

CCS Bard Archives
Center for Curatorial Studies
Bard College
Annandale-on-Hudson, NY 12504

Phone: 845.758.7567
Fax: 845.758.2442
Email: ccslib@bard.edu

Guide to the Martin Beck Papers MSS.020

Hannah Mandel, collection processed by Ann Butler and Hannah Mandel

This finding aid was produced using ArchivesSpace on
January 29, 2021

. Describing Archives: A Content Standard

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Summary Information

Repository	Center for Curatorial Studies Library & Archives
Creator	Beck, Martin, 1963-
Title	Martin Beck Papers
Date [inclusive]	1992-2017
Extent	2 Linear Feet in five boxes
Extent	379 Gigabytes
Language	English , German .

Preferred Citation

Published citations should take the following form:

Identification of item, date (if known); Martin Beck Papers; MSS.020; [box number]; [folder number], Center for Curatorial Studies Library and Archives, Bard College.

Biographical / Historical

Martin Beck (born 1963, Bludenz, Austria) is a visual artist, exhibition designer, writer and curator based in New York, Vienna, Austria, and Joshua Tree, California. Beck's work encompasses multiple mediums, and reflects the artist's deep research into various histories, including architecture, photography, design and the counterculture.

Beck's practice often investigates and deconstructs the semiotics of exhibition making and display, and blurs the boundaries between the conditions of the display of an artwork and the artwork itself. Beck works across many formats, such as installation, publication-making, photography, video and printmaking. "[Beck's] true medium," artist and critic Yuki Higashino writes in *The Avery Review*, "is exhibition making. It is the totality, the configuration of artifacts, the social context, the supplementary materials like a press release, and the architecture of the venue that together constitute the art exhibition and the work of art that Beck produces."

Beck also works collaboratively, and his projects often include artifacts and artworks attributed to other artists, architects and designers. Since the late 1990s, he has worked closely on numerous collaborative exhibition, publication and design projects with the artist Julie Ault.

Throughout his career, Beck has been the subject of several solo exhibitions, including "Information, Dokumentation, Legitimation" Hohenthal und Bergen Gallery, Cologne, Germany (1994); "Trade (Europe)," Contemporary Art Center, Moscow (1995); "storage (displayed)," spot, New York (1997); "an Exhibit viewed played populated," Grazer Kunstverein, Graz, Austria (2003); "The details are not the details," Orchard Gallery, New York (2007); "Panel 2-'Nothing better than a touch of ecology and catastrophe to unite the social classes...," Gasworks, London (2008); "Last Night," Kunsthaus Glarus, Glarus, Switzerland (2013); "rumors and murmurs," Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria (2017); and "dans un second temps," Frac Lorraine, Metz, France (2018.) In 2014, Beck was commissioned to develop a project to coincide with the rebranding for the Carpenter Center for the Visual Arts at Harvard University. This commission resulted in a two-year exhibition, titled "Program," that consisted of ten episodic interventions, each addressing one of the institution's channels of communication, and culminating in a publication.

Additionally, Beck and Ault have collaborated on exhibitions including "Outdoor Systems, indoor distribution," Neue Gesellschaft für Bildende Kunst, Berlin (2000), and "Installation," Secession, Vienna, Austria (2006.) Beck and Ault have also worked collaboratively on curatorial projects, including "Tell It To My Heart: Collected by Julie Ault," (with Nicola Dietrich, Heinz Peter Knes, Jason Simon, Danh V#, and Scott Cameron Weaver,) which traveled to the Museum für Gegenwartskunst in Basel, Switzerland, Culturgest in Lisbon, Portugal, and Artists Space in New York (2013), and "Down the Rabbit Hole: JB in JT," online at O-Townhouse (2020.)

Beck has participated in numerous group exhibitions, both as a solo artist and in collaboration with Julie Ault. These include the 10th Shanghai Biennale (2014–15); "The Whole Earth: California and the Disappearance of the Outside," Haus der Kulturen der Welt, Berlin (2013); the 29th São Paulo Bienal (2010); and the 4th Bucharest Biennale (2010).

Between 2000 and 2014, Beck designed several exhibitions for art institutions, largely in collaboration with Ault. Venues for which Beck and Ault designed exhibitions include the International Center of Photography in New York; Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria; Kölnischer Kunstverein, Cologne, Germany; Canadian Centre for Architecture, Montreal, Canada and the Hammer Museum, Los Angeles. In 2011, in collaboration with the artist Ken Saylor, Beck designed the gallery architecture of Ludlow 38 in New York.

Beck's oeuvre is indicative of the artist's interest and commitment to an exploration of publishing practices. Artists' publications produced for exhibitions by Beck often play an integral role in the staging and experience of his exhibitions, and may serve as iterations of a project in and of themselves. Beck is represented by 47 Canal gallery in New York.

Martin Beck studied at the University of Applied Arts and the Academy of Fine Arts, in Vienna, Austria. Beck has been affiliated with several universities as an instructor, visiting artist and professor, including California Institute of the Arts, Valencia, California (1999–2000); École Supérieure des Beaux-Arts, Geneva, Switzerland (2001–2005), and the Academy of Fine Arts Vienna (2004-)

Scope and Contents

The Martin Beck Papers are comprised of the personal and professional records and archives of artist, exhibition designer, writer and curator Martin Beck.

Series I: Exhibitions contains promotional material, publications, correspondence, documentation and planning material related to exhibitions featuring artworks or contributions by Martin Beck. This includes group exhibitions, as well as solo exhibitions. This series also contains promotional material and publications for an exhibition designed by Martin Beck, "Journeys: How Travelling Fruit, Ideas and Buildings Rearrange Our Environment," (2010.)

Series III: Artworks by Martin Beck is comprised of documentation, planning documents and research material for artworks by Martin Beck. This series references both realized and unrealized works.

Series III: Lectures and Discussions contains notes and promotional material for lectures, panels and talks in which Beck was a speaker, moderator or otherwise participated.

Series IV: Writings and publications by and about Martin Beck is comprised of notes, correspondence, planning documents, research material and published works related to publication projects where Martin Beck was a contributor or creator. This series also includes a separate subseries of collected publications, book contributions, articles, reviews and essays in which Martin Beck is the subject.

Series V: Teaching material and residency information contains notes, planning material and correspondence related to Beck's pedagogical work.

Series VI: Research material contains research on typography and graphic design conducted by Beck, as well as collected texts and clippings from other artists and miscellaneous collected material.

Series VII: Notebooks is comprised of three notebooks kept by Beck, recording professional and personal notes.

Series VIII: Collaborations with Julie Ault consists of planning documents, publications, notes and promotional materials for exhibitions, writings, publications and curatorial projects worked collaboratively by Martin Beck and Julie Ault.

Series IX: Digital Archive is comprised of digital files including images, project files, writings and personal material, created by Martin Beck. The digital files have been organized by Beck into four categories: "Images," "Project archive," "projects with Julie Ault," and "Writings until 2015."

Arrangement

The Martin Beck Papers are comprised of nine series:

Series I: Exhibitions

Series II: Artworks by Martin Beck

Series III: Lectures and Discussions

Series IV: Writings and publications by and about Martin Beck

Series V: Teaching material and residency information

Series VI: Research material

Series VII: Notebooks

Series VIII: Collaborations with Julie Ault

Series IX: Digital archive

Administrative Information

Publication Information

Center for Curatorial Studies Library & Archives

Access Restrictions

The collection is open to researchers without restrictions. Appointments are necessary to consult manuscript and archival materials. Access copies for media materials may not be available yet. Please contact the CCS Archivist for further details.

Use Restrictions

Collection use is subject to all copyright laws. Permission to publish materials must be obtained in writing from the Director of the Library & Archives at the Center for Curatorial Studies at Bard College. Please contact ccslib@bard.edu for more information.

Immediate Source of Acquisition

The Martin Beck Papers were acquired in 2016 from Martin Beck.

Related Materials

Full CV and Exhibition History

https://47canal.us/content/1-artists/3-martin-beck/mb_cv.pdf (CV PDF to be linked here)

Controlled Access Headings

Corporate Name(s)

- 47 Canal (Gallery)
- Artists Space (Gallery)
- Camera Austria (Organization)
- Carpenter Center for the Visual Arts
- Casco, Office for Art, Design, and Theory
- Columbia University. School of Architecture
- Gasworks (London)
- Grazer Kunstverein
- Haus der Kulturen der Welt
- Hohenthal und Bergen (Galerie, Ko#In)
- Kunsthaus Bregenz
- Kunsthaus Glarus
- Kunstverein München
- Museum Moderner Kunst (Austria)
- Orchard (Gallery : New York, N.Y.)
- Parasite Artist Organization Group
- Shedhalle Zürich
- Spot Gallery (New York, N.Y.)

Genre(s)

- Artists' books (books)
- Black-and-White prints (photographs)
- Black-and-white negatives
- Color Prints (photographs)
- Color Slides
- Color negatives
- Color transparencies
- Contact sheets
- Diaries
- Exhibition catalogs
- Interviews
- Magazines (periodicals).
- Newspapers
- Notes
- Promotional materials
- Reviews (documents)
- Serials (publications)

Personal Name(s)

- Ault, Julie
- Höller, Christian, 1966-
- Poledna, Mathias
- Vogel, Felix

Subject(s)

- Architecture--Designs and plans
- Art galleries, Commercial--Germany--Cologne
- Art publishing
- Art, Austrian--20th century--Exhibitions
- Art, Austrian--21st century--Exhibitions
- Art, German--20th century--Exhibitions
- Art, German--21st century--Exhibitions
- Art--Germany--Cologne--Exhibitions
- Artistic collaboration
- Artists' writings
- Conceptual art
- Correspondence
- Design drawings
- Designs (artistic concepts)
- Designs--Computer aided
- Environment (Art)
- Exhibit design
- Graphic arts
- Journals (periodicals)
- Publications (documents)

Series I: Exhibitions

Collection Inventory

Series I: Exhibitions			
Sub-series A: Exhibitions including artworks or contributions by Martin Beck (solo and group)			
		box	folder
Communication and correspondence from exhibition, "Information, Legitimation, Dokumentation," Hohenthal und Bergen Galerie, Cologne, Germany	1994	1	1
Slides, photocopied images, and photographic documentation of exhibition, "Information, Legitimation, Dokumentation," Hohenthal und Bergen Galerie, Cologne, Germany	1994	1	2
Photographic documentation of exhibition, "Information, Legitimation, Dokumentation," Hohenthal und Bergen Galerie, Cologne, Germany	1994	1	3
Publication, for exhibition, "Information, Legitimation, Dokumentation," Hohenthal und Bergen Galerie, Cologne, Germany	September-October, 1994	1	4
Documentation, promotional material and planning documents for group exhibition, "Café Altwien Neuzeit," Art Prop, New York, N.Y.	1994	1	5
Material for unrealized exhibition in New York with Mathias Poledna	1995	1	6
Material for partially unrealized exhibition with Mathias Poledna, Kunstverein Munich, Germany	1995	1	7
Documentation, press releases and press for solo exhibition, "Trade (Europe)," Contemporary Art Center, Moscow, Russia	1995	1	8
Planning documents, design material, floorplans and notes for solo exhibition, "Trade (Europe)," Contemporary Art Center, Moscow, Russia	1995	1	9
Correspondence for solo exhibition, "Trade (Europe)," Contemporary Art Center, Moscow, Russia	1994-1996	1	10
Publication, for exhibition, "Trade (Europe)," Contemporary Art Center, Moscow, Russia	1996	1	11
Correspondence, floorplans, planning document and promotional material for solo exhibition, "...featuring...featuring...," Forum Stadtpark Graz, Graz, Austria	1995	1	12
Material for unrealized exhibition, "Format, " with Mathia Poledna, New York, N.Y.	1995	1	13
Notes, correspondence and planning documents for partially unrealized exhibition with Mathias Poledna, Kunstverein München, Munich, Germany	1995	1	14
Documentation, correspondence, promotional and planning material for group exhibition, "Departure Lounge," Clocktower Gallery, New York, N.Y.	1996	1	15
Correspondence for group exhibition, "Manifesta 1," Rotterdam, Netherlands	1995-1996	1	16
Promotional material for group exhibition, "Manifesta 1," Rotterdam, Netherlands, and material acquired by Martin Beck during trip to Rotterdam	1996	1	17

Sub-series A: Exhibitions including artworks or contributions by Martin Be...

Publication, including contribution, "Martin Beck / Mathias Poledna," in Manifesta 1: Foundation European Art Manifestation, Manifesta 1, Rotterdam, The Netherlands, p. 154 1996	1	18
Correspondence, planning documents, floorplans, notes, documentation, promotional material and press for solo exhibition, "Transfer," Galerie Kampl, Munich, Germany 1996	1	19
Correspondence and planning documents for event, "Produktion Pop," with Mathias Poledna and John Savage, Depot, Vienna, Austria 1996	1	20
Documentation, promotional material, correspondence, planning material, floorplans and layouts for exhibition, "Der Telematische Raum," Neue Gesellschaft für Bildende Kunst, Berlin, Germany 1996-1997	1	21
Publication, interview with Martin Beck for exhibition, "Der telematische Raum II: Martin Beck," in Der Telematische Raum, Neue Gesellschaft für Bildende Kunst (NGBK), Berlin, Germany 1997	1	22
Correspondence and planning material for group exhibition, "Kunst in der Stadt," Kunsthaus Bregenz, Bregenz, Austria 1996-1997	1	23
Publication, includes contribution by Martin Beck, "Opening public private," for exhibition Kunst in der Stadt, Kunsthaus Bregenz / Bregenzer Kunstverein, Bregenz, Austria, pp. 32-35 1997	1	24
Research material for exhibition, "storage (displayed)," Spot, New York, N.Y. 1997	1	25
Correspondence and receipts for exhibition, "storage (displayed)," Spot, New York, N.Y. 1997	1	26
Interviews for exhibition, "storage (displayed)," Spot, New York, N.Y. 1997	1	27
Reviews and versions of reviews for exhibition, "storage (displayed)," Spot, New York, N.Y. 1997	1	28
Press releases and promotional material for exhibition, "storage (displayed)," Spot, New York, N.Y. 1997	1	29
Planning documents, design documents and floorplans for exhibition, "storage (displayed)," Spot, New York, N.Y. 1997	1	30
Exhibit labels and distributed text for exhibition, "storage (displayed)," Spot, New York, N.Y. 1997	1	31
Media (cassette tapes) for exhibition, "storage (displayed)," Spot, New York, N.Y. 1997	1	32
Video scripts and shot lists for solo exhibition, "storage (displayed)," Spot, New York, N.Y. 1997	1	33
"Ready to Go" package with photos and negatives for exhibition "storage (displayed)," Spot, New York, N.Y. April 1997	1	34
Photos, negatives, contact sheets and prints for exhibition, "storage (displayed)," Spot, New York, N.Y. April 1997	1	35
Promotional material, planning material, and documentation for group exhibition, "There is No Business Like Business," Shedhalle Zurich, Zurich, Switzerland 1998	2	36

Sub-series A: Exhibitions including artworks or contributions by Martin Be...

Publication, Martin Beck, "storage (displayed)," Shedhalle '98, in Programm 98, Verlag Shedhalle, Zürich, Switzerland, pp. 36-37, for exhibition, "There is No Business Like Business" 1999	2	37
Promotional material, planning material, and documentation for group exhibition, "Routes," Grazer Kunstverein, Graz, Austria 2002	2	38
Publication, "half modern, half something else," in "Routes: Imaging travel and migration," Grazer Kunstverein, Graz, Austria, p.32 2002, 2006	2	39
Research, planning, and promotional material for solo exhibition, "an Exhibit viewed played populated," Grazer Kunstverein, Graz, Austria 2003	2	40
Documentation, research, and promotional material for Martin Beck curated exhibition, "Raume," Häusler Contemporary, Munich, Germany 2004	2	41
Promotional material for group exhibition, "In the Box," Wexner Center for the Arts, Columbus, O.H. 1-31 October, 2005	2	42
Flyers for group exhibition, "The Domain of the Great Bear," Kunstraum München, Munich, Germany 2006	2	43
Publication, "Martin Beck," in "Why Pictures Now: Fotografie, Film, Video heute," Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria; Verlag für moderne Kunst, Nürnberg, Germany, pp. 40-42 2006	2	44
Promotional materials, checklists, floorplans, research, notes, correspondence, financial documents, and reviews for solo exhibition, "The details are not the details," Orchard, New York, N.Y. 2007	2	45
Photographic documentation (by Moyra Davey) for exhibition, "The details are not the details," Orchard Gallery, New York, N.Y. 2007	2	46
Press book, promotional material, media, and carpet samples for group exhibition, "Archeologies of the Future," Sala Rekalde, Bilbao, Spain 27 September - 2 December 2007	2	47
Promotional material and notes for exhibition, "About the Relative Size of Things in the Universe," Casco, Utrecht, Netherlands November 2007 - January 2008	2	48
Reviews for exhibition, "Panel 2—'Nothing better than a touch of ecology and catastrophe to unite the social classes.'," Gasworks, London 2008	2	49
Research material for exhibition, "Panel 2—'Nothing better than a touch of ecology and catastrophe to unite the social classes.'," Gasworks, London 2008	2	50
Correspondence, planning documents, and grant application for exhibition, "Panel 2—'Nothing better than a touch of ecology and catastrophe to unite the social classes.'," Gasworks, London 2008	2	51
Planning documents and promotional material for group exhibition, "On and Off the Grid," CCS Bard, Annandale-on-Hudson, N.Y. 2008	2	52
Promotional material for group exhibition, "Come in, friends, the house is yours!," Badischer Kunstverein, Karlsruhe, Germany 24 April - 14 June, 2009	2	53
Promotional material, research material, correspondence, and planning documents for exhibition, "Panel 2—'Nothing better than a touch of ecology and catastrophe to unite the social classes.'," Graduate School of Architecture, Planning, and Preservation, Columbia University, New York, N.Y. 2009	2	54

Sub-series A: Exhibitions including artworks or contributions by Martin Be...

Promotional material for group exhibition, "Amerikana," RealismusStudio Neuen Gesellschaft für Bildende Kunst (NGBK), Berlin, Germany 28 November 2009 - 10 January 2010	2	55
Publication, "Martin Beck," in "Amerikana," Neue Gesellschaft für Bildende Kunst (NGBK), Berlin, Germany, p. 8 2009	2	56
Promotional material and correspondence for group exhibition, "Teatrino Palermo," Centre Pompidou, Paris, France 2009	2	57
Promotional material, and press package for group exhibition, "Teatrino Palermo," Renwick Gallery, New York, N.Y. 2010	2	58
Publication, essay, "Martin Beck: Social Abstraction," in "Semester 2010/11: on a Quest," Kunstraum Lakeside, Klagenfurt, Austria 2010-2011	2	59
Promotional material for group exhibition, "Exhibitions," Project Art Center, Dublin, Ireland 2010	2	60
Publication, includes essay, "Martin Beck" ["About the Relative Size Things in the Universe,"] in Exhibitions: Forms of Imagining, Project Press, Project Arts Centre, Dublin, Ireland, pp. 4-7 2014	2	61
Promotional material, and planning documents for group exhibition, "Communitas," Camera Austria, Graz, Austria 2011	2	62
Promotional material, correspondence, and planning documents for group exhibition, "Beziehungsarbeit: Kunst und Institution," Künstlerhaus, Vienna, Austria 2011	2	63
Publication, for exhibition, "Beziehungsarbeit: Kunst und Institution," Künstlerhaus, Vienna, Austria 2011	2	64
Floorplans, planning documents, notes, media for exhibition, "Remodel," with Ken Saylor, Ludlow 38, New York, N.Y. 2011	2	65
Postcard for exhibition, "Presentation," 47 Canal, New York, N.Y. 2012	2	66
Promotional material, planning documents, correspondence, color proofs (for later book) for exhibition, "The Particular Way a Thing Exists," Leonard and Bina Ellen Gallery, Concordia University, Montreal, Canada 2012	2	67
Checklist for group exhibition, "Looking Back: The 7th White Columns Annual," White Columns, New York, N.Y. 10 January - 23 February 2013	2	68
Postcard for exhibition, "Last Night," Kunsthaus Glarus, Switzerland 2013	2	69
Correspondence for group exhibition, "The Whole Earth," Haus der Kulturen der Welt (HdKW), Berlin, Germany 2013	2	70
Research and planning material for exhibition, "Program," Carpenter Center for the Visual Arts, Harvard University, Cambridge, M.A. 2014 - 2016	2	71
Notes from "Episode 9: 'An Organized System of Instructions'," part of exhibition/residency, "Program," at Carpenter Center for the Visual Arts, Harvard University, Cambridge, M.A. 14 April 2016	2	72
Promotional material and correspondence for group exhibition, "Trees in the Forest," Yale Union, Portland, O.R. 2016	2	73
Publication, from exhibition, "Re-play," Austrian Cultural Forum, New York 2016	5	180

Sub-series B: Exhibitions designed by Martin Beck

Book and poster for exhibition, "Studies from the Bottom Up: Perspectives on Tolstoy College at the University of Buffalo, 1969-1985," organized by Julie Niemi, Hessel Museum, Bard College, Annandale-on-Hudson, N.Y. 9 April - 28 May 2017	2	74
Book for group exhibition, "Fig. 1: Selección Natural: This is the Cover of the Book," Exposición en el Centre Cultural Librería Banquerna, Madrid, Spain 2017	2	75

Sub-series B: Exhibitions designed by Martin Beck

	box	folder
Promotional material for exhibition designed by Martin Beck, "Journeys: How traveling, fruit, ideas, and buildings rearrange our environment," Centre Canadien d'Architecture, Montreal, Canada 2010-2011	2	76
Publication, for exhibition designed by Martin Beck, "Journeys: How Travelling Fruit, Ideas and Buildings Rearrange Our Environment," Canadian Centre for Architecture, Montreal; Actar, Barcelona 2010	2	77

Series II: Artworks by Martin Beck

	box	folder
Slide documentation of 1992 work, "(UND/AND) Piece for Group Shows," installation at "Bad zur Sonne: 100 Umkleidekabinen," Steirischer Herbst, Graz, Austria 1994	3	78
Slides for research for unrealized work, "Rice Gas Station" 1994 - 2004	3	79
Documentation of work, "half modern, half something else" 2000 - 2001	3	80
Planning documents and sketches for work, "half modern, half something else" 2001	3	81
Research, notes and planning documents for unrealized work, "Talk Show" video 2003	3	82
Research and planning material for unrealized work, "Tracking" 2003	3	83
Documentation, planning, and research material for work, "Rumor (June 14, 1969)" 2003	3	84
Planning documents, notes, and research for work, "Image Guide" 2004 - 2006	3	85
Material for public artwork project, Feldkirch, Austria 2007	3	86
Slides from video shoot in Aspen, Colorado, and research for artwork, "The Environmental Witch-Hunt" 2008	3	87
Planning documents and model releases for artwork, "The Environmental Witch-Hunt" 2008	3	88
Ephemera for artwork, "Irritating Behavior" 2010	3	89
Different version of photocopies to get "rough" result, for artwork, "Desirable" 2010	3	90
Planning material, and correspondence for artwork, "Turn Take Merge" 2011 - 2012	3	91
Floorplans, and notes for artwork, "Wall," Artists Space Books and Talks, New York, N.Y. 2012	3	92
Brochure, "Environment by Design: International Design Conference in Aspen, June 14-19, 1970," compiled and edited by Martin Beck, part of exhibition, "Panel 2—Nothing better than	3	93

Series III: Lectures and discussions

a touch of ecology and catastrophe to unite the social classes', presented in the context of exhibition, "The Whole Earth," HdKW, Berlin, Germany 2013

Planning material for artwork, "Flowers" 2015 3 94

Series III: Lectures and discussions

box folder

Promotional material for discussion with Christian Höller, "Pop Culture, Inc.: Institutional Aspects of Pop," Carnegie Mellon University, Pittsburgh; Cooper Union, New York, N.Y. 1996 - 1997 3 95

Notes and transcription of unpublished interview, Martin Beck and Fareed Armaly Early 2000s 3 96

Notes and promotional material from, "Design and Museums," lecture and panel, at symposium, "Kunsthäuser," Kunsthaus Bregenz, Austria November 2000 3 97

Notes, planning, and promotional material for lecture, "Never Look Back. The Politics of Friendship," Shedhalle, Zurich, Switzerland June 2001 3 98

Correspondence, promotional, and planning material for "Urban Independent," workshop, Creative Time, New York, N.Y. 28 September 2002 3 99

Planning material for lecture, "I hope I die before I get old," Merz Akademie, Stuttgart, Germany 2003 3 100

Planning, documents, notes, and promotional material for lecture, "half modern, half something else," and panel, "Die Architektur und die Kunst: Eine Konfrontation," Wiener Architekturkongress, Architekturzentrum, Vienna, Austria 2003 3 101

Notes and ephemera from lecture, Manifesta, Coffee Break, Nicosia, Cyprus 2006 3 102

Correspondence and planning documents for lecture, "Forms of Exhibitions," Symposium Kunstverein, Hamburg, Germany 2009 3 103

Notes and planning documents for lecture (and conversation with Felix Vogel), "Die Ausstellung und das Display," Generali Foundation, Vienna, Austria 2011 3 104

Research, notes, promotional material, and planning documents for lecture in "Curating and Counter Curating," Symposium Arkitekturmuseet, Stockholm, Sweden 2011 3 105

Notes and planning documents for lecture/work/talk, "No Photographs" 2011 - 2013 3 106

Notes for lecture, "Last Night," Documentary Remains Conference, Columbia University Graduate School of Architecture, Planning and Preservation, New York, N.Y. 2013 3 107

Series IV: Writings and publications by and about Martin Beck

Sub-series A: Publications; book contributions; articles; reviews and essays by Martin Beck

box folder

Publication, *Martin Beck*, Galerie Kampl, Munich, Germany 1990 4 131

Sub-series A: Publications; book contributions; articles; reviews and essa...

Publication, "Martin Beck, <i>Martin Beck</i>	1992	3	108
Correspondence and planning material for publication project, <i>1-800-NY-FOR-ME</i> "	1996	3	109
Correspondence and copies of Martin Beck's contribution to <i>Zing</i> magazine	1996	3	110
Publication, including contribution by Martin Beck, "1-800-NY-FOR-ME," in <i>Opening No.30, "Progetto Città"</i> , Associazione Culturale Sottotraccia, Rome, Italy, pp. 42-45	1997	3	111
Writing, "Phantastische Pläne: Nils Norman bei American Fine Arts," <i>Texte Zur Kunst</i> , no. 36, Cologne, Germany	December 1999	3	112
Publication, Martin Beck, "half modern, half something else," in <i>Social Text</i> , No. 62, Duke University Press, Durham, N.C., back cover	Spring 2000	3	113
Publication, "Martin Beck," in <i>Televisions: Kunst Sieht Fern</i> , Kunsthalle Wien, Vienna, p. 197	2001	3	114
Planning, promotional, and distribution material for book, <i>half modern, half something else</i> (Charles Jencks, <i>The Language of Post-Modern Architecture, first, second, third, fourth, fifth, sixth, and seventh editions</i>)	2003	3	115
Publication, Martin Beck, <i>half modern, half something else</i> (Charles Jencks, <i>The Language of Post-Modern Architecture, first, second, third, fourth, fifth, sixth, and seventh editions</i>), Montage, Vienna, Austria	2003	3	116
Correspondence and material related to contribution to publication, <i>Third Places</i> , Steirischer Herbst, Graz, Austria	2004	3	117
Brochure, "Third Places," and publication, Martin Beck, "Nine Images in Three Sites," in <i>Third Places: Fußball, Video-Games, Musik-Clips in Graz-West</i> , Revolver, Archiv für aktuelle Kunst, Frankfurt am Main, Germany, pp. 166-175	2004	3	118
Publication with essay, Martin Beck, "Methodologies and Formalism," in <i>The Great Method, Casco Issues X</i> , Casco, Office for Art, Design and Theory, Utrecht, The Netherlands, Revolver, Archiv für aktuelle Kunst, Frankfurt am Main, Germany, pp. 54-69	2007	3	119
Contribution to publication, <i>Support Structures</i>	2008	3	120
Publication, essay by Martin Beck and other, "The Currency of Practice: Reclaiming Autonomy for the MFA," in <i>Art Journal</i> , Vol. 68, No. 1, College Art Association, NY, N.Y., pp. 40-57	Spring 2009	3	121
Publication, essay by Martin Beck, "Panel 1 - Social Abstraction," in <i>Kunst, Sichtbarkeit, Ökonomie: Symposium der Reihe, Heraus aus dem Elfenbeinturm!</i> , Verlag für Moderne Kunst Nürnberg, Nuremberg, Germany, pp. 33-37	2009	3	122
Publication, with contributions by Martin Beck and Vincent Bonin, "Martin Beck," in <i>Intermediality: History and Theory of the Arts, Literature and Technologies: displaying</i> , No. 15, Revue Intermédialités, University of Montreal, Montreal, Canada	Spring 2010	3	123
Publication for exhibition, <i>Der Symbolische Auftraggeber / The Symbolic Commissioner</i> , Ed. Søren Grammel, Grazer Kunstverein, Sternberg Press, Berlin	2010	3	124
Notes for book launch for <i>The Symbolic Commissioner</i> , with Søren Grammel, Artists Space, New York, N.Y.	2011	3	125
Notes, correspondence, and planning documents for book and launch, <i>The Aspen Complex</i>	2012	3	126

Sub-series B: Publications; book contributions; articles; reviews and essa...

Planning material for book, <i>Last Night</i>	2013	4	127
Publications, Martin Beck, <i>Last Night</i> , White Columns, New York, NY; <i>Last Night: Errata</i> , castillo/corrales, Paris, France; <i>Last Night: Errata vol.2</i> , Galerie Buchholz, New York, NY; <i>Last Night: Errata vol. 3</i> , The Kitchen, New York, NY	2013-2017	4	128
Publication, Martin Beck, <i>History and Love, Pleasure and Time</i> , castillo/corrales, Paris, France; The Kitchen, New York, NY	2015-2017	4	129
Publication, artwork by Martin Beck, Felicity D. Scott, <i>Critical Spatial Practice 7: Disorientation: Bernard Rudofsky in the Empire of Signs</i> , Sternberg Press, Berlin, Germany	2016	4	130

Sub-series B: Publications; book contributions; articles; reviews and essays about Martin Beck

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Assorted reviews and press clippings	1994-2002	4	132
Publication, interview with Martin Beck, "In Conversation: Martin Beck/Panel 2," in <i>Urban Magazine: Towards a Collective Purpose</i> , Columbia University Graduate School of Architecture, Planning and Preservation, NY, N.Y., pp. 4-9	Fall 2009	4	133
Publication, interview with Martin Beck, "Martin Beck: Struc-Tube," in <i>Displayer 03</i> , Karlsruhe University of Arts and Design, Karlsruhe, Germany, pp. 18-23	June 2009	4	134
Publication, Christian Höller, "Martin Beck," in <i>Camera Austria</i> , no. 115, Verein Camera Austria, Labor für Fotografie und Theorie, Graz, Austria, pp. 23-34	2011	4	135
Publication, Benoît Buquet, "Portrait of the artist: Martin Beck," in <i>Critique d'art: The International Review of Contemporary Art Criticism</i> , Archives de la critique d'art, Rennes, France, pp. 110-113	Autumn 2012	4	136
Publication, "Conversation Two: New York: Storefront for Art and Architecture, Paella Series 01," in <i>Four Conversations on the Architecture of Discourse</i> , Architectural Association London, pp. 49-92	2012	4	137
Copies of exhibition reviews	2013	4	138
Copy of essay on Martin Beck, "Dome Life: on the Forms of the Commune and Carceral State," by Jeannine Tang	2013	4	139
Publication, essay, Felix Vogel, "Martin Beck," in <i>Texte zur Kunst</i> , pp. 148-153	2015	4	140
Publication, interview, "Martin Beck In Conversation with Stephan Dilleuth: Different Experiences. Different Socialization," in <i>to expose, to show, to demonstrate, to inform, to offer: artistic practices around 1990</i> , pp. 212-220	2015	4	141

Series V: Teaching material and residency information

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Proposal for MAK-Schindler artist residency program	1997	4	142
Notes, syllabus and readings for course, "Fast Forward Rewind: A historical survey of graphic design," Cal Arts	Fall 1999	4	143

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Teaching notes and planning material for classes taught in Critical Curatorial Cybermedia postgraduate program, École supérieure des beaux-arts/ haute école d'arts visuels, Geneva, Switzerland	2001-2005	4	144
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Notebook, red, 3-subject spiral, begins, "Jencks...", insert: letter to Tim Street Porter	n.d., 2002	5	161

Series VIII: Collaborations with Julie Ault

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Planning documents and notes for roundtable discussion, "Archives: history, tools, practice," with Parasite Artists Organization, organized by Martin Beck and Julie Ault, The Clocktower, New York, N.Y. 13 December 1997	5	162
Meeting minutes, correspondence, press releases, and promotional material for Parasite Artist Organization 1997-1998	5	163
Publication and postcards from project, "Outdoor Systems," Julie Ault and Martin Beck 1998	5	164
Publication, artwork with Julie Ault, in <i>Social Text</i> , No. 67, Duke University Press, Durham, N.C., back cover Summer 2001	5	165
Publication, "Julie Ault + Martin Beck," in <i>Contemporary Utopia</i> , Latvian Centre for Contemporary Art, Riga, Latvia, pp. 62-63 2001	5	166
Publication, essay, "Julie Ault et Martin Beck, Miroir/Miroir," in <i>Planet22: deux années sur orbit</i> , planet22, Geneva, Switzerland 2002	5	167
Publication, essay co-authored with Julie Ault, "Proposition," in <i>Campus 2002</i> , Kokerei Zollverein, Essen, Germany, pp. 64-83 2002	5	168
Publication, for exhibition designed by Martin Beck and Julie Ault, in <i>X-Screen: Filmische Installationen und Aktionen der Sechziger- und Siebzigerjahre</i> , Museum Moderner Kunst Stiftung Ludwig Wien, Verlag der Buchhandlung Walther König, Köln, Germany 2004	5	169
Publication, David Dernie, text about Martin Beck and Julie Ault exhibition designs, in <i>Exhibition Design</i> , Laurence King Publishing Ltd., London, England, pp. 126, p. 165 2006	5	170
Publication, essay, co-authored with Julie Ault, "Drawing Out & Leading Forth" in <i>Notes for an Art School</i> , International Foundation Manifesta, Amsterdam / Manifesta 6, Nicosia, Cyprus, pp. 37-45 2006	5	171
Publication, "Julie Ault & Martin Beck: daydreams &," in <i>Billboard: Art on the Road</i> , Mass MoCA, North Adams, M.A., pp. 37-38 1999	5	172
Publication, essays co-authored by Julie Ault and Martin Beck, "Tracing the War on Poverty," and "Tracing the Bush Tax Cuts," in <i>Art Lies</i> , no. 56, Art Lies, Austin, TX, pp. 44-45; 52-53 2007	5	173
Publication, "Biography: Julie Ault e Martin Beck," in <i>Data Recovery</i> , Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy, pp. 53-54 2008	5	174
Materials for book proposal, <i>Display</i> , with Julie Ault 2009	5	175
Notes and promotional material for exhibition, "Tell It to My Heart: collected by Julie Ault," Museum für Gegenwartskunst Basel, Switzerland 2013	5	176
Correspondence and research material for Felix Gonzalez-Torres portrait of Julie Ault for "Macho Man Tell it to My Heart," Artists Space, New York, N.Y. 2013	5	177
Loan agreement for group exhibition, "Afterlife: A Constellation," Whitney Museum of American Art, New York, N.Y. 2014	5	178
Promotional material for group exhibition, "Julie Ault: Afterlife," Galerie Buchholz, New York, N.Y. 13 November 2015 - 16 January 2016	5	179

Series IX: Digital archive

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Sub-series A: Images

TIFF images for exhibition, "Trade (Europe)," Contemporary Art Center, Moscow, Russia, 1995

TIFF images for exhibition, "storage (displayed)," Spot, New York, N.Y., 1997

TIFF images, "1999 This film has been reformatted," 1999

TIFF and FNL (Microsoft Live Mesh) files, labeled "2000 hmse (Antonioni)," 2000

EPS and type files, labeled "2001 hmhse (Jencks)_prints," 2001

EPS and TIFF installation images for work, "Rumor (June 14, 1969)," 2003

TIFF installation and component views for solo exhibition, "an Exhibit viewed played populated," Grazer Kunstverein, Graz, Austria, 2003

TIFF images of Rock and Roll Hall of Fame, "2004 Third Space," 2004

TIFF and JPG images for work, "Image Guide", 2004 - 2006

PDF documents, JPG images for group exhibition, "The Domain of the Great Bear," Kunstraum München, Munich, Germany, 2006

TIFF images, labeled "2006 Pitch," 2006

PDF documents for exhibition, "Archeologies of the Future," Sala Rekalde, Bilbao, Spain, 2007

JPG, bitmap and TIFF installation images for exhibition, "About the Relative Size of Things in the Universe," Casco, Utrecht, Netherlands, 2008

JPG images, labeled "2008_Aspen Visit," 2008

TIFF installation images for exhibition, "Panel 2: 'Nothing better than a touch of ecology and catastrophe to unite the social classes,'" Gasworks, London, 2008

JPG images from visit to São Paulo Biennial, São Paulo, Brazil, April 27-May 3, 2010.

JPG images from exhibition, "Remodel," with Ken Saylor, Ludlow 38, New York, N.Y., 2011

CR2 camera raw files, Lightroom files, JPG images from shoot for artwork, "Turn Take Merge", April 28 - May 14, 2011

CR2 camera raw files, JPG images, Lightroom files, labeled "2012_commune books"

TIFF images of artwork, woodcut on paper, "Group," 2012

TIFF images, include those from "2012_commune books," "2012_Index"

CR2 camera raw files, TIFF installation images, Lightroom files for exhibition, "Presentation," 47 Canal, New York, N.Y., 2012

CR2 camera raw files, Lightroom files for group exhibition, "Looking Back: The 7th White Columns Annual," White Columns, New York, N.Y., 10 January - 23 February 2013

CR2 camera raw files, Lightroom files for artwork, "We dismantle abandoned bridges," 2012

CR2 camera raw files, JPG, TIFF images, Lightroom files for exhibition, "The Particular Way a Thing Exists," Leonard and Bina Ellen Gallery, Concordia University, Montreal, Canada, 2012

JPG and TIFF image files, for artwork, "The First Five Years," 2013

Sub-series B: Project archive

CR2 camera raw files, PDF documents, JPG images, for exhibition, "Last Night," Kunsthaus Glarus, Switzerland, 2013

CR2 camera raw files, JPG images, Lightroom files for group exhibition, "The Whole Earth," Haus der Kulturen der Welt (HdKW), Berlin, Germany, 2013

CR2 camera raw files; Lightroom files, "2014_Felicity Brandon_art installation," 2014

CR2 camera raw files; Lightroom files, for exhibition, "Program," Carpenter Center for the Visual Arts, Harvard University, Cambridge, M.A., 2014 - 2016

CR2 camera raw files; Lightroom files for exhibition, "Program," Carpenter Center for the Visual Arts, Harvard University, Cambridge, M.A., 2014 - 2016

CR2 camera raw files; Lightroom files for exhibition, "Program," Carpenter Center for the Visual Arts, Harvard University, Cambridge, M.A., 2014 - 2016

CR2 and ARW camera raw files; TIFF and JPG images; MOV file, MP3 file; Lightroom files for "Last Night," catalog, PS1 exhibition, 2014 - 2016

CR2 camera raw files; TIFF and JPG images, from exhibition, "Alienation and Charisma," Archiv, Zurich, Switzerland, 2015

CR2 camera raw files; Lightroom files for artwork, "Sleeping Beauty," 2015

TIFF and JPG images for book, *Summer Winter East West*, co-published by Archive Books and Kunsthaus Glarus, 2015

CR2 camera raw files, JPG, TIFF images for artwork, "Flowers," 2015

JPG and TIFF images, Lightroom files for exhibition, "The thirty-six sets do not constitute a sequence," 47 Canal, New York, NY, 2015

CR2 camera raw files, Lightroom files, "The Same Thing," 2016

TIFF images from group exhibition, "Putting Rehearsals to the Test," Leonard & Bina Ellen Art Gallery, Concordia University, Montreal, Canada, 2016

CR2 camera raw files, Lightroom files from group exhibition, "We are the Center," Center for Curatorial Studies Hessel Museum of Art, Annandale-on-Hudson, NY, 2016

TIFF and JPG images from group exhibition, "WEtransFORM," Neues Museum, Nuremberg, Germany, 2016

MOV files from exhibition, "Last Night," The Kitchen, New York, 2017

TIFF images and Lightroom files from exhibition "rumors and murmurs," Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, 2017

TIFF images and Lightroom files from exhibition, "what follows may have produced what went before...", Galerie für Zeitgenössische Kunst Leipzig, Germany, 2017

Sub-series B: Project archive

Text documents, labeled "Exporting Culture, NY," 1994

Notes; planning documents; budgets; correspondence related to exhibition "Information, Dokumentation, Legitimation, Hohenthal und Bergen Gallery," Cologne, Germany, 1994

Text documents, labeled "VN-Seite," 1994

Text documents related to exhibition, "Bad zur Sonne — 100 Umkleidekabinen," Steirischer Herbst, Graz, Austria, 1994

Sub-series B: Project archive

Text documents, labeled "Schaufenster Feldkirch [Shop window]," 1994

Notes; planning documents; budgets and correspondence related to "FFREW.Film," Kunstverein München, Munich, Germany, 1995

Notes; planning documents; budgets and correspondence related to "Format, NY," 1995

Design documents related to exhibition, "Trade (Europe)," Contemporary Art Center, Moscow, Russia, 1995

Text documents of notes; planning documents; budgets and correspondence related to exhibition, "Trade (Europe)," Contemporary Art Center, Moscow, Russia, 1995

Notes, planning documents, design material, correspondence, budgets, related to "Offer, Rotterdam," 1996

Design documents related to "Tools, NY," 1996

Floorplans, JPG images, design documents, correspondence, planning documents related to exhibition, "Transfer", Galerie Mathias Kampl, Munich, Germany, 1996

Interviews, correspondence, design files related to exhibition, "Produktion Pop," in collaboration with Mathias Poledna and Jon Savage, Depot, Vienna, Austria, 1996

Folder, labeled "misc." of essays and readings, 1996-1997

Correspondence, design documents, slide lists for discussion with Christian Höller, "Pop Culture, Inc.: Institutional Aspects of Pop," Carnegie Mellon University, Pittsburgh; Cooper Union, New York, N.Y., 1996 - 1997

Design documents, correspondence, planning documents related to exhibition, "Der Telematische Raum II", Neue Gesellschaft für Bildende Kunst, Berlin, Germany, and exhibition, "storage (displayed)," Spot, New York, N.Y., 1996 - 1997

Images and design documents for publication project, "1-800-NY-FOR-ME", 1997

Correspondence and design documents for publication project, "opening public private," Bregenz 1997

Document, proposal for Häusler, München, 1997

Correspondence, design documents, planning documents, budgets for exhibition, "storage (displayed)," Spot, New York, N.Y., 1997

Notes; planning documents; design material; correspondence; budgets; meeting minutes; statements relating to Parasite Artists Organization, 1997-1998

Notes; planning documents; design material; correspondence; budgets; meeting minutes; statements relating to Parasite Artists Organization, 1997-1998

Correspondence related to Visiting Artist Lecture, California Institute of the Arts, Valencia, CA, 1998

Correspondence, labeled "Hohenthal & Bergen," 1998

Correspondence, labeled "Kunsthau Bregenz," 1998

Text documents, labeled "Proposals," 1998

Text documents related to group exhibition, "There Is No Business Like Business," Shedhalle Zürich, Zürich, Switzerland, 1998

Images and design documents for publication project, "Outdoor Systems," brochure, in collaboration with Julie Ault, Social Text #60, Fall 1999

Design files; research; correspondence and planning documents for work, "half modern, half something else," 2000-2003

Sub-series B: Project archive

Text and design documents, labeled "museumsdesign symposion," 2001

Design documents and images, for record cover of Stinkgroove, "i want to dance," 2001

Text documents, labeled "Zürich conference," 2001

Text documents, labeled "Creative Time Workshop," 2001

Text files for lecture, "How to Historicize a Typographic Moment," at "Postscript," K-Haus Vienna, Austria, October 2001

Design files; research; planning documents and images, for exhibition, "Routes," Grazer Kunstverein, Graz, Austria, 2002

Images; research; planning documents; budgets and design documents, for work, "Rumor (June 14, 1969), 2002

Correspondence; design documents; planning documents; budgets and images for exhibition, "an Exhibit viewed played populated," Grazer Kunstverein, Graz, Austria, 2003

Images and design documents for "Arcosanti," 2003

Images; planning documents; exhibition documents for exhibition, "Räume: Arbeiten an einer Geschichte der Gegenwart," Häusler Contemporary, Munich, Germany, 2004

Text documents for program, "Third Places," Steirischer Herbst, 2004

Images for exhibition, Galerie j, Geneva, Switzerland, 2005

Images; planning documents and design documents for project, "Pitch," 2005

Images; planning documents; research and design documents, for project, "Image Guide," 2006

Planning documents; design documents for "Struc-Tube," part of exhibition, "Installation," in collaboration with Julie Ault, Secession, Vienna, Austria, 2006

Images; planning documents and design documents, for exhibition, "The Domain of the Great Bear," Kunstraum München, Munich, Germany, 2006

Design documents; research and planning documents for exhibition and catalog, "About the Relative Size of Things in the Universe," Casco, Utrecht, Netherlands, 2007

Planning documents; contracts; invoices and images for Rettungsleitstelle Feldkirch project, Feldkirch, Austria, 2007

Correspondence; images and planning documents for exhibition and catalog, "Archeologies of the Future," Sala Rekalde, Bilbao, Spain, 2007

Images; planning documents; press and research for exhibition, "The details are not the details.," Orchard Gallery, New York, NY, 2007

Planning documents and images, for exhibition, "Modernism: On and Off the Grid," Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, 2008

Images; planning documents and design documents for work, "expandable, portable, viewable," 2006, part of exhibition "Idealismusstudio," Grazer Kunstverein, Graz, Austria, 2008

Images; planning documents; spreadsheet for "The Artist in Social Communication," lecture at Hochschule für Gestaltung und Buchdruck, Leipzig, 2008

Images; planning documents; design documents; budgets for exhibition, "Panel 2—'Nothing better than a touch of ecology and catastrophe to unite the social classes...,'" Gasworks, London, England, 2008

Images and design documents for project, "The Artist in Social Communication," 2008

Sub-series B: Project archive

Images and design documents for work, "The Environmental Witch-Hunt," 2008

Images and design documents for work, "We were only delegates in Aspen..." 2008

Images; planning documents and design documents for work, "abstracta," 2009

Images and planning documents for exhibition, "Amerikana," Neue Gesellschaft fu#r bildende Kunst, Berlin, Germany, 2009

Design documents; planning documents for project, "Display," 2009

Planning documents; design documents and images from exhibition, "Come in, friends, the house is yours!," Badischer Kunstverein, Karlsruhe, Germany, 2009

Planning documents for lecture, "Display: Eine Begriffsklarung," Lecture at "Forms of Exhibitions," Hamburger Kunstverein, Hamburg, Germany, 2009

Planning documents; design documents and images for exhibition, "Panel 2—'Nothing better than a touch of ecology and catastrophe to unite the social classes...,'" Arthur Ross Gallery, Buell Hall, Columbia University, New York, NY, 2009

Images; design documents; planning documents; budgets for exhibition, "Teatrino/Palermo," New Festival, Centre Pompidou, Paris, France, 2009

Images and planning documents for exhibition, "History of the Future," Artecontempo, Lisbon, Portugal, 2009

Images; planning documents; correspondence; design documents for exhibition, "Remodel," in collaboration with Ken Saylor, Ludlow 38, New York, NY, 2010-2011

Planning documents; design documents; material for catalogue and images for exhibition, "Bucharest Biennial 4," Bucharest, Romania, 2010

Design documents; images and planning documents for exhibition, "Journeys," Canadian Center for Architecture, Montreal, Canada, 2010

Text documents, "Five Issues magazine," 2010

Design documents; images and planning documents for publication project, "George Nelson, Display (New York: Whitney Interiors Library 1953), p. 15–23." *Intermedialites* 15, 2010

Images; design documents and planning documents for exhibition, "Social Abstraction," Kunstraum Lakeside, Klagenfurt, Austria, 2010

Images; design documents and planning documents for exhibition, "Exhibitions," Projects Art Centre, Dublin, Ireland, 2010

Planning documents; images and design documents for exhibition, "Beziehungsarbeit," Ku#nstlerhaus, Vienna, Austria, 2011

Planning documents; text documents; design documents; images for exhibition, "Communitas: Die unrepresentierbare Gemeinschaft," Camera Austria, Graz, Austria, and written contributions to Camera Austria, 2010-2011

Design documents and text documents, "CPH teaching," 2011

Images and text documents for exhibition, "Anarchism Without Adjectives: On the Work of Christopher D'Arcangelo (1975–1979)," Artists Space, New York, NY, 2011

Design documents; planning documents; images and research for book project, *The Aspen Complex*, 2011

Planning documents; research; text documents and design documents for film project, "Turn Take Merge," 2011

Planning documents; images; text documents and design documents for Artists Space 55 Walker St. space, 2012

Sub-series B: Project archive

Planning documents; design documents; images and text documents, for exhibition, "the particular way in which a thing exists," Galerie Leonard & Bina Ellen, Concordia University, Montréal, Canada, 2012

Text documents for interview, "the particular way in which a thing exists," Domus, 2012-2013

Planning documents; images and text documents for exhibition, "Anarchism Without Adjectives," Extra City Kunsthall, Antwerp, Belgium, 2012

Text documents from interview with Peio Aguirre, 2012

Planning documents and images for exhibition, "Realness Respect," Kunstverein Medienturm, Graz, Austria, 2012

Design documents; planning documents and text documents for Alejandro Cesarco book project, MUMOK, Vienna, Austria, 2012

Images and text documents for project "Turn Take Merge," MUMOK, Vienna, Austria, 2012

Video files for "One Minute Video: Exquisite Corpse," 2012

Planning document for "Slought: Philadelphia" project, 2012

Images and invite for exhibition, "Unauthorized," Inter Arts Center, Malmö, Sweden, 2012

Text documents for "self help, communication, interaction," 2012-2013

Planning documents; text documents and design documents for publishing project, "this time we'll keep it a secret..." Triple Canopy 18, 2013

Text documents; planning documents; research and images for forum for Camera Austria Prize (MB juror), 2013

Images of panel and text document for Camera Austria Prize, 2013

Planning documents; design documents; correspondence; budgets and text documents for exhibition, "Last Night," Kunsthaus Glarus, Glarus, Switzerland, 2013

Design documents and images for "rumors and murmurs: Pam Sanders version," 2013

Design documents; images; planning documents and text documents for exhibition, "The Whole Earth: California and the Disappearance of the Outside," Haus der Kulturen der Welt, Berlin, Germany, 2013

Images; planning documents; press and text documents for exhibition, "The 7th White Columns Annual," White Columns, New York, NY, 2013

Images of drawings, 2013

Research; images and design files for "communes" works (Headlines, 2010; Directions, 2010; Irritating Behaviours, 2010; Painted Side Up, 2010; Incomplete Parts, 2011; Turn Take Merge, 2011 and Index, 2012), 2011-2014

Design files; images and text documents, "Felicity & Brandon Art Installation,") 2013-2014

Images and design documents for work, 183 x 113, 2014

Agreements for gift of artwork to Grazer Kustverein, Graz, Austria, 2014

Images; planning documents and design documents for exhibition designed by Martin Beck and Julie Ault, "Jim Hodges: Give More Than You Take," Hammer Museum, Los Angeles, 2014

Images; planning documents; text documents and design documents for Julie Ault's inclusion in Whitney Biennial (includes work by MB), 2014

Design documents and images, "Kravagna, Transkulturelle Moderne Routes," 2014

Sub-series B: Project archive

Planning documents; images and text documents for exhibition, "Projecting Landscape," Neue Galerie, Innsbruck, Austria, 2014

Design documents for work, "one day after another," 2014

Design files for "rumors and murmors, red, Vienna," 2014

Planning documents; images and design documents for exhibition, "The Social Factory: The Tenth Shanghai Biennale," Power Station of Art, Shanghai, China, 2014

Design files, "trials," 2014

Text document, "steps tallies examples...," 2014

Press; planning documents; images; research and planning documents for exhibition, "Macho Man, Tell It To My Heart," curated by Nikola Dietrich, Scott Weaver, Danh Vo, Martin Beck, Julie Ault, Jason Simon, and Heinz Peter Knes, Museum für Gegenwartskunst, Basel, Switzerland. Traveled to Culturgest, Lisbon, Portugal, and Artists Space, New York, NY, 2014

Research documents; design documents and images for work, "to expose to show to demonstrate to inform to offer," 2013-2015

Design documents; research documents; images and text documents for publication project, "Revisiting the Form of 'an Exhibit,'" in Exhibition, Design, and Participation: 'an Exhibit' 1957 and Related Projects edited by Elena Crippa, Afterall Books, 2014-2015

Planning documents; research documents; images and text documents for exhibition, "Approx. 13 Hours," castillo/corrales, Paris, France, 2014-2015

Research documents; planning documents; production documents and images for work, "Flowers," 2014-2015

Design files; images; text documents for publication project, Summer Winter East West, Berlin: Co-published by Archive Books and Kunsthau Glarus, 2015

Design documents; images; text documents for book for memorial service for Karin Higa, 2014-2015

Images; design documents; planning documents; text documents and research documents, for residency and exhibition, "Martin Beck: Program," Carpenter Center for the Visual Arts, Cambridge, MA, 2014-2016

Text documents and promotional material for exhibition, "A Proposal to Call," Kunsthalle Exnergasse, Vienna, Austria, 2015

Design documents; images; text documents and planning documents for exhibition, "afterlife", curated by Julie Ault, Buchholz Gallery, New York, NY, 2015

Images and planning documents for exhibition designed by MB, "Alejandro Cesarco, Loyalties and Betrayals," Murray Guy Gallery, New York, NY, 2015

Design documents; planning documents; images and text documents for exhibition, "Alienation and Charisma," Archiv, Zurich, Switzerland, 2015

Planning documents and design documents for work, "all that is left," 2015

Images and planning documents for Atlanta Contemporary Art Center, 2015

Design documents and images for publication project, Felicity D. Scott, Signs in the City, 2015

Text document for article by Felix Vogel in Texte Zur Kunst, "Martin Beck," December 2015

Text documents for Fondation d'Enterprise Lafayette, 2015

Video files; design documents and text documents for artwork, "Last Night," labeled "Nachtcafé," 2015

Images for exhibition, "International Photography exhibition Gjon Mili," National Gallery of Kosovo, Prishtina, Kosovo, 2015

Sub-series a: Unrealized projects

Text and design documents for work, "one day after another," 2015

Text document for "Reality's Invisible," Light Industry, 2015

Images and design documents for work, "Sleeping Beauty," 2015

Design documents; Powerpoint documents and video files for work, "Strategy Notebook," 2015

Text document, "the extent of this in a given instance...," 2015

Sub-series a: Unrealized projects

Images for unrealized project, "Piazza d'Italia," 1998

Text documents for unrealized project, "Talk Show," 2001

Budget and planning documents for unrealized project, "Tracking," 2003

Sub-series C: Projects with Julie Ault

Text documents; images; PDF documents and EPS files, for Social Text projects, 1999-2000

Text documents, "Creative Capital," 2000

Images from exhibition, "Outdoor Systems, indoor distribution," Neue Gesellschaft fu#r Bildende Kunst, Berlin, Germany, 2000

PDF documents; images and text documents for budgets, design, floorplans, correspondence related to "Outdoor Systems," brochure and postcard, Social Text #60, Fall 1999

Text documents; images and Postscript files of correspondence and design for exhibition, "Billboard," in collaboration with Julie Ault, MASSMoCA, North Adams, MA, 1999

Text documents; Photoshop document and image for "Terrain Vague," 2000

PDF documents; text documents and images for planning, budgets, catalog design for exhibition, "The Magic Hour," Neue Galerie, Graz, Austria, 2001

Text documents related to Participant, Inc., 2001-2004

Text documents, labeled "Alfred application," 2001

Text documents; Excel documents and images for budget, proposal, correspondence, images for "Anchorage" project, 2001

Images and text documents for documentation and planning for exhibition "Dedalic Convention," Museum fu#r Angewandte Kunst (MAK), Vienna, Austria, 2001

Images; PDF documents and text documents for "Contemporary Utopia," Latvian Center for Contemporary Art, Riga, Latvia, 2001

Images for exhibition, "Dedalic Convention," Museum fu#r Angewandte Kunst (MAK), Vienna, Austria, 2001

Images and text documents for "Terrain Vague," 2001

Illustrator documents; text documents; PDF documents and images for teaching work in the Critical Curatorial Cybermedia postgraduate program, École supérieure des beaux-arts/ haute école d'arts visuels, Geneva, Switzerland, 2001-2005

Images for exhibitions designed for International Center for Photography (ICP), 2001-2004

Sub-series C: Projects with Julie Ault

PDF documents; text documents and images, for planning and design of exhibition, "The Magic Hour," in collaboration with Julie Ault, curated by Alex Farquharson, Neue Galerie, Graz, Austria, 2001

Images and text documents of design files, images, essay files for exhibition design project, "Research Architecture: Selections from the Collection FRAC, Orleans," Thread Waxing Space, New York; Pratt Institute, Brooklyn; Storefront for Art and Architecture, New York, NY, 2001

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Text documents; PDF documents and images for inclusion of work, *Interstate*, at GAS, 2004

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PDF documents; images and text documents for "Schrumpfende Städte" ["Shrinking Cities"] project, 2005

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Text documents and PDF documents for participation in Manifesta 6, Nicosia, Cyprus, 2006

Sub-series C: Projects with Julie Ault

Images; text documents and PDF document for Felix Gonzalez-Torres works in exhibition, "Installation," Secession, Vienna, Austria, 2006

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Images; PDF documents and .AVI document for *Display Systems* installation at the Center for Curatorial Studies / Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York, 2008

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PDF documents of various articles on income and poverty, labeled "ongoing research," 2010-2011

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Design documents; images and PDF documents for poster for One Minute Film Festival poster, "Angel of Death," 2013

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Images from exhibition design project, "Power Up: Sister Corita and Donald Moffett, Interlocking," UCLA Hammer Museum, Los Angeles, California, 2000

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CR2 camera raw files, TIFF and JPG images, for exhibition, for "Macho Man Tell it to My Heart," Artists Space, New York, N.Y., 2013

TIFF images, from exhibition designed by Martin Beck and Julie Ault, "Jim Hodges: Give More Than You Take," Hammer Museum, Los Angeles, 2014

Sub-series D: Writings until 2015

CR2 camera raw files; JPG, TIFF images; Lightroom files for "Afterlife: A Constellation," organized by Julie Ault in the context of Whitney Biennial 2014, Whitney Museum of American Art, New York

PDF documents; JPG images for exhibition, "Julie Ault: Afterlife," Galerie Buchholz, New York, N.Y., 13 November 2015 - 16 January 2016

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Sub-series D: Writings until 2015

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Text documents for roundtable presentation, "History and Context," for "Archives: History, Tools, Practice," at Parasite at The Clocktower, New York, NY, December 1997

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Sub-series D: Writings until 2015

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Website files; text documents and PDF documents for lecture "The Aspen Complex," at Ecole des Beaux Arts, Bordeaux, France, February 2010

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Text documents; Indesign documents and PDF documents for lecture, "The Exhibition and the Display," with Felix Vogel, Generali Foundation, Vienna, 2011

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Sub-series D: Writings until 2015

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Text document of lecture for exhibition "Never Look Back: The Politics of Friendship," Shedhalle, Zurich, Switzerland, June 2001

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