, 2002

7		ASO D & E: Richard Strauss's Musical Landscapes, Apr. 14, 2002
7		ASO D & E: Scandinavian Romantics, May 10, 2002
7		ASO D & E: Opera and Oscar Wilde, June 9, 2002
7		ASO D & E: Richard Strauss: The Egyptian Helen, Oct. 6, 2002
7		ASO D & E: American Originals, Nov. 17, 2002
7		ASO D & E: Bruckner's Journey, Jan. 10, 2003
7		ASO D & E: The Romantic Soul: Lord Byron in Music, Feb. 9, 2003
7		ASO D & E: Musical Autobiography, Mar. 14, 2003
7		ASO D & E: The Circle of Shostakovich, Apr. 11, 2003
7		ASO D & E: The Artist's Conscience, Sept. 28, 2003
7		ASO D & E: The Neoclassical Mirror, Nov. 21, 2003
7		ASO D & E: Jews and Vienna, City of Music, Feb. 8, 2004
7		ASO D & E: Opera Scandal 1920s, Mar. 5, 2004
7		ASO D & E: Victorian Secrets, Apr. 2, 2004
7		ASO D & E: Spiritual Romanticism, June 6, 2004
7		ASO D & E: Complicated Friendship, Oct. 15, 2004
7		ASO D & E: Czerny: Beethoven's Pupil, Nov. 14, 2004
7		ASO D & E: Revolution 1905, Jan. 16, 2005
7		ASO D & E: Le Roi Malgre Lui Emmanuel Chabrier, Feb. 13, 2005
7		ASO D & E: Hans Christian Anderson, Mar. 11, 2005
7		ASO D & E: Richard Strauss Choral Works, Apr. 17, 2005
7		ASO D & E: Inventing America, Sept. 25, 2005
7		ASO D & E: Creative Links: The Career of Witold Lutoslawski, Nov. 18, 2005
7		ASO D & E: Paradise, Jan. 26, 2006
7		ASO D & E: The Gathering Storm, Apr. 7, 2006
7		ASO D & E: Swiss Accounts, May 21, 2006
7		ASO D & E: From Russia with Mozart, June 11, 2006
7		ASO D & E: The Art of Psalm, Oct. 22, 2006
7		ASO D & E: Symphonic Mexico, Nov. 17, 2006
7		ASO D & E: Pioneering Influence: Cesar Franck, Jan. 7, 2007
7		ASO D & E: Making Music: Composer-Conductors, Feb. 9, 2007
7		ASO D & E: The Distant Sound, Apr. 15, 2007
7		ASO D & E: Uncommon Comrades, June 3, 2007
7		ASO D & E: The Wreckers, Sept. 30, 2007
7		ASO D & E: Russian Futurists, Jan. 25, 2008 (3 Copies)
7		ASO D & E: The Destruction of Jerusalem, Mar. 16, 2008 (3 Copies)
7		ASO D & E: A New Italian Renaissance, Apr. 18, 2008 (2 Copies)
7		ASO D & E: Spatial Explorations, June 1, 2008 (3 Copies)
7		ASO D & E: Le Roi D'ys, Oct. 3, 2008 (3 Copies)

Box 8: ASO Programs, 1977-2001 (inclusive, bulk 1977-1979; 1990-1992)

Box	Folder	Content
8		"Echoes and Artifacts: 100 Years at Carnegie Hall," The Carnegie Hall Centennial Exhibition at the Library & Museum of the Performing Arts, The New York Public Library at Lincoln Center, Oct. 31, 1990 – Jan. 26, 1991
8		Intermezzo, Magazine of Carnegie Hall, Feb. 1977
8		Intermezzo, Magazine of Carnegie Hall, Mar. 1977
8		Intermezzo, Magazine of Carnegie Hall, Apr. 1977
8		Intermezzo, Magazine of Carnegie Hall, May. 1977
Stagebills, 1978-1992		
8		Carnegie Hall, Jan. 22, 1978
8		Carnegie Hall, Feb. 19, 18978
8		Carnegie Hall, Apr. 16, 1978
8		Carnegie Hall, June. 16, 1978

8		Carnegie Hall, Dec. 3, 1978
8		Carnegie Hall, Feb. 19, 1979
8		Carnegie Hall, Nov. 25, 1979
8		Carnegie Hall, Nov. 13, 1988
8		Carnegie Hall, Oct. 15, 1989
8		Carnegie Hall, Dec. 3, 1989
8		Carnegie Hall, Jan. 14, 1990
8		Carnegie Hall, Feb. 11, 1990
8		Carnegie Hall, Apr. 15, 1990
8		Carnegie Hall, Oct. 14, 1990
8		Carnegie Hall, Nov. 28, 1990
8		Carnegie Hall, Dec. 2, 1990
8		Carnegie Hall, Jan. 20, 1991
8		Carnegie Hall, Mar. 31, 1991
8		Carnegie Hall, Apr. 14, 1991
8		Carnegie Hall, Nov. 17, 1991
8		Carnegie Hall, Jan. 12, 1992
8		Carnegie Hall, Mar. 22, 1992
8		Carnegie Hall, Apr. 19, 1992
8		Henry Street Settlement Music School, American Symphony Orchestra, May 1, 1977
8		The Swedish Challenge for America's Cup, American Symphony Orchestra, "A Swedish Musical Odyssey," July 24, 1977
8		The Rockaway Music and Arts Council, Inc, American Symphony Orchestra, Oct. 8, 1977
8		The Huntington Township Association, American Symphony Orchestra, Nov. 5, 1977
8		Playbill, Minskoff Theater, "A Star Wars Laser Concert Live," Dec. 1977
8		Carnegie Hall, American Symphony Orchestra, Jan. 21, 1978
8		Carnegie Hall, American Symphony Orchestra, Mar. 4, 1978
8		The Cadet Fine Arts Forum, Eisenhower Hall, Eugene Fodor w/ American Symphony Orchestra, Apr. 15,
8		American Symphony Orchestra, "A Festival of Superstars," June 21, 1978
8		American Symphony Orchestra, "United Nations Day," Oct. 24, 1978
8		Danbury High School, Charles Ives Birthday Celebration, American Symphony Orchestra, Oct. 20, 1979
8		The Leonard Davis Center for Performing Arts, Aaron Davis Hall, Oct. 24, 1979
8		Bridghampton Presbyterian Church, The Choral Society of the Hamptons and Symphony Orchestra, "Music From the Theater," Aug. 4, 1984
8		Teatro, Alfa Real, American Symphony Orchestra, Apr. 23, 1998 (13 Copies)
8		Elaine Kaufman Cultural Center, Merkin Concert Hall, Abraham Goodman House, May 13, 2001 (5

Series 3: Photographs, 1967 – 2000

Box 9: Photographs, 1972-1981, F. 1-8

Box	Folder	Content
9	1	Stokowski, Leopold-90th Birthday, Apr. 18, 1972 (Family?); [<i>Carnegie Hall Rehearsal; Park Plaza Hotel Dinner Dance</i>]
9	2	Stokowski, Leopold-90th Birthday, Apr. 18, 1972 (Some Identification); [<i>Carnegie Hall Rehearsal; Park Plaza Hotel Dinner Dance</i>]
9	3	Stokowski, Leopold-90th Birthday, Apr. 18, 1972 [<i>Carnegie Hall Rehearsal; Park Plaza Hotel Dinner Dance</i>]
9	4	Stokowski, Leopold-90th Birthday, Apr. 18, 1972 [<i>Carnegie Hall Rehearsal; Park Plaza Hotel Dinner Dance</i>]
9	5	Stokowski, Leopold-90th Birthday Celebration Concert? Apr. 24, 1972
9	6	Copland Aaron-80th Birthday, Nov. 9, 1980
9	7	Gala of Stars, Feb. 16, 1981, WNET/Channel 13 Evening at Carnegie Hall
9	8	ASO Benefit Dinner Dance, Hotel Pierre, Apr. 23, 1981
		Music Directors and Guest Conductors:

9	9	<i>Includes: Akiyama, Kazyoshi Ansermet, Ernest Commissiona, Sergiu</i>	<i>Gould, Morton Khachaturian, Aram Markevitsh, Igor Stokowski, Leopold</i>
9	10	Miscellaneous Photos 1965-1983	
Binders, 1983-2000			
Box	Folder	Content	
		American Symphony Orchestra, (Old, Artistic, Miscellaneous), 1983-1996	
		American Symphony Orchestra, (Leon Botstein, Orchestra, Asst. Conductors), 1990-1998	
		American Symphony Orchestra, (Leon Botstein, Orchestra), 1999-2000	
Box 10: Photographer's Samples			
Box	Folder	Content	
10		Includes images of the following: American Museum of Natural History; WWII Air Battles; Publicity shots for FDR, JFK, Harry S. Truman, Winston Churchill, Babe Ruth, Hank Aaron, Bobby Kennedy	
Series 4: Audio Visual Materials			
Box 11: ASO, 1992-1995			
Box	Folder	Content	
11		AMERICAN SYMPHONY ORCHESTRA: Seoul Arts Center, July 15, 1992	
11		Sunday Morning News: A Masters Imagination: Little Magritte Story, Nov. 8, 1992	
11		AMERICAN SYMPHONY ORCHESTRA: Der Rosenkavalier: Londoner Kopie, Sept. 28, 1993	
11		AMERICAN SYMPHONY ORCHESTRA: Part II of II, Nov. 9, 1993	
11		AMERICAN SYMPHONY ORCHESTRA: Toshiba Grand Concert, 1994	
11		AMERICAN SYMPHONY ORCHESTRA: Toshiba Grand Concert, Suntory Hall No. 1, 1994	
11		AMERICAN SYMPHONY ORCHESTRA: Toshiba Grand Concert, Suntory Hall No. 2, 1994	
11		AMERICAN SYMPHONY ORCHESTRA: Leon Botstein Conducting Schumann Festival, Tape 1; Korea Tour; Botstein Firing Clay's OnTheTown clip; CBS Little Magritte, 1992 – Aug. 13, 1994	
11		Schumann Festival, Tape 2 Aug. 13, 1994	
11		AMERICAN SYMPHONY ORCHESTRA: Ko-Ko's Earth Control, Apr. 24, 1995	
11		Concordia Program, June 9, 1995	
Box 12: ASO, 1994			
Box	Folder	Content	
12		AMERICAN SYMPHONY ORCHESTRA: Alice Tully Hall 11 a.m. Performance, Sept. 24, 1994	
12		AMERICAN SYMPHONY ORCHESTRA: Alice Tully Hall 11 a.m. Performance, Sept. 25, 1994	
12		AMERICAN SYMPHONY ORCHESTRA: Alice Tully Hall 11 a.m. Performance, Oct. 22, 1994	
Box 13: ASO, 1995-1999			
Box	Folder	Content	
13		AMERICAN SYMPHONY ORCHESTRA: Peter Schickele, May 6 1:00am Alice Tully Hall, June 9, 1995 (5 Copies)	
13		AMERICAN SYMPHONY ORCHESTRA: Alice Tully Hall 1 pm Performance Saturday Oct. 22, 1994, July 12, 1995 (2 Copies)	
13		AMERICAN SYMPHONY ORCHESTRA: AMERICAN SYMPHONY ORCHESTRA Bottazzi Oct. 18, 1998 at Carnegie Hall, Oct. 19, 1998	
13		Sunday Morning: Leon Botstein, Apr. 11, 1999	
Box 14: ASO, 1999-2000			
Box	Folder	Content	

14		AMERICAN SYMPHONY ORCHESTRA: CBS Sunday Morning Apr. 11, 1999, "Mr. Botsteins's Opus", Apr. 29, 1999 (9 Copies)
14		Oprah Winfrey Show with Leon Botstein, President Bard College, "Does High School Do More Harm Than Good?", Feb. 1, 2000 (2 Copies)
14		Botstein Firing LWE Clip, Undated