

Number	Date	Side	Title	I.P.S.	Mono/Stereo
1	13-May	1+2	Architecture Lecture at Proctor-May 13, Robert Venturi-"The Decorated Shed"	3 3/4	Mono
2	2/22/1968	1	Professor B.F. Skinner (Harvard University) (Introduction by Miss Ethel Weiss) John Bard Lecture Series--Social Studies Division 1967-1968	3 3/4	
		2	Question and Answer Session, Skinner		
3	3/24/1969		A.M. General Session #2 Track 1+2 (end); Afternoon General Session #3 Track 2 (end), Evening Session #4 Track 2 (beginning)	1 7/8	
4	4/27/1964		(dubbed) October 1969 Assembly--Sottery Hall, 7:45 p.m.; remarks by President Kline; Dean Hodgkinson; Charlies Hollender (Council Chairman); chaired by Peter Mueller--entire meeting--	3 3/4	
5	12/5/1967		David Lester (Wellesley College) College Students and Suicide; Room 100, Albee	3 3/4	
6	10/17/1968	1	Richard Slavin (? Last name illegible) President Kline's house		
		2	Olana (? Illegible)		
7	11/5/1968	1	Joel Dralm (? Last Name illegible)--Economics Club (Election Day) Albee 102	1 7/8	Mono
		2	Economics of the Communism (sic) Firm Yugoslavia--case study		
8	10/1/1968		Frank Meyer--Albee Social	1 7/8	Mono
9	10/4/1968		Joseph Fletcher--The Immortality of Mortality		
10		1+2	Discussion on Transfer Students at Bard		
11	3/5/1968		Dwight MacDonald "Ask-In" (Sottery Hall); Introduction: Deacon (? Illegible) Grauman	3 3/4	

12	10/8/1968	1	Sam Hunter, Tuesday October 8, 1968 Proctor Art Center		
		2	Recent Developments in American Art		
13	10/3/1968		Julia Vivas "Positive Developments in American Art	1 7/8	Mono
14	4/6/1968		President Reamer Kline, Address to the Student Body, Statements by: Robert Edmonds, Chairman, Student Association; George Janto, Student; William Driver, Chairman, Faculty Executive Committee		Stereo
15	5/19/1967		French Lecture: On the Ideal Young Woman in Balzac	3 3/4	Stereo
16			Community Discussion on the Progressive Education and Innovation at Bard	3 3/4	
17	11/20/1968		Tape 1 of 2; Senior Project Recital: Casimira Slovinsky, Soprano. See inside for program. Senior Project Recital: Ingrid Spatt Flute. Parts I and II of a three part program Part III on Tape 2. See inside for Program	7 1/2	Mono
18	11/20/1968		Senior Project Recital, Ingrid Spatt, Flute. Part III of a 3 part program. Parts 1+2 on Side 2 of Tape 1 See Inside for Program	7 1/2	Mono
19	1968 (?)	1	Ives, Charles, Symphony Number 4. New Philharmonics Orchestra of London. Harold Farberman, conducting. Ambrosiam (?) Singer; Vanguard copyright 1968. Side I Movement 4 (And first two movements of symphony #3)	7 1/2	Stereo
		2	Movements 1,2,3, I 3:12, II 13:04, III 9:07, IV 9:15		
20	1968 (?)	1	Ives, Charles, Symphony #4, American Symphony Orchestra, Leopold Stokonski (? Last Name Illegible) conducting, with David Katz and Jori Serebrier (?) (assistant conductors) Schola Cantorum (? Illegible) Columbia, MS 6775 Movements 1, 2, 3	7 1/2	Stereo
		2	4th Movement, I 3:10, II 11:55, III 7:30, IV 7:55		

21	10/28/1968	1	Surlove 3 by Richard Cohen (Student) Andre-Gwen Bocian, Gerald: McKay Taylor, Guard: Stephen Glover, Captain: Mark Barnett	1 7/8	Mono
		2	Red Balloon		
22		1	Surlove 3 by Richard Cohen (Student); Andrea: Gwen Bocian; Gerald: McKay Taylor; Captain: Steve Glover; Guard: Mark Barnett	3 3/4	Stereo
		2	Red Balloon		
23	11/23/1968	1	Surlove 3 by Richard Student At Vassar (?) Chicago Hall; Guard: John Ster; Gerald: McKay Taylor; Andrea: Gwen Bocian;		
24		1	A Revolutionary AFFAIR, Cabaret Night at the Beekman Arms--Sponsored by Student and Faculty Anti-War Committees	3 3/4	
25	14-May	1+2	Architecture Lecture-Proctor Art Center. Architecture and Architectural Design-Richard Reynolds	3 3/4	Mono
26	7-May	1+2	Architecture Lecture at Proctor-May 7, Mrs. D, Scott Brown--Planning "Las Vegas Strip"	3 3/4	Mono
27	2-Apr		Theodore de Bary--Mao's Transcendental Agitation: The Cultural Revolution in the Perspective of Chinese History	3 3/4	
28	12/3/1968		T.S. Kuhn, Bard Hall, John Bard Lecture. Author-The Structure of Scientific Revolutions. "Recurrent Patterns in Scientific Development"	3 3/4	
29			(Completely Blank, no labels of any kind)		
30	19-May	1+2	Composers Concert (The Work of Don Garrett) Adele Paff (Soprano)	7 1/2	Stereo
31	3/24/1969	1+2	Edward O'Reilly, Albee 100, Self Disclosure. Questions Continued on Side 2. Last Answer Side 1 interrupted.	3 3/4	Stereo
32	4/30/1969	1	Peter Westergaard, Bard Hall 8:30, American Composer Series #4. First Side Ended Early	3 3/4	Stereo
		2	Opera The opera CAN NOT be played on the radio without permission		

33	5/1/1969		Dr. David Shiffman, Professor of Psychology, Fairleigh Dickenson, Fly Now, Pay Later--What Don't We Do It In The Road?	1 7/8	Mono
34	Oct-64		Deitsch V+S Tape 15 (Master) 1 Basic Dialogue, 2 Question and Answer Practice, 3 Substitution Drills (Illegible German Writing)	7 1/2	
35			Bard Graduation 1959	3 3/4	
36		1	Dean Gillard-Louis L Barret's Commencement "Sparca" 1955 Honorary Degrees-Reverend Doctor J.A. Paul, H.V. Newsome	7 1/2	
		2	Student Experimental Tape--Songs, Prose, etc.		
37	6/23/1962		Sir Charles +1962 Commencement (Rain) Bard College Commencement	3 3/4	
38	6/20/1964		Bard College Graduation, Emergency Generator Power Supply instead of Power Company	3 1/2	
39			Mr. Case Baccalaureate 1959		
40			Professional Academic Festival Overture	3 3/4	
41			Processional, I-III-Allegro Giocose	3 3/4	
42	12/5/1967	1	Henry D Kashooty, LLD, Sottery Hall, "Who is Mehr Baba?" Hampton, VA	3 3/4	
	12/14/1967	2	Cohn, Jules, The Urban Crisis		
43	12/5/1967	1+2	Lynes, Russel	3 3/4	
44	12/20/1967		President Kline, Sound-Off Program, 6:30-7:30 p.m. WKMY (Kingston) Interview by Jen Tryrell		
45	2/26/1968		Memorial Service for Professor Charles Tremblay, 1912-1968 Chapel of the Holy Innocents at Bard College, Program Enclosed		
46	4/15/1968		Justus Rosenberg: Orthodox Marxism and the New Left	1 7/8	Mono

47	12/29/1967		Conversation-Reamer Kline and Chanler Chapman, (Introduced by Glenn Pomerance (Class of 1968))		
48	8-Jun		Koblitz--Lecture for Commons Course		
49	11/21/1968		Discussion of Changes in Bard Educational Structure Pasiencer (?), Tieger, Levindowsky and Various Students	3 3/4	Mono
50	6/25/1966		1/4 Track--May by plays on 1/2 Track. Bard graduation-1966, Jacob Javits--Speaker	3 3/4	Mono
51	4/1/1969		Concert, Robert Rudie, Violin; Luis Garcia Renart-Cello; 8:30 p.m. Bard Hall; Four two-part inventions, J.S. Bach, Duo in F Major, Lud. V. Beethoven; Four pieces for violin and cello (premiere performance) by Richard Wilson (This piece was performed a second time, but only the first performance was recorded); Intermission; Duo, Opus 7 Zoltan Kodaly	3 3/4	Stereo
52	5/15/1969		Elie Yearden--The Recognition of the Others, Proctor Hall--Faculty Lecture--8:30 p.m.	3 3/4	Mono
53	4-Jun		Dean Selinger Talk Dedicated to Robert F Kennedy on the first Anniversary of his Assasination. Talk on Democracy	3 3/4	Mono
54	30-Apr	1	Professor Wiles, Proctor 8:30, Keynes Lecture	3 3/4	Mono
55	10/9/1968	1	Bard Committee Meeting Discussion of procedure to be followed during bust	1 7/8	Mono
		2	New Social Regulations, 7:00 Gymnasium		
56	5/20/1969		Bard College Chorus, Gloria, Antonio Vivaldi, Chapel 8:30 p.m.	7 1/2	Stereo
57	6/15/1968		Bard Commencement	3 3/4	Mono
58	MINI TAPE		Kathy Rosenberg, Senior Project, Part II, R7216		
59	12/8/1966		Chamber Music Concert--Bard Hall 8:30	3 3/4	

60	5/16/1966		Zeitlin, Zui-Violin Bard Hall, Two Track	3 3/4	
61	22-Apr		1-7:10, Debate Rusher+Rovere, Conservatism vs. Liberalism		
62	6/24/1967		Bard College Annual Commencement	3 3/4	Mono
63		1+2	A Concert of New Music, Andrew Frank and Divid Moughton--Bard Hall	7 1/2	
64			Blank		
65	3/18/1967		Charles Dodge, Composer Lecture and Tape Recordings of Three Pieces--Bard Hall	3 3/4	Mono
66	7/8/1967		Chamber Music Concert	7 1/2	
67	6/6/1966		Sneior Project Recital Given by Denise Sisson		Stereo
68	11/25/1967		Dr. Alex Campbell, Oxford Hall. An Outsider Looks at the American Political and Social Scene--Bard Hall--December 2, 8:30	7 1/2	Mono
69	3/30/1967		Stanley Falk'45 "The Problems of Writing the Official History of World War II" Bard College, 2 Tracks	3 3/4	
70			No Markings		
71			Mark Lane		
72	12-Nov		Jeff Schwartz (? Illegible) The Speaker's Committee Presents Horace Kaleen Professor Emeritus of the New School, "Ideas of Freedom, Ideas of Authority"	3 3/4	
73	9/5/1967	1	Student Orientation Lectures Intro: Mark Favor (? Illegible) Lectures: Dean Hodgkin (Sottery Hall) 7:00 p.m.	3 3/4	
	9/7/1967	2	R.I. Koblitz (first four minutes lacking) Sottery 7:00 p.m.		

74	9/11/1967		Eisman/Rockman (Track 1) Orientation Lectures		
75	9/26/1967	1	Rick Chapman, Sottery Hall	3 3/4	
		2	Yost		
76	10/17/1967	1	Marty Oppenheimer (Vassar College) "Civil Disobedience" at Sottery Hall		
77	10/12/1967		Education Policies Committee Symposium-- Dean Hodgkinson, Professor Clarke, Professor Settle, John Walso, 8:45 p.m.		
78			Robert Lopez	7 1/2	
79			Blank, nothing on box		
80	3/3/1967		K.J. Dover, "The Comedies of Aristophanes" "The Protrayal of Socrates in 'The Clowns'" (lecture at Bard Hall)	3 3/4	
81			Illegible Scribbling		Mono
82			Ralph Rosenthal, A. Warming		
83	6/13/1966	1	Senior Project Recital given by Karin Zapf Bard Hall I Toccata in G Minor--J.S. Bach, 1 Allegro, 2 Adagio, 3 Allegro e Presto, II Variations Serieuses--Felix Mendelsshon, 17 Variations in D Minor III Sonata No 1 in C Major--D. Kabalevsky, 1 Allegro Assai e Lusinganso, 2 Andantino, 3 Presot	7 1/2	
		2	IV Concerto No 111, I Allegro con Brio, II Largo, III Rondo, L.V. Beethoven (with Mrs. Kate Wolff)		
84			Afternoon Panel #2		
85	24-Jun		Gabriel Procession, 1st Selection, 6th Selection, 1st Selection (mini tape)	7 1/2	

86	6/26/1965	1	Bard Commencemnt half track	3 3/4	
		2	20 additional minutes		
87	6/22/1963		Graduation, Bard College	3 3/4	Mono
88	4/21/1965	1	Dedication of Proctor Art Center--August Heckscher (intro by Matthew Phillips)		
	4/22/1965	2	Debate, Rusher and Rovers, conservatism vs. liberalism		
89	6/5/1960	1	Lit Club--Erich Heller	7 1/2	
90	9/27/1970		Concert: Jeffery Ruddick, Bard Hall, III Gloucester PI W, Edgar Sound, Nascreno House, Soho Square, WI	7 1/2	Stereo
91	5/6/1969		Eli Yarden, Bard Professor of Music, Contemporary American Composer Series #4, lecture and his own music, Bard Hall 8:30	3 3/4	Stereo
92	7-May		Professor Bogden Denitsch, New Trends in Marxist Thought in Eastern Europe, Albee Social 7 p.m.	3 3/4	Mono
93	4/29/1969		Bob Dudnick, former labor editor of "The Guardian"--Revolutionary Movements Among American Workers, Albee 100	3 3/4	Stereo
94	4/49/69		Dr. Pierre La Porte, McGill University, Sociology and Recent Student Revolutions in Canada and the United States, Albee 102	3 3/4	Stereo
95	4/1/1969		Electronic Music Lecture, J.K. Randall, Princeton University	3 3/4	Mono
96	5/28/1969		Theodore Strongin, at President's House, 8:30 p.m. Music Critic for the New York Times	3 3/4	Mono
97	12/2/1968		Changes--Meeting on Moderation, (Continued on Changes 2) Notes--both sides are recorded--incomplete and not always comprehensible, but rnuogh talk is relevant to make tape worthwhile	3 3/4	Stereo
98	12/2/1968	1	Changes--meeting on Moderation, (Continued from Changes 1) (Takes up 1/2 of First side)	3 3/4	Stereo

99			Student Changes	1 7/8	Mono
100	12/5/1968		Mme. Helena Iswolski, Pre-Revolutionary Russian Culture at the beginning of the 2-th century, Thursday, 8:30 at the Red Balloon	1 7/8	Mono
101	6/12-13/69		Hannah Garrison speak on Albert Durer and collection of Art, June 12, 10:30 a.m. Albee Social, Jun 13, "A Month in the Country," Red Balloon	3 3/4	Stereo
102	12/2/1968		Changes--Freshman Orientation	1 7/8	Mono
103	9/30/19--		Alden Hatch	1 7/8	Mono
104	5/22/1969		Ingrid Spatt, Senior Recital (cont'd) Sonata for Flute and Piano, Opus 94, Sergei Prokofieff	7 1/2	Stereo
105	5/22/1969	1	Ingrid Spatt, Senior Project Recital, Side 1-- Concerto No 2 in D for Flute and Piano, Mozart	7 1/2	Stereo
		2	Trio for Flute, Cello and Pirano, Opus 63, C.M. Von Weber		
106	10/18/1967		A Revolutionary Affair by Howard Koch, Bard College New Action Committee		
107	9/18/1968		Richard Rovere, President Kline's House, informal talk	1 7/8	
108	12/11/1968		Hannah Arendt, Lecture and Discussion, Power and Violence	3 3/4	
109	27-Sep	1+2	Gabriel Loderman, The Relevance of Primitive Art, The Art of the Untrained and the Provincial	3 3/4	Mono
110			Architecture Lecture, Augustus Booeter (?) from the Architect's Workshop, Proctor 8:00 p. m.	3 3/4	Mono
111	10/21/1970		On Abortion Laws, Margaret Meyers from Vassar, Albee Social	7 1/2	Mono
112			Israel in Egypt--Handel (Musica Aeterna Orchestra and Chorus) 1-10 Patter, 267-270 Patter, Station Brea, 270-A Madrigal "Camilla Fair Tripped Over the Plain," 295 Aetin Naturally (?) 330	3 3/4	Mono

113	10/14/1969		Lecture: Tissue and Organ Transplants	1 7/8	Mono
114	23-Oct		Phillip Kaplean, Lecture on Zen Bhuddism, Albee Social, 8:00 p.m.	3 3/4	Mono
115	10/28/1969		Murray Reich, Faculty Lecture, Proctor 8:30 p. m.	3 3/4	Mono
116			No Markings		
117	11/20/1969		No Markings		
118	3/12/1970		Professor Otto Pflanze The National Character of the Second Rock	3 3/4	Mono
119	3/18/1970		Talcott Parsons, Strain +Opportunities in the Student Status, Proctor 3:00 p.m.	3 3/4	Mono
120	11/14/1965		John Riwald--visits with European Artists	3 3/4	
121	6/3/1965	1	Russell Kirk Lecture, The Educational System of Bernard Iddings Bell		
		2	Kirk-Questions and Answers to 800		
122			Dr. Sherif		
123			No Markings		
124	10/22/1968	1	NHK, 3:30-4:00 Traditional Music: Biwa Roei, etc. 7:20-8:20 Traditional Music: Sokyoku, Shakuhachi, Jiuta (stereo) 3:30-4:00 Traditional Music: Naguta		
	3/25/1969	2	3:30-4:00 Traditional Music: Naguta (continues for 15 minutes) 3/25/69 3:30-4:00 Traditional Music: Kouta, 3:30-4:00 Traditional Music: Gidayu, 11/12/69 3:30-4:00 Traditional Music: Tomeiryu, Kouta		
125	3/9/1970		Bard College Chamber Concert		

126	26-May		Mary Luzzi--Soprano Concert	7 1/2	Mono
127	4-Jun	1+2	Faculty Lecture Series--Proctor Art Center, Energy Work Within--Dr. Clarke	3 3/4	Mono
128	21-May	1	Jacob Grossberg "Modern Sculpture"	3 3/4	Mono
129			John Cohen	3 3/4	
130	4/28/1970		Case Lecture Series, 1970. Jones, Arthur, What Architects have been Thinking About, Proctor, 8:00 p.m.	3 3/4	
131	6/18/1955		Professor Case - Illegible (Mini Tape)	7 1/2	
132			Bard College 2nd Half except for (? Illegible) of Lutoslavski van out.		
133			Music of Mark Zuckerman, Volume 1; Band 1-Flute Music, Erich Graf, flute, piccolo, Jelle Atema, flute, Sarah Graf, piano; A: Two Short Duets for Two Flutes (1964); B: Reunion: a meeting for two flutes (1968); C: Divertimento for Piccolo and Piano (1966); Ban 3-2 Pieces for B Flat Clarinet, Luis Garcia-Renart, cello; Band 3-Hunger for Harmony: a musical essay for narrator, chorus and chamber orchestra (1965) Text by Rudy Graham, Chris Horton, narrator, Cummington Chamber Orchestra and Concert Choice, David Epstein, conductor		
134			Blank Box		
135			Blank Box		
136	6/10/1969	1	Senior Project, Apelian, Casimina Slovinsky, taped after concert on 16 June, Italian group and Schumann Dicht.	7 1/2	
		2	Taped during concert, Faure Group and Mozart Enaltati (?) Jubilation	3 3/4	
137	5/26/1969		American Composer Series #5, Donald Martino discusses and plays his own work, Bard Hall 8:30 p.m.	3 3/4	Stereo

138	5/19/1969		Kenneth Fricker, double bass, Sonata #2 for Viola di G.T. (?) harpsichors J.S. Bach, Suite #1 for violin-cello, J.S. Bach, Fantasy Pieces Opus 73, Shuman Intermission, Sonata for Double Bass +Piano, Hindemith, Grand Duo concertant violin and bass, Bottesini, Sylvia Susowski, piano +harpsichord, Anne Fryer, violin	3 3/4	Stereo
139	12/7/1969		Classical Music with Bard Trio, I J.S. Bach, The Art of the Fugue, Contrapuntus IV, V. II St. Mathews Passion, First Movement	7 1/2	Mono and Stereo
140			Malcom Bilson, Bard 57, 17-Monch (?) Bard Hall 8:30 p.m.	3 3/4	Mono
141	6/21/1969		Tape II, First Side Only, Commencement		
142	6/21/1969		Tape I First Side Only, Commencement		
143	6/13/1969	1	Mozart and Salieri; Salieri--Will Rogers, Mozart--Mark Melnick, under direction of Professor Michael Minihan	3 3/4	Stereo
		2	"From the Russian Theatre" A Month in the Country, I.S. Turgenev (4th movement) Katya-Alice Brereton, Shpigelski-Bruce Chilton		
144	12/7/1969		The Bard Trio Live Mendelssohn Trio, Bach Fugue, 2 piano pieces, Recorded--Contrapuncture I, II, III of Bach's "Art of the Fugue"	7 1/2	Mono
145			Sections for Commencemt, 1. Vivaldi--Concerto for 2 Trumpets--Alegra (1304) 000-035; 2. Gabrielli-Cansona (?) Septimtoni (?) #2 (402) 037-074; 3. Mozart-Selections From Divertimento K188 (308) 075-133; 4. Airs-Adson 134-168; 5. Music For Kir (?), Charles 169-188; 6. Sonata--Buonamente 189-221; 7. Inirade and Bal-Pezel 222-257; Purcell Voluntary for 2 Trumpets 258-291; Purcell Voluntary in D 293-330; 10. Purcell Trumpet Sonata 331-389 NOTE: Leader Tape has been spliced in between each major number to add in finding beginnings	3 3/4	Stereo
146	8-May	1+2	Architecture Lecture at Prctor, Mrs. D. Scott Brown--Community Planning, "South Street Phildephia"	3 3/4	Mono
147	12/2/1968		Mitriani Piano Recital, Bard Hall First Intermission, Second Intermission, Minilia Mitrani plays. I Scarlatti-Sonata in E Minor,	7 1/2	Stereo

148	6/4/1969		Narissa Gilbert--Prelude and Fugue #16, in G Minor, Book I, Well Tempered Clavier, J.S. Bach, A Minor Sonata, W.A. Mozart, Pavane (?) pour une infant-Defunte, Maurice Ravel. Laurence Lewis-Study for Guitar-Carcassi, 6 Lute Pieces of the Renaissance, Anon. Omaggio, Manuel de Falla, Preludes 1-3 Etude 1, Heitor Villa Lobes	7 1/2	Stereo
149	3/5/1969		Fred Heckinger, Gym, Track 1	1 7/8	
150		1	George Quincy Sonata in B Flat k333, Allegro, Andante Cantabile, Allegretto Grazioso, Sonata D K 576, Allegro [other 2 missing] Intermission	7 1/2	
		2	Nouvellette F, Opus 21 #1 Schumann, Nouvellette F Sharp Minor opus 21, Gohr Lefhaft (?), Trio I, Trio II, Fortsetzung, Fortsetzung und Schluss Debussy, La Soiree dan Grenade 1903, Jardine sous la pluie 1903, Ravel, Tombeau de Couperin.	3 3/4	
151	12/4/1968		Belina Rowley, Soprano, Senior Project Recital (See Inside for Program)	7 1/2	Stereo
152			Stravinsky; 1) 13 Shakespeare Songs (1953); Musik to Hear; Fall Fadom (?) Five; When Daisies Pied; 2) Septet (1953)		
153	24-Apr		R. Greenspun; Film Committee Speaker		