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Center for Curatorial Studies
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GUIDE TO THE PREM KRISHNAMURTHY PAPERS
MSS.024

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SUMMARY DESCRIPTION

Repository
Center for Curatorial Studies Library & Archives

Source
Krishnamurthy, Prem, 1977-

Creator
Krishnamurthy, Prem, 1977-

Title
Prem Krishnamurthy Papers

ID
MSS.024

Date [inclusive]
1943-2019

Date [bulk]
2001-2018

Extent
44 Linear Feet In 71 boxes and 1 binder

Language
English .

Author
Hannah Mandel; Collection processed by Hannah Mandel

Preferred Citation

Published citations should take the following form:

Identification of item, date (if known); Prem Krishnamurthy Papers; MSS.024; [box number]; [folder number], Center for Curatorial Studies Library and Archives, Bard College.

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BIOGRAPHICAL / HISTORICAL

Prem Krishnamurthy (born 1977) is a designer, curator, author and educator. Krishnamurthy's wide spanning practice examines exhibition and presentation strategies through a multitude of formats, including, but not limited to, graphic design and branding; publication design; exhibition design; artmaking and curatorial practice.

Krishnamurthy holds a B.A. in Fine Art from Yale College and was the recipient of a Fulbright Fellowship in Germany in 1999. In the early 2000s, Krishnamurthy began his career as a graphic designer working independently for clients in Berlin and New York including O-R-G Inc. and "The New York Times Magazine." In 2004, Krishnamurthy founded Project Projects, a Manhattan-based graphic design studio and firm, with partner Adam Michaels. From 2010-2014, Rob Giampietro joined as a principal. In 2018, the firm changed its name to Wkshps.

From its inception, Project Projects focused primarily on producing design work and providing consulting services for cultural institutions, including major museums, galleries, creative nonprofits, educational institutions and architecture firms. At the core of the firm's practice was a fundamental concern and examination of the nature and purpose of an art publication object — as exhibition publications and ephemera, documentation, or, crucially, as an artwork in itself. While always engaged with digital identity design, Project Projects was an eminent proponent of printed media at the height of the digital age— key actors in the art publishing renaissance of the 2010s.

Project Projects operated as a graphic design firm from 2004–2017, and forged long-term relationships with clients including the Museum of Modern Art, Creative Time, American Academy of Poets, Columbia Graduate School of Architecture, Planning and Preservation, Harvard Graduate School of Design, Rhode Island School of Design, SALT Istanbul, Whitney Museum, Yale University Art Gallery, as well as numerous other commercial and nonprofit galleries and arts organizations, architecture and design firms and consumer brands. Project Projects also worked closely with artists including Amie Siegel, Barbara Bloom, Katharina Grosse, Judith Barry, Mika Rottenberg, Omer Fast, Stephen Prina, and Walid Raad In 2015, Project Projects was the recipient of the Cooper Hewitt National Design Award for Communications Design.

In 2012, Krishnamurthy founded P!, a commercial gallery and exhibition space on New York City's Lower East Side. From the original gallery mission statement, "P! proposes an experimental space of display in which the radical possibilities of disparate disciplines, historical periods, and modes of production rub elbows." Erected with the support of architects Leong Leong in a former HVAC contracting office on Broome Street in Manhattan's Chinatown, P! was concerned with issues of exhibition display and exhibition histories, as well as multidisciplinary collaboration. Exhibitions sought to present the financial and economic underpinnings of the work presented in the space. On multiple occasions, Krishnamurthy referred to P! As a "Mom and Pop Kunsthalle," gesturing to programmatic commitments to the exhibition of unique works and projects by "polymathic practitioners" of art, design, architecture, music and writing, on a small scale.

P! operated from 2012-2017, with programming that followed a narrative arc, and included several "micro epochs," including the transition of the branding of the gallery from P! to K. for a series of exhibitions in 2015. The gallery's architecture was similarly transitional, with regular drastic interventions from artists and collaborators.

Additionally, P! hosted extensive public programs including lectures, discussions, and participated in art fairs including NADA, NADA Miami Beach, and Frieze.

Krishnamurthy's decision to end P!'s programming was reflective of a natural end to the economic and narrative life cycle of the gallery. Primary artists and designers exhibited at P! included Brian O'Doherty, Céline Condorelli, Elaine Lustig Cohen, Karel Martens, Mathew Hale, Maryam Jafri, and Wong Kit Yi.

In addition to his work with Project Projects and P!, Krishnamurthy is also a prolific curator, writer and teacher. He has held teaching positions at Barnard College at Columbia University; California College of the Arts; Center for Curatorial Studies, Bard College; Central Saint Martins; Maryland Institute College of Art; Rhode Island School of Design; Parsons The New School for Design; Princeton University; Royal College of Art, London; and University of Connecticut Storrs, among other institutions.

Since 2008, Krishnamurthy has organized numerous exhibitions and programs as an independent curator, including the FRONT International 2022 triennial, titled "Oh, Gods of Dust and Rainbows;" "Our Silver City, 2094," at Nottingham Contemporary; "The 13th A.I.R. Biennial: let's try listening again," New York (2019); "Fikra Graphic Design Biennial 01: Ministry of Graphic Design," Sharjah, UAE (2018); "Masterpieces and Curiosities: Elaine Lustig Cohen," Jewish Museum, New York (2018); "P!CKER," Stanley Picker Gallery at Kingston University London (2017–2018); "Creative & Operational Solutions," Para Site, Hong Kong (2016); and "DIS-PLAY / RE-PLAY," Austrian Cultural Forum, New York (2016).

As a writer, Krishnamurthy authored the book "On Letters," published by Domain Books in 2022, and the experimental electronic book "P!DF", published by O-R-G from 2017 onwards, as well as essays in books including "John Heartfield: Photography Plus Dynamite" (Hirmer, 2020); "Curating After the Global" (MIT, 2019); "One/Here/Now: The Brian O'Doherty/Patrick Ireland Project" (Sirius Arts Centre, 2019); "The Dispatch: Carnegie International, 57th Edition, 2018" (Carnegie Museum of Art, 2018); "As Seen: Exhibitions that Made Architecture and Design History" (Art Institute of Chicago, 2017); "The Way Beyond Art: Wide White Space" (CCA Wattis, 2013); and "I Like Your Work: Art and Etiquette" (Paper Monument, 2009). He has co-edited books such as "The Death of the Artist" (Cabinet, 2018); "Speculation, Now" (Duke, 2015); "Amie Siegel: Catalogue" (Inventory Press, 2014); "Draw It With Your Eyes Closed: The Art of the Art Assignment" (n+1, 2012); and "MATRIX / Berkeley: A Changing Exhibition of Contemporary Art" (University of California, 2009).

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SCOPE AND CONTENTS

The Prem Krishnamurthy Papers are comprised of the collected personal archives of Prem Krishnamurthy, the business archives of the design firm Project Projects, and the gallery records of P!.

Series I: Press contains copies of press clippings and full publications containing press referencing work by Prem Krishnamurthy, Project Projects, and P!.

Series II: Print Archive consists of copies and examples of print material produced or designed by Prem Krishnamurthy and Project Projects. This includes books and publications, design proofs, posters, advertising material, ephemera, stationary, identity design material, and blank books and paper samples.

Series III: Project Files contains files pertaining to design projects by Project Projects, including planning documents, notes and design documents. The series also contains the administrative files for the Project Projects studio, including correspondence, contracts and agreements. Series III also contains material relating to teaching positions held by Prem Krishnamurthy at various universities and institutions, as well as documentation of curatorial projects undertaken by Prem Krishnamurthy. The series also consists of all documentation and planning material related to P!, including exhibition ephemera.

III.A Project Files Visual Material subseries contains photographs and negatives for selected design and curatorial projects by Project Projects and Prem Krishnamurthy.

Series IV: Ephemera consists of material collected by Prem Krishnamurthy, as design inspiration, a personal record of exhibitions and events attended, and curatorial inspiration. This series contains ephemera documenting exhibitions, art fairs, and programming attended by Prem Krishnamurthy, as well as collected posters, business cards, typography samples, advertising materials, packaging, souvenirs and artist publications.

Series V: Media contains storage media (External hard drive, CDs, DVDs, floppy disk, mini DV tapes) assembled by Project Projects as digital archival storage, and collected by Prem Krishnamurthy as documentation of artist work.

Series VI: Library contains publications from Prem Krishnamurthy's personal library, as well as the reference library on display at the Project Projects studio. Some publications have been separated to CCS Special Collections, and are listed on a separated materials document.

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ARRANGEMENT

The Prem Krishnamurthy Papers is comprised of six series:

Series I: Press

Series II: Print Archive

Series III: Project Files

Series IV: Ephemera

Series V: Media

Series VI: Library

See individual arrangement notes by subseries throughout the finding aid.

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INFORMATION FOR USERS

Publication Information

Center for Curatorial Studies Library & Archives

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Conditions Governing Access

The collection is open to researchers without restrictions. Appointments are necessary to consult manuscript and archival materials. Access copies for media materials may not be available yet. Please contact the CCS Archivist for further details.

Conditions Governing Use

Collection use is subject to all copyright laws. Permission to publish materials must be obtained in writing from the Director of the Library and Archives at the Center for Curatorial Studies at Bard College. Please contact ccslib@bard.edu for more information.

Immediate Source of Acquisition

The Prem Krishnamurthy Papers were acquired in 2019 from Prem Krishnamurthy.

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CONTROLLED ACCESS HEADINGS

Corporate Name(s)

- Art in General, Inc.
- Bard College. Center for Curatorial Studies
- Columbia University. Graduate School of Architecture, Planning, and Preservation
- Creative Time, Inc.
- D'Amelio Terras (Gallery)
- Frieze Art Fair (London, England)
- Frieze Art Fair (New York, N.Y.)
- Harvard University. Graduate School of Design
- Jewish Museum (New York, N.Y.)
- Michael Van Valkenburgh Associates
- Museum of Modern Art (New York, N.Y.)
- New Art Dealers Alliance
- P! (Gallery)
- Paper Monument (Organization)
- Parsons the New School for Design
- Project Projects
- Rhode Island School of Design. Museum of Art
- SALT (Organization)
- School of Visual Arts (New York, N.Y.)
- Steven Holl Architects
- Triple Canopy (Firm)
- University of Connecticut
- Vera List Center for Art and Politics
- Whitney Museum of American Art
- Yale University. Gallery of Fine Arts

Genre(s)

- Administrative records
- CD-ROMs
- Color transparencies
- Exhibition catalogs
- Letters (correspondence)
- Magazines (periodicals).
- Memorabilia
- Multiples
- Notes
- Periodicals
- Photographs
- Posters
- Promotional materials
- Reviews (documents)

Personal Name(s)

- Bloom, Barbara 1951-
- Condorelli, Céline
- Fast, Omer, 1972-
- Giampietro, Rob, 1978-
- Hill, Christine, 1968-
- Jafri, Maryam, 1972-
- Just, Jesper, 1974-
- Krishnamurthy, Prem, 1977-
- Martens, Karel
- Michaels, Adam, 1978-
- O'Doherty, Brian
- Rottenberg, Mika 1976-
- Wittkugel, Klaus, 1910-1985
- Wong Kit Ki (Wong, Ali)
- Wu, Chris

Subject(s)

- Advertising layout and typography
- Art -- 21st Century -- Exhibitions
- Art -- Periodicals.
- Art galleries, Commercial -- New York (State) -- New York
- Art publishing
- Artistic collaboration
- Biennials (Art fairs)
- Conceptual art -- Exhibitions
- Correspondence
- Curatorship
- Designs (artistic concepts)
- Designs--Computer aided
- Exhibit design
- Graphic arts
- Graphic design (Typography)
- Publications (documents)
- Publishers and publishing

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Series I: Press

Scope and Contents

Series I: Press contains copies of press clippings and full publications containing press referencing work by Prem Krishnamurthy, Project Projects, and P!.

Arrangement

Series I: Press is arranged chronologically by publication date.

	BOX	FOLDER
"Deluxe Apartment: Prem Krishnamurthy, Brooklyn, NY," *Print*, Vol. LVIII, No. II, F&W Publications: Cincinnati, OH, pp. 156-158 March-April 2004	1	1
Project Projects graphic design for competition entry, in *Civic Exchange 18: Competitions and Dialogues*, Van Alen Institute: NY, NY June 2005	1	2

"Project Projects," in *idea*, No. 316, Vol. 54, Issue 3, Seibundon Shinkosha Publishing Co. Ltd: Tokyo, pp. 156-157 May 2006	1	3
"'Long is City' signs designed by Prem Krishnamurthy," in *Long Island City: Connecting the Arts*, Design Trust for Public Space: NY, NY, pp. 60-68 2006	1	4
"Project Projects," in *Young Guns 5: Art Director's Club*, ADC Publications, Inc. 2006	1	5
"Project Projects: Design studio in NY," in *idea*, No 322, Vol. 55, Issue 3, Seibundon Shinkosha Publishing Co. Ltd: Tokyo, pp. 153-154 May 2007	1	6
"Drosscape: Wasting Land in Urban America," in *I.D.: 53rd Annual Design Review*, Vol. 54, No. 5, F+W Publications, Inc., p. 106 July-August 2007	1	7
When space meets art: spatial, structural and graphics for event and exhibition design, Victionary, Hong Kong 2007	1	8
"Project Projects," in *Task Newsletter*, #1, p. 6-15 2007	1	9
"The Shell," in *New York Magazine*, Vol. 40, No. 20, New York Magazine Holdings, LLC: NY, NY, p. 31 2007	1	10
"Print—Re-Shuffle: Notions of an Itinerant Museum," in *Materials, Process, Print: Creative Solutions for Graphic Design*, Daniel Mason, Laurence King Publishing, London, pp. 98-100 2007	1	11
"6: Project Projects: Inquiry: Fantastic Architecture," in *idea*, No. 326, Vol. 56, Issue 1, Seibundon Shinkosha Publishing Co. Ltd: Tokyo, p. 164 January 2008	1	12
"New York \ Project Projects \ Prem Krishnamurthy \ After Neurath The Global Polis; The Good Life; Berlin New York Dialogues," in *International designers Network*, Vol. 15, No. 3, Systems Design Limited: Hong Kong, pp. 46-50 June-July 2008	1	13
"Project Projects: After Neurath," in *Grafik*, No. 164, Grafik Magazine: London, p. 28 July 2008	1	14
The Layout Look Book, Max Weber, Collins Design, New York 2008	1	15
Area 2: 100 Graphic Designers - 10 Curators - 10 Design Classics, Phaidon, London 2008	1	16
"Tuesday March 18, 7 PM, Walker Cinema: Project Projects," in *Insights 2008 Design Lecture Series*, The Walker Arts Center: Minneapolis, MN 2008	1	17
"Election Fever," in *Flash Art*, Vol. XLII, No. 264, Giancarlo Politi Editore Srl: Milan, p. 41 January-February 2009	2	18
"En garde, l'avant-gard," in *étapes*, No. 170, Pyramyd: Paris, pp. 38-45 July 2009	2	19
iCatching: Shopping Design Online, Page One, Singapore 2009	2	20
AIGA Certificate of Excellence, Project Projects, for "Brooklyn Modern," selected in "AIGA 50 Books / 50 Covers Competition" 2009	2	21
"Project Projects: New York," in *idea* 340, Vol. 58, Issue 3, Seibundon Shinkosha Publishing Co. Ltd: Tokyo, pp. 153-156 March 2010	2	22
"Scrubbing out the archives," in *Eye*, Vol. 20, No. 77, Eye Magazine Limited: London, p. 96 Autumn 2010	2	23
Design Bureau, Design Bureau: Chicago November-December 2010	3	36
"An incomplete list, set only in MS Sans, of books, catalogues, and publications designed by Project Projects, as of December 3, 2010," in *Microsoft Sans-serif*, Cheap Art, pp.19-23 2010	2	25
New Exhibition Design 02, Uwe Reinhardt and Philipp Teufel, avedition GmbH: Ludwigsburg, multiple pages marked, note on front cover "PP Press" 2010	2	26
"Project Projects," in *Function, Restraint, and Subversion in Typography*, J. Namdev Hardisty, Princeton Architectural Press: New York, pp. 146-155 2010	2	29
"Graphic Design: Project Projects," in *Dwell*, Vol. XI, No. 2, Dwell Media, LLC: San Francisco, p. 100 December 2010-January 2011	2	30
"Interrogating the Form," in *Design Bureau*, Design Bureau: Chicago, pp. 102-107 January-February 2011	2	31
"The Creative Soul: Project Projects," in *Design 360*, Vol. 033, Sandu Publishing: Hong Kong, pp. 106-113 May 2011	3	32
"Steven Holl Architects and Project Projects (US)," in *étapes: numéro 195 quelque part entre graphisme et architecture....*, Pyramyd: Paris, p. 68 August 2011	3	33

GD USA, Vol. 47, No. 8, Kaye Publishing Corporation: NY, NY October 2011	3	34
"Ready for Anything," in *Metropolis*, Vol. 31, No. 4, Bellerophon Publications Inc.: NY, NY, p. 30 November 2011	3	35
"'Becoming Istanbul' - exhibition designed by Project Projects," in *Artforum*, Vol. 50, No. 4, Artforum: NY, p. 203 December 2011	3	37
"Project Projects," in *International Designers Network*, Vol. 18, No. 5, Systems Design Limited: Hong Kong, pp. 32-34 2011	3	38
"Visual Stories: Science: Dan Pearlman, 'Lufthansa Markenakademie Tower 360 Projektion,'" in *Visual Storytelling: Inspiring a New Visual Language*, Gestalten: Berlin, p. 118 2011	3	40
"Building for Brussels: Exhibition graphics, Print collateral, Publicity materials," in *IDPURE*, Issue 27, IDPURE magazine: Switzerland, p. 12 2011	3	41
Project Projects feature in *Neshan 27, Environmental Graphic Design*, Neshan Magazine: Tehran, Iran, pp. 40-44 Spring 2012	3	42
"'(Re)Circulation Problems: Vahap Avşar' by HG Masters," in *ArtAsiaPacific*, Issue 79, ArtAsiaPacific Holdings Ltd.: Hong Kong, pp. 92-103 July-August 2012	3	43
Progetto Grafico, No. 22, "Common Space" Autumn 2012	3	44
"Mom-and-Pop Kunsthalle," in *Art in America*, Vol. 100, No. 8, Brant Publications, Inc.: NY, NY, p. 28 September 2012	3	45
"Galleries-Downtown, Short List: 'Possibility 02: Growth,'" in *The New Yorker*, Vol. LXXXVIII, No. 37, Conde Nast: NY, NY, p. 12 November 2012	3	46
"'Process 01: Joy' (P!, New York)," in *Artforum*, Vol. 51, No. 4, Artforum: NY, p. 229 December 2012	3	47
"P.P.O.W," in *Mini Graphics 2*, Promopress: Barcelona/Sandu Publishing, pp. 248-249 2012	3	48
"Into the Open: Positioning Practice," in *Cause and Effect: Visualizing Sustainability*, Gestalten: Berlin, p. 199 2012	3	49
"Prem Krishnamurthy: Cofounder, P! Gallery," in *Surface*, No. 97, GenArt, p. 132 2012	3	50
"Contributors list: Project Projects, [pages] 63, 72, 94, 120, 121, 126, 131, 133," in *Design Elements: Color Fundamentals*, Rockport Publishers: Beverly, MA, p. 157 2012	3	51
"Typeface in Use: 'Re-Shuffle: Notions of an Itinerant Museum,'" in *I Love Type Series* Vol. 6, Victionary: Hong Kong, p. 134-137 2012	4	52
"'Permutation 03.3: Re-Production' P!, New York," in *ArtReview*, Issue 69, ArtReview Ltd: London, p. 155 Summer 2013	4	54
"Response by Prem Krishnamurthy, Project Projects and P!," *Istanbul Week, Oct 13-19: Interdisciplinary Conversation to Launch Studio-X Istanbul*, Columbia University Graduate School of Architecture, Planning and Preservation Fall 2013	4	55
"'Permanent Loan, 2013' Project Projects, Various Materials," in *After the Museum*, The Museum of Arts and Design: NY, NY, pp.15-16 2013	4	56
Prem Krishnamurthy feature in *I used to be a design student*, Laurence King Publishing, London, pp. 182-185 2013	4	57
Neon: New Flourescent Graphics, No. 4, Victionary, Hong Kong 2013	4	58
"Project Projects: Matrix/Berkeley: A Changing Exhibition of Contemporary Art," in *Page Unlimited* 2, Sandu Publishing: Hong Kong, pp. 18-19 2013	4	60
"Project Projects," in *Design Firms Open for Business*, Steven Heller and Lita Talarico, Allsworth Press: New York, pp. 210-215 2013	4	61
"October 22 Prem Krishnamurthy: 1957," in *California College of the Arts, Graduate Studies Lecture Series Fall 2013: Signal Years*, California College of the Arts: San Francisco 2013	4	62
"Here and Now: The Problem With Exhibiting Graphic Design," in *counter/point: the 2013 D-Crit Converence*, School of Visual Arts: NY, NY 2013	4	63
"'How do you rebrand a museum?' by Emily King," in *Frieze*, No. 160, Frieze Publishing Ltd.: London, p. 28 January-February 2014	4	64
"The Ceiling Should Be Green at P! Gallery," in *Asian Art News*, Vol. 24, No. 2, Asian Art Press (International) Ltd.: Hong Kong, pp. 81-82 March-April 2014	4	65

"Brian O'Doherty: P!/Simone Subal Gallery," in *Artforum*, Vol. 52, No. 10, Artforum: NY, pp. 365-366 Summer 2014	4	66
"'Speculation, Now: Essays and Artwork' edited by Vyjayanthi Venuturupalli Rao, with Prem Krishnamurthy & Carin Kuoni," in *Duke University Press: Books & Journals*, Duke University Press: Durham, NC, p. 7 Fall-Winter 2014	4	67
"Focus: Brian O'Doherty," in *Frieze Art Fair London 2014*, Frieze: London 2014	4	68
"Introduction," in *A Wicked Problem* EFA Project Space: NY, NY 2014	4	69
"Pay close attention," in *Eye*, Vol. 23, No. 89, Eye Magazine Limited: London, pp. 50-63 2014	4	70
"Jury panel[: Prem Krishnamurthy]," in *Best Book Design from all over the World International Competition 2014*, Stiftung Buchkunst: Frankfurt am Main 2014	4	71
Page: Das Magazin der Kreativbranche, Issue 1, Page: Hamburg 2014	4	72
The Art Newspaper: Frieze Art Fair Daily Edition, U. Allemandi and Co. Publishing Ltd.: London/NY 2014	4	73
"Communication Design: Project Projects," in *Design Journal*, No. 2, Cooper Hewitt, Smithsonian Design Museum: NY, NY, p. 16 Spring 2015	5	74
"'Ellsworth Kelly, Matthew Marks, NY';" "Minerva, 4/111, Sydney, NSW 2011;" "'Pro Portio';" "Museo Jumex Calder;" "'Around Town: New York, USA' by Jason Farago (marked for scan);" "'Separation: Richard Tuttle,'" in *Frieze*, No. 171 May 2015	5	75
"Derivative Work or Not the worlds of art and finance coming together again! or The Artwork as 'Portfolio Manager' in which Jonathan T.D. Neil explains the value of an artwork about value and the post-financial crisis meaning of the d-word in art," *ArtReview Asia*, Vol. 3 No. 2, ArtReview Ltd: London, pp. 28-29 Summer 2015	5	76
"Ephemeral material by Marc Fischer; selected images from Marc Fischer's Public Collector's project: Malachi Ritscher," in *Art Papers*, Vol. 39, Art Papers Inc.: Atlanta, GA, No. 4, p.27; 33 July-August 2015	5	77
"Abounaddara, The Right to the Image Online Exhibition," in *Vera List Center Prize for Art and Politics: Abounaddara*, The New School: NY, NY 2015	5	78
"Salon Schedule, Saturday November 21, 2015: Guest: Prem Krishnamurthy," in *The Detroit Bluestockings Crew*, Cranbrook Art Museum: Bloomfield Hills, Detroit, MI 2015	5	79
"Project Projects," in *Poster Tribune*, No. 6, Issue 6, Poster Tribune, p. 9 2015	5	80
"Conversation: Project Projects," in *Graphic Design for Architects: A Manual for Visual Communication*, Karen Lewis, Routledge, New York, pp. 210-215 2015	5	82
"Build It In: Making the Case for Garbage Collection in Urban Design," in *Beyond Patronage: Reconsidering Models of Practice*, Actar Publishers: New York, pp. 73-86 2015	5	83
"Systems of Belief: Michael Ned Holte on Public Fiction," in *Artforum*, Vol. 54, No. 6, Artforum: NY, pp. 176-183 February 2016	5	84
"Out to Sea," in *Modern Painters*, Vol. XXVIII, No. 5, LTB Media/BlouinArtinfo Corp: NY, NY, p. 39 May 2016	5	85
"Reviews: 'Dove Bradshaw: Danese/Corey," in *Artforum*, Vol. 54, No. 9, Artforum: New York, p. 334 May 2016	5	86
"Galleries-Uptown: "Dis-play / Re-play," in *The New Yorker*, Vol. XCII, No. 17, Conde Nast: NY, NY, p. 18 June 2016	5	87
Cover by Karel Martens, *Art in America*, Art Media AIA, LLC: NY, NY August 2016	5	88
"Final Season of P! in New York," in *Frieze*, No. 182, Frieze Publishing Ltd.: London October 2016	5	89
"On the Lower East Side, hanging out," in *ArtReview*, Vol. 68, No. 9, ArtReview Ltd: London, pp. 128-129 December 2016	5	90
"Ein Spzaiergang Durch Manhattans Lower East Side: Zwischen Garküchen, Concept Stores und New Museum," in *das goethe: ist das Kulturmagazin des Goethe-Instituts*, Goethe-Institut e V.: München, p. 28 2016	5	91
Multiple marked pages of Project Projects designs, in *Type Hybrid: Typography in Multilingual Design*, Viction:workshop, Hong Kong 2016	5	92
"Tamawuj-Sharjah Biennial 13 by Prem Krishnamurthy, Eric Price, Project Projects," in *STA 100: The Best 100 Examples of Graphic Design in 2016*, The Society of Typographic Arts, p. 106 2016	5	93
"Reviews in Brief: New York: Joe Nanashe; Karel Martens," in *Modern Painters*, Vol. XXVIII, No. 10, LTB Media/BlouinArtinfo Corp: NY, NY, p. 105 Winter 2016-2017	5	94

"Sightlines: Roger White: The writer, artist, and publishers shares five recent insights with Ross Simonini," in *Art in America*, Art Media AIA, LLC: NY, NY, p. 35	February 2017	5	95
"'The Office and the Orgasm: The Monoprints of Karel Martens' by Nick Currie," in *Mousse*, Issue 57, Mousse: Milan, Italy, pp. 170-177	February-March 2017	5	96
"Reviews: Bryan O'Doherty, Simone Subal Gallery," in *Artforum*, Vol. 55, No. 7, Artforum: NY, pp. 269-270	March 2017	5	97
"'The Stand' P!," *Art in America*, Art Media AIA, LLC: NY, NY, pp. 115-116	April 2017	6	98
"Galleries-Downtown: Céline Condorelli," in *The New Yorker*, Vol. XCIII, No. 13, Conde Nast: NY, NY, p. 12	May 2017	6	99
APD: Asia-Pacific Design, No. 13, multiple marked pages, Sandu Publishing, Hong Kong	2017	6	100
"Maryam Jafri: 'Beer'...generously donated by Prem Krishnamurthy and the artist," in *2017 Asia Art Archive Annual Fundraiser*, Asia Art Archive	2017	6	102
"'Graphic Examples: Masterpieces and Curiosities: Elaine Lustig Cohen Scenes from the Collection' (curated by Prem Krishnamurthy)," in *Jewish Museum: Fall 2018*, The Jewish Museum: NY, NY, p.2	2018	6	103
"Fresh: Project Projects Extend Role of Graphic Design," photocopied magazine article	n.d.	6	104
"Why Not Make it Count," in *Vier*, Issue 9, Stürken Albrecht GmbH & Co. KG i.G.: Bremen, pp. 58-60	n.d.	6	105
"Profile: Project Projects," in *Grafik*, No. 182, Grafik Magazine: London, pp. 36-47	n.d.	6	106
"The Highlights"	n.d.	6	107

Series II: Print Archive

Scope and Contents

Series II: Print Archive consists of copies and examples of print material produced or designed by Prem Krishnamurthy and Project Projects. This includes books and publications, design proofs, posters, advertising material, ephemera, stationary, identity design material, and blank books and paper samples.

Arrangement

Series II: Print Archive is arranged chronologically by date of item or material publication, or project date range.

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"New York Times Magazine," March 23, 2003, art direction by Prem Krishnamurthy	2003	7	110
"New York Times Magazine," May 18, 2003, special issue co-art directed by Prem Krishnamurthy	2003	7	111
"New York Times Magazine," November 23, 2003, art direction by Prem Krishnamurthy	2003	7	112
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"New York Times Magazine," November 30, 2003, issue art direction by Prem Krishnamurthy	2003	7	114
Bill T. Jones / Arnie Zane Dance Company, Vol. 4, Issue 2, Winter 2004, brochure design by Project Projects	2004	7	115
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"New York Times Style Magazine," Women's Fashion Fall 2004, includes feature designed by Project Projects, p.213	2004	7	117
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"New York Times Magazine," March 6, 2005, cover design by Project Projects	2005	7	132
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Studio Museum in Harlem, "Studio," magazine, exhibition postcards and brochures designed by Project Projects	2010	12	240
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"MVVA Team: Framing a Modern Masterpiece," project interpretation by Project Projects	2010	12	242
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Amy Patton and Christina Lindon, "About the Object," exhibition catalog design by Project Projects	2010	12	244
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6th Annual IAB MIXX Awards, call for entries brochure and poster, designed by Project Projects	2010	12	248
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P.P.O.W. Gallery, "Martin Wong: Everything Must Go," exhibition catalog designed by Project Projects	2010	12	250
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Series III: Project Files

Scope and Contents

Series III: Project Files contains files pertaining to design projects by Project Projects, including planning documents, notes and design documents. The series also contains the administrative files for the Project Projects studio, including correspondence, contracts and agreements. Series III also contains material relating to teaching positions held by Prem Krishnamurthy at various universities and institutions, as well as documentation of curatorial projects undertaken by Prem Krishnamurthy. The series also consists of all documentation and planning material related to P!, including exhibition ephemera.

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Project Projects assorted project notes	2016	38	978
Project Projects proposals, requests for proposals	2016	38	979
Collected Project Projects contracts and agreements	2016	38	980
Consultants for Design Strategy educational platform notes, planning material	2016	39	981
Milton Curry correspondence, planning documents, notes	2016	39	982
International Center of Photography Museum branding proposals, correspondence, notes, planning documents	2016	39	983
Frank Lloyd Wright at Buell Center notes, planning material	2016	39	984
Powerhouse Workshops planning and naming material, notes	2016	39	985
Austrian Cultural Forum, New York, "DIS-PLAY / RE-PLAY," curated by Prem Krishnamurthy, planning documents, notes, correspondence	2016	39	986
"The Current" notes	2016	39	987
Storefront for Art and Architecture project, "Letters to the Developer," material	2016	39	988
Bass Creativity Center notes, planning material	2016	39	989
Summer 2016 "The Stand Road Trip," Prem Krishnamurthy travel documents	2016	39	990
P! Gallery acquisition proposal, San Francisco Museum of Modern Art	2016	39	991

P! Gallery exhibition, 14 January - 21 February 2016, Klaus Wittkugel and Anton Stankowski, "OST UND oder WEST," press releases, checklists, press packets, exhibition ephemera, book acquisition documents	2016	39	992
P! Gallery exhibition, 25 February - 3 April 2016, Maryam Jafri, "Economy Corner," design documents, correspondence, press releases, checklists, press packets, exhibition ephemera	2016	39	993
P! Gallery exhibition, 25 February - 3 April 2016, Maryam Jafri, "Economy Corner," certificates of authenticity	2016	39	994
P! exhibition, 7 April - 8 May 2016, Pippo Lionni and Qasim Naqvi, "Chronology 20160424 / 47°-74°," checklists	2016	39	995
P! exhibition, 12 May - 26 June, 2016, Batia Suter, Eduardo Navarro, Lucy Skaer, "for Every Purpose," checklists, exhibition ephemera	2016	39	996
P! Gallery final season, fall-spring 2016-2017, press releases, planning documents, notes	2016	39	997
P! Gallery exhibition, 11 September - 6 November 2016, Karel Martens, "Recent Work," press releases, checklists, press packets, exhibition ephemera	2016	39	998
P! Gallery exhibition, with Center for Curatorial Studies at Bard College, "We are the (epi)center," 11 November - 22 December 2016, press releases, design documentss	2016	39	999
Jewish Museum, "The ARCADES: Contemporary Art and Walter Benjamin," exhibition and book planning documents, floorplans, correspondence, notes, design documents	2016	39	1000
Yale School of Art Graphic Design curriculum material	2016-2017	39	1001
Project Projects office administrative documents	2016-2017	39	1002
Barnard Course, AHIS BC3983, Prem Krishnamurthy Professor, Ways of Graphic Designing, course material, notes	Spring 2017	39	1003
P! book launch, James Voorhies, "Beyond Objecthood: The Exhibition as a Critical Form Since 1968," promotional material	30 April 2017	39	1004
P! program, "With distance," conversation with Kristie La, Prem Krishnamurthy and Céline Condorelli, on Herbert Bayer, Klaus Wittkugel, and the politics of exhibition design, promotional material	20 May 2017	39	1005
Project Projects assorted project notes	2017	39	1006
Prem Krishnamurthy travel material for 2017 trips (Folder 1/2)	2017	39	1007
Prem Krishnamurthy travel material for 2017 trips (Folder 2/2)	2017	39	1008
American Federation for the Arts notes, planning material	2017	39	1009
MOCA Cleveland branding notes, planning material	2017	39	1010
Performa 17 notes, planning documents	2017	39	1011
Dorothea Dix Park project notes, planning material	2017	39	1012
Eaton Media Workshops notes, planning material	2017	39	1013
Art Institute of Chicago acquisition planning documents, correspondence	2017	39	1014
California College of the Arts proposal, notes	2017	39	1015
AIANY COTE zero waste design project notes, correspondence, planning material	2017	39	1016
Levenbetts website design notes, proposals	2017	39	1017
P! Gallery and Simone Subal Gallery exhibition, 8 January - 19 February, 2017. Brian O'Doherty, "Speaking in Lines," exhibition ephemera, design documents	2017	39	1018
P! exhibition, "The Stand," 13 January - 26 February, 2017, planning documents, exhibition ephemera, checklists	2017	39	1019
P! Gallery exhibition, 8 March - 12 April 2017, Wong Kit Yi, "Futures, Again," checklists, press releases, planning documents, correspondence	2017	39	1020
P! Gallery exhibition, 23 April - 21 May, 2017, Céline Condorelli, "Epilogue," press releases, checklists, press packets, exhibition ephemera	2017	39	1021
Project Projects proposals and requests for proposals	2017-2018	39	1022

"Studio Time" workshop run by Prem Krishnamurthy and RISD MFA Graphic Design, planning documents, 3-6 May 2018	May 2018	40	1023
Project Projects assorted project notes2	2018	40	1024
United States Artists Assembly workshop materials	2018	40	1025
Project Projects assorted project notes	n.d.	40	1026
Projects Projects collected Job Lists	n.d.	40	1027
Projects Projects office administrative documents	n.d.	40	1028
Projet Projects correspondence	n.d.	40	1029
Project Projects administrative and miscellaneous notes	n.d.	40	1030
Collected sample design proposals	n.d.	40	1031
Project Projects publications and project inventories	n.d.	40	1032
Project Projects portfolio material	n.d.	40	1033
Prem Krishnamurthy, Project Projects, P!, K! and associates collected business card examples	n.d.	40	1034
Miscellaneous essays, printed articles, photocopies (Folder 1/2)	n.d.	40	1035
Miscellaneous essays, printed articles, photocopies (Folder 2/2)	n.d.	40	1036
P! Gallery temporary signage	n.d.	40	1037
Collected graphic design course syllabi	n.d.	40	1038
Collected corporate style guides	n.d.	40	1039
Exhibition design curriculum research and syllabi	n.d.	40	1040
Susan Buck-Morss website files, CDs	n.d.	40	1041
James Cohan gallery collected promotional and identity research material	n.d.	40	1042
PPOW Gallery collected promotional and identity research material	n.d.	40	1043
PYE design material, notes, planning documents	n.d.	40	1044
Metropolitan Museum of Art collected promotional and identity research material	n.d.	40	1045
RISD Museum collected promotional and identity research material (Folder 1/2)	n.d.	40	1046
RISD Museum collected promotional and identity research material (Folder 2/2)	n.d.	40	1047

Subseries A: Project Files Visual Materials

		BINDER
Photographs by Fiona Gardner for "Work" magazine, No. 1, art direction by Project Projects	Fall 2004	50
Creative Time, "Dreamland Artist Club," 35 mm slides by Prem Krishnamurthy	2004	50
Creative Time, "The Plain of Heaven," color positives, color negatives	2005-2006	50
Center for Curatorial Studies at Bard College and Art in General, "Re-Shuffle: Notions of an Itinerant Museum," exhibition at Art in General color negatives	2005-2006	50
Center for Architecture, "Berlin - New York Dialogues," color negatives, original photos by Noah Sheldon, used in exhibition design	2008	50
National Design Awards 2015, Cooper Hewitt, photographs	2015	50
Jürg Lehni: Hektor, performative / technology based design, early mid 2000s, photographs and negatives by Prem Krishnamurthy	n.d.	50
Center for Urban Pedagogy, color negatives by Prem Krishnamurthy	n.d.	50

Series IV: Ephemera

Scope and Contents

Series IV: Ephemera consists of material collected by Prem Krishnamurthy, as design inspiration, a personal record of exhibitions and events attended, and curatorial inspiration. This series contains ephemera documenting exhibitions, art fairs, and programming attended by Prem Krishnamurthy, as well as collected posters, business cards, typography samples, advertising materials, packaging, souvenirs and artist publications.

Arrangement

Series IV: Ephemera is arranged chronologically by exhibition or publication year.

		BOX	FOLDER
Collected gallery, art fair and museum press releases, checklists, exhibition and event ephemera	1996	41	1048

Collected gallery, art fair and museum press releases, checklists, exhibition and event ephemera	2001	41	1049
Collected gallery, art fair and museum press releases, checklists, exhibition and event ephemera	2002	41	1050
Collected gallery, art fair and museum press releases, checklists, exhibition and event ephemera	2003-2004	41	1051
Collected gallery, art fair and museum press releases, checklists, exhibition and event ephemera	2005	41	1052
Collected gallery, art fair and museum press releases, checklists, exhibition and event ephemera (Folder 1/2)	2006	41	1053
Collected gallery, art fair and museum press releases, checklists, exhibition and event ephemera (Folder 2/2)	2006	41	1054
Collected gallery, art fair and museum press releases, checklists, exhibition and event ephemera (Folder 1/4)	2007	41	1055
Collected gallery, art fair and museum press releases, checklists, exhibition and event ephemera (Folder 2/4)	2007	41	1056
Collected gallery, art fair and museum press releases, checklists, exhibition and event ephemera (Folder 3/4)	2007	41	1057
Collected gallery, art fair and museum press releases, checklists, exhibition and event ephemera (Folder 4/4)	2007	41	1058
Collected gallery, art fair and museum press releases, checklists, exhibition and event ephemera (Folder 1/4)	2008	41	1059
Collected gallery, art fair and museum press releases, checklists, exhibition and event ephemera (Folder 2/4)	2008	41	1060
Collected gallery, art fair and museum press releases, checklists, exhibition and event ephemera (Folder 3/4)	2008	41	1061
Collected gallery, art fair and museum press releases, checklists, exhibition and event ephemera (Folder 4/4)	2008	41	1062
Collected gallery, art fair and museum press releases, checklists, exhibition and event ephemera (Folder 1/2)	2009	42	1063
Collected gallery, art fair and museum press releases, checklists, exhibition and event ephemera (Folder 2/2)	2009	42	1064
Collected gallery, art fair and museum press releases, checklists, exhibition and event ephemera	2010	42	1065
Collected gallery, art fair and museum press releases, checklists, exhibition and event ephemera (Folder 1/2)	2011	42	1066
Collected gallery, art fair and museum press releases, checklists, exhibition and event ephemera (Folder 2/2)	2011	42	1067
Collected ephemera from 2011 Gwangju Biennial	2011	42	1068
Collected gallery, art fair and museum press releases, checklists, exhibition and event ephemera (Folder 1/3)	2012	42	1069
Collected gallery, art fair and museum press releases, checklists, exhibition and event ephemera (Folder 2/3)	2012	42	1070
Collected gallery, art fair and museum press releases, checklists, exhibition and event ephemera (Folder 3/3)	2012	42	1071
Collected ephemera from Manifesta 9	2012	42	1072
Collected ephemera from 13 Venice Architecture Biennial	2012	42	1073
Collected gallery, art fair and museum press releases, checklists, exhibition and event ephemera (Folder 1/5)	2013	42	1074
Collected gallery, art fair and museum press releases, checklists, exhibition and event ephemera (Folder 2/5)	2013	42	1075
Collected gallery, art fair and museum press releases, checklists, exhibition and event ephemera (Folder 3/5)	2013	42	1076
Collected gallery, art fair and museum press releases, checklists, exhibition and event ephemera (Folder 4/5)	2013	43	1077
Collected gallery, art fair and museum press releases, checklists, exhibition and event ephemera (Folder 5/5)	2013	43	1078
Collected ephemera from 55th Venice Biennale (Folder 1/3)	2013	43	1079
Collected ephemera from 55th Venice Biennale (Folder 2/3)	2013	43	1080
Collected ephemera from 55th Venice Biennale (Folder 3/3)	2016	43	1080A
Collected gallery, art fair and museum press releases, checklists, exhibition and event ephemera (Folder 1/3)	2014	43	1081
Collected gallery, art fair and museum press releases, checklists, exhibition and event ephemera (Folder 2/3)	2014	43	1082
Collected gallery, art fair and museum press releases, checklists, exhibition and event ephemera (Folder 3/3)	2014	43	1083

Collected gallery, art fair and museum press releases, checklists, exhibition and event ephemera (Folder 1/3)	2015	43	1084
Collected gallery, art fair and museum press releases, checklists, exhibition and event ephemera (Folder 2/3)	2015	43	1085
Collected gallery, art fair and museum press releases, checklists, exhibition and event ephemera (Folder 3/3)	2015	43	1086
Collected gallery, art fair and museum press releases, checklists, exhibition and event ephemera (Folder 1/7)	2016	44	1087
Collected gallery, art fair and museum press releases, checklists, exhibition and event ephemera (Folder 2/7)	2016	44	1088
Collected gallery, art fair and museum press releases, checklists, exhibition and event ephemera (Folder 3/7)	2016	44	1089
Collected gallery, art fair and museum press releases, checklists, exhibition and event ephemera (Folder 4/7)	2016	44	1090
Collected gallery, art fair and museum press releases, checklists, exhibition and event ephemera (Folder 5/7)	2016	44	1091
Collected gallery, art fair and museum press releases, checklists, exhibition and event ephemera (Folder 6/7)	2016	44	1092
Collected gallery, art fair and museum press releases, checklists, exhibition and event ephemera (Folder 7/7)	2016	44	1093
Collected ephemera from Liverpool Biennial	2016	44	1094
Collected ephemera from Gwangju Biennial	2016	44	1095
Collected ephemera from 15 Venice Architecture Biennale	2016	44	1096
Collected gallery, art fair and museum press releases, checklists, exhibition and event ephemera (Folder 1/3)	2017	44	1097
Collected gallery, art fair and museum press releases, checklists, exhibition and event ephemera (Folder 2/3)	2017	45	1098
Collected gallery, art fair and museum press releases, checklists, exhibition and event ephemera (Folder 3/3)	2017	45	1099
Collected gallery, art fair and museum press releases, checklists, exhibition and event ephemera	2018	45	1100
Collected gallery, art fair and museum press releases, checklists, exhibition and event ephemera	2019	45	1101
Collected gallery, art fair and museum press releases, checklists, exhibition and event ephemera	n.d.	45	1102
Collected catalogues, maps, guides	2001-2004	45	1103
Collected advertisements, newsletters, invitations, reports	2005-2006	45	1104
Collected catalogues, newsletters, announcements	2007-2008	45	1105
Collected advertisements, conference material, catalogues, announcements	2009-2012	45	1106
Collected general announcements, conference material	2013	45	1107
Collected conference material, catalogs	2014-2018	45	1108
Collected programs, conference material, event invitations, branding material (Folder 1/2)	n.d.	45	1109
Collected programs, conference material, event invitations, branding material (Folder 2/2)	n.d.	45	1110
Collected business cards	n.d.	45	1111
Collected maps	n.d.	45	1112
Collected advertisements, catalogs	n.d.	45	1113
Collected blank postcards	n.d.	46	1114
Collected souvenirs, packaging, stickers, menus, collectibles, artwork	n.d.	46	1115
Typography stencils, stickers, die-cut letters	n.d.	46	1116
Collected typography samples (Folder 1/4)	n.d.	46	1117
Collected typography samples (Folder 2/4)	n.d.	46	1118
Collected typography samples (Folder 3/4)	n.d.	46	1119
Collected typography samples (Folder 4/4)	n.d.	46	1120
Notebook 1: P! exhibition guestbook	2012	46	1121

Notebook 2: P! exhibition guestbook	2013	46	1122
Notebook 3: P! at NADA Miami Beach 2014 guestbook22	2014	46	1123
Notebook 4: P! exhibition guestbook (1)	2014	46	1124
Notebook 5: P! exhibition guestbook (2)	2014	46	1125
Notebook 6: P! exhibition guestbook (1)	2014	46	1126
Notebook 7: P! exhibition guestbook (1)	2014	46	1127
Notebook 8: P! at NADA Miami Beach 2015 guestbook	2015	46	1128
Notebook 9: P! exhibition guestbook	2016	46	1129
Notebook 10: P! exhibition guestbook (1)	n.d.	47	1130
Notebook 11: P! exhibition guestbook (1)	n.d.	47	1131
Notebook 12: "Mika Sound, To Mika from Yuval Caspi"	n.d.	47	1132
Artists books and publications collected by Prem Krisnamurthy	1977-2004	47	1133
Artists books and publications collected by Prem Krisnamurthy	2007	47	1134
Artists books and publications collected by Prem Krisnamurthy	2008	47	1135
Artists books and publications collected by Prem Krisnamurthy	2009	47	1136
Artists books and publications collected by Prem Krisnamurthy	2010	47	1137
Artists books and publications collected by Prem Krisnamurthy	2011	47	1138
Artists books and publications collected by Prem Krisnamurthy	2012	47	1139
Artists books and publications collected by Prem Krisnamurthy	2013	47	1140
Artists books and publications collected by Prem Krisnamurthy	2014	47	1141
Artists books and publications collected by Prem Krisnamurthy	2015-2017	47	1142
Artists books and publications collected by Prem Krisnamurthy (Folder 1/3)	n.d.	47	1143
Artists books and publications collected by Prem Krisnamurthy (Folder 2/3)	n.d.	47	1144
Artists books and publications collected by Prem Krisnamurthy (Folder 3/3)	n.d.	47	1145

Series V: Media

Scope and Contents

Series V: Media contains storage media (External hard drive, CDs, DVDs, floppy disk, mini DV tapes) assembled by Project Projects as digital archival storage, and collected by Prem Krishnamurthy as documentation of artist work.

Arrangement

Series V: Media is arranged by material type, chronologically within each format.

		BOX	FOLDER
Prem Krishnamurthy Zip Discs from late 1990s (4)	Late 1990s	48	1146
Project Projects digital archive backups on CDs (12)	2007-2009	48	1147
Project Projects projects and P! Gallery exhibition images, video on CDs (9)	2006-2015	48	1148
Project Projects projects and P! Gallery exhibition images, video on CDs (4)	n.d.	48	1149
Collected artist work on CD (11): Angelo, Albert; Blatt, Lisa K.; Lustig Cohen, deBry, Jessica; Elaine; Ergun, Köken; Siegel, Amie; Thomas, Christopher; Van der Beek, Stan	n.d.	48	1150
Christopher Thomas Mini DV tapes (2)	2013	48	1151
Unlabeled and miscellaneous collected CDs (9)	n.d.	48	1152
Collected artist work on DVD (4): Draw Down; Ergun, Köken; Firecracker; Graydon, Andy	2010-2015, n.d.	49	1153

		BOX
Project Projects external hard drive, OWC Mercury Elite Pro, includes power cord, attachment, printed file list	n.d.	49

Series VI: Library

Scope and Contents

Series VI: Library contains publications from Prem Krishnamurthy's personal library, as well as the reference library on display at the Project Projects studio. Some publications have been separated to CCS Special Collections, and are listed on a separated materials document.

Arrangement

Series VI: Library is arranged chronologically by item publication date.

		BOX
Ephemeris 1950-1959, Max Heindel, The Rosicrucian Fellowship	1950	53
Personal Space: The Behavioral Basis of Design, Robert Sommer, Prentice-Hall, Inc.: Englewood Cliffs, NJ. Includes notes and highlights.	1969	51
The Practice of Creativity: A Manual for Dynamic Group Problem Solving, George M. Prince, Collier Books: NY	1970	51
Kurt Londenberg: Papier und Form, Kurt Londenberg, Scherpe Verlag Krefeld	1972	51
Max Bill: Recent Works, Max Bill, Marlborough Gallery: Zürich, Switzerland	1972	52
Effective Library Exhibits: How to Prepare and Promote Good Displays, Katie Coplan, Oceana Publications: Dobbs Ferry, NY	1974	54
Bibliognost: the book collector's little magazine, Vol. 1, No. 3., Denis Carbonneau, Ed., Three Mountains Press: New York, New York	August 1975	52
Between Brno and Budapest: The work of Petra Andrejova-Molnár and her Contemporaries, Petra Andrejova-Molnár, Architectural Association: London	1976	51
"Avant Garde Gothic with Oblique," International Typeface Corporation	1977	55
Architektura: Český Funkcionalismus 1920-1940, Museum of Decorative Arts: Prague/Moravská galerie v Brně: Czech Republic	1978	51
Language of Shape and Movement, John G. Harries, The Research Centre for Movement Notation, Faculty of Fine Arts, Tel Aviv University	1983	54
Methods of Book Design: The Practice of an Industrial Craft, Hugh Williamson, Yale University Press: New Haven, CT	1983	51
New Order, "Power Corruption and Lies," London Records 90 Ltd. Vinyl reprint with note on sleeve.	1983 2009	55
Homeless at Home: a Public Project, Storefront for Art and Architecture: NY, NY	1985	55
Berlin - New York, Collaborative Projects: NY, NY	1987	55
The Privileged Eye: Essays on Photography, Max Kozloff, University of New Mexico Press: Albuquerque	1987	51
Artists, Advertising, and the Borders of Art, Michele H. Bogart, The University of Chicago Press: Chicago	1995	51
Colour: Art & Science, Trevor Lane and Janine Bourriau, Eds., Cambridge University Press: Cambridge, UK	1995	51
six essays on design and new media, Jessica Helfand, William Drenttel New York: NY, NY	1995	55
Emigre, No. 39, Rudy VanderLans (Ed.), Emigre, Inc: Berkeley, CA	1996	53
Emigre, No. 43, Tim Starback (Ed.), Emigre, Inc: Berkeley, CA	1997	53
Emigre (Product catalog), Emigre, Inc: Berkeley, CA	1997	53
"Graduate Photography at Yale," Yale University School of Art Department of Photography, Yale University School of Art: New Haven, CT	1997	53
How Buildings Learn: What happens after they're built, Stewart Brand, Phoenix Illustrated: London	1997	51
Emigre, No. 44, Rudy VanderLans (Ed.), Emigre, Inc: Berkeley, CA	1997	53
The Emigre 1997 Catalog, Emigre, Inc: Berkeley, CA	1997	53
Eye, No. 26, Vol. 7, Max Bruinsma, Ed., Eye Magazine Limited: London	Autumn 1997	53
The Emigre Catalog, Emigre, Inc: Berkeley, CA	1998	53
Emigre Presents the Typography of Elliot Peter Earls at the Apollo Program, Elliot Peter Earls, Emigre, Inc: Berkeley, CA	1998	53
Emigre, No. 45, Rudy VanderLans (Ed.), Emigre, Inc: Berkeley, CA	1998	53
Emigre, No. 47, Rudy VanderLans (Ed.), Emigre, Inc: Berkeley, CA	1998	53
Emigre, No. 48, Rudy VanderLans (Ed.), Emigre, Inc: Berkeley, CA	1998	53
Workspirit six: vitra., Vitra (International) AG: Birsfelden, Switzerland	1998	51
Eye, No. 27, Vol. 7, Max Bruinsma, Ed., Eye Magazine Limited: London	Spring 1998	53
Eye, No. 29, Vol. 8, Max Bruinsma, Ed., Eye Magazine Limited: London	Autumn 1998	53

Camerawork: A Journal of Photographic Arts, Vol. 26, No. 1, San Francisco Camerawork, Inc: San Francisco	1999	55
Emigre, No. 49, Rudy VanderLans (Ed.), Emigre, Inc: Berkeley, CA	1999	53
Emigre, No. 52, Rudy VanderLans (Ed.), Emigre, Inc: Berkeley, CA	1999	53
Eye, No. 32, Vol. 88, Max Bruinsma, Ed., Eye Magazine Limited: London	Spring 1999	53
Eye, No. 38, Vol. 10, John L. Walters, Ed., Eye Magazine Limited: London	Winter 2000	53
I.D. Magazine, Chee Pearlman, Ed.	1999	53
Nest, No. 4, Nest LLC: NY, NY	Spring 1999	55
Nest, No. 7, Nest LLC: NY, NY	Winter 1999-2000	55
Perspecta: The Yale Architectural Journal, No. 31, "Reading Structures," Carolyn Ann Foug and Sharon L. Joyce (Eds.), The MIT Press: Cambridge, MA/London	2000	55
"Urban Outfitters, Inc. Annual Report," Kevin Lyons, Urban Outfitters, Inc: Philadelphia	2000	53
"Werkplaats Typografie," [brochure], Werkplaats Typografie: Arnhem, Netherlands	2000	55
Archis, No. 1, Artimo Fountation: Amsterdam	2001	55
Archis, No. 5, Artimo Fountation: Amsterdam	2001	55
Diplompublikation 2001, Hochschule fur Gestaltung, Kunst Zurich (HGKZ), Autorinnen und Autoren	2001	53
Obey the Giant, Rick Poynor, Birkhauser: Basel	2001	54
Perspecta: The Yale Architectural Journal, No. 32, "Resurfacing Modernism," Annmarie Brennan and Brendan D. Morgan (Eds.), The MIT Press: Cambridge, MA/London	2001	55
Nest, Joint Issue, Nest LLC: NY, NY	Summer 2001	55
Nest, No. 14, Nest LLC: NY, NY	Fall 2001	55
Nest, No. 11, Nest LLC: NY, NY	Winter 2000-2001	55
Eye, No. 40, Vol. 10, John L. Walters, Ed., Eye Magazine Limited: London	Summer 2001	53
Eye, No. 42, Vol. 11, John L. Walters, Ed., Eye Magazine Limited: London	Winter 2001	53
Seeing Through Maps: Many Ways to See the World, Denis Wood, Ward L. Kaiser and Bob Abramms, ODT, Inc.: Amherst, MA. Includes press release for book.	2001-2006	51
Acquiring Taste: Work from the collections of Janice and Mickey Cartin, Robinson and Nancy Grover, Peter Hirschl and Liza Silvestri, The LeWitt Collection, Real Art Ways: Hartford, CT	2002	54
Archis, No. 1, "The People," Artimo Fountation: Amsterdam	2002	55
Perspecta: The Yale Architectural Journal, No. 33, "Mining Autonomy," Michael Osman, Adam Ruedig, Matthew Seidel, Lisa Tilney (Eds.), The MIT Press: Cambridge, MA/London	2002	55
Eye, No. 45, Vol. 11, John L. Walters, Ed., Eye Magazine Limited: London	Autumn 2002	53
The Bell and the Glass, Christian Marclay, Philadelphia Museum of Art: Philadephia	2003	54
DoubleTake, Vol. 8, No. 4, DoubleTake Community Service Corporation: Somerville, MA	2003	55
Flagey, Piet van Waeyenberge	2003	53
toffe.édition générale, la chaufferie éditeur, école supérieure des arts décoratifs de strasbourg: Strasbourg/unvisible éditions: Paris	2003	51
"Urban Renewal: The City Without a Ghetto, a project by the Center for Urban Pedagogy," Center for Urban Pedagogy: NY, NY	2003	52
Eye, No. 47, Vol. 12, John L. Walters, Ed., Eye Magazine Limited: London	Spring 2003	53
Graphic: Contemporary graphic culture magazine, Bis Publishers: Amsterdam	Spring 2003	55
Archis, No. 1, "Shrink," Artimo Fountation: Amsterdam	2004	55
George Hanson: Critical Forum, George Hanson, Department of Communication Art and Design, Royal College of Art: London	2004	55
Multi-purpose, Winterhouse Editions	2004	55

The Vico collaboration: Giambattista Vico philosopher, Dennis Letbetter photographer, Jack W. Stauffacher printer, Dennis Letbetter and Jack Stauffacher, Jack W. Stauffacher, The Greenwood Press: San Francisco, CA	2004	51
Eye, No. 53, Vol. 14, John L. Walters, Ed., Eye Magazine Limited: London	Autumn 2004	53
Eye, No. 54, Vol. 14, John L. Walters, Ed., Eye Magazine Limited: London	Winter 2004	53
Font, Tamye Riggs and Stephen Coles, Fontshop: San Francisco, CA	2005	53
"Font 004," Fontshop: San Francisco	2005	55
Found Made Thought: The Work of Industrial Facility, Alex Ward (Curator), The Israel Museum: Jerusalem	2005	55
gap, No. 1, Stadt Hamminkeln: Hamminkeln, Germany	2005	55
"Nanoo by faserplast," University of Art and Design Zurich	2005	53
Not really being Anywhere except Everywhere: a Spring Reader, The Werkplaats Typografie: Arnhem, Netherlands	2005	55
Sense of the City: An Alternate Approach to Urbanism, Mirko Zardini, Ed., Lars Müller Publishers: Zurich, Switzerland/Canadian Centre for Architecture: Montréal, Québec	2005	51
Shaping Things, Bruce Sterling, The MIT Press: Cambridge, MA	2005	53
The W.C. #1: Trade, White Columns: NY, NY	2005	52
The W.C.#3: Simon Evans, Simon Evans, White Columns: NY, NY	2005	52
The W.C. #4: The Early Show, White Columns: NY, NY	2005	52
The W.C.#5: Arne Svenson - 'Mrs. Ballard's Parrots', Arne Svenson, White Columns: NY, NY	2005	52
The W.C. #6: CRASH!, Scott King and Matt Worley, White Columns: NY, NY	2005	52
Idea, Vol. 53, No. 308, "Special Feature: Mevis and Van Deursen, Recycled Works 1990-2005," Mevis and Van Deursen, Seibundo Shinkosha Publishing Co., Ltd.: Tokyo	January 2005	52
Print Magazine, Print: New York, NY	January-February 2005	52
Print Magazine, Print: New York, NY	May-June 2005	52
Below the Fold Vol. 2, No. 2, Winterhouse Institute: Falls Village, CT	Fall 2005	52
Clip/Stamp/Fold: The Radical Architecture of Little Magazines 196x-197x, Storefront for Art and Architecture: NY, NY	2006	55
D.I.Y: Design It Yourself, Ellen Lupton, Ed., Princeton Architectural Press: New York, New York	2006	51
The Eye Image Portfolio, John J. Walters, Ed., Eye Magazine Limited: London	Winter 2006	53
Gentleman & Arseholes, Lene Berg, The Green Book: Berlin	2006	55
the Immediate, the Long-Term, the Direct, and the Indirect, School of Fine Arts, University of Connecticut: Mansfield, CT	2006	51
"Prospectus for the Invisible University correct at 07.00, 19th June 2006, 35 Clerkenwell Road London EC1," David Greene, Department of Architecture, University of Westminster	2006	53
Typotheque Type Specimen No. 3, Peter Bil'ak, Typotheque: The Hague, The Netherlands	2006	55
The W.C.#7: William Scott, William Scott, White Columns: NY, NY	2006	52
The W.C.#8: Elena Pankova and Eileen Quinlan, Elena Pankova and Eileen Quinlan, White Columns: NY, NY	2006	52
The W.C.#9: Matt Keegan, Matt Keegan, White Columns: NY, NY	2006	52
The W.C.#10: Jeff Funnell "Artists Anonymous - a true story", Jeff Funnell, White Columns: NY, NY	2006	52
Sustainable Cities: Urban Design, The Century Association	2006	53
Below the Fold Vol. 1, No. 1, Winterhouse Institute: Falls Village, CT	Spring 2006	52
Eye, No. 61, Vol. 16, John L. Walters, Ed., Eye Magazine Limited: London	Autumn 2006	53
Färgfabriken Magazine: Premier Issue-Urban Turntable, Färgfabriken Magazine: Stockholm	November 2006	52
Eye, No. 62, Vol. 16, John L. Walters, Ed., Eye Magazine Limited: London	Winter 2006	53
The book and other books : the best books of 2006 by the Werkplaats Typografie, Julia Born, Veenman Publishers: Rotterdam	2007	53
A Field Guide to Sprawl, Bartholomew Bland, Yale School of Architecture: New Haven, CT	2007	53

FontFont Catalogue 2007, Fontshop: San Francisco, CA	2007	55
Harper's Magazine, Vol. 314, No. 1881, Harper's Magazine Foundation: NY, NY. Essay "The Ecstasy of Influence" by Jonathan Lethem marked with sticky note.	2007	53
IDEA, No. 232, Kiyonori Muroga, Seibundo Shinkosha Pubilshing Co., Ltd.	2007	53
International Designers Network: The Art Directors Issue, Vol. 14, No. 5, Systems Design Limited: Wanchai, Hong Kong	2007	52
HTV De Ijsberg, No. 71, Tiers Bakker, Robin Brouwer, Kees IJsbrandij: Amsterdam	2007	53
The Next Page: Thirty Table of Contents, Michael Bierut, William Drenttel and Jessica Helfand, Design Observer / Winterhouse Editions	2007	55
Object Lessons, Yale University Art Gallery: New Haven, CT. Includes note on cover.	2007	55
Programs January - June 2007: Celebrating Five Years at the Forum, Austrian Cultural Forum New York: NY	2007	51
Urban Disobedience: The Work of Santiago Cirugeda, Santiago Cirugeda, New York Institute of Technology: NY, NY	2007	51
WT/PE 2005-2007, Aya Nakata	2007	53
Print Magazine, Print: New York, NY	May-June 2007	52
Print Magazine, Print: New York, NY	July-August 2007	52
Eye, No. 66, Vol. 17, John L. Walters, Ed., Eye Magazine Limited: London	Winter 2007	53
Pin-Up: Magazine for Architectural Entertainment, Issue 3, FEBU Publishing LLC: NY	Fall-Winter 2007-2008	52
All Together Now, Princeton Architectural Press: NY	2008	53
Blindspot, No. 39, Photo-Based Art, Inc.: Brooklyn, NY	2008	52
FontBooklet No. 1, Fontshop: San Francisco, CA	2008	55
FontBooklet No. 2: Size-Specific, Fontshop: San Francisco, CA	2008	55
The Landscape Between Time and Space, Mike Perry	2008	53
Uniqlo Paper, Issue 4, Uniqlo	2008	53
Typotheque Type Specimen No. 5: History, Typotheque: The Hague, The Netherlands	2008	55
Print Magazine, Print: New York, NY	April 2008	52
Pin-Up: Magazine for Architectural Entertainment, Issue 4, FEBU Publishing LLC: NY	Summer 2008	52
Print Magazine, Print: New York, NY	August 2008	52
Pin-Up: Magazine for Architectural Entertainment, Issue 5, FEBU Publishing LLC: NY	Fall-Winter 2008-2009	52
Blindspot, No. 41, Photo-Based Art, Inc.: Brooklyn, NY	2009	52
Grafik 179, Caroline Roberts, Adventures in Publishing Ltd.	2009	53
New Geographies 1: After Zero, Neyran Turan and Stephen Ramos, Presidents and Fellows of Harvard College	2009	53
The Power of Color, Hong-hee Kim, Gyeonggi Museum of Modern Art & Specter Press	2009	54
Screenplay: Different people have different responsibilities, Clemens von Wedemeyer, Spector Books: Leipzig, Germany	2009	54
Specimens of Typefaces from the Klim Type Foundry, Kris Sowersby, Klim Type Foundry: Wellington, New Zealand	2009	55
Vier: das Magazin der Hochschule für Künste Bremen, Stürken Albrecht GmbH & Co.: Bremen	2009	52
Walk on Red: Soundscapes on Broadway, Hoon Kim, Hoon Kim / Korea Institute of Design Promotion. Includes note from author.	2009	51
Work In Progress: Selections from Urban China Magazine, Brendan McGetrick and Jiang Jun, Eds., Timezone 8 Limited: Hong Kong	2009	52
Art Pulse, Vol. 1, No. 1, W Media LLC: Miami, FL	October-November 2009	52
Book as Artwork 1960/1972, Germano Celant, 6 Decades Books; Brooklyn, NY. Includes notes.	2010	52
Civic City Cahier 2: Gui Bonsiepe Design and Democracy, Gui Bonsiepe, Bedford Press: London	2010	54
David Tartakover: 010502, David Tartakover (self published)	2010	51
Design and Content, Abbott Miller, Princeton Architectural Press: NY	2010	54

Game Urbanism: Manual for Cultural Spatial Planning, Hans Venhuizen, with contributions by Charles Landry and Francien van Westrenen, Valiz: Amsterdam 2010		54
Newer Alphabets: Another Introduction for a Programmed Typography, Propaganda: Korea	2010	51
Graphic #16: Type Archive Issue; A. Type Specimen, Propaganda Press	Winter 2010	52
Graphic #16: Type Archive Issue; B. Designer's Interviews, Propaganda Press	Winter 2010	52
Eye, No. 78, John J. Walters, Ed., Eye Magazine Limited: London	Winter 2010	53

	BOX	FOLDER
Multiple pages marked: "Matali Crasset Productions"; "The Next Enterprise-Architects"; "TheGreenEyl," in *Staging Spaces: Scenic Interiors and Spatial Experiences* Gestalten: Berlin, pp. 34-35; 112-113; 168-169 2010	2	27
Multiple pages marked, "Filippo Nostri: Sentinel";"Little Constellation Book"; "Candide - Journal of Architectural Knowledge"; "Martin Stoecklin: Masterstudio Design"; "Remco van Bladel: Activism Doubt"; "Corinne Zellweger: Harald Szeemann - Individual Methodology"; "La libreria de los escritores"; "Node Berlin Oslo: Auto-Kino!"; "Hovikodden Live," in *Turning Pages: Editorial Design for Print Media*, Gestalten: Berlin, p. 117; 128; 144-145; 210-211; 214-215; 219; 235; 250-251; 253 2010	2	24

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Adjunct Commuter, Vol. 1, No. 1, DME Publication	2011	52
D-Crit Chapbook #1: At Water's Edge, Akiko Busch, Saundra Marcel, Vera Sacchetti, Eds., Alice Twemlow, School of Visual Arts MFA Design Criticism: New York, NY 2011		51
"Design Bureau," Design Bureau: Chicago	2011	52
empire, state, building, Editions Amsterdam: Paris. Includes note on cover.	2011	55
Evasions of Power: On the Architecture of Adjustment, Katherine Carl, Aaron Levy, and Srdjan Jovanovic Weiss (Eds.), Slought Foundation: Philadelphia 2011		54
Paul Rand: American Modernist, Jessica Helfand, William Drentell New York: Falls Village, CT	2011	54
A Practical Guide to Understanding the Volksboutique Small Business, Christine Hill, Galerie EIGEN + ART: Leipzig/Berlin	2011	55
Projekt: The Polish Journal of Visual Art and Design, Unit 05, Unit Editions: London	2011	54
Sehen Hören Schreiben, Die Zeitschrift der Strasse: Ten Ever, No. 6, Verein für Innere Mission in Bremen: Bremen	September 2011	52
Sundial/ Substrate/ Scene, Marc Handelman	2011	55
Where the wind blows, Leo Burnett Design Group, Leo Burnett USA	2011	54
Utopie: texts and projects, 1967-1978, Craig Buckley and Jean-Louis Violeau, Eds., Semiotext(e): Los Angeles	2011	51
Vahap Avşar, Vahap Avşar, Rampa Sanat Galerisi Limited Şirketi: Istanbul, Turkey	2011	55
Art Journal, Vol. 70, No. 2, College Art Association: NY	Summer 2011	52
Eye, No. 80, John L. Walters, Ed., Eye Magazine Limited: London	Summer 2011	53
Print Magazine, Print: New York, NY	October 2011	53
Print Magazine, 65.5, F+W Media: Cincinnati, OH	October 2011	52
AA Files, No. 65, Architectural Association: London	2012	52
Archivo: Impresso 01, Archivo Diseño y Arquitectura	2012	55
The Deposition of Richard Prince in the Case of Cariou V. Prince et al, Greg Allen, Ed., Bookhorse: Zurich	2012	55
Governing by Design: Architecture, Economy, and Politics in the Twentieth Century, Aggregate (group), University of Pittsburgh Press: Pittsburgh, PA 2012		51
Haven Fun Inventing: Learn to Think up Products and Imagine Future Inventions, Steven M. Johnson, Patent Depending Press: Carmichael, California. Includes notes; signed by author. 2012		52
The Making of the Chinese New Working Class Thirty Years of Migration, Tobi Maier and Mona Wischhoff, Spector Books: Germany	2012	54
Making the Walls Quake as if They Were Dilating with the Secret Knowledge of Great Powers, Michal Libera and Lidia Klein, Zachęta National Gallery of Art: Warsaw 2012		51
Sample Copy: *An Exploration of the Role of Copying in Design*, Kate Cullinane, Auckland University of Technology: Auckland. Includes note from author and press release for book. 2012		52

"Slanted," Slanted Publishers: Karlsruhe, Germany	2012	54
Thermodynamics applied to highrise and mixed use prototypes: A studio Research Report of the Harvard Graduate School of Design, Iñaki Ábalos and Daniel Ibáñez, Eds., Harvard Graduate School of Design: Cambridge, MA	2012	51
"Type Specimen Catalogue: Milieu Grotesque," Milieu Grotesque: Berlin. Includes note from publisher.	2012	52
What the World Needs Now: A Resource Book for Daydreamers, Frustrated Inventors, Cranks, Efficiency Experts, Utopians, Gadgeteers, Tinkerers, and Just About Everybody Else, Steven M. Johnson, Patent Depending Press: Carmichael, California. Includes notes; signed by author; sticky note on front cover.	2012	52
Sehen Hören Schreiben, Die Zeitschrift der Strasse: Breiten Weg, No. 8, Verein für Innere Mission in Bremen: Bremen	January 2012	52
Sehen Hören Schreiben, Die Zeitschrift der Strasse: Sedan Platz, No. 11, Verein für Innere Mission in Bremen: Bremen	July 2012	52
Eye, No. 84, Vol. 21, Eye Magazine Limited: London	Autumn 2012	52
Between Bodies, Nola Butler, Gayle Garner Roski School of Fine Arts, USC: Los Angeles	2013	53
The Designer Says: Quotes, Quips, and Words of Wisdom, Sara Bader (Ed.), Princeton Architectural Press, NY, NY	2013	54
"James and Audrey Foster Prize 2013," Institute of Contemporary Art: Boston	2013	55
Michal Helfman: Change, Michal Helfman, The Center for Contemporary Art	2013	53
Paul Soulellis: Las Meninas, Paul Soulellis	2013	55
The Problem of Bridging the Gap Between Various Simultaneous Cultures Is That One Must Acknowledge the Gap: O'Doherty Has Chosen to Occupy the Gap Itself and Appears to All Intent and Purpose to Have Succeeded, Brian O'Doherty, Triple Canopy: NY, NY	2013	55
Public Therapy Buses, Information Specialty Bums, Solar Cook-A-Mats and Other Visions of the 21st Century, Steven M. Johnson, Patent Depending Press: Carmichael, California. Includes notes; signed by author.	2013	52
Slanted 22: Typography and Graphic Design, Slanted c/o MAGMA Brand Design: Karlsruhe, Germany	2013	55
telehor: l. moholy-nagy, commentary and translations, László Moholy-Nagy, Lars Müller Publishers: Zürich. Includes press release for book.	2013	52
"Theater Basel: Saison-vorschau 2013/2014," Theater Basel: Basel	2013	52
"Was Ist Ein Buch?: Programm 2013," und Bildautoren / Fachhochschule Bielefeld	2013	52
We're In the Basement Learning to Print: Werkplaats Typografie, Werkplaats Typografie/NY Art Book Fair 2013, MoMA PS1: Queens, NY	2013	55
adams x burr x de cointet x coplans x cordebard x craven x dheurle x durham x filliou x fontcuberta x general idea x hains x hains x hains x kasten x majerus x majerus x rondeau x wall x welling, FRAC Champagne-Ardenne: Reims, France	2014	51
Grafisk design: Henrik Nygren, Henrik Nygren, Moderna Museet: Stockholm. Includes inscription.	2014	51
Specimen of Typefaces by Commercial London & New York 2010-2014, Paul Barnes and Christian Schwartz, Commercial Type	2014	53
"Typotheque Type Specimen No. 10," Peter Bil'ak and Ted Whang, Typotheque	2014	53
Reprint: Karel Martens, Karel Martens, Roma Publications: Arnhem, Netherlands	2015	55
Thesis: Displaced Media, Pedro Del Corro, Pratt Institute: NY. Includes author's CV.	2015	51
El Orden Natural de las Cosas, Julieta Gonzalez and Jose Esparza, Museo Jumex: Mexico City	May 2016	53
The Issue, No. 1, Nikki Brormann, Sandberg Instituut Design Department: Netherlands	2016	53
Karel Martens: Prints, Karel Martens, Roma Publications: Amsterdam. Two copies.	2016	53
Demystified: The European Ceramic Workcentre as Centre of Excellence, Nick Renshaw, Jap Sam Books: Heijningen, the Netherlands	2017	54
"K.M.: Karel Martens Motion" folded exhibition poster, Karel Martens, Kunstverein München: München, 2 copies	2017	55
"K.M.: Karel Martens Motion" brochure, Karel Martens, Kunstverein München: München, 2 copies	2017	55
Architecture Landscape Architecture Urban Planning & Design: Introducing the GSD, Harvard University: Graduate School of Design, Cambridge, MA	n.d.	51
"BAS 2006-2008 REPORT"	n.d.	53
Ballade van de Honderd Vrijers, Kees Stip, L.J.C. Boucher	n.d.	53

Correspondences/Miscellany from Storefront for Art & Architecture. Storefront for Art and Architecture: NY, NY. Printed correspondences in manila envelope with identifying note on folder.	n.d.	55
"Creative Type/ A Complete Typographic Service to the Graphic Design Profession"	n.d.	53
"de Kantlijn 05"	n.d.	53
The Emigre Catalog, Emigre, Inc: Berkeley, CA	n.d.	53
"First Editions: Catalogue 660," Argosy Book Stores, Inc.:New York, NY	n.d.	52
Font Catalog, No. 64, House Industries	n.d.	53
"Graphic Design University of Connecticut," [Look Book], Art & Art History Department, School of Fine Arts: Storrs, CT, includes note	n.d.	55
Grafik Library, Angharad Lewis	n.d.	53
"Grids & Guides/A Notebook for Visual Thinkers," Princeton Architectural Press: New York, NY	n.d.	53
Group of brochures from Storefront for Art and Architecture. Storefront for Art and Architecture: NY, NY. Includes 8 brochures in plastic sleeve.	n.d.	55
HD: Holland Design new graphics, Actar: Barcelona		54
History & Technique of Printing Part III, Robert D. Fleck, Oak Knoll Books; New Castle, DE. Includes newsclippings.	n.d.	52
June Crespo: Escanografías, No. 3, June Crespo, Co-op Ediciones: Donostia-San Sebastián, Spain	n.d.	52
June Crespo: Escanografías, No. 4, June Crespo, Co-op Ediciones: Donostia-San Sebastián, Spain	n.d.	52
The Lapis Press catalog, The Lapis Press: Santa Monica/San Francisco, CA	n.d.	51
"Linotype Library: FontExplorer Font Catalog," Linotype Library GmbH: Bad Homburg, Germany. Includes notes.	n.d.	52
"Prospectus: The Southland Institute (for critical, durational, and typographic post-studio practices)," The Southland Institute: Los Angeles. Two copies.	n.d.	52
Storefront for Art and Architecture 1982-1993: In Between on the Edge, Storefront for Art and Architecture: NY, NY. Includes note on front cover.	n.d.	55
Storefront for Art and Architecture 1982-1994, Princeton Architectural Press: NY. Includes note on front cover.	n.d.	55
Total Identity Corporate Profile, Total Identity Group	n.d.	53
"Tubelight 54"	n.d.	53
"Uncommon Books: Some Unusual Opportunities for Astute Book Collectors; Catalogue 604," Argosy Book Stores, Inc.:New York, NY	n.d.	52
We are Leeds, We are Leeds, We are Leeds., Tim Morris, Tim Morris: London	n.d.	52

Oversize Series I: Press
Arrangement

Oversize Series I: Press is arranged chronologically by publication date.

		BOX	FOLDER
"Berlin Building, New York Rising," (PP designed) in *The New York Sun: Arts +*, The New York Sun, p. 21	2007	56	1154
"How to Teach Art in 89 Simple Lessons," in *The New York Times Weekend Arts*, The New York Times: NY, p. 23, 28	30 March 2012	56	1155
"Controlled Experiments: 'Process 01: Joy,' at P!...," in *The New York Observer*, p. B8	2012	56	1156
"Société Réaliste: A rough guide," in *The Brooklyn Rail*, The Brooklyn Rail, Inc.: Brooklyn, NY, p. 50	October 2013	56	1157
"A Work That's Site Unspecific," Arena: Highlights from TMagazine.com, The New York Times, p. 3	2013	56	1158
"Global Extravaganza, But on a Human Scale" (PK in Photo), in *The New York Times Weekend Arts II*, The New York Times: NY, p. 1	2013	56	1159
"Blurring the Boundary Between Art and Design" by Martha Schwendener, in *The New York Times Weekend Arts II*, The New York Times: NY, p.22	28 August 2015	56	1160
"Note: Launch event for publication at P! (gallery) in 2015," in *Adjunct Commuter Weekly*, A DME Publication	30 July 2015	56	1161
"Dis-play / Re-play," in *The New York Times Weekend Arts II*, The New York Times: NY, p. 25	26 August 2016	56	1162

"Voice Choices Pick of the Week: The End is Nigh [@ P!]," in *The Village Voice*, Vol. LXII, No. 8, The Village Voice LLC: NY, NY, p. 49	February 2017	56	1163
"Brian O'Doherty: Through Feb. 19. Simone Subal Gallery," in *The New York Times Weekend Arts II*, The New York Times: NY, p.21	10 February 2017	56	1164
"Maryam Jafri: Economy Corner," in *The Third Rail*, Issue 7, The Third Rail: Minneapolis, MN	n.d.	56	1165
"Image of the Studio: A Portrait of New York City Graphic Design," Herb Lubalin Study Center, Cooper Union	n.d.	56	1166

Oversize Series II: Print Archive

Arrangement

Oversize Series II: Print Archive is arranged chronologically by date of item or material publication, or project date range. Box and folder numbers are assigned based on physical properties of the oversize item and may not be reflective of Finding Aid order.

		BOX	FOLDER
"The New York Times," Thursday, January 1, 2004, includes illustration by Prem Krishnamurthy, p. A25	2004	61	1201
"The New York Times: Week in Review," Sunday, May 9, 2004, includes illustration, p. 13	2004	61	1202
"The New York Times," Wednesday, May 26, 2004, p. A22	2004	61	1203
"New York Times," Friday, September 17, 2004, includes illustration, p. A26	2004	61	1204
Creative Time, "The Plain of Heaven, publication design by Project Projects, book proofs	2005	64	1231
"Act Patriot Act!" newsprint publication by 16 Beaver Group, designed by Project Projects	2005	61	1205
Center for Curatorial Studies at Bard College, "Re-Shuffle/Notions of an Itinerant Museum," box set design by Project Projects	2006	62	1217
Van Alen Institute, "The Good Life," postcards, t-shirt, balloons, graphic design and photography by Project Projects	2006	63	1224
Alan Berger, "Drosscape: Wasting Land in Urban America," book design by Project Projects, proofs	2006	64	1232
"Brooklyn Fire Proof and Alan Lomax Archive, 'FOLK,'" newsprint brochure design by Project Projects	2006	61	1206
Jon Pylypchuck original drawings for "Paper Monument," No. 1	2007	57	1167
Princeton University Department of Art and Archaeology lecture series, poster proofs	2007	64	1233
"Design and Its Publics" international conference at University of Minnesota, poster designed by Project Projects, proof	2007	64	1234
Steven Heller, "Iron Fists: Branding the 20th Century Totalitarianism," book sleeve, design by Project Projects	2007	64	1236
"New York Times," Wednesday, August 13, 2008, includes illustration by Project Projects, p. A21	2008	61	1207
Vera List Center, "Ours: Democracy in the Age of Branding," exhibition brochures, stickers, sticker roll	2008	63	1225
MoMA, "Judith Rothschild Foundation Contemporary Paintings Collection," catalog box set designed by Project Projects	2009	59	1191
"Turning Points: Left Fortum 2009," April 17-19, Pace University, brochures, buttons, t-shirts, design by Project Project	2009	63	1226
Redux Contemporary Art Center, "We Pictured You Reading This" exhibition organized by Paper Monument; postcard and exhibition poster designed by Project Projects	2010	61	1208
"Take 100: The Future of Film, 100 New Directors," designed by Project Projects, book proofs	2010	64	1235
"Building for Brussels," postcards, brochures, exhibition guides, tote bag, designed by Project Projects	2010	58	1176
"speculation.ws" postcard, stamp	2010	63	1227
"Take 100: The Future of Film, 100 New Directors," designed by Project Projects	2010	59	1192
Whitney Biennial 2010 catalog proofs, designed by Project Projects	2010	64	1237
Guggenheim Museum, Hugo Boss Prize 2010 catalog, design by Project Projects, book proof	2010	64	1238
Guggenheim Museum, Hugo Boss Prize 2010 catalog, design by Project Projects	2010	59	1193
Mika Rottenberg book design proofs	2011	64	1239

"New York Times: Sunday Review," Sunday, October 9 2011, includes Occupy Wall Street illustration by Project Projects, p.4	2011	61	1209
"The New York Post," August 11, 2011; "The Village Voice," Vol. LVI, No. 37, September 14-20, 2011; "The New York Post," September 16, 2011; "Daily Variety," November 18, 2011, includes NY Comedy Festival ads designed by Project Projects	2011	61	1210
The Village Voice, Vol. LVII, No. 32, August 8-14, 2012, includes NY Comedy Festival ad designed by Project Projects	2011	61	1211
The Village Voice, Vol. LVII, No. 32, August 8-14, 2012, includes NY Comedy Festival ad designed by Project Projects	2012	61	1213
SALT brochure, buttons, packet, business card, plaque, flash drive, ID, lanyard, design by Project Projects	2011	62	1218
"Photographic Memory: The Album in the Age of Photography," book design by Project Projects	2011	59	1194
Cooper Hewitt National Design Museum, "Graphic Design: Now in Production" exhibition design graphics theme colors proof	2012	64	1240
Inventory Records, "The Electric Information Age Album: The Masses," vinyl record designed at Project Projects	2012	61	1212
"Providence Phonenix," May 24-30, 2013, includes RISD museum ad	2013	61	1214
Jesper Just, "Intercourses," Danish Pavilion at Venice Biennale, tote bags	2013	58	1177
Gagosian Gallery catalog, "Mark Tansey," design by Project Projects	2013	59	1195
Lisbon Architecture Trienniale, "Planning for Protest," organized by Adam Michaels	2013	59	1196
9th Bienal Mercosul catalog, "Weather Permitting," designed by Project Projects	2013	62	1219
9th Bienal Mercosul, notebook, pencils, packaging, lanyards, brochure, tote bag, design by Project Projects	2013	62	1220
P! exhibition, "The Ceiling Should Be Green," "Mr. Ye's Reading Archives," glass plaques	2013	62	1221
Sleeve for publication: extra | ordinary: The Abraaj Group Art Prize 2013 (5 Volumes)	2013	62	1222
Center for Curatorial Studies at Bard College, "The Future Curatorial What Not and Study What? Conundrum," posters designed by Project Projects	2014	64	1241
Storefront for Art and Architecture 2014 Spring Benefit; poster, envelopes, graphic design by Project Projects	2014	57	1168
Frieze Art Fair, "#friezetag," 2014 tote bag	2014	58	1179
Center for Curatorial Studies at Bard College, "The Future Curatorial What Not and Study What? Conundrum," tote bag and t-shirt, designed by Project Projects	2014	58	1178
"The Five Thousand Pound Life: The Energy Issue: a Symposium on Energy and Architecture" Columbia University Graduate School of Architecture, Planning and Preservation, pamphlet, tote bag, designed by Project Projects	2014	58	1180
2nd Istanbul Design Biennial, "The Future is Not What it Used to Be," bags, packaging material, mug, tote bags, posters, printed tape rolls, tickets, coasters, various event-specific material (Folder 1/3)	2014	57	1169
2nd Istanbul Design Biennial, "The Future is Not What it Used to Be," bags, packaging material, mug, tote bags, posters, printed tape rolls, tickets, coasters, various event-specific material (Folder 2/3)	2014	57	1170
2nd Istanbul Design Biennial, "The Future is Not What it Used to Be," bags, packaging material, mug, tote bags, posters, printed tape rolls, tickets, coasters, various event-specific material (Folder 3/3)	2014	57	1171
"Art in Time: a World History of Styles and Movements," book design by Project Projects	2014	60	1197
What If...?: The Architecture and Design of David Rockwell; book design Project Projects	2014	60	1198
Phaidon, Ellsworth Kelly catalog, bound book proof, design by PP	2015	60	1199
Frieze Art Fair, "#friezetag," 2015 tote bag	2015	58	1181
Frieze 2016 wristband, pencils, buttons, tote bag designed by Project Projects	2016	58	1182
Austrian Cultural Forum, "dis-play / re-play," newsprint catalog, design by Project Projects	2016	61	1215
UJ3RK5, "Live From the Commodore Ballroom," vinyl record, design by Project Projects	2016	61	1216

"Blueprint for Counter Education: Curriculum, Handbook, Wall Decoration, Shooting Script" box set, design by Project Projects	2016	60	1200
Marian Goodman Gallery, "Sunset Decor," exhibition brochure, postcards, invitation proofs, designed by Project Projects	2017	57	1172
Fikra Graphic Design Biennial 01, pins, keychains, hats designed by Wkshps	2018	63	1228
Guggenheim Museum, "One Hand Clapping" catalogue proofs	2018	64	1242
"Swiss Chard" stencil	n.d.	57	1173
Canadian Center for Architecture, speed reading contest participant number, "SPEED" vinyl lettering	n.d.	57	1174
The National promotional material, printed felt turntable mats, designed by Project Projects	n.d.	57	1175
Munch Museum Tote bag, design by Project Projects	n.d.	58	1183
Paper Monument Tote bag, design by Project Projects	n.d.	58	1184
Museo Tamayo tote bag, design by Project Projects	n.d.	58	1185
Pro QM, "Hence Giving Becomes Acquiring Power" Georges Bataille posters, tote bag	n.d.	58	1186
Inventory Books tote bag, design by Project Projects	n.d.	58	1187
Academy of American Poets tote bag, design by Project Projects	n.d.	58	1188
Petzel Gallery tote bag, design by Project Projects	n.d.	58	1189
"Adjunct Commuter Weekly" tote bags	n.d.	58	1190
Yale University Art Gallery signage examples, designed by Project Projects	n.d.	62	1223
Peer Health Exchange zip up hoodie, design by Project Projects	n.d.	63	1229
Printed color grid and image tests	n.d.	64	1230
Project Projects, "Selected sculptures, sculpturally embossed" print	n.d.	64	1243

		BOX
NADA: New Art Dealers Alliance mug	n.d.	65
"Freshkills Park" mug	n.d.	65
SALT, "Thus the Profits of," "Museum How," "Nationalized by" and "Joseph Duveen" mugs	n.d.	65
"Michael Smith - 3D Design Final Assessment" mug	n.d.	65
PYE bags; "Definitive by PYE" dress shirt; candle box and candle; handkerchief boxes, tie boxes	n.d.	65

Oversize Series III: Project Files

Arrangement

Oversize Series III: Project Files is arranged chronologically by project date span, dated materials included in folders, course semester, or exhibition date. Box and folder numbers are assigned based on physical properties of the oversize item and may not be reflective of Finding Aid order.

		BOX	FOLDER
"Matrix Berkeley" exhibition brochure archive, 1-100	1978-1986	66	1244
"Matrix Berkeley" exhibition brochure archive, 101-200	1986-2002	66	1245
"Matrix Berkeley" exhibition brochure archive, 201-present	2002-2007	66	1246
(start-up)² lecture evening with MADE and ORG posters on newspaper	2003	67	1253
Photographs by Fiona Gardner for "Work" magazine, No. 1, art direction by Project Projects, Fall 2004	Fall 2004	67	1273
Dieu Donné identity design documents	2007	67	1254
Parsons the New School for Design, Vera List Center for Art and Politics; "Ours: Democracy in the Age of Branding" exhibition and publication design documents, planning documents, notes, correspondence	2008	67	1255
Foundation for Arts Initiatives identity design documents	2009	67	1256
"Experiments in Motion," identity design proposal documents	2010	67	1257
Work Architecture Company identity design documents	2010, n.d.	67	1259
Harvard University Common Spaces Plaza project, design presentation documents	2011	67	1258

		OVERSIZE	FOLDER
P! exhibition, 16 September - 3 November 2012, "Process 01: Joy," handpainted posters by Christine Hill (Folder 1/4)	2012	Flat Files	1275
P! exhibition, 16 September - 3 November 2012, "Process 01: Joy," handpainted posters by Christine Hill (Folder 2/4)	2012	Flat Files	1276
P! exhibition, 16 September - 3 November 2012, "Process 01: Joy," handpainted posters by Christine Hill (Folder 3/4)	2012	Flat Files	1277
P! exhibition, 16 September - 3 November 2012, "Process 01: Joy," handpainted posters by Christine Hill (Folder 4/4)	2012	Flat Files	1278

		BOX	FOLDER
"Exhibition Copy" of Stephen Kaltenbach work for Museum of Art and Design, "Permanent Loan" exhibition, 2012	2012	66	1247
P! exhibition, 23 June - 26 July 2013, "Permutation 03.4: Re-Mix" Fake Industries gallery signage	2013	66	1248
"P! Selected Press Coverage" binder	2013	66	1249
University of Southern California Roski School of Fine Arts identity design material	2014	67	1260
Jewish Museum, Barbara Bloom, "As it Were... So to Speak," exhibition graphic proofs, design material	2014	67	1261
"P! Selected Press Coverage" binder	2015	66	1250

		BOX
Box of letterpress business cards for "K."	2015	68
Box of letterpress business cards for David Knowles, P! Gallery Director	2015	68

		BOX	FOLDER
Renaissance Society identity design documents, centennial dinner invitation drafts	2015	67	1262
Elaine Lustig Cohen New York Times obituary and painting inventories	2016	67	1264
Jewish Museum, "The ARCADES: Contemporary Art and Walter Benjamin," exhibition checklists, floorplans, exhibition layouts and schematics	2016	67	1265
MoMA expansion planning material	2016	67	1266
Container Artist Residency 01, Para Site,"Creative Operational Solutions," exhibition curated by Prem Krishnamurthy, floor plans	2016	67	1267

		BOX
Box of business card for CCS Bard project, "Anne-Marie"	2016	68
WMS & Co custom P! rubber stamp and ink box set	n.d.	68

		BOX	FOLDER
Corporate identity manuals for Vereinsbank; Berliner Verkehrsbetriebe; Bell; Heidelberg	2016	67	1268
P! Gallery final season, fall-spring 2016-2017, announcements	2016	67	1263
"P! Selected Press Coverage" binder	2017	66	1251
P! exhibition, "The Stand," 13 January - 26 February, 2017, gallery floor samples	2017	66	1252
D'Amelio Terras Gallery identity design documents	n.d.	67	1269
Mercosur(l) Biennial design planning documents	n.d.	67	1270
7 and 8 Bienal do Mercosul publications	n.d.	67	1271
Peter Fend map	n.d.	67	1272

		BOX
"EVER TRIED. EVER FAILED. NO MATTER. TRY AGAIN. FAIL AGAIN. FAIL BETTER." stamp	n.d.	68
P! automatic stamp	n.d.	68
Stone samples	n.d.	68

		OVERSIZE	FOLDER
Yale University Art Gallery floorplans with notes	n.d.	Flat Files	1274

"Project Projects" large plastic sign	n.d.	Flat Files	1279

Oversize Series IV: Ephemera
Arrangement

Oversize Series IV: Ephemera is arranged chronologically by exhibition or publication year. Box and folder numbers are assigned based on physical properties of the oversize item and may not be reflective of Finding Aid order.

		BOX	FOLDER
Collected oversized periodicals and publications	1943-2001, n.d.	71	1302
Collected vinyl records	1957-2013, n.d.	71	1303
		OVERSIZE	**FOLDER**
Collected exhibition, art fair, biennial, artist project posters	1997-2004	Flat Files	1280
		BOX	**FOLDER**
Collected agnes b. editions	2001-2004	70	1294
Collected exhibition, art fair, biennial, artist project ephemera	2002-2009	70	1293
Collected newspaper clippings and newsprint publications	2004-2015, n.d.	70	1295
"Sakura Park" by Ryan Murphy letterpress editions	2005	70	1297
Collected publications submitted as student work for classes taught by Prem Krishnamurthy, (Folder 1/3)	2005-2006	71	1304
Collected publications submitted as student work for classes taught by Prem Krishnamurthy, (Folder 2/3)	2005-2006	71	1305
Collected publications submitted as student work for classes taught by Prem Krishnamurthy, (Folder 3/3)	2005-2006	71	1306
		OVERSIZE	**FOLDER**
Collected exhibition, art fair, biennial, artist project posters	2006	Flat Files	1281
		BOX	**FOLDER**
Collected catalogs, advertisements	2006-2007 n.d.	70	1296
		OVERSIZE	**FOLDER**
Collected exhibition, art fair, biennial, artist project posters	2007	Flat Files	1282
Collected exhibition, art fair, biennial, artist project posters	2008	Flat Files	1283
Collected exhibition, art fair, biennial, artist project posters	2009	Flat Files	1284
Collected exhibition, art fair, biennial, artist project posters	2010	Flat Files	1285
		BOX	**FOLDER**
Collected exhibition, art fair, biennial, artist project ephemera	2010-2012	70	1298
		OVERSIZE	**FOLDER**
Collected exhibition, art fair, biennial, artist project posters	2011-2013	Flat Files	1286
		BOX	**FOLDER**
Collected tote bags from exhibitions, art fairs, galleries, publications	2012-2016	69	1289
Collected exhibition, art fair, biennial, artist project ephemera	2013-2018	70	1299
		OVERSIZE	**FOLDER**
Collected exhibition, art fair, biennial, artist project posters	2014-2015	Flat Files	1287
Collected exhibition, art fair, biennial, artist project posters	n.d.	Flat Files	1288
"How an Art Object Enters a Museum" drawings, diagrams	n.d.	Flat Files	1308
		BOX	**FOLDER**
Collected tote bags from exhibitions, art fairs, galleries, publications	n.d.	69	1290
Ballroom Marfa tote bag, baby onesie, hat, t-shirt	n.d.	69	1291
Assorted collected branded disposable bags and packaging	n.d.	69	1292
Collected exhibition, art fair, biennial, artist project ephemera	n.d.	70	1300
"Screen test" screenprints on various surfaces	n.d.	70	1301
Collected art objects, branded ephemera from events, artist editions	n.d.	71	1307