Returning to campus this week, many of us arrive fresh from long-deferred research trips, scientific conferences, forays into the archives, field work, and precious hours spent in the studio or laboratory. After the many constraints imposed by COVID, we celebrate our return to community with students and with each other. Previously taken for granted impromptu exchanges on campus pathways or in-person gatherings to talk about our scholarship and artistic practice are possible once more and our collective life will be all the richer for it. Please make time to connect with colleagues in the newly reopened Faculty/Staff Dining Room (FSDR) at Kline and in the Faculty Common Room on the second floor of Hegeman.

Given the many pandemic-related disruptions of the past few years, entering students in particular will benefit from extra review and orientation opportunities. Now is a good time to reflect actively on how we create supportive environments for teaching and learning. Ideally, Bard classrooms model for our undergraduates critical inquiry, intellectual curiosity, and mutual respect. Rather than approach such challenges in terms of a deficit to be lamented, let us focus on what our colleague Nicholas Lewis (quoting the work of Trabian Shorters) encourages us to approach constructively as "asset framing." We have the opportunity to meet students where they are, engaging with them as the truly unique generation we know them to be. Please join us this year in exploring aspiration and vocation--for our students and for ourselves--as we continue to strengthen our institutional commitments to equity and academic excellence. Special thanks are in order for Professor Brooke Jude, who has designed a new matriculation and student success experience for our first-years—and to all the faculty advisors who helped them to navigate registration successfully. All of us in the Office of the DoC stand ready to assist you with questions and concerns—no matter how large or small—as the 2022-23 academic year gets underway.

Please join me in welcoming over forty new faculty members to Annandale this fall.*

Studio Arts has recruited an outstanding cohort of artists beginning in 2022 that includes Mara Baldwin, Lalh Khorramian, Rebecca Morgan, Andy Robert, and Jonathan van Dyke. Inaugural Architecture Fellow, Stephanie Kyoyoung Lee, embarks on a two-year term with Bard's thriving Architecture program. Two Post-doctoral Fellows, Luis Chávez and Margaux Kristjansson, will be teaching in American Studies, appointments supported by the Mellon “Rethinking Place: Bard-on-Mahicantuck” project. Bevin Blaber, Visiting Assistant Professor of Jewish Studies, Ingrid Becker, Visiting Assistant Professor of Human Rights, Ibrahim Elhoudaiby, Visiting Assistant Professor of Middle Eastern and Historical Studies, Joshua Glick, Visiting Assistant Professor of Film and Electronic Arts, Claire-Marie Hefner, Visiting Assistant Professor of the Interdisciplinary Study of Religions, Jussara dos Santos Raxlen, Visiting Assistant Professor of Sociology and Rose Sloan, Visiting Assistant Professor of Computer Science all join the undergraduate faculty on multi-year contracts. We are particularly pleased to welcome Missy Mazzoli and Jessie Montgomery as Composers in Residence with the Bard Conservatory of Music.
Valerie Barr, Margaret Hamilton Distinguished Professor of Computer Science (2022-2027) and Hua Hsu, Professor of Literature, each bring tremendous expertise and distinction to Bard’s undergraduate faculty.

This year are joined by eleven new tenure track colleagues in Annandale:

Lucas Blalock, Assistant Professor of Photography
Anne Hunnell Chen, Assistant Professor of Art History and Visual Culture
Yarran Hominh, Assistant Professor of Philosophy
Nabanjan Maitra, Assistant Professor of the Interdisciplinary Study of Religions
Lucas Pinheiro, Assistant Professor of Political Studies
Jomaira Salas Pujols, Assistant Professor of Sociology
Angelica Sanchez, Assistant Professor of Music
Masha Shpolberg, Assistant Professor of Film and Electronic Arts
Clara Sousa-Silva, Assistant Professor of Physics
Thena Jean-hee Tak, Assistant Professor of Architectural Studies
Shuangting Xiong, Assistant Professor of Chinese

Eight esteemed colleagues who have been converted to tenure-track appointments beginning in 2022-23:

Ziad Abu-Rish, Associate Professor of Human Rights
Souleymane Badolo, Assistant Professor of Dance
John Burns, Associate Professor of Spanish
Charles Doran, Distinguished Professor of Mathematics
Tania El Khoury, Distinguished Artist in Residence in Theater and Performance
Jack Ferver, Assistant Professor of Theater and Performance
Erika Switzer, Assistant Professor of Music
Jenny Xie, Assistant Professor of Written Arts

Last, but most certainly not least, congratulations on tenure and/or promotion are very much in order for the following colleagues:

Ephraim Asili promoted to tenured Associate Professor of Film and Electronic Arts
Simon Gilhooley promoted to tenured Associate Professor of Political Studies
Peter Klein promoted to tenured Associate Professor of Sociology and Environmental and Urban Studies
Valeria Luiselli to tenured Sadie Samuelson Levy Professor in Languages and Literature
Miles Rodriguez promoted to tenured Associate Professor of History and Latin American and Iberian Studies
Whitney Slaten to tenured Associate Professor of Music
Dominique Townsend promoted to tenured Associate Professor of Religion

*please see the full list of incoming faculty and changes for fall 2022 on the Transition List found on the Office of the Dean of the College website: https://www.bard.edu/doc/recruitment/

Please note: Faculty Activities and Accomplishments can be found at the end of this newsletter.
The 2022 Michèle Dominy Award for Teaching Excellence awarded to Professor Franz Kempf

The Michèle Dominy Award for Teaching Excellence honors outstanding teachers who exemplify Bard College’s commitment to distinction in undergraduate liberal arts and sciences education. The annual award recognizes demonstrated intellectually rigorous and challenging teaching, creativity in course design and the application of innovative teaching concepts and methods, and energetic engagement within and outside of the classroom.

The Michèle Dominy Award for Teaching Excellence was established in 2015 by the faculty and administration of the College to honor Professor Dominy’s fourteen years of service as dean of the college.

As this year’s avalanche of nominations from faculty, administration, current and former students makes clear, Professor Franz Kempf’s imprint on teaching at the College reaches far beyond German Studies, which he centrally shaped and directed for more than three decades, to inspire not only language learners but also students of philosophy, literature, art, and music in the undergraduate college, graduate programs, and the Bard Prison Initiative to explore worlds other than their own.

The modern languages taught at Bard owe Professor Kempf a tremendous debt of gratitude for initiating and supporting the “Intensive + Study Abroad” method of introducing students to language study. This method has proven successful for over 30 years, allowing students to progress quickly and efficiently through the early stages of language learning. The weeks of study abroad following the language intensives give students a brief immersion in the home culture of the language studied—and students almost invariably return from these weeks abroad with a renewed sense of excitement and dedication to learning.

Foreign Languages, Cultures, and Literatures today represents a vibrant collective of programs thanks in large part to Franz Kempf’s pioneering work years ago, and his vision and strong belief (almost an article of faith) that the teaching of language, to be meaningful, is never to be separated from immersion in culture and literature. This is something that has always been core to his teaching, but also has informed, along with his truly remarkable devotion to his students, every decision he’s taken or position he’s adopted. As such, his pedagogical impact, so crucial in German, has been felt and continues to be felt in all FLCL classes and seminars across campus.

Professor Kempf has been particularly instrumental in connecting study of languages and literature to the study and practice of music, with courses on Wagner and German opera, with senior projects that bridge German poetry and songs, with countless advisees from the Bard Conservatory whom he’s welcomed with open arms and guided through their five years on campus. So too, Professor Kempf was among the very first faculty members from Annandale’s campus to dedicate himself to teaching incarcerated students through what was then the nascent and now celebrated Bard Prison Initiative.

He is a professor who can be both firm and sincerely supportive of students’ needs, who compels as well as cares. During the pandemic, Professor Kempf has made it a point to teach in person to create a sense of support and community in his classes. While he has high expectations of his students, he is unfailingly dedicated to helping them meet those expectations. His rigor calls forth their best. They are able to persevere in arduous study in part because they sense his confidence in them and know they can rely on his indefatigable support. Perhaps even more significant than the proficiency his students attain is the enthusiasm and seriousness of purpose that he fosters in them.

We honor this lifetime of teaching excellence at Bard College since 1985: Franz Kempf inspires us to be and to do the best we can, in the classroom, in our research, and in the Bard community that he has so profoundly enriched.
This year’s recipient has long been one of the most appreciated leaders and mentors within the Science Division. **Professor Swapan Jain** has also become in recent years one of the most respected and valued faculty leaders across the college. Since taking the helm of the AAUP, Professor Jain has worked tirelessly on behalf of all faculty at Bard. Professor Jain’s work with the AAUP was already extraordinary before the pandemic: since March 2020, he has assumed special leadership on behalf of his colleagues—even more so now as we navigate the long aftermath of COVID.

In addition to helpfully and meticulously fielding responses to individual problems and queries from individuals, Professor Jain yields data as a scientist with great effectiveness. Professor Jain is a successful advocate in no small part because of the extreme good faith in which he works. His forthright, even-handed, and solution-oriented approach to issues of concern to the entire community ensures his colleagues’ trust and respect, even when not all interests are able to align.

Professor Jain’s commitment to strengthening the Bard community extends to his participation in the Bard Houses faculty-in-residence program. Students in McWilliams House speak warmly about the comforting sense of home that Professor Jain’s household has offered over the years. Professor Jain therefore brings the same spirit of selflessness and solidarity to his interactions with Bard students that he applies to his work on behalf of faculty colleagues.

Despite the many roles he juggles, he manages all with consistent good humor, grace, equanimity, and insight. He counts among those treasured members of the faculty, who, through their dedication to Bard and generosity to their colleagues, maintain the equilibrium and good will of the place.

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**Reminders for the Fall 2022 semester: Current campus COVID protocols**

There are no major changes to the key aspects of Bard’s COVID protocols that have helped minimize the risk of serious illness on campus:

All faculty, staff, and students are required to be fully vaccinated and to have received at least one booster shot. With a campus vaccination rate of over 99%, Bard is considered by CDC standards to be a “fully vaccinated campus.” Maintaining this status enables the College to continue with fully in-person classes and activities while supporting the health of those few students, faculty, and staff who are unable to be vaccinated.

The campus remains “mask friendly,” which means anyone who wishes to wear a mask may do so, but it is not required in most locations on campus. Professors retain the authority to set mask policy within their individual classrooms. Masks are required inside the Health Service building by law.
Testing: Students who are experiencing symptoms or think they may have been exposed to COVID should contact the Bard Health Service to request an antigen test. Antigen tests are also available for purchase at stores accessible via the Bard shuttle. Due to our fully vaccinated status and the widespread availability of tests, the College will no longer administer random PCR testing throughout the semester. Faculty or staff who want to be tested should consult with their primary care physician.

Like last year, any student who tests positive will be asked to isolate in their on-campus room or off-campus residence after their initial positive test. If they are still experiencing symptoms after 5 days, they should remain isolated until they no longer symptomatic. If their symptoms end between 5 and 10 days after their initial positive test, they may end their isolation but must remain masked indoors or in group settings until day 10. During the isolation period, students may not eat in Kline, but they may stop by Kline for the purpose of picking up grab & go meals (or ask a friend to do so on their behalf), and must remain masked while doing so.

Like many of our peer institutions, the College is no longer maintaining a COVID dashboard. When the College was the only entity providing testing to students, faculty, and staff, the dashboard represented a timely and accurate picture of the current state of COVID on campus. With the advent of vaccines and boosters, and the widespread use of self-testing that is not reported to the College, the campus dashboard has become obsolete and is no longer a representative public health indicator.

Similarly, the College no longer provides dedicated contact tracing for positive cases. We ask that anyone who tests positive notify their close contacts and their professors and/or Human Resources if a positive test will cause them to miss class or work. Students who test positive should also notify the Bard Health Service.

If someone who tests positive notifies you that you are their close contact, please monitor your symptoms for the next 10 days. In keeping with CDC guidance, as long as you are fully vaccinated and remain asymptomatic you may continue with normal activities. Masking for 10 days is recommended as a precaution.

The Response Team will continue to serve as a resource for anyone who has questions.

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**Parkhurst Dining Services Updates**

**Faculty/Staff Dining Room - Now Open**

The Faculty - Staff Dining Room (FSDR) is now open, offering amenities to foster hospitable space for Faculty and Staff to dine, host meetings, and otherwise share in the company of colleagues.

**FSDR Refreshment Station**: Monday through Friday from 8:00 a.m. to 8:00 p.m., there will be a coffee and tea station in the FSDR for your use, which will also feature one infused water served daily. Weekdays beginning at 3:00 p.m., the Bard Bakery Team will stock the beverage station with a fresh tray of desserts - options will vary.

**Meal Ticket System**: All meals for Faculty and Staff are $8 (all you care to eat - KLINE ONLY) and can be purchased in any quantity to accommodate your needs. Parkhurst has a tiered discount program that offers FREE additional meal tickets with the purchase of a meal plan book.
Buy 10 - Receive 5 FREE
Buy 25 - Receive 10 FREE
Buy 50 - Receive 15 FREE
Buy 100 - Receive 25 FREE (Savings of $200!)

New faculty will each receive two free lunch tickets to welcome and encourage them to make use of the new facility.

Meal tickets can be dropped in the basket at the cashier's station to avoid waiting in line to pay or swipe for a meal in Kline.

Faculty and Staff may pay the $8 door rate at the door daily, but they will have to wait in whatever line is present in order to do so.

_Halal Brothers:_ Beginning September 7th, Halal Bros of Fishkill, NY will be setting up shop at Manor House Cafe. They will offer both meal plan and retail options for all guests. All of their dining options are Halal and will help support our ever-growing international community. Currently, Halal Bros will be operating out of a temporary space in Manor, in the annex by the fireplace. Once minor renovations are completed in Manor, Halal Bros will move into their new space ( hopefully in October after Fall break).

It's fresh, it's local, and it's destination dining, right here on campus at Bard!

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**Green To Go:** Green-to-Go containers can be purchased at the cashiers station of Kline Commons for $8. You may return and reuse the container daily, if you would like. If you are not going to trade in your dirty container for a clean one, please obtain a Bard Dining wooden token. This will allow you to turn in your token for a Green-to-Go box the next time you're interested in taking your meal to go. At the end of the semester, you may trade in your Green-to-Go box for a $5 Bard Bucks refund. **Please note:** Green-to-Go containers are to be used for to-go meals ONLY. You cannot re-enter Kline servery for 2nds and 3rds when utilizing a Green-to-Go container. If you would like to reenter to fill up your box again, you will need to swipe or pay for an additional meal.

All other takeout containers are prohibited from Kline Dining Hall, for sanitation purposes. Also, please limit your reusable cup or mug to 32oz or less.

Parkhurst Management will attend monthly Faculty meetings to offer faculty an opportunity to purchase meal tickets & Green-to-Go containers. Once purchased, tickets can be sent through interoffice mail or delivered to campus offices. Faculty may also stop by Bard Dining Management Offices Monday through Friday from 8:00 a.m. to 6:00 p.m., or email the following individuals, to purchase tickets:
Kline Updates: CLEAN PLATE IS NOW OPEN! Clean Plate is an allergen-friendly dining option on campus, hosted in the Kline Commons. The Clean Plate station is void of all "Top 8" allergens and is available to all guests who are dining at Kline Commons. The Gluten-Free section has been relocated within the V2 station of Kline and is isolated from the rest of the service area, keeping it safe and free from any kind of cross-contamination. Kline Commons is also home to a new deli station with sandwiches made to order.

Please stop by the new Kline Commons Dining Hall to check out all the wonderful new upgrades that have been made to the facilities!

FALL FACULTY MEETINGS

Facility Meetings – Wednesdays 1:20 p.m. (held in the Multipurpose Room of the Bertelsmann Campus Center)
August 31, September 28, November 2 (faculty-led), December 14

Executive Committee – Mondays 1:30 p.m. – 3:00 p.m. (Ludlow 301)

Curriculum Committee – Wednesdays 3:00 p.m. – 4:30 p.m. (RKC 200)

Planning and Appointments Committee – Tuesdays 8:30 a.m. – 10:00 a.m. (Ludlow 301)

Faculty Senate Meetings – held on the first Tuesday of every month from 8:30 a.m. – 10:00 a.m.
September 6, October 4, November 1, December 6 (Hegeman 308)

Faculty Evaluation

Electronic Sharing Updates for 2022-2023

Beginning with the 2022-2023 academic year, the College will no longer use Google as a platform for sharing evaluation materials. The Office of the Dean of the College will continue to facilitate all faculty evaluations using Interfolio (Review, Promotion and Tenure or RPT) in accordance with the evaluation process and procedures as outlined in the Faculty Handbook.

What is Interfolio Review, Promotion & Tenure?

Interfolio Review, Promotion & Tenure is an online system for carrying out formal faculty reviews in a shared governance context (including pretenure, tenure, promotion, non-tenure-track evaluations, and senior reviews), built to help academic institutions ensure that these processes are secure, transparent, equitable, efficient, and well documented.

Website links for Interfolio resources and videos can be found on the Office of the Dean of the College website on the "Governance" page under "Faculty Evaluations"

Materials for those up for evaluation during the fall 2022 semester will be shared across the divisions to ensure access for all before testimony is received by the Office of the Dean of the College and as faculty prepare for divisional discussions. Electronic sharing does not replace hard copy files, they are still available to review in person, by appointment only - please email Rachel Price, rprice@bard.edu, to schedule a time-slot.
Testimony for Evaluation

All members of the College community, and especially tenure-line and regular non-tenure track faculty members in the immediate programs of a faculty member being evaluated, are invited and encouraged to submit signed written testimony concerning faculty members being evaluated.

The dean of the college solicits written testimony from all segments of the Bard community and requests that all such testimony be sent to the Office of the Dean of the College. Evaluatees should not solicit testimony on their own behalf from current or former members of the Bard community.

If you would like to submit a letter to the evaluation file of a faculty member scheduled to be evaluated this semester, it should be signed and sent campus mail to the Office of the Dean of the College or via e-mail as an attachment with electronic signature to doc@bard.edu by Wednesday, September 14.

Pretenure Evaluations*

Thomas Hutcheon SMC/Psychology
Caitlin Leversen SMC/Mathematics
A. Sayeeda Moreno ARTS/Film and Electronic Arts
Shuo Zhang SMC/Physics

Non-Tenure-Track Evaluations**

Adriane Colburn ARTS/Studio Arts
Ziad Dallal L&L/Arabic and Humanities
Daphne Fitzpatrick ARTS/Photography
Tanya Marcuse ARTS/Photography

Senior Regular Non-Tenure-Track Evaluation***

Christopher Lindner SST/Anthropology

Senior Evaluation***

Peter Rosenblum SST/Human Rights
Stephen Shore ARTS/Photography

*Pretenure evaluation testimony is read by the divisional evaluators, the division chair, the Faculty Evaluation Review Committee (FERC), the dean of the college, and the president.

**Non-tenure-track evaluation testimony is read by the divisional evaluators, the division chair, the College Evaluation Committee (CEC), the associate dean of the college, and the president.

***Senior evaluations are generally scheduled every seven years after tenure or a CEC evaluation or in accordance with contractual agreements, and materials are read by the program director, the division chair, the dean of the college.
Call for Proposals - Inclusion Grant Challenge

Academic Program Inclusion Challenge, 2022-2023

The Office of the Dean of the College (DoC) reaffirms its support for the work of inclusion across academic programs at Bard.

The DoC will offer grants between $500-$1,000 to academic programs (alone or jointly) that commit to undertaking one initiative to improve access, equity and inclusion for students.

Some examples of initiatives academic programs might propose include:

- Consult with faculty at peer institutions engaging in innovative redesign of intro or gateway courses.
- Sending faculty members to inclusive pedagogy training.
- Developing program specific resources.
- Engaging program wide implicit bias training and engaging bias reduction practices. Learning intergroup dialogue methods.
- Program retreat to share faculty pedagogical best practice.
- Developing a "First to First" mentor initiative in your program. These are mentor relationships between either first generation undergraduates and first generation faculty or between first generation faculty across disciplines.
- Creating a call for student-initiated projects (mini-grants) in your programs that address diversity, equity and inclusion.

These are just suggestions: we encourage you to come up with proposals that speak to the Inclusion Challenge most directly relevant to faculty and students in your program.

Please submit proposals by September 16th to doc@bard.edu for projects to be undertaken in the fall or spring of next year.

from the Center for Faculty and Curricular Development (CFCD)

The CFCD aims to support and advocate for the professional development and pedagogical initiatives of Bard faculty across the four divisions. We are available for class visits, small group conversations, or individual consultations. This semester, the CFCD team (Emily McLaughlin, Phil Pardi, Nicholas Lewis and Éric Trudel) welcomes Faculty Fellow Sophia Stamatopoulou-Robbins, who joins Faculty Fellow Thomas Hutcheon, appointed Spring 2022. CFCD events are open to all faculty and staff. Learn more by visiting cfcdbard.edu. Questions or musings can always be shared via the CFCD Google Group.

September CFCD Events:

As this newsletter goes to press, we are in the process of arranging locations (outdoors whenever possible) and childcare for these events. Stay tuned for email announcements with full details. More soon as well on our October-November schedule.

How to Thrive at Bard

Wednesday, 9/7, 5:00-6:00, Location TBA

“How Do I Talk to About…”: Key People and Problem-Solving During the Semester

Wednesday, 9/14, 5:00-6:00, Location TBA
Nurturing Our Own Research, Writing, and/or Creativity During the Semester  
Wednesday, 9/21, 5:00-6:00, Location TBA

Embracing the Midterm Moment (Questionnaires, Grades, and Criteria Sheets)  
Wednesday, 9/28, 5:00-6:00, Location TBA

CFCD Reading Group  
This fall we will discuss James Lang’s recent book, Distracted: Why students can’t focus and what you can do about it. Lang’s book reviews research on the impact of technology on students ability to focus (spoiler: students are still capable of sustained attention) and argues that teachers need to abandon the, “quest to eliminate distraction, and instead learn how to cultivate students' attention.” The group will discuss and debate Lang’s proposals as we develop our own approach to cultivating the attention of our students and ourselves.

This reading group is open to all faculty and staff and will meet in person in the CFCD Common Room (or outside when weather permits) from 2:00pm to 3:00pm on Tuesday, September 13th, Tuesday, September 20th, and Tuesday, September 27th. CFCD will provide a copy of the book to all participants.

Please email CFCD Faculty fellow Thomas Hutcheon at thutcheo@bard.edu by Friday, September 2 to reserve a spot.

General questions about CFCD can be sent to Phil Pardi (pardi@bard.edu). If you would like to propose a future reading group, do let us know!

(from the Office of Development and Alumni/ae Affairs)

Upcoming Lecture Series  
Bard College will present lecture series this fall that are free and open to the community. The lecture series are generously supported by the President's Office, the Office of the Dean of the College, and the Office of Development and Alumni/ae Affairs.

The “John J. Curran '75 Lectures in Journalism” series will be held in conjunction with Senior Seminar. The first lecture of the series will be held on Monday, October 24 at 5:00 pm, in the Bito Auditorium in the RKC. Fortune magazine contributor Brian Dumaine and Chris Whipple of CCWHIP Productions, Inc. will present. A second lecture will be given in NYC, location and date TBD.

The “Anthony Hecht Lectures in the Humanities” series this fall features Stephen Greenblatt and Adam Philips with faculty hosts Marina van Zuylen, Adhaar Noor Desai, and Gideon Lester.

The “Second Chances: Shakespeare and Freud” lecture series will include:

○ Thursday, November 10, 2022 at 5:30 pm (5:00 pm reception) in Weis Cinema
  ■ Stephen Greenblatt - Shakespeare's First Chance
  ■ Adam Phillips - Freud's First Chance

○ Friday, November 11, 2022 at 10:00 am in Weis Cinema
  ■ Adam Phillips - Second Chances: For and Against

○ Wednesday, November 16, 2022, Time TBD, Morgan Library, NYC
  ■ Stephen Greenblatt - Shakespeare's Second Chances
The Office of Alumni/ae Affairs is looking forward to the start of an incredible semester! It has been common practice for many years for several of our 16,000 alumni/ae in various career fields to speak to Bard students at the request of professors. We highly encourage faculty to take advantage of these connections. We ask that if you do invite alumni/ae guests to speak on campus, please let the Alumni/ae Office know who is coming and when. If any faculty need assistance getting in contact with alumni/ae they would like to have as a speaker, please contact us at alumni@bard.edu or x7084.

Family and Alumni/ae Weekend is quickly approaching on October 21-22. Please encourage your students to attend with their families, as there will be many activities to participate in. More information can be found on the website at https://www.bard.edu/familyweekend/.

Our new alumni/ae website is up and running at https://alums.bard.edu/ (with more digital renovations to come) and we are continuing our strong partnerships with the Career Development Office and the Office of Student Activities, among the many other campus departments. As always, we are here to connect the greater Bard community with each other—alumni/ae, students, families, faculty/staff, and everyone in between.

The Office of Institutional Support (OIS) is one of three offices within the Office of Development and Alumni/ae Affairs, and manages the College's fundraising efforts from foundations, government agencies, corporations, and other entities to support College-wide needs and maintain the College's ability to raise and receive funding. The OIS' Office of Prospect Research (OPR) researches and identifies potential sources of funding and individual donors for the College and recommends outreach efforts.

The OIS team regularly works with undergraduate and graduate faculty and programs such as the Center for Curatorial Studies, the Fisher Center, the Bard Conservatory, Brothers@, Conjunctions, the Institute for Writing and Thinking, and many others to identify funding for diverse, multidisciplinary projects that support Bard's mission and its vital role in the community.

If you're interested in applying for grant awards or in learning more about the process and the possible benefits of grant seeking, please visit our website at bard.edu/institutionalsupport/.

Since the last Undergraduate Faculty Newsletter, Bard College has received several notable institutional awards. Below are just a few highlights of grant awards received by the College and its programs since our last update to you.

New Center for Ethics and Writing Established
The Booth Ferris Foundation awarded $300,000 to Bard College and Catherine T. MacArthur Professor in the Humanities Dinaw Mengestu to establish the Center for Ethics and Writing (CEW) in partnership with Bard Early College High Schools, community colleges, and nonprofit organizations. CEW will reimagine the study of literature and writing as both an academic and social practice, where students will be challenged to translate the skills they develop in the classroom as critical readers and writers to some of the most pressing and divisive social issues of the moment. With this grant, OIS has led Bard in achieving a perfect record in receiving grants from the top foundations who support liberal arts and sciences colleges: Mellon and Hearst Foundations, the Alden Trust, and now the Booth Ferris Foundation.

Support for SummerScape and Bard Music Festival
The Bettina Baruch Foundation awarded Bard a $25,000 grant to support BMF programming this past summer. The Wise Family Charitable Foundation also awarded a $25,000 grant to support both SummerScape and BMF 2022...
programming. Additionally, the Fisher Center received a $10,000 grant from the Educational Foundation of America to support the 2022 Biennial.

**Support for Brothers@**
Brothers@ received a $600,000 grant from the JP Morgan Chase Foundation. This grant will support a partnership between the Bard Early Colleges and the Fellowship Initiative with support from Brothers@, providing academic and socio-emotional enrichment programming.

**Bard High School Early Colleges**
The Bard High School Early Colleges received several awards including two $15,000 grants supporting the Bard Early College in New Orleans from the RosaMary Foundation and Keller Family Foundation.

**Support for the Bard Prison Initiative**
The Bard Prison Initiative received several awards including a $250,000 grant from The New York State Division of Criminal Justice Services and $50,000 from the Tikkun Olam Foundation for women's programming.

**Scholarship and Award Funding**
Bard received several awards supporting scholarships including; $150,000 from the William Randolph Hearst Foundation for Early College Opportunity Scholarships, $5,000 from the A. Lindsay and Olive B. O'Connor Foundation supporting scholarships for students from Delaware County, and $5,000 from the Shelby and Gale Davis Charitable Fund for Davis United World College Scholars.

**Annandale Campus Project Support**
Bard received grants from various funders to support projects across its main campus Including $6,598 from the NYS Education Department to support accessibility and $20,000 from the Statue Foundation to support the Afghan Student Fund.

**Support for Community Programming**
Sister2Sister received a $12,500 grant from the Ascienzo Family Foundation and a $1,000 grant from the Bank of Greene County Charitable Foundation to support their programming. Additionally, the Bard Math Circle received a $2,500 grant from the American Mathematical Society to support the Creative and Analytical Mathematical Program (CAMP).

**Support for the Center for Curatorial Studies (CCS)**
CCS Bard received a $50,000 grant from the Helen Frankenthaler Foundation that will be used to support HVAC and envelope upgrades for the Hessel Museum. A grant of $300,000 to support a forthcoming exhibition in 2023 was also awarded by the Teiger Foundation.

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*I am pleased to share below recent grants, fellowships, and awards from external funders gained by Bard College’s undergraduate faculty from the Arts, Languages and Literature, and Social Studies Divisions at the Annandale-on-Hudson, NY campus in support of their individual professional work.*
<table>
<thead>
<tr>
<th>Funder</th>
<th>Type</th>
<th>Purpose</th>
<th>Project Director(s)</th>
<th>Amount US$</th>
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<tbody>
<tr>
<td>American Council of Learned Societies/ Robert H. N. Ho Family Foundation Global</td>
<td>2022 Robert H. N. Ho Foundation Buddhism Public Scholar Fellowship</td>
<td>To support her in a professional position (up to two years) at the National Museum of Asian Art at the Smithsonian Institution, Washington, D.C., with the aim of the fellowship being to “bolster the capacity of museums and publications in Buddhist art and thought across all traditions and regions in which Buddhism is practiced.”</td>
<td>Hillary Langberg, Visiting Assistant Professor of Religion</td>
<td>N/A</td>
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<tr>
<td>Association for Evolutionary Economics (AFEE)</td>
<td>2022 Veblen-Commons Award</td>
<td>AFEE’s highest honor in recognition of his outstanding contributions to evolutionary institutional economics, “on the basis of [his] contributions to a better understanding of both the economic process and the behavior of the major institutions that shape that process and society’s goals and values.”</td>
<td>L. Randall Wray, Professor of Economics; Senior Scholar, Levy Economics Institute</td>
<td>N/A</td>
</tr>
<tr>
<td>Chiang Ching-kuo Foundation</td>
<td>Scholar Grant 2021-2022</td>
<td>For his research and writing, to include a trip as a visiting scholar to the Academia Sinica’s Institute of Modern History in Taiwan in late spring 2023, leading towards the publication of his book project, “Circuits of Meaning: Book Markets and Knowledge Production in Modern China, 1900-1965,” which explores how changing systems of book distribution in modern China shaped knowledge production and the formation of reading communities from 1900 to 1965.</td>
<td>Rob Culp, Professor of History and Asian Studies</td>
<td>$15,000</td>
</tr>
<tr>
<td>Foundation</td>
<td>Scholar Grant</td>
<td>Grant Description</td>
<td>Recipient</td>
<td>Amount</td>
</tr>
<tr>
<td>------------</td>
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<tr>
<td>Chiang Ching-kuo Foundation</td>
<td>Scholar Grant 2021-2022</td>
<td>For research and writing leading towards the publication of his scholarly book project, “War of Words: Courtly Exchange, Rhetoric, and Political Culture in Early Medieval China,” which examines the “discursive battles” fought among rival states in China’s early medieval period, specifically, how rhetoric—the art of verbal persuasion—constructed and contested political legitimacy in this age of multipolarity.</td>
<td>Lu Kou, Assistant Professor of Chinese</td>
<td>$20,000</td>
</tr>
<tr>
<td>Community of Literary Magazines and Presses (CLMP): Administrators</td>
<td>2022 Lord Nose Award</td>
<td>Awarded “in recognition of a lifetime of superlative work in literary publishing,” including his own published works, as well as his efforts as the founder and editor of Conjunctions, to honor and celebrate the memory of Jonathan Williams, founder and publisher of the now legendary literary press, The Jargon Society, as well as an accomplished poet, photographer, raconteur, and cultural observer with a mordant wit and a clear eye for artistic excellence wherever it might be found.</td>
<td>Bradford Morrow, Professor of Literature; Bard Center Fellow; and Editor of Conjunctions Magazine</td>
<td>$1,000</td>
</tr>
<tr>
<td>Dorothea and Leo Rabkin Foundation</td>
<td>Rabkin Prize for Visual Art Journalism 2021-2022</td>
<td>Selected as one of eight winning journalists in this year’s annual program—now in its sixth cycle of awards—for work in visual art journalism that is contributing to the cultural life of our nation.</td>
<td>Peter L'Official, Associate Professor of Literature</td>
<td>$50,000</td>
</tr>
<tr>
<td>National Endowment for the Humanities (NEH)</td>
<td>Humanities Collections and Reference Resources Program: 2022-2025</td>
<td>To fund her project, “International Digital Dura-Europos Archive (IDEA): Reassembling and Recontextualizing Ancient Cultural Heritage,” <a href="https://duraeuroposarchive.org">https://duraeuroposarchive.org</a>, a digital archive of materials related to the archaeological site of Dura-Europos, Syria, a multicultural center of the ancient world that has been threatened in recent years by looting and conflict.</td>
<td>Anne Hunnell Chen, Assistant Professor of Art History and Visual Culture</td>
<td>$350,000</td>
</tr>
</tbody>
</table>
I think that our faculty colleagues who have won a grant might agree that there is no feeling quite like it. Maybe you can relate to this. When I find out that grants I have helped faculty to write are awarded, I too am so thrilled!

Maybe you have already successfully gained funding for your individual professional projects and need even more funding. Or perhaps you have been thinking that it is time to start looking into what you need to do to gain grants in support of your upcoming work, but you are not quite sure where to start. Or you have applied for grants in the past, but you have not yet received any awards. Without a solid strategy in place that has the goal of meeting your particular funding needs, applying for grants can be a little bit like throwing spaghetti at a wall in the hope that some of it sticks! But I believe, based on my past faculty grants experience, that I can show you how to place pinpoints along each piece of spaghetti on the wall, so that it sticks beautifully!

You can be successful with your grant seeking without becoming jaded by the whole process. To this end, I would be delighted to hold a Discovery Call with you, to provide you with an overview of the type of support that I can offer you, so that you know what you can expect from me. Then together we will gather key information about your past grant seeking experiences, your current funding needs, and project priorities. With this foundation, we can look towards creating your own individualized Roadmap to Grant Funding, to identify where you are and to help you to take the next steps in developing a grant strategy that targets getting you the funding that you deserve. I can help you to make a deep dive into making systematic, data-driven decisions, sharing possible pitfalls to avoid, as well as productive tips, tricks, and techniques that are likely to lead you towards crafting proposals that reap success.

If any of this is of interest to you or if you have any questions, please be sure to contact me. I welcome you all back to campus as this fall semester begins and look forward to working with you to achieve your funding goals over this academic year. Thank you.

Faculty Grants Officer contact details: Sue Elvin: email: selvinco@bard.edu; or phone: 845.758.7120
**Community Engaged Liberal Arts and Sciences (CELAS) Course Development Grants**

This academic year, we have 20 (CELAS) courses being offered throughout 10 OSUN institutions. CELAS courses bring theory to practice by linking coursework, critical thinking, and engagement activities. A form of experiential learning, CELAS courses allow students to test ideas in the real world and develop creative approaches to social, cultural, and scientific issues. These courses range from environment and sustainability to the study of labor unions. For more information on the OSUN CELAS program, visit: https://opensocietyuniversitynetwork.org/civic-engagement/learning/community-elas/

**Experiential Learning Institute (ELI)**

In collaboration with IWT’s CLASP, we held our second ELI in the spring '22 semester. This year's ELI brought together 21 faculty and staff from 10 OSUN institutions which aimed to foster, promote, and explore the pedagogy of experiential learning by cultivating reciprocal partnerships among OSUN members while expanding OSUN Engaged Liberal Arts and Science course offerings. This year’s institute focused on course pedagogy and development around experiential learning to help faculty create and design courses within this framework, using reflection as a tool for student learning and evaluation as well as fostering a culture of learning and knowledge sharing amongst network partners. If you are interested in joining the 2023 ELI program, keep an eye out for a call for applications later on this semester.

**From OSUN:**

**Register for an OSUN Online Course this Semester**

Please let your students and colleagues know that this fall, a number of exciting courses available across multiple OSUN institutions include: Democracy in Dark Times; Colonialism and Human Rights; True Fictions from Spain & Latin America; and Financing Sustainable Development. Learn more and register. The deadline to register is Thursday, September 1.

**OSUN’s New Academic Tech Guides Fuel Integration Across 45 Partner Campuses**

Open Society University Network, co-founded by and based at Bard, has launched a set of user-friendly academic tech guides—short, engaging how-to videos and PDFs that walk students and faculty through core digital learning applications, such as Brightspace, Padlet, Panopto, and Zoom. The guides provide students with the crucial steps they need to master OSUN Online Courses and Network Collaborative Courses, as well as facilitate peer connections. The guides underscore OSUN’s commitment to providing the technological support necessary to make higher education more interactive and inclusive, facilitating partner schools’ full integration with the network.

**Student Presenters from Get Engaged 2022 Student Action and Youth Leadership Conference Discuss Global Civic Engagement Projects**

From addressing unsafe child labor practices in West Africa and health gaps in Lebanon, to building a community safe space in the US and assisting impoverished and stigmatized groups in Bangladesh and Kyrgyzstan, undergraduate student projects presented at OSUN’s Get Engaged 2022 Conference in Bishkek, Kyrgyzstan demonstrated a strong commitment to community engagement and to assisting underserved communities.

**From CCE:**

This summer, students received Community Action Awards to participate in otherwise unpaid internships locally and nationally. We welcomed first year students, registering over 115 students locally and will be hosting two elections this fall on-campus (a special congressional election and the midterm elections) as we enter our third year with a polling place on campus. Our **Trustee Leader Scholars** continue to provide music lessons, English Language Instruction and youth programs regionally while faculty prepare courses that incorporate engagement under our **Engaged Liberal Arts and Sciences** program. A new initiative called Makers and Builders features traditional guilds work including Horticulture and Carpentry. We look forward to integrating the Guilds further into the academic community as this fledgling program develops. The **Career Development Office** is planning BardWorks with
from the Director of the Bard Learning Commons (BLC) ................................................................. James Keller

The Learning Commons is Bard’s writing, reading, and learning center. We are home to Bard’s writing support, writing program and one-on-one writing consultation, as well as learning strategies support and subject-specialized tutoring. Having brought our collaborative tutoring pedagogies online over the last two years, we have extended online tutoring and tutor training to the Bard Baccalaureate program, BGIA, OSUN, HUBS, Bard microcolleges, and the communities whom these groups serve. While we will be retaining partial online offerings in Annandale this fall, the majority of our academic services will take place in seat. On campus, we provide trained peer writing, research, and reading support as well as discipline-specific and academic skills mentorship. Our advanced tutors support Bard seniors one-on-one writing their projects; last spring, we worked with more than 25 senior project writers online consistently; and last year, we offered more than 80 total hours of one-on-one writing tutor support; workshops and presentations; and study room sessions for seniors. Feel free to send seniors to us for one-on-one writing consulting on their projects.

Our tutors in all subjects delivered over 5,000 hours of peer learning support last year, and we were proud to add an ongoing weekly study and resource room in Philosophy to our list of community-building learning spaces. Trained peer writing consultants talk about course readings, practice informal writing as a tool for discovery, help students think through ideas for essay topics, revisit writing that merits revision, generate research questions, develop written arguments, and take written drafts to the next level. Students may make appointments for online writing conferences, learn about study rooms, or arrange subject tutoring at a time of their convenience by contacting us at blc@bard.edu. Academic skills mentorship is also available for all Bard students – in taking effective notes; engaged reading; evaluating, integrating, and using sources ethically; determining personal learning styles and keeping organized; time management; study strategies; etc. – all in an academic context.

Our faculty field 18 sections of credit-bearing courses in college writing, inclusive pedagogy, information literacy, composition theory, mathematics, and English as a second language. And we continue to host virtual international tutoring for students taking OSUN courses – pairing tutors in Annandale with students and their tutor peers from Africa, South America, Central Asia, and across the Bard-Network map. Learning Commons courses remain open to all Bard students on the Annandale campus and abroad. The Learning Commons dedicates our well-known Writing Fellows to classes by faculty request; these highly trained peer writing tutors work with all students in the class one-on-one during the semester. Writing fellows are happy to collaborate with faculty to provide course and program-specific workshops and support. If you are interested in having a writing fellow dedicated to your course or learning more about this program, please contact Director Jim Keller at keller@bard.edu.

All BLC tutoring is always free. We may be reached at x7812 or blc@bard.edu. Also, visit our web page at https://www.bard.edu/learningcommons/

See you in the BLC!

from the Library ................................................................. Betsy Cawley and Alexa Murphy

Summer in the library is a time for projects and preparation. This summer’s projects included launching our newly designed website, improving signage around the library, shifting our oversized books to the third floor, inventorying our senior project collection, and more. In the archives, our crack team of students has been helping with a variety
of projects to make our collections accessible digitally, including oral histories from Myra Armstead’s “Inclusion at Bard” course, recordings from Poetry at Bard, and the historic local newspaper The Barrytown Explorer. Our collections staff over at Montgomery Place have been busy with inventory, collection photography and working with faculty who want to use items from MP for their courses this fall.

Back in May, we were thrilled to welcome the class of 2020 and their families to the library to see their bound senior projects. This class missed out on so many of the rituals of the Bard senior year, and seeing so many of them return to the library to handle and show off their printed and bound projects made for an extra special commencement day.

As always, our librarians have been busy welcoming new students for the past several weeks, beginning with the orientation for OEI scholars in July and continuing with tours, scavenger hunts and other activities for L&T students. As I write this, we’ve just wrapped up “orientation season” with a library tour for the 32 international students who arrived on campus this week.

We are hosting an exciting new exhibit this fall: Faces of the Struggle: Frontispiece Portraits in African American Literature (1843 to 1949). Curated by Alvin Patrick, Executive Producer of the CBS News Race & Culture Unit, this exhibit features his personal collection of first-edition books of African American literature. Please come see this extraordinary exhibit, on display on the first and second floors through October 30, 2022.

As you’re planning your fall courses this summer, feel free to reach out to your divisional liaison librarians to discuss ways we can partner with you to support your students. There are a variety of shapes this can take—from devoting a class session to library and research instruction to a series of short scaffolded visits from a librarian as students work through a research assignment. We’re happy to work with you to help students develop academic research skills and use the library effectively.

from the Director of Horticulture & Arboretum

Amy Parrella

This summer the Bard Arboretum hosted the first Horticulture Guild session with eight undergraduate students. Each week students worked 36 hours/week alongside Bard Horticulture staff landscaping the Bard campus grounds and also spent 4 hours learning Horticulture 101, inside and outside of the classroom. Topics included: Tools & Safety, Plant Identification & Culture, Landscape Design & Maintenance, Professionalism & Careers, Invasive Plants, Plant Health Care, Plant Research & Conservation, Sustainable Landscape Management, Plant Propagation & Production, Arboriculture, and Education & Interpretation. Field trips included: a campus tree walk, invasive plant walk and sustainability walk, Blithewood Garden, Olin’s green demonstration parking lot, Bard Farm, Bard’s greenhouse, Montgomery Place, and the Arboretum’s exhibit on Frederick Law Olmsted at the Campus Center. Additionally, each week students were treated to a networking opportunity with a new professional at our Lunch & Learn sessions. Each professional gave the students an up-close look at their specific work and how it relates to plants. Many thanks goes out to these folks who helped with this summer’s program: Office of Admission, Angela Kozlakowski, Savannah Williams, Taun Toay, Michael Clayton, Parkhurst Dining, Nick Lewis, Kathy McManus, Sal Russo, Melanie Patapis, Caroline Ramaley, Adriane Colburn, Beko Goedde, Erik Kiviat, Felicia Keesing (via podcast), Malia DuMont, Laurie Husted, Stefan Yarabek, Jana Mader, Rebecca Yoshino, Dan McKenna and the entire Horticulture staff. We look forward to holding another session of the Horticulture Guild in the future!

from the Faculty Resources Committee

Bard Research Fund (BRF)
Call for Proposals for 2023-2024
(with applications due October 15, 2022)

For a second year, Bard Research Fund resources will be dedicated to supporting faculty research "reboot" applications. Faculty may request up to $2,000 in addition to their $2,000 R&T allocation. Recipients will be selected by members of the Faculty Resources Committee. Proposals from early-career faculty (tenure-track and half-time or above non-tenure line appointments) will receive priority for the $50,000 Bard Research Fund.
Eligibility: All members of the Bard undergraduate faculty on a long-term appointment one-half time and above, i.e., tenured and tenured-track faculty, or regular nontenure-track faculty (as defined in the Faculty Handbook).

Funding and Duration: Awarded funds will be available July 1, 2023. Please keep in mind that the following expenses are not eligible: salary for the applicant, food, or durable equipment (such as cameras) unless these become the property of the College. Other potential sources of support should also be documented in the application. Questions about expense eligibility can be directed to the Office of the Dean of the College (doc@bard.edu).

Application: A brief 3-5 page application should be submitted in hardcopy to the Office of the Dean of the College as well as in a single PDF to doc@bard.edu.

Applicants are asked to:

● Explain the need for funding
● Articulate outcomes expected with additional funding—and how that will be measured/represented
● Provide a timeline for completion of work
● Include possible opportunities for students, if any, in connection to the research proposed
● All recipients will be asked to submit a follow up statement after the funds are used (or they may simply use the professional activities form to include specific reference to BRF)

This plan has been formulated in consultation with Bard's CFO, the Faculty Executive Committee, the Faculty Resources Committee, and the AAUP to support faculty research in the wake of COVID-19.

Deadline: October 15th, 2022
Awards announced: April 15, 2023

from the Office of Human Resources

DID YOU KNOW?: You have access to a 403(b) Retirement Savings Plan

● Maximize your savings!
  ○ You are able to make contributions of up to $20,500 in 2022 ($27,000 if you are age 50+ in 2022)! Such contributions can be made on a pre-tax and/or Roth basis.
  ○ Note: When making Roth contributions, you pay taxes in the year of the contribution (no tax deduction), however you generally do not pay taxes when you withdraw the money in retirement
  ○ If you wish to maximize your contributions for the year, you can select “the maximum amount” for your contribution and TIAA will automatically calculate your contribution amount each pay period so that you contribute the IRS maximum for the year ($20,500 if under age 50 and $27,000 if age 50+ in 2022)

● New low cost TIAA-CREF Lifecycle Index Funds available!
  ○ Your 403(b) Plan offers access to 26 investment options, including several low-cost index and institutional funds across a diversified mix of asset classes
  ○ If you wish to take a hands-off approach to investing, the plan offers Lifecycle (Target Date) Funds, which are broadly diversified and professionally managed. By selecting the Lifecycle Fund that aligns with your expected retirement date, your portfolio will automatically become more conservative as you approach retirement. Effective August 29, 2022, the plan will automatically convert from the TIAA-CREF Lifecycle (active) Funds to the TIAA-CREF Lifecycle Index Funds, resulting in lower fees.

● New Environmental, Social, and Governance investment options!
  ○ The 403(b) Plan now includes four funds that invest exclusively in companies meeting certain environmental, social, and governance (ESG) criteria:
<table>
<thead>
<tr>
<th>Asset Class</th>
<th>Fund</th>
<th>Fund Objective</th>
</tr>
</thead>
<tbody>
<tr>
<td>Intermediate</td>
<td>Domini Impact Bond</td>
<td>Invests in a portfolio of primarily investment-grade fixed income securities that meet environmental and social guidelines, seeking to provide shareholders with a high level of current income and total return.</td>
</tr>
<tr>
<td>Core-Plus Bond</td>
<td></td>
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</tr>
<tr>
<td>Allocation – 50 to 70% Equity</td>
<td>CREF Social Choice</td>
<td>Seeks a favorable long-term rate of return that reflects the investment performance of the financial markets while giving special consideration to certain environmental, social, and governance criteria.</td>
</tr>
<tr>
<td>US Large Cap Blend</td>
<td>Vanguard FTSE Social Index</td>
<td>Designed to track the performance of the FTSE4Good US Select Index, which is market-capitalization weighted and is composed of large- and mid-cap stocks of companies that are screened for certain environmental, social, and governance criteria.</td>
</tr>
<tr>
<td>Foreign Large Cap Blend</td>
<td>DFA International Sustainability Core</td>
<td>Invests in a portfolio of companies of all sizes in developed market countries while adjusting the composition of the portfolio based on sustainability impact considerations, seeking long-term capital appreciation</td>
</tr>
</tbody>
</table>

**Access your account online at TIAA.org/bard or contact TIAA at 800-842-2252 to learn more about your retirement plan**

**Schedule a virtual one-on-one session with a TIAA financial consultant online at TIAA.org/schedulenow or by calling 800-732-8353**

from the Business Office

New and continuing divisional chairs and program directors are encouraged to (re)acquaint themselves with the Business Office’s many online resources: https://www.bard.edu/budgetoffice/about/. Questions about budget management? Go to FAQ for quick answers (https://www.bard.edu/budgetoffice/faqs/) or contact the Business Office via email (budget@bard.edu).

**Faculty Research Support:**

As outlined in the Faculty Handbook, the Faculty Research and Travel Fund supports professional work by faculty members (6/13ths time and above). This fund provides reimbursement of up to $2,000 for professional work during that academic year. The $2,000 may be split between multiple activities over the academic year. Documentation of the activity, original receipts, and an itemized list and total of expenses for which reimbursement is being sought should be submitted to the appropriate administrative support staff for submission to the Dean’s Office up to three times per year (please review the full guidelines for eligible expenses, reimbursement procedure, and other helpful information regarding this funding). Please be sure R&T reimbursement requests are submitted to the Office of the Dean of the College by the deadline dates below. Any questions regarding balance of funds or eligibility can be directed to Rachel Price, rprice@bard.edu.
Important Dates for 2022-2023

One check request per semester with all allowable expenses and documentation will need to be submitted to the appropriate administrative support staff for submission to the Dean's Office by the following deadlines:

<table>
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<tr>
<th>Deadline</th>
<th>Date</th>
<th>Mailing Date</th>
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<tbody>
<tr>
<td>Fall Deadline</td>
<td>December 31, 2022</td>
<td>January 31, 2023</td>
</tr>
<tr>
<td>Spring Deadline</td>
<td>May 31, 2023</td>
<td>June 30, 2023</td>
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<tr>
<td>Summer Deadline</td>
<td>August 31, 2022</td>
<td>September 30, 2022</td>
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</table>

Research activity that takes place after May 31, 2023 will fall within the 2023-2024 fiscal year.

Reminder: Bard Email Lists and Usage Policy

As we begin another academic year, please take a moment to review the College's current email policy (Effective August 31st, 2015):

College-sponsored email networks form part of the College workplace, and thus are subject to different standards from other forms of communication through which faculty, staff, and students may choose to express their ideas. For this reason, and to ensure that these lists remain a reliable means of communication, it is important that users abide by the rules of communication outlined in the faculty, staff and student handbooks.

In addition:

- Impersonation of other mailing list users, e.g. faking the sending email address, is prohibited. Senders must use their assigned college email addresses to post to any email list and are strongly encouraged to include their full name in the body of the message.
- Commercial mailings and mailings that suggest College endorsement of any political candidate, organization, or ballot initiative are prohibited. More generally, because Bard College is a non-profit, tax-exempt organization and, as such, is subject to federal, state, and local laws regarding commercial and political activities, any commercial use of IT Systems for non-Bard purposes is generally prohibited, except when specifically authorized by the College and permitted under College rules.
- Harassment, bullying, and threats, including threats of physical harm, are prohibited, as are violations of privacy and communications that violate confidential employment processes and disciplinary proceedings. As emails using these lists are distributed in the workplace, they should not display materials or images that could constitute sexual or other forms of harassment.
- Use of specific email lists for purposes other than which they are intended is prohibited.

Email should be sent to the appropriate mailing list as described above: happening, pennysaver, faculty, staff, or college. If a member of the Bard College community wishes to send an email message that is not appropriate for the mass mailing lists described in this document, an independent list may be requested through the Bard IT Helpdesk. Subscribers of this list must be populated manually and all such lists will allow users to unsubscribe.

Violations of these rules are subject to special disciplinary processes associated with College email list usage, outlined below. For more information please see: https://www.bard.edu/it/email-usage/

Etiquette

Electronic forms of communication bear careful consideration because they are often constructed in an environment devoid of non-verbal cues that govern face-to-face interactions. Unlike verbal communications, they also constitute a permanent record. As a general rule, people should not write or post things that they would not say in a face-to-face conversation or at an open meeting. Mean-spirited messages, flaming, and ad hominem attacks are
strongly discouraged. If you really need to tell unpleasant or offensive things to someone, it is better to do so in a private communication. Direct communication in person or over the telephone can often help resolve potential conflicts that electronic communications tend to exacerbate. Inundating a list with messages is inappropriate. Messages that are not intended for the community as whole should not be forwarded without seeking the author’s permission.

Only send a message to the entire list when it contains information from which everyone can benefit. Send messages such as “thanks for the information” or “me, too” to individuals—not to the entire list. Do this by using the “Reply to sender” option instead of “Reply all.”

When composing your announcement, please be considerate of those who are visually impaired. People of all ages may struggle to read small text. In addition, it is strongly recommended that you avoid using images (such as posters) as the sole content of your announcement. Software designed to read text aloud cannot interpret words contained in an image. If you must include an image that contains the important details of your activity or notice, please repeat the details as plain text somewhere else in your message.

**Violation Adjudication**

A message that fails to meet the list usage rules published above is a violation.

Alleged violations may be reported to the Office of Human Resources or to the Office of the Dean of the College. In consultation with the Information Resources Council and, as appropriate, a representative of the Faculty Senate or the office of the Vice President for Administration, these offices will determine whether a violation has occurred and may assess penalties, for instance, a temporary loss of privileges for posting to Bard email lists or a temporary removal from the Bard campus network. Decisions about alleged violations will be made in a timely fashion, which in most cases will be within 10 business days. Violations that are not penalized are still considered violations. While alleged violations are being investigated, temporary email access limits may be imposed on the alleged violator, depending upon the circumstances.

Violators may appeal their penalty by submitting their appeal in writing to the appropriate campus office. Appeals will be reviewed by the Vice President for Administration and Finance in a timely fashion, which in most cases will be within 5 business days. Violations are cumulative for an employee’s entire time of employment at the College.

These disciplinary processes are designed specifically for email list usage: community members retain the right to initiate applicable internal grievance or disciplinary processes or to pursue external civil or criminal actions.

In preparing this policy, we have drawn from the policies developed at Hamilton College and Yale University, and we acknowledge our debt and appreciation.
Volume 18, Number 1
This letter is intended by the Office of the Dean of the College to make information for faculty more accessible and available in an easy format. Where information is available on-line at our campus website http://www.bard.edu/doc
you will be directed to that page. Please make use of the website; suggestions for posting of information and data are very welcome. The newsletters will be archived on the website. If you have questions or comments about this newsletter, please contact doc@bard.edu.
In June 2022, **Susan Aberth** gave a lecture via Zoom, “Modern Enchantress: Leonora Carrington” for the Guggenheim Museum of Art, Venice, Italy; and participated in a panel via Zoom, “Surrealism and the Occult” for the Venice Biennale, Italy. Her essay, “Modern Enchantress: Leonora Carrington, Surrealism and Magic,” was published in the exhibition catalogue for *Surrealism and Magic: Enchanted Modernity* at the Guggenheim, Venice. Aberth also received a Warhol Foundation Curatorial Research Grant with CCS graduate Gilbert Vicario for an exhibition they are working on tracing esotericism in the Americas.

**Ephraim Asili** directed the *Louis Vuitton Spring-Summer 2023 Men’s fashion show in Paris*. He also conceived and shot the opening film, *Strange Math*.

In June 2022, **Franco Baldasso** gave two lectures as an invited speaker at the Sapienza University in Rome: *Italian Fascism and the Myth of Rome, From Futurism to Fascism: Avant-Garde, Performance and War*. He also participated in “Curating Fascism,” a workshop organized at the American Academy in Rome.

**Nayland Blake** is featured in *The New Yorker* article, “Nayland Blake, the Art-Problem Solver, Will See You Now,” by Hannah Seidlitz ([available online](#)) for September 5, 2022 issue).


“This is the end,” by **Robert Cioffi**, was published in the *London Review of Books* vol. 44, number 16.

**Lauren Curtis** published two chapters on ancient Roman dance this summer: a piece on ritual and lyric poetry in *Performance et mimesis: variations sur la lyrique culturelle de la Grèce archaïque au Haut Empire romain*, edited by N. Le Meur, B. Delignon and O. Thévenaz (Editions Boccard), and a piece on dance and political propaganda in *Aspects of Roman Dance Culture: Religious Cults, Theatrical Entertainments, Metaphorical Appropriations*, edited by K. Schlapbach (Franz Steiner Verlag). In June 2022, she gave a presentation on Ovid and the anti-sublime at the conference “The Sublime in the Ancient World” at Dartmouth College.

In July 2022, **Richard Davis** gave presentations on "Hindu Processions, Images, and Rituals," and on "Jainism" at an NEH Summer Institute on "Ritual Arts of Hinduism and Buddhism," at the College of the Holy Cross, Worcester MA. In August 2022, he gave a talk, "Jains and Others, Revisited," at a conference on "Beyond Boundaries: A Celebration of the Work of John Cort," held at the University of California, Davis.

In August 2022, **Nineteen Reservoirs: On Their Creation and the Promise of Water for New York City**, by Lucy Sante, was published by The Experiment, with photographs contributed by **Tim Davis**.

**Adhaar Noor Desai** helped co-organize “The Renaissance Project,” a three-day conference held in Claremont, CA in June 2022, with colleagues at Pomona, Scripps, Oberlin, BYU, Williams, and Rhodes. He also presented a paper, “Assimilating the Renaissance,” at the conference. In July 2022, Desai, **Krista Caballero** and **Dominique Townsend** organized a symposium in Chorto, Greece with the Experimental Humanities Collaborative Network featuring participants from eleven Open Society University Network partners and keynotes by **Maria Sachiko Cecire** and Maya Indira Ganesh (University of Cambridge).
Work by **Daniella Doeling** was included in the outdoor sculpture show “Potential Fields,” for CR10 Arts @ Upstate Art Weekend in Linlithgo, NY, July 22-24, 2022.

**Miriam Felton-Dansky**'s article "Exuberant and Wild: The Long, Evolving Ride of Sylvan Oswald’s Pony" was published in *American Theatre* in August 2022.

During the summer of 2022, **Jack Ferver** was cast as Erica Von Bruhk in the independent feature film, *The Tannery*, written and directed by Willard Morgan and Gideon Bergen ‘18. Ferver was also cast as Bennet in the independent short film, *WÜM*, written and directed by Anna Margaret Hollyman. Ferver's essay *What Light Is Left*, was published in the Thomas Cole Site catalog for Marc Swanson's (Bard MFA ’04) dual exhibitions of *A Memorial To Ice At The Dead Deer Disco*, on view at Thomas Cole Site and Mass MoCA. Ferver has been in a residency at Mass MoCA since June for their upcoming premiere of *IS GLOBAL WARMING CAMP? and other forms of theatrical distance for the end of the world*. The work takes place in Swanson's exhibition and premieres September 2 through 10, 2022: https://massmoca.org/event/jack-ferver-is-global-warming-camp/

**Peter Filkins** published an essay on the correspondence of Ingeborg Bachmann and Paul Celan in the spring 2022 issue of *Raritan*. His translation of Stefan Zweig's libretto for Richard Strauss's opera *Die schweigsame Frau* was used to create the supertitles for the production staged for this summer’s Bard Music Festival.

**Christopher H. Gibbs** published a chapter “‘One of the Outstanding Musical Events of All Time’: The Philadelphia Orchestra’s 1939 Rachmaninoff Cycle” in *Sergei Rachmaninoff and His World* (University of Chicago Press, August 2022), edited by Philip R. Bullock, in connection with the Bard Music Festival.

Recent appearances by **Marka Gustavsson** include: the Young Artists Program of Yellow Barn in Putney, VT (June), KentMusic-Colgate with the Manhattan String Quartet and Chamber Music Conference of the Northeast (July), Craftsbury Chamber Players, VT and KentMusic-Seattle with the MSQ (August).


“My Dad and Kurt Cobain,” by **Hua Hsu**, was published in the August 22, 2022 issue of *The New Yorker*.

In July 2022, **Felicia Keesing** was selected as the winner of the 2022 International Cosmos Prize by the Expo ’90 Foundation.

In January 2022, **Jim Keller, Olive Smith ’19, Paul Ammann ’19,** and **Erica Kaufman**, presented a panel, “Embodied Cognition, Learning Center Innovations, And ‘The Revolution in Thinking about Thinking,’” during the American Association of Colleges and Universities' annual conference (online).
Flooded: Development, Democracy, and Brazil's Belo Monte Dam, by Peter Taylor Klein, was published in July 2022 by Rutgers University Press as part of their "Nature, Society, and Culture" series.

In June 2022, Antonios Kontos received a grant from the National Science Foundation to Support Research in Measuring Gravitational Wave. The three-year NSF grant supports continuing research, summer research assistants, and equipment for Kontos's proposal “Research in Light Scattering Metrology for Gravitational Wave Optics.” All research projects are to be carried out with the engagement of Bard undergraduate and local area high school students, who will be hired as summer research assistants, and provide opportunities to gain invaluable experience in pursuing careers in technology and academia.

In July 2022, Peter L'Officiel won the Rabkin Prize for Visual Art Journalism.


Gideon Lester's translation of Molière’s Dom Juan (co-translated with Sylvaine Guyot (NYU)) received its premiere in the 2022 Bard SummerScape Festival.

The American Society of Shufa Calligraphy Education exhibited 150 Chinese calligraphy pieces created by worldwide artists, teachers, and students in the summer of 2022. Huiwen Li and his 16 Bard students' calligraphy works were included in the exhibition. Li served as Chief Editor of Chinese Language Teaching Methodology and Technology, publishing a new issue, volume 5, issue 1, in July 2022.


In June 2022, Renée Anne Louprette presented a solo organ recital at the Victoria Bach Festival at First United Methodist Church in Texas. The performance included the world premiere of African-American composer David Hurd’s piece “Introduction, Passacaglia, and Fugue on Windham,” commissioned by the Victoria Bach Festival for Louprette and premiered in the presence of the composer. In July 2022, Louprette was a featured artist at the National Convention of the American Guild of Organists held in Seattle, WA. She directed the semifinal and final rounds of the National Competition in Organ Improvisation held within the context of the convention. She also performed in the final convention event as soloist with the Auburn Symphony Orchestra in Benaroya Hall, Seattle. She completed her first solo concert tour to Sweden, performing organ recitals in Lund Cathedral, Svenska kyrkan in Mörrum, and Uppsala Cathedral. In August 2022, she performed an organ recital in the Black Church (Biserica Neagra) of Brasov, Romania, marking the beginning of her six-month residency as a Fulbright U.S. Scholar. Louprette will be based in Brasov during her fall semester sabbatical, researching the preservation of historic pipe organs in Transylvania. Louprette’s recital at the Black Church may be viewed here: https://www.youtube.com/watch?v=wQiQvoL1znY
**Tanya Marcuse** was awarded a grant from the Peter S. Reed Foundation to support her project *Book of Miracles*. She contributed to the book *Object Lesson: On the Influence of Richard Benson* (Aperture, August 2022). A large piece, Fallen N° 439, was acquired by the Metropolitan Museum of Art.

During the summer of 2022, **Michael Martell** was awarded, as co-applicant, a grant from the [Social Sciences and Humanities Research Council of Canada](https://www SSHRC.canada.ca) for the project "2SLGBTQ+ Poverty in Canada: Improving Livelihood and Social Well-Being." His co-authored paper, "Gender Typicality and Sexual Minority Labor Market Differentials", was awarded honorable mention/runner up for the European Economic Associations MinE Best Paper award.


**Kobena Mercer** was elected to the British Academy as a Corresponding Fellow, and as an Honorary Fellow by the Association of Art Historians (UK). In September 2022, Mercer's book, *Alain Locke and the Visual Arts* (*Richard D. Cohen Lectures on African & African American Art*), was published by Yale University Press, and was discussed in *The New Yorker* article, “A Black British Artist Asks “What Was Africa to the Harlem Renaissance?””

In June 2022, *Conjunctions* founder and editor, **Bradford Morrow**, was honored at the annual Council of Literary Magazines and Presses’ Firecracker Awards Ceremony, where he was presented with the 2022 Lord Nose Award, “given to a publisher or editor in recognition of a lifetime of work in literary publishing.”

During the summer of 2022, **Melanie Nicholson** gave a talk, "The Problematics of Surrealism in José Donoso’s *The Obscene Bird of Night,*" as an invited participant in a research project on the celebrated Chilean novelist José Donoso, in Chile.

In June 2022, **Isabelle O’Connell** gave a series of solo and chamber music recitals in Ireland; she presented a solo recital at the Hugh Lane Gallery, Dublin; a duo recital with cellist Kate Ellis at the National Concert Hall as part of the 'After Beethoven' series; and she performed a [program](https://www) at the historic King House, Co. Roscommon with the Evlana ensemble.

Works by **Lothar Osterburg** are included in the exhibition, “Still Life and the Poetry of Place,” at Pamela Salisbury Gallery in Hudson, NY, September 3 through October 6, 2022.

*Shoebac Archive, 2022*
In June 2022, Kelly Reichardt received the Carrosse d’Or (or the Golden Coach), presented annually by France’s Society of Film Directors at the Cannes Film Festival.

Ti Zuwzo Clarendon: You Can Go Home Again; You Just Can’t Stay, the first solo exhibition in the United Kingdom of works by Andy Robert, is at Michael Werner Gallery, London, September 16 through November 5, 2022.

Movements After Revolution: A History of People’s Struggles in Mexico, by Miles V. Rodriguez, was published by Oxford University Press in June 2022.

In June 2022, the paperback edition of The Sacred Band: Three Hundred Theban Lovers Fighting to Save Greek Freedom, by James Romm, was published by Scribner’s.

“A Functional Definition to Distinguish Ponds from Lakes and Wetlands,” co-authored by Robyn Smyth, was published in Scientific Reports 12, no. 1.


Ashley Tata directed a new production of Molière’s Dom Juan at the Fisher Center at Bard’s SummerScape Festival this summer, as well as the closing performance of Rhymes With Opera's final season. The company ended its 15 years of commissioning and performing new chamber operas by over 40 composers at The Flea Theater in August 2022.

In June and July 2022, Pavlina Tcherneva designed the curriculum and taught at the inaugural undergraduate OSUN Summer Workshop on Public Finance and Economic Policy. She also gave two lectures at the Levy Institute Graduate Summer School on Modern Money Theory, and published "The Job Guarantee and Economic Democracy: Why a legally-enforceable right to employment is needed and how it can be implemented" in the European Journal of Law, vol. 3, no. 4.


In August 2022, Shuo Zhang received a grant from the National Aeronautics and Space Administration (NASA) in support of her investigation, “Joint NuSTAR and EHT Probe of SgrA*: Flares, Black Hole Shadows, a New Hard X-Ray Source.” The NASA grant supports Zhang’s investigation, which includes the engagement of a postdoctoral researcher, three undergraduate research assistants, equipment, and travel. As the joint observation involves the international Event Horizon Telescope (EHT) collaboration, co-investigators on this project come from around the globe including Canada, the Netherlands, and Japan.