

# BARD

Undergraduate Faculty Newsletter  
Annandale, February 2024  
Volume 19, Number 2

*from the* **Dean of the College** \_\_\_\_\_

Deirdre d'Albertis

With spring semester well underway, I want to recognize all those who made time to participate in our 2024 Faculty Leadership Institute. Since we convened at Blithewood for the first time in 2019, this meeting has provided faculty with time and space to engage issues of immediate concern ranging from the impact of generative AI on student learning to universal design in response to accessibility needs in the classroom. This January we worked together to support careful implementation by academic programs of the College's "second focus" option for students beginning in 2024-2025 (a curricular initiative approved by faculty vote at the December faculty meeting). We also workshopped additional language for Bard's new sabbatical policy and reviewed the updated schedule for the next ten years or so. To be acknowledged in particular are Swapan Jain and Garry Hagberg (AAUP Executive Committee) and Eric Trudel (Faculty Senate Chair) for their leadership and attention to detail in developing both timetable and policy.

Thanks are in order for all those who have dedicated long hours to faculty searches this fall. I look forward to supporting our colleagues in Interdisciplinary Study of Religions, Biology, and Computer Science with searches still underway and I am delighted to announce the successful conclusion of searches in Psychology, Economics, and Biology. Please watch for announcements of upcoming candidate talks this spring in Film & Electronic Arts, Studio Arts, and Architecture.

After an extended COVID hiatus, academic program reviews have resumed. External review teams will be on campus this month and next for program reviews in Mathematics, Chemistry and Biochemistry, and Economics. Last semester, Sociology successfully completed its program review, sharing constructive findings with the faculty Curriculum Committee. I would like to thank Sherry Gildersleeve and our administrative colleagues in each of the divisions/programs who oversee every aspect of this important process.

Program directors, please reach out to new colleagues now to schedule time to review CAFE forms and offer assistance with contextualizing student evaluations. Early career faculty are reminded to avail themselves of the opportunity informally to visit senior colleagues' classes, attend CFCF workshops, and seek confidential counsel in Bard's group mentoring program overseen by Katherine Boivin and Eric Trudel in the coming months. Difficulty in the workplace or in your classroom can be disconcerting and hard to address. All faculty and staff members of the Bard community may benefit in such situations from private consultation with our Dispute Resolution + Peace-Building point of contact, Hector Escalante (<https://www.bard.edu/drpb/>). Please know that my door is always open and the DoC team is eager to hear from you--email us at either [doc@bard.edu](mailto:doc@bard.edu) or [dalberti@bard.edu](mailto:dalberti@bard.edu)--as questions or concerns arise during the term.

*Please note: Faculty Activities and Accomplishments can be found at the end of this newsletter.*

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## **Save the Date for Spring 2024 Faculty Seminars:**

Christian Crouch on February 28, 2024

Ann Lauterbach on March 13, 2024

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### **SPRING FACULTY MEETINGS**

**Faculty Meetings** – Wednesdays 1:20 p.m. (held in the Multipurpose Room of the Bertelsmann Campus Center): **February 7, March 13 (faculty-led), April 10, May 22**

**Executive Committee** – Mondays 1:30 p.m. – 3:00 p.m. (Ludlow 301)

**Curriculum Committee** – Thursdays 1:30 p.m. - 3:00 p.m. (Ludlow 202)

**Planning and Appointments Committee** – Wednesdays 3:00 p.m. – 4:30 p.m. (Ludlow 301)

**Faculty Senate Meetings** – held on the first Tuesday of every month from 8:30 a.m. – 10:00 a.m.  
February 6, March 5, April 2, May 7 (Hegeman 204A)

### **Reminder:**

**All academic programs at the College are encouraged to focus on assessment projects and the process of moderation—and ensuring that pathways exist for transfer students—this year, documenting their work with annual academic program reports due to the  
Office of the Dean of the College  
by June 30, 2024**

Guidelines for the annual academic program report may be found here:

<https://tools.bard.edu/wwwmedia/files/6421009/1/ProgramAnnualReportGuidelines.pdf>

All of us in and around the Office of the Dean of the College are here to support you in doing your best work. If you have questions or concerns please feel free to contact us: Deirdre d'Albertis ([dalberti@bard.edu](mailto:dalberti@bard.edu)), Emily McLaughlin ([mclaughl@bard.edu](mailto:mclaughl@bard.edu)), Peter Gadsby ([gadsby@bard.edu](mailto:gadsby@bard.edu)), Mark Halsey ([halsey@bard.edu](mailto:halsey@bard.edu)), Phil Pardi ([pardi@bard.edu](mailto:pardi@bard.edu)), Michael Sadowski ([msadowsk@bard.edu](mailto:msadowsk@bard.edu)) or Nicholas Lewis ([nlewis@bard.edu](mailto:nlewis@bard.edu)). We cannot thank you enough for the time, energy, imagination, and ethical engagement you bring to our shared mission as educators at Bard.

## **Faculty Evaluation 2023-2024**

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### **Community Testimony for Faculty Evaluations**

Who can submit? All members of the Bard community are encouraged to participate in the faculty evaluation process by submitting written testimony. Faculty members, staff, students, and alumni all have valuable perspectives that help carry out a more thorough assessment of the people up for review.

Format? Testimony may be submitted in many ways -- as a memo; as a letter; as a few lines of comment; even as a quick post. The important thing is that the readers get a sense of your experience with, or assessment of the works of, the person being evaluated. The testimony should be signed and sent to the Office of the Dean of the College; it cannot be submitted anonymously.

Content? Testimony should respond to the three categories of evaluation: teaching, research, and service to the community.

Who reads testimony? Testimony goes into what is called the “closed file.” Letters are confidential and will not be read by the evaluatee. Readers do include the Divisional Chairs and Divisional Evaluators, faculty members who make use of community testimony, among other documents, for a report that summarizes the content of the open and closed files. The authors of any testimony quoted are not identified. This report is distributed to the faculty in the division with which the person evaluated is affiliated. The Faculty Evaluation Review Committee (FERC), the College Evaluation Committee (CEC), the Dean of the College, and the President of the College also read the original materials in the closed files, where the testimony is kept.

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### **Call for Testimony for Spring 2024 Evaluations:**

All members of the College community, and especially tenure-line and regular non-tenure track faculty members in the immediate programs of a faculty member being evaluated, are invited and encouraged to submit signed written testimony concerning faculty members being evaluated.

The dean of the college solicits written testimony from all segments of the Bard community and requests that all such testimony be sent to the Office of the Dean of the College. Evaluatees should not solicit testimony on their own behalf from current or former members of the Bard community.

If you would like to submit a letter to the evaluation file of a faculty member scheduled to be evaluated this semester, it should be signed and sent campus mail to the Office of the Dean of the College or via e-mail as an attachment with electronic signature to doc@bard.edu by Wednesday, February 14.

#### Non-tenure-track Evaluations\*

Wyatt Mason, L&L/Written Arts

Rebecca Morgan, ARTS/Studio Arts

Jonathan VanDyke, ARTS/Studio Arts

#### Senior Non-tenure track Evaluations\*\*

John Esposito, ARTS/Music

Kenji Fujita, ARTS/Studio Arts

Frederic Hof, SST/Global and International Studies

Lothar Osterburg, ARTS/Studio Arts

#### Senior Evaluations\*\*

Nicole Caso, L&L/Spanish

Jacqueline Goss, ARTS/Film and Electronic Arts

Frank Scalzo, SMC/Psychology

Maria Simpson, ARTS/Dance

\*Non-tenure-track evaluation testimony is read by the divisional evaluators, the division chair, the College Evaluation Committee (CEC), the associate dean of the college, and the president.

\*\*Senior evaluations are generally scheduled every seven years after tenure or a CEC evaluation or in accordance with contractual agreements, and materials are read by the program director, the division chair, and the dean of the college.

### Update on Academic Program Inclusion Challenge, 2023-2024

The Office of the Dean of the College is pleased to announce the awarding of \$12,100 in Academic Program Inclusion Challenge grants for the 2023-2024 academic year:

*Architecture* - support to build upon their *Inclusive Architecture Library*

*Art History* - student expenses associated with fields trips to NYC for art exhibitions

*Dance* - (renew) grant funding to support dance students' need to participate in dance classes, festivals, or intensives, outside of the academic year

*Experimental Humanities* – support for a third season of *EH Out Loud Podcast*

*Jazz* - “Enhancing Access and Inclusion: Mentorship Program for Students of Color in Jazz”

*Literature* - support for the *The Literature Program Lending Library*

*Photography* (renew) - support for the continuation of the *Photography Reading & Looking Group*



**This Program would not be possible without the ongoing support of the Bard Lifetime Learning Institute (LLI). We are extremely grateful for their partnership in this initiative to improve access, equity and inclusion for all students.**

The Office of the Dean of the College is also pleased to announce the launch of a **Language Learning Book Fund for Spring 2024**, thanks to generous support from the Bard Lifetime Learning Institute and an Academic Inclusion Challenge Grant from the Dean's Office awarded to the Foreign Languages, Cultures, and Literatures program. Students with financial need can apply to this fund to help defray the cost of textbooks for Spring 2024.

Language textbooks can be among the most expensive books students buy, since many require the purchase of an accompanying online component. The launch of this fund, which we hope to be able to continue in future semesters, will permit more students to take language courses without undue concerns about the cost of materials. Beyond helping students meet their distribution requirement, our goal is to encourage more equitable access to the wide array of languages taught at Bard, thus availing more students opportunities to study abroad and develop skills that can enrich their learning and their lives in our increasingly global society.

The fund is intended for the purchase of language instruction books for 100- and 200-level courses, since higher level courses in the foreign languages are mostly literature-based (and students may apply to the Literature Book Fund for assistance with these materials). Funds are reserved for students with financial need and will be awarded on a first-come, first-served basis.

Students who wish to apply for support from the fund should send an email to [doc@bard.edu](mailto:doc@bard.edu) with the subject line "Spring 2024 Language Learning Book Fund." Requests should include the student's name and the language course in which they are registered. If approved, students may then pick up their materials at the campus bookstore.

For more information about the Spring 2024 Language Learning Book Fund, email [doc@bard.edu](mailto:doc@bard.edu).

The 2024-2025 Academic Program Inclusion Challenge call for proposals will be issued this spring.

### Stuart Levine Award for Leadership and Collegiality

The Stuart Levine Award for Leadership and Collegiality honors faculty members who advance Bard College's commitment to distinction in undergraduate liberal arts and sciences education in and outside the classroom. The annual award recognizes those who demonstrate extraordinary dedication to the institution and its mission. Through distinctive contributions to the life of the College, award recipients foster and help to realize values of curiosity, excellence, integrity, and mutual respect among all members of the Bard community.

All faculty members with at least five years of service are eligible for the annual award. Nominations are invited from students, faculty, staff, and alumni/ae. The selection is made by the president upon the recommendation of the dean of the college and chairs of the four divisions of the College. The recipient of this award is announced at the final faculty meeting of the year.

The Stuart Levine Award for Leadership and Collegiality was established in 2021 by the faculty and administration to honor Stuart Levine, professor emeritus of psychology and dean emeritus, who joined the Bard faculty in 1964 and devoted 56 years of continuous service to the College. Past winners include: Brooked Jude (2021), Swapan Jain (2022), and Nicole Caso (2023).

Nominations by students, alumni/ae, staff, and faculty will be accepted through **May 14, 2024**. The nomination information form can be found on the Dean of the College website at: <http://www.bard.edu/doc/teaching/>. Please contact the Office of the Dean of the College at [doc@bard.edu](mailto:doc@bard.edu) with any questions.

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### The Michèle Dominy Award for Teaching Excellence

The Michèle Dominy Award for Teaching Excellence honors outstanding teachers who exemplify Bard College's commitment to distinction in undergraduate liberal arts and sciences education. The annual award recognizes demonstrated intellectually rigorous and challenging teaching, creativity in course design and the application of innovative teaching concepts and methods, and energetic engagement within and outside of the classroom.

All full-time, tenured members of the faculty with at least five years of service are eligible for the annual award. Nominations are invited from students, faculty, and alumni. The selection is made by the president upon the recommendation of the dean of the college, the faculty fellows of the Center for Faculty and Curricular Development, and the prior recipient. The recipient receives an award of \$2500, which is announced at the final faculty meeting of the year. The 2022 award was given to Professor of German Franz Kempf.

Nominations by students, alumni/ae, and faculty for the 2024 awards will be accepted through **March 15, 2024**. The nomination information form can be found on the Dean of the College website at: <http://www.bard.edu/doc/teaching/>. Please contact the Office of the Dean of the College at [doc@bard.edu](mailto:doc@bard.edu) with any questions.

The Michèle Dominy Award for Teaching Excellence was established in 2015 by the faculty and administration of the College to honor Professor Dominy's fourteen years of service as dean of the college. Past winners include: Matthew Deady (2016), Laura Battle (2017), Yuka Suzuki (2018), Christian Crouch (2019), Eric Trudel (2020), Li-hua Ying (2021), Franz Kempf (2022), and Susan Merriam (2023).

## Admitted Students Day - Saturday, April 13, 2024

The Admission Office is gearing up for Admitted Students Day, which will take place on **Saturday, April 13 from 9:00 a.m. to 4:30 p.m.** and is expected to attract a crowd of around 1200 individuals. This is an essential event for driving enrollment, and we will need faculty participation to make it a success!

The day's activities will include tours, panels, fairs, drop-in sessions, a meet and greet session with faculty, and a forum with the President at the Fisher Performing Arts Center.

For the **faculty meet and greet session**, we kindly request your assistance in securing a representative from each program. The event will take place at the **Fisher Center from 2:00 p.m. to 3:00 p.m.**, and we would like to have representation from each program for this event.

The Admission Office will begin to reach out with additional details and sign up information for the day's activities in the coming weeks.

Please contact Bethany Nohlgren [bnohlgren@bard.edu](mailto:bnohlgren@bard.edu) with any questions in the meantime!

*from the* **Vice President for Institutional Planning and Research**

Mark Halsey

### **Middle States Commission on Higher Education (MSCHE) Re-Accreditation through Self-Study**

Every 8 years, we are required to go through a re-accreditation process to maintain our MSCHE accreditation in good standing. To do this, we complete a Self-Study instrument which demonstrates that our work realizing our mission and institutional priorities meets the MSCHE Standards for Accreditation (of which there are 7). Our Self-Study is shared with an external team of reviewers which will visit the campus in **Spring 2026**. Once the visit is complete, the external team will make a recommendation to MSCHE about our re-accreditation and MSCHE will act on this recommendation in the **Summer of 2026**. Throughout this process, our Self-Study Steering Committee will guide our work:

#### Steering Committee members:

Mark Halsey co-chair, VP for Institutional Planning and Research

Michael Sadowski co-chair, Associate Dean of the College

Eric Trudel co-chair, William Frauenfelder Professor in the College and Professor of French

Jonathan Becker, Executive VP

Christian Anne Crouch, Dean of Graduate Studies

Megan Callaghan, Dean of BPI

Deirdre d'Albertis, VP and Dean of the College

Malia Du Mont, Chief of Staff and VP for Strategy and Policy

Brooke Jude, Associate Professor of Biology

Gideon Lester, Artistic Director and Chief Executive, Fisher Center

Nicholas Lewis, Associate VP for Academic Initiatives and Associate Dean of the College

Michelle Murray, Associate Professor of Politics

Debra Pemstein, VP of Development and Alumni/ae Affairs

David Shein, Associate VP for Academic Affairs and Dean of Studies

Taun Toay, Chief Financial Officer and Senior VP

John Weinstein, VP and Provost Bard College at Simon's Rock

Dumaine Williams, VP for Student Affairs.

## Self-Study Timeline

Fall 2023	Steering Committee Chairs and members attended the virtual MSCHE Self-Study Institute.
Spring 2024	Self-Study Design (SSD) is developed by the Steering Committee. This includes: <ul style="list-style-type: none"><li>· Draft Institutional Priorities and Self-Study Outcomes in consultation with key constituencies.</li><li>· Working Groups appointed, one for each standard. Each group will have co-chairs.</li><li>· Submit Draft of SSD to MSCHE by June 1, 2024</li></ul>
Summer 2024	<ul style="list-style-type: none"><li>· Work on necessary revisions to SSD</li><li>· Receive final approval of SSD from MSCHE</li></ul>
2024 - 2025	Execute the Self-Study
Spring 2026	External Team Visit to Campus

from the **Associate Dean of the College**

Emily McLaughlin

Bard continues as an institutional member of NCFDD ([www.ncfdd.org](http://www.ncfdd.org)) - an independent faculty development center dedicated to supporting academics in making successful transitions throughout their careers. To date, over one-hundred and fifty Bard faculty and staff members have created individual accounts, and have enrolled and participated in

- Monthly core curriculum webinars,
- Guest expert webinars and multi-week courses,
- 14-Day writing challenges each semester,
- Weekly monday motivator e-mails, and
- Accountability buddy matching (by request).



We would like to bring your attention to the **NCFDD Faculty Success Program** and to the opportunity for Annandale undergraduate faculty to [apply for one of the limited institutional scholarships from Bard \(using this link\)](#) for this transformative 12-week program. Applications for funding for the **summer 2024 program** are welcome **now through February 23rd, 2024.**

You are welcome, at any time, to claim your NCFDD Institutional Membership. Activate your personal membership account by visiting [www.FacultyDiversity.org/Join](http://www.FacultyDiversity.org/Join) and selecting Bard College from the list of members. For more information on how to claim your institutional membership or for guidance in navigating these resources, please feel free to reach out to me at [mclaughl@bard.edu](mailto:mclaughl@bard.edu).

Staff of Disability Access Services as well as representatives from the Bard Disabled Students Union will be reaching out to faculty this semester through division meetings. In addition to being a place where faculty can ask questions about accommodations, these meetings will highlight students' experiences with what they have found to be faculty "best practices" in this area. DAS will visit the Social Studies division on March 6, Arts on March 27, Science, Math, & Computing on April 17, and Languages & Literature on May 1.

Roughly 27% of Bard students are currently registered with Disability Access Services, which is under the direction of Dean of Accessibility Erin Braselmann.

Additional information related to faculty responsibilities and accommodations can be found at <https://www.bard.edu/accessibility/faculty/>.

*from the* **Associate Vice President for Academic Initiatives and Associate Dean of the College**\_\_\_\_\_

Nicholas Lewis

### **Divisional Celebrations**

Building upon the successful Arts Division celebration last fall semester, we are delighted to announce the date of our next divisional faculty celebration. Faculty from the Division of Social Studies will be honored on Wednesday, March 6th from 5:00 p.m. - 7:00 p.m. at Finberg House. Faculty from all divisions are warmly welcomed and mightily encouraged to attend, so please come and partake in a generous assortment of food and beverages and raise a glass to the achievement of your colleagues.

Faculty who wish to be honored for their achievements must register by Monday, February 26th by 5:00pm by following this link: <https://forms.gle/5vaGpdu28bYgTQuH6>. Registrants must provide all requested information so that a poster featuring their accomplishment can be created and displayed at the celebration. Should you encounter any challenges in the registration process, please contact Antonio Ortiz at [aortiz@bard.edu](mailto:aortiz@bard.edu).

Please mark your calendars for the Division of Languages and Literature celebration on Wednesday, April 3rd, and for the Division of Science, Mathematics, and Computing celebration on Wednesday, April 24th. Both events will take place at Finberg House from 5:00 p.m. - 7:00 p.m. Hope you will join us!

*from the* **Center for Faculty and Curricular Development (CFCD)**\_\_\_\_\_

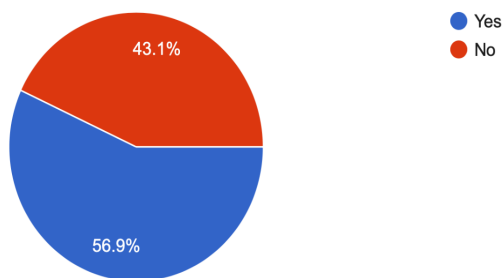
The CFCD supports and advocates for the professional development and pedagogical initiatives of Bard faculty across the four divisions. We are available for class visits, individual conversations and consultations. This semester, the CFCD team (Julia Rosenbaum, Faculty Director; Emily McLaughlin, Nicholas Lewis, and Antonio Ortiz from the Dean's Office) welcomes our new faculty fellow Rob Culp, who joins Nabanjan Maitra, and we warmly thank outgoing fellow Erika Switzer for all of her work over the last year.

The CFCD survey is still open and we look forward to your responses, as we put in place the semester's schedule. Stay tuned for upcoming events, which are open to all faculty and staff!

The Faculty Senate has formed a Working Group to consider what steps the College might take in light of recent developments such as ChatGPT, specifically, and AI, more generally. Our first step has been to gather information and anecdotes from colleagues. We will have more data to share soon. For now, we offer this glimpse (based on 58 respondents thus far):

Have you felt the need to address your concerns about the (suspected) use of AI with a student?

58 responses



It isn't too late to contribute. You can do so by completing [this short survey](#) regarding your experiences (real, suspected, or otherwise) with AI and ChatGPT. (You will need to be logged in via your Bard account to access this form.)

The Faculty Resources Committee has reviewed all proposals for the 2024-2025 cycle of the Bard Research Fund. Congratulations to BRF recipients: Youssef Ait Benasser, Franco Baldasso, Roger Berkowitz, John Burns, Robert Culp, Omar Encarnacion, Jeannette Estruth, Valentina Grasso, Beka Goedde, Beth Holt, Peter Klein, Huiwen Li, Marisa Libbon, Joseph Luzzi, Tanya Marcuse, Michael Martell, Angelica Sanchez, Heeryoon Shin, Nate Shockey, Karen Sullivan and Yuka Suzuki.

I am pleased to share a remarkable array of recognitions in the form of awards, fellowships, grants, nominations, and residencies attained by Bard College's undergraduate faculty from the Arts, Languages and Literature, and Social Studies Divisions at our Annandale-on-Hudson, NY campus. These affirm the exceptional professional contributions and accomplishments of our faculty members.

If you are interested in pursuing external financial funding and/or in-kind assistance for your professional projects, I invite you to contact me. I am committed to collaborating with you and providing targeted support to help you to realize your professional goals.

## Undergraduate Faculty: New Awards: September 1, 2023 to January 31, 2024

Funder	Type	Purpose	Project Director(s)	Support
<a href="#">Arts Mid-Hudson</a> , Poughkeepsie and Kingston, NY	<a href="#">2023 Empowered Artist Award</a> :  granting unrestricted awards to three exceptional artists in Dutchess, Orange, and Ulster Counties in honor of Linda Marston-Reid, former executive director of Arts Mid-Hudson.	<b>Gwen</b> shared the following about her artistic work:  <i>"As improvisers, we respond musically to who we are, where we come from, and where we are going for the adventure of landing somewhere unknown. Feeling comfortable and trusting enough to listen and respond freely will, for sure, take the musical conversation somewhere new. I find healing in vulnerability and curiosity as the driving force for my artistic expression."</i>	<b>Gwen Laster</b> ,  Violinist, Composer, and Teaching Artist;  Faculty in the Jazz Program and Music Program	Unrestricted  Grant to continue her artistic work
<a href="#">Austrian Society for Literature</a> ,  Vienna,  Austria  On behalf of the Federal Ministry of Art, Culture, Public Service and Sport (BMKOES)	<a href="#">Translator Fellowship 2024</a> :  to support the translation of Austrian Literature.	As a Guest Translator, <b>Peter</b> is set to visit Vienna for three weeks in Spring 2024, where he will be translating letters and manuscripts for his upcoming book, <i>A Biography of Ingeborg Bachmann (1923-1973)</i> , while working directly within her archive.  Bachmann remains an iconic figure in postwar German literature. Peter has received the blessing of her heirs to write a biography of her.	<b>Peter Filkins</b> ,  Richard B. Fisher Professor of Literature at Simon's Rock;  Visiting Professor of Literature at Bard College	Support in (€) towards travel and stay in Vienna
<a href="#">Creative Capital Foundation</a> ,  New York,  NY	<a href="#">2024 "Wild Futures: Art. Culture, Impact Awards"</a> in Visual Arts and Film/Moving Images: totaling \$2.5 million in grants for 50 ground-breaking projects—comprising 54 individual artists—chosen out of 5,600 applications.	In the <i>Film and Moving Image</i> category.  For <b>Ephraim</b> 's project:  With a combination of original 16mm film footage, Don and Moki Cherry family home movies, photo slides, correspondence letters, and other archival elements, <a href="#">Eternal Rhythm</a> unpacks and explores both the personal and artistic relationship between Don and Moki during the years of their collaborative practice (1965-1985) in multicultural expressions of art, music, and radical living, as they work through the complexities of cultural exchange and in a rapidly changing global landscape.	<b>Ephraim Asili</b> ,  Associate Professor of Film and Electronic Arts;  Director,  Film and Electronic Arts Program	\$50,000 of unrestricted  funding to help finance project work and build a thriving artistic career

<a href="#">European Union</a> and the <a href="#">European Commission's Marie Skłodowska-Curie Actions Global Postdoctoral (MSCA) Fellowship 2023</a>  awarded to <a href="#">University of Oslo</a> (UiO),  Oslo,  Norway	Under an MSCA Postdoctoral Fellowship's <u>Secondment Agreement</u> :  Bard College hosts the Fellow from Oct. 2023-May 2024;  with the Fellow moving to the University of Pennsylvania from Jun. 2024-Sept. 2025 and returning to UiO from Oct. 2025-Sept. 2026.	<b>Wassim</b> , appointed <a href="#">MSCA Postdoctoral Fellow</a> , is among 142 outstanding postdoctoral researchers sharing an award pool of €38.5 million.  His project, " <i>TimeWorks: Modernist Occupations – Time in the Work of Literary Imagination</i> ," is a study on the temporality of labor in modernist texts that will offer new insights about the work of writing and authorship in the early twentieth century.  Bard College's inaugural hosting of this fellowship marks a major milestone.	<b>Wassim R. Rustom</b> ,  MSCA Postdoctoral Fellow;  Faculty in the Literature Program  Faculty Mentor:  <b>Alys Moody</b> , Associate Professor of Literature	N/A
<a href="#">Loghaven Artist Residency</a> ,  Knoxville,  TN	<a href="#">Loghaven Artist Residency for Feb. 2024-Jan. 2025</a> :  empowering 33 artists of excellence selected from five disciplines: <i>Architecture, Performance, Music Composition, Visual Arts, Writing</i> .	In the category, <i>Visual Arts</i> :  To support <a href="#">Jonathan</a> in the form of a month-long residency in late spring/early summer 2024 to continue his work on the project, <a href="#">Self Evidence</a> , a long-term project exploring a gay panic in his hometown, a lost Uncle, and the lingering effects of homophobia.	<b>Jonathan VanDyke</b> ,  Artist in Residence, Studio Arts	Work Stipend Grant;  with private studio, lodging, and travel reimbursement
<a href="#">MacDowell</a> :  Artist Residency Program, Peterborough, NH	MacDowell Fellowship: for the 2023 winter residency: awarded to 154 artists by seven discipline-specific panels— <i>Architects, Composers, Film/ Video Artists, Interdisciplinary Artists, Theatre Artists, Visual Artists</i> --who make their selections based on applicants' vision and talent.	In the category, <i>Film and Video Arts</i> :  To support <b>Carl's</b> work on <i>Coastlines</i> , his feature-length film that intertwines the ethnographic intricacies of Maine's coastline with the intimate video diaries of a Portland family, inviting a reevaluation of evolving identities and artistic representation within the private and public spheres. Drawing from queer phenomenology and traditional historical narratives, the film challenges perceptions and redefines the boundaries of storytelling, revealing Maine's dual role as a backdrop and active participant in shaping inhabitants' sense of self.	<b>Carl Elsaesser</b> , Visiting Artist in Residence, Film and Electronic Arts	Access to need-based stipend, travel grant, private studio, three meals a day, and lodging

<a href="#">Modern Accord Depot</a> , Accord, NY	<p>MADArts Residency Program: Season Four, 2024: March 18-22, 2024:</p> <p>offering artists and their collaborators unlimited access to a dance studio and a quiet, comfortable living space.</p>	<p>To support <b>Yebel</b>, as he continues work on his project, <i>MACHO Sensibilities</i>, which critically examines the imposition of machismo on male-identifying dancers of Mexican and Mexican-American descent. During the residency, he will be developing a new section with his collaborators that is set to premiere at the Faculty Dance Concert, taking place in the Richard B. Fisher Center for the Performing Arts' LUMA Theater at Bard College in spring 2024. This research project is anchored in autoethnographic writing, oral history research, and movement analysis. Yebel's collaborators are:</p> <p><a href="#">David Arevalo</a>, Assistant Professor, Costume Maker and Designer, Artist at the University of Texas at Austin;</p> <p><a href="#">Erick Montes</a>, Adjunct Associate Professor in the School of Dance at the University of the Arts, and Dancer and Choreographer;</p> <p><a href="#">Jonathan Rodriguez</a>, Part-time Faculty at the University of Washington, and Composer, Sound Designer and Percussionist</p>	<p><b>Yebel Gallegos</b>,</p> <p>Visiting Assistant Professor of Dance</p>	<p>Studio space to rehearse during the creative process and lodging</p>
<a href="#">Music Institute of Chicago</a> , Evanston, IL	<p>Dorothy and David Dushkin Award 2024: to be awarded at the <a href="#">2024 MIC Gala</a>, in Chicago on May 20, 2024.</p>	<p>Named for the Music Institute's visionary founders Dorothy and David Dushkin, this Award recognizes <b>Marcus</b> as an international luminary in the world of music, and for his contributions to the art form as well as to the education of youth.</p>	<p><b>Marcus Roberts</b>,</p> <p>Distinguished Visiting Professor of Music;</p> <p>Modern Jazz Pianist and Composer</p>	<p>N/A</p>
<a href="#">National Endowment of the Humanities (NEH)</a> , Washington, DC	<p><a href="#">NEH Fellowships Award 2024</a>,</p> <p>for individual scholars pursuing humanities projects in all disciplines that embody exceptional research, rigorous analysis, and clear writing.</p>	<p>To support <b>Katie's</b> research and writing for her book project, <i>Agents and Patients: John Locke's Ethics of Thinking</i>, specifically advancing a section titled <i>Irrationality in the Philosophy of John Locke</i>. Her research explores how John Locke's (1634-1704) medical training significantly shaped his philosophical and political theories.</p>	<p><b>Kathryn Tabb</b>,</p> <p>Assistant Professor of Philosophy</p>	<p>\$40,000</p>

<p><a href="#">New York State Council on the Arts</a></p> <p>Sponsoring organization:</p> <p><a href="#">New York University Skirball Center for the Performing Arts</a>;</p> <p>Both in New York, NY</p>	<p><a href="#">Fiscal Year 2024 Support for Artists Grant</a>:</p> <p>showcases the power of the individual by enabling them to successfully realize their visions;</p> <p>providing \$5,04M to 504 artists in eight disciplines:</p> <p><i>Choreography Commissions,</i></p> <p><i>Composer Compositions,</i></p> <p><i>Film, Media, and New Technology,</i></p> <p><i>Folk and Traditional Arts,</i></p> <p><i>Interdisciplinary,</i></p> <p><i>Literature,</i></p> <p><i>Theater Commissions,</i> and</p> <p><i>Visual Arts.</i></p>	<p>In the category, <i>Theater Commissions</i>:</p> <p><i>MY TOWN</i> is the new theatrical event by <b>Jack Ferver</b>, who examines the haunting energy of small town America. As the World is positioned on a teetering collapse from wars to climate crisis, Ferver hunts for meaning in the ghostly whisperings from behind abandoned churches and below basements. Conjuring a phantasmagoria that twists and branches into the starry night, <i>MY TOWN</i> wrestles on the front lawn of “when am I?” Performed by Ferver and housed by an intricate multimedia design by filmmaker and artist, Jeremy Jacob, with lighting by JAX Messenger, the premiere is scheduled at New York University Skirball in Fall 2025.</p>	<p><b>Jack Ferver</b>,</p> <p>Assistant Professor of Theater and Performance</p>	<p>\$10,000</p>
<p><a href="#">PEN Oakland</a>,</p> <p>San Francisco, CA</p>	<p>The 34<sup>th</sup> Annual PEN Oakland Josephine Miles Award in 2023:</p> <p>named for the late poet and Professor at the University of California at Berkeley, and created to provide recognition for outstanding literary achievement from the entire spectrum of America’s diverse literary community.</p>	<p>For <b>Jenny</b>’s work, <a href="#">The Rupture Tense</a>: published by Graywolf Press, 2022.</p> <p><i>The Rupture Tense</i> begins with poems provoked by photojournalist Li Zhensheng, whose negatives, hidden under his floorboards to avoid government seizure, provide one of the few surviving visual archives of the Chinese Cultural Revolution, and concludes with an aching elegy for the poet’s grandmother, who took her own life shortly after the end of the Revolution. This extraordinary collection records the aftershocks and long distances between those years and the present, echoing out toward the ongoing past and a trembling future.</p>	<p><b>Jenny Xie</b>,</p> <p>Assistant Professor of Written Arts</p>	<p>N/A</p>

<a href="#">Provincetown Film Society: Institute Festival Cinema</a> ,  Provincetown,  MA	<a href="#">2023 Women Filmmaker in Residence</a> :  for established women-identifying filmmakers from around the world, as well as writers who use the solitude of the outer Cape Cod area as inspiration for their work, to work alongside each other in off-season Provincetown.	<p>Nominated and selected by a panel of film industry experts, <b>Sayedda</b> was honored with a one-week residency to develop her upcoming feature film, <i>Out in the Dunes</i>, which is set in Provincetown. Immersing herself in the locale, she explored Provincetown to seek enrichment for her screenplay.</p> <p>In addition, Sayeeda showcased <a href="#">three of her short films</a>, <i>Sin Salida</i>, <i>Bina</i>, and <i>White</i> to an engaged audience, following which she engaged in a Q&amp;A, sharing the intricacies of her creative process as a writer and director.</p>	<b>A. Sayeeda Moreno</b> ,  Assistant Professor in Film and Electronic Arts	Small travel stipend, lodging, and roundtrip travel
<a href="#">Russian, East European, and Eurasian Studies Northeast Network</a>  (REEESNe):  a collaboration of 92 higher education institutions	<a href="#">REEESNe Administrator/Faculty Leader Grant</a> :  for specialists to develop professionally and gain experiences valuable for their programs in Russian, East European, and Eurasian Studies fields.	<p>To support <b>Olga's</b> attendance and presentation at the <a href="#">American Association of Teachers of Slavic and East European Languages</a> (AATSEEL) <a href="#">Conference</a> in Las Vegas, February 15-18, 2024, a forum dedicated to the aesthetic, creative, and communicative aspects of the Slavic cultures.</p> <p>Olga's presentation will explore Bard College's Russian and Eurasian Studies Program's recent evolution, its course offerings, initiatives supporting at-risk Eurasian students, extracurricular outreach, the enhanced partnership with the American University of Central Asia, and the expanded Eurasian student and faculty cohort within the campus and the Open Society University Network.</p>	<b>Olga Voronina</b> ,  Associate Professor of Russian	\$1,000

<p><a href="#">Society for Italian Historical Studies</a></p> <p>(SIHS), a professional organization designed to encourage the study and teaching of Italian history and culture</p> <p>In affiliation with the <a href="#">American Historical Association</a>, Washington, DC</p>	<p><a href="#">Helen &amp; Howard R. Marraro Prize 2023:</a></p> <p>for the best book on Italian history, Italian cultural history, or Italo-American cultural relations, established by the late Howard R. Marraro, a historian of Italian culture.</p>	<p>For <b>Franco's</b> book, <a href="#">Against Redemption: Democracy, Memory, and Literature in Post-Fascist Italy</a>: published by Fordham University Press, December 6, 2022. The official citation was as follows:</p> <p>“Franco Baldasso’s <i>Against Redemption</i> expertly addresses the Italian literary scene after the fall of Benito Mussolini’s Fascist regime at the end of the Second World War. His examination of authors like Carlo Levi, Vitaliano Brancati, Giuseppe Berto, and Curzio Malaparte presents challenges, nuance, and new vistas to the dominant Neorealist and Resistance literature of the postwar years. Based on impressive research and convincingly argued, Baldasso’s work alters how we consider collective memory in the transition from Fascist to post-Fascist Italy.”</p>	<p><b>Franco Baldasso,</b></p> <p>Assistant Professor of Italian;</p> <p>Director, Italian Studies;</p> <p>Director,</p> <p>Study Abroad Program in Italy</p>	<p>N/A</p>
<p><a href="#">The Andy Warhol Foundation for the Visual Arts</a>,</p> <p>New York,</p> <p>NY</p> <p>Administered by <a href="#">Creative Capital</a>, New York,</p> <p>NY</p>	<p><a href="#">2023 Andy Warhol Foundation Arts Writers Grant</a>, supports 27 writers with awards ranging from \$15,000 to \$50,000 in three categories—<i>Articles</i>, <i>Books</i> and <i>Short Form Writing</i>—to encourage writing on contemporary art and uphold critical writing as a valued mode of engaging with the visual arts.</p>	<p>In the category, <i>Short-Form Writing</i> of three categories—<i>Articles</i>, <i>Books</i> and <i>Short Form Writing</i>:</p> <p>To support <a href="#">Dina</a> as she writes a series of articles on the relation of contemporary art to migration from the Middle East and North Africa. The articles will approach art criticism as a decolonial strategy that counters neutralizing practices of inclusion and representation.</p>	<p><b>Dina A. Ramadan,</b></p> <p>Continuing Associate Professor of Human Rights and Middle Eastern Studies</p>	<p>N/A</p>

<a href="#">The Architectural League of New York</a> and  <a href="#">New York State Council on the Arts</a> ,  both in  New York,  NY	<a href="#">2023 Architecture + Design Independent Projects</a> :  for 25 Grant Recipients unified by their potential to advance design through creative innovation and connect with the public of New York State.	For the Project:  <i>Hard Labor, Soft Space: The Making of Radical Farms</i> <b>Stephanie</b> explores the impact of race, capital, and property in the building of agrarian settlements in the US. Her work forms a comparative genealogy of utopian agrarian projects, starting with 19th- and 20th-century Abolitionist movements, to over 30 BIPOC-owned farms in upstate New York today. Focusing on rural approaches to social, racial, and economic liberation in the Hudson Valley, and using archival footage, interviews, and counter-mapping, the project will link abolitionist communities to such land justice projects located throughout New York State.	<b>Stephanie Kyuyoung Lee,</b>  Architecture Teaching Fellow; Designer;  She runs the critical spatial practice, <a href="#">Office of Human Resources</a> (OHR)	\$10,000
<a href="#">The Institute for Transformational Education and Responsive Action in a Technoscientific Age</a> (ITERATA),  Chicago, IL	<a href="#">ITERATA Small Grant Fellowship Competition</a> :  dedicated to developing and promoting new visions for an educated world in this Techno-scientific age.	To support <b>Jim's</b> individual work in three primary areas:  <ul style="list-style-type: none"> <li>- Advancing research and writing for an essay length paper for publication, <i>"The Technological within its Own Bounds": Responding to Generative AI with "Speaking Speech" and Embodied Learning Models for Transformative Pedagogies</i>.</li> <li>- Articulating and issuing a mission statement for the <a href="#">Bard College Learning Commons</a> to clearly define its commitment to writing tutoring, the teaching of writing, engaged reading, and learning strategies, while giving these a more explicit foundation in a phenomenology of engaged embodiment.</li> <li>- Publishing and / or presenting additional work intent on sharing the Learning Commons' innovative best practices, position and principles with faculty and administrators at secondary and post-secondary institutions worldwide.</li> </ul>	<b>Jim Keller,</b>  Director, The Learning Commons; Visiting Associate Professor of Academic Writing;  Senior Faculty Associate, Institute for Writing and Thinking	\$5,000

<a href="#">Whitney Museum of American Art</a> ,  New York,  NY	<a href="#">The 81st Whitney Biennial 2024: <i>Even Better Than the Real Thing</i></a> opens on March 20, 2024, focusing on ideas of “the real” to acknowledge that, today, society is at an inflection point, in part brought on by artificial intelligence challenging what we consider to be real, as well as critical discussions about identity.	Works by <b>Sarah</b> , Composer and Percussionist, will be featured in this year’s Whitney Biennial.	<b>Sarah Hennies</b> ,  Visiting Assistant Professor of Music	N/A
		Works by <b>Kite</b> , Oglála Lakḥóta Performance Artist, Visual Artist, and Composer, will be featured in this year’s Whitney Biennial.	<b>Kite</b> ,  (a.k.a. Suzanne Kite),  Distinguished Artist in Residence, Studio Arts; Assistant Professor of American and Indigenous Studies;	
		Organized by Chrissie Iles and Meg Onli, with Min Sun Jeon and Beatriz Cifuentes, and collaborating with guest curators Taja Cheek on the performance program and Korakrit Arunanondchai, asinnajaq, Greg de Cuir Jr, and Zackary Drucker on the film program.	Bard MFA Faculty;  MFA ‘15	
<a href="#">The Recording Academy</a> ,  Santa Monica,  CA	The 66 <sup>th</sup> GRAMMY Awards 2024: <a href="#">Nominations</a> .  The 2024 GRAMMYs will air Live at  8 - 11:00pm ET on Sunday, February 4, 2024 at <a href="#">Crypto.com</a> Arena in Los Angeles, CA.	Nominated for <u>Best Opera Recording</u> :  Mezzo-soprano <b>Stephanie</b> is featured on the album, <i>Champion</i> , a poignant modern opera telling the story of American boxer Emile Griffith. An opera by Terence Blanchard. Recorded live at The Met on April 29, 2023 and released by The Metropolitan Opera.	<b>Stephanie Blythe</b> ,  Artistic Director, Graduate Vocal Arts Program;  Bard Conservatory of Music; Undergraduate Voice Program	N/A
		Nominated for <u>Best Contemporary Classical Composition</u> : <b>Jessie</b> composed <i>Rounds</i> , which is featured in pianist Awadagin Pratt’s album, <i>Stillpoint</i> , which was created with the GRAMMY-winning vocal band, Roomful of Teeth, and the self-conducted string chamber orchestra, A Far Cry. Released on August 25, 2023 by New Amsterdam Records.	<b>Jessie Montgomery</b> ,  Composer in Residence	

		<p>Nominated for two of the 2024 GRAMMY Awards:</p> <p><u>Best Classical Compendium:</u> For <b>Missy's</b> album <i>Dark with Excessive Bright</i>, which was recorded with Violin Soloist Peter Herresthal, Conductor James Gaffigan leading the Bergen Philharmonic, and Tim Weiss leading the Arctic Philharmonic. Released March 2023 by BIS Records.</p> <p><u>Best Contemporary Classical Composition:</u> For <b>Missy's</b> piece, <i>Dark with Excessive Bright</i>, with Violin Soloist Peter Herresthal, Conductor James Gaffigan leading the Bergen Philharmonic, and Producer Hans Kipfer.</p>	<p><b>Missy Mazzoli,</b> Composer in Residence</p>	
<p><a href="#">United States Artists,</a> Chicago, IL</p>	<p><a href="#">2024 USA Fellowship:</a>  for 50 fellows who reach across ten disciplines, and who were elected for their artistic vision, contributions to the field, and the potential impact of the award on their practice. They share a collective  commitment to helping us heal, connect, and thrive in community.</p>	<p>In the <i>Music</i> category:</p> <p><b>Sarah</b> is a composer based in Upstate NY whose work is concerned with a variety of musical, sociopolitical, and psychological issues including queer and trans identity, psychoacoustics, and the social and neurological conditions underlying creative thought. She is primarily a composer of acoustic ensemble music, but is also active in improvisation, film, and performance art.</p> <p>Sarah shared: <i>"In many works, the repetition of seemingly banal material reveals unusual depth and variety within sounds and the spaces in which they are heard, provoking the audience to notice and ask questions about the peculiar world we inhabit."</i></p>	<p><b>Sarah Hennies,</b>  Visiting Assistant Professor of Music;  Composer and Percussionist</p>	<p>\$50,000  annual,  and unrestricted</p>

<a href="#">Universität Heidelberg,</a>  <a href="#">Käte Hamburger Centre for Apocalyptic and Post-Apocalyptic Studies</a> (CAPAS),  Berlin,  Germany	<a href="#">CAPAS Fellowship 2024-25:</a>  for 10 individual international researchers from various academic disciplines, for the conduct of collaborative research projects on theoretical and practical dimensions of the end of the world and what comes after.	To support <b>Alys</b> with her work on a monograph on the development of the concepts of world hunger and world literature in the period 1945–90, provisionally entitled <i>World Hunger, World Literature: The Idea of the World from Decolonization to Third World Feminism</i> .	<b>Alys Moody</b> , Associate Professor of Literature	N/A
<a href="#">Virginia Center for the Creative Arts,</a>  (VCCA),  Amherst,  VA  With support from the Columbus School for Girls Endowment of VCCA	<a href="#">VCCA Fellowship Fall 2023:</a>  provides time and space for national and international writers, visual artists, and composers of talent and promise to bring forth their finest works.	During her two-week residency in the <i>Playwriting / Screenwriting</i> genre, <b>Sayeeda</b> , one of 22 chosen fellows, completed work on her screenplay, <i>Out in the Dunes</i> , a coming-of-age romance set in 1990s Provincetown, Cape Cod, MA.	<b>A. Sayeeda Moreno</b> ,  Assistant Professor in Film and Electronic Arts	Private lodging, private studio, and three meals a day

<a href="#">Journal of Contemporary Psychotherapy</a> , providing an international forum that explores the cutting edge of modern developments in psychotherapy	<a href="#">The 6th Annual Psyche Awards for Excellence in Scholarship</a> : awarded in fall 2023 to celebrate the most valuable publications from 2022.  These awards highlight major contributions to the field, trusting that ongoing scholarship will help to advance our understanding and treatment of individuals who are struggling with some form of mental illness.	Following a thorough review of 165 scholarly journals and close examination of 188 papers by a judging panel, consensus was reached on the four most valuable papers in eight of the originally proposed twelve award categories.  <b>Katie</b> is a co-author on the following paper, one of four papers awarded in the category, <i>Papers of Historical Interest</i> :  - Kendler, K., Tabb, K., & Wright, J. (2022). The emergence of psychiatry: 1650–1850. <i>American Journal of Psychiatry</i> , 179(5), 329–335.  This paper examines the historical development of psychiatry as a medical specialty, uncovering a story virtually unknown in the field today. It focuses on the progression within the field, considering the significant contributions of six key philosophers and physicians: Descartes, Willis, Locke, Boerhaave, de Sauvages, and Cullen.	<b>Kathryn Tabb</b> ,  Assistant Professor of Philosophy	N/A
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*All awards are for the individual faculty member and not for the institution.*

Faculty Grants Officer: Sue Elvin: email: selvinco@bard.edu: or phone: 845.758.7120

Office Hours by Appointment: Tuesdays and Thursdays in Spring 2024 Semester: 9am-Noon: in Room 302 in the Stevenson Library.

from the **Office of Institutional Support**

Megan Miller

The Office of Institutional Support (OIS), one of three offices within the Office of Development and Alumni/ae Affairs, manages the College's fundraising efforts from foundations, government agencies, corporations, and other entities to support College-wide needs and maintain the College's ability to raise and receive funding. The Office of Prospect Research (OPR), situated within OIS, researches and identifies potential sources of funding and individual donors for the College and recommends outreach efforts. We work with undergraduate and graduate faculty and programs to identify funding for diverse, multidisciplinary projects that support Bard's mission and its vital role in the community.

**For those interested in applying for grant awards or just interested in learning more about the process and the possible benefits of grant seeking, please visit our website at <https://www.bard.edu/institutionalsupport/>.**

OIS also manages an in-depth online Resource Center for those interested in applying for grants. Please visit <https://www.bard.edu/institutionalsupport/resources/> for more information about accessing grant funding, both institutional and individual.

OIS regularly offers Office Hours on campus in RKC and Kline! Stop by to ask questions, bounce your ideas off of us, or simply introduce yourself and learn more about us. Dates and times will be circulated via email in early February.

Below are just a few highlights of grant awards received by the College and its programs since the last Newsletter in September. Congratulations to all of the faculty and project directors on their new grant awards!

### **Support for Annandale Faculty Directed Projects**

Several faculty awards have been received since the fall newsletter including:

- Associate Professor Nate Shockey and Assistant Professor Heeryoon Shin spearheaded an application leading to a \$250,586 award over three years from the Korea Foundation to support the establishment of a Korean Studies Professorship.
- Associate Professors Eli Dueker and Gabriel Perron were awarded a \$69,886 grant by the Hudson River Foundation to support their work on water quality monitoring in the Saw Kill watershed.
- Professors Craig Anderson and Emily McLaughlin were awarded \$18,500 by the Camille and Henry Dreyfus Foundation to host esteemed chemist Donna Blackmond for a pair of lectures this spring, as well as support student research.
- Dean of the College, Deirdre Albertis, and Associate Professor Simon Gihooley led efforts to secure a \$50,000 grant from the Teagle Foundation to support the revision and expansion of the FYSEM Program.
- Assistant Professor Kerri-Ann Norton received a \$87,710 grant from the National Science Foundation to support her project titled "Bridging the Gap Between Agent Based Models of Complex Biological Phenomena and Real-World Data Using Surrogate Models."

### **Annandale-Based Program Support**

In addition to the faculty grants noted above, staff-directed programs also received several awards for Annandale-based projects over the past few months. The following list is just a selection of notable awards from the fall.

- \$10,000 from the Milton and Sally Avery Arts Foundation to support scholarships for undergraduate studio arts students as well as scholarship support for an MFA student
- \$53,070 from the NYS Office of Children and Family Services to support the Children's Center and Nursery School
- \$13,600 from the James Kirk Bernard Foundation to support the TMI Workshop Series and performance
- \$157,443 from the Federal Emergency Management Agency for additional emergency COVID expenses
- \$27,792 from the New York State Education Department to support services for students with disabilities on campus
- \$20,000 from the Andrew J. Bernstein Foundation to support scholarships for psychology students
- \$5,000 from the Partners for Campus Community Engagement for MLK Day of Service activities.
- \$7,500 from the Greater Hudson Heritage Network to support the conservation of two paintings from the Bard archives of Dr. John Bard and Rebecca Campbell Frazer
- \$750,000 from the National Parks Foundation to support the restoration of Montgomery Place

Additionally, for the second year in a row, a generous donation from an alumna and her family has provided funding to underwrite the cost of First-Year Seminar Course Readers and books

### **Support for Brothers@**

Since the last newsletter, Brothers@ received \$600,000 from the ECMC Foundation and \$300,000 over two years from the W.K. Kellogg Foundation to support their programming.

### **Support for the Early Colleges**

The Bard Early Colleges received the following notable awards since the last newsletter; \$25,000 from the Ward Foundation to support BHSEC New Orleans; \$5,500 from the Alexander & Marjorie Hover Foundation to support BEC Hudson and; \$15,000 from the KnowledgeWorks Foundation to support the BEC Network.

### **Support for BPI**

BPI received many grants to support their work including \$100,000 from the Pershing Square Foundation and \$200,000 from the Charles and Lynn Schusterman Family Foundation.

### **News from the Office of Alumni/ae Affairs**

The Office of Alumni/ae Affairs works with the over 19,000 alumni/ae worldwide to maintain connections to the college, the students and to each other. We host events, support alumni/ae visits to campus, highlight the work of exceptional alumni/ae and we raise funds from alumni/ae to support the college and its programs.

In January we worked with colleagues at the CDO, DOSA and the CCE to put on the twelfth annual BardWorks Annandale & NYC. Over one hundred professional alumni/ae participated in the program in Annandale and New York City and met with students to offer connections, advice and networking opportunities. This was the largest BardWorks program to date.

BardWorks DC will happen in March. Any faculty and staff who would like to be involved please contact [cdo@bard.edu](mailto:cdo@bard.edu).

The Office of Alumni/ae Affairs hosted Cities Parties across the country and in London this fall. Faculty and staff located or traveling outside of Annandale are always welcome. Faculty emeritus Matthew Deady (and his partner Mary Deady) were our special guests at the Chicago Cities Party!

The Bard College Awards, held at the Fisher Center on the Friday (May 24th) of Commencement Weekend will showcase a wide variety of alumni/ae accomplishments as well as the Bardian Awards for retiring faculty. This is the best way to start the weekend, please make sure to come out to support alumni/ae you know and get inspired by what Bardians are doing out in the world. The full list will be up on our website, this year alumni/ae awards include Adam Conover '04, James Fuentes '98, Adam '11 and Zack Khalil '14, Erin Law '93, Golden McCarthy '05, Dan O'Neill '79, Paul Thompson '93, Sandy Zane '80 and Andrew Zwicker '86.

We are delighted every time alumni/ae come back to Bard to talk to our students or participate in performances and programs. Please make sure to let the Office of Alumni/ae Affairs ([alumni@bard.edu](mailto:alumni@bard.edu)) know about any alumni/ae you have visiting. We will be happy to welcome them and bring them a special gift.

If you have any ideas for ways we can collaborate, please be in touch please email [alumni@bard.edu](mailto:alumni@bard.edu).

*from the* **Director of the Bard Learning Commons (BLC)**\_\_\_\_\_

James Keller

**The Learning Commons** is Bard's writing and learning center – home to all Bard writing support, the college writing program, one-on-one writing consultation, learning strategies and senior project tutoring, and subject-specialized tutoring. We have extended our connected tutoring and signature collaborative tutor training to Bard NYC, the Bard Baccalaureate program, BPI, MAT, OSUN, OSUN Hubs, BHSECs, Bard microcolleges, and the communities whom we and these groups serve. On campus, we provide trained peer writing, research, and

reading support as well as discipline-specific and learning strategies mentorship. Our tutors support Bard seniors one-on-one writing their projects; and this spring, we worked with more than 25 senior project writers consistently. Last year, we offered more than 80 total hours of one-on-one writing tutor support, workshops, in-class presentations, and study room sessions for seniors.

Learning Commons tutors delivered over 6,000 hours of peer learning support in all subjects this past year, and we added several weekly study rooms to our list of community-building learning spaces. Trained peer writing consultants talk about course readings, use informal writing as a tool for discovery, help students reflect on their learning process, and think through ideas for essay topics. Tutors also help their peers revisit writing that merits revision, generate research questions, develop written arguments, and take written drafts to the next level. Students may make appointments, learn about study rooms, or arrange subject tutoring at a time of their convenience by contacting us at [blc@bard.edu](mailto:blc@bard.edu). This past fall, our Learning Strategies program provided an unprecedented number of mentorship hours to Bard students – in taking effective notes; engaged reading; evaluating, integrating, and using sources ethically; determining personal learning styles; keeping organized; time management; study strategies; etc. – all in the context of academic assignments.

BLC faculty field 18 sections of credit-bearing courses – in college writing; inclusive pedagogy and “exploring the hidden curriculum” for first-generation college students; public speaking; information literacy; developmental mathematics; and English for multilingual learners. Since October of 2023, we have provided guidance for faculty and students working in the context of large language models like GPT 3.5 and above. Learning Commons courses remain open to all Bard students. We also host virtual international tutoring for students taking OSUN courses – pairing tutors in Annandale with students and their tutor peers from Africa, South America, Central Asia, and across the Bard-Network. The Learning Commons dedicates our well-known writing fellows to classes by faculty request (80 last AY); these highly trained peer writing tutors work with all students in the class one-on-one during the semester. Writing fellows are happy to collaborate with faculty to provide course and program-specific in-class writing-to-learn workshops and support. If you are interested in having a writing fellow dedicated to your course or learning more about this program, please contact Director Jim Keller at [keller@bard.edu](mailto:keller@bard.edu).

All BLC services are free. We may be reached at x7812 or [blc@bard.edu](mailto:blc@bard.edu). Also, visit our website at <https://www.bard.edu/learningcommons/>. See you in the BLC!

*from the* **Director of Quantitative Literacy**

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Japheth Wood

### **Quantitative Literacy Program Update**

The Quantitative Literacy Program provides academic support for students studying in STEM classes, administers the Math Placement, and more.

We offer **Study Rooms** and **One-on-One** tutoring for students in classes with a STEM focus: Biology, Chemistry, Computer Science, Economics, Mathematics, Physics, Psychology, and Sociology. While most of these subjects are in the Division of Science, Mathematics, and Computing, Quantitative Literacy tutoring support extends to courses with significant STEM content. The Study Rooms meet in the evenings around campus, and one-on-one tutoring is arranged on request.

In November of last semester we hired **Zainab Safdary** as the Quantitative Literacy Coordinator. Zainab is an Economics major at Bard with expected graduation date 2025. Zainab was previously a Computer Science major at the American University of Central Asia in Bishkek, Kyrgyzstan, and has additional educational experience in Kabul, Afghanistan.

This semester's priorities include developing communication and publicity to improve awareness of academic support for the STEM disciplines and STEM tutor training.

### ***Remembering Debra Klein (1950 - 2023)***

As we head into the spring semester, we continue to mourn the loss of our beloved colleague, Debra (Debbie) Klein. Debbie is and will be greatly missed by the library staff. We hope to honor her memory by carrying her creative and generous spirit forward in our future work.

### **Geothermal project**

As you've probably noticed, the work of converting the library building's heating system to geothermal has begun! In order to accommodate the required work inside the building, we have made various shifts in office space for the duration. Most importantly, interlibrary loan associate Carl Hoyt can now be found on the first floor in room 102. We hope to get through the project with minimal disruptions to public library space during the semester. Thanks in advance for your patience with tight parking and possible noise as this exciting project progresses.

### **New collection development librarian**

We're delighted to share that Jordan Evans-Boyajian-Torres will soon be joining the library as our new Collection Development Librarian. Jordan comes to us from Fairleigh Dickinson University, where her role included collection development, instruction, and reference services. Jordan will be joining us in mid-February and looks forward to connecting with faculty this spring.

### **Eleanor Roosevelt Banned Book Awards**

Stevenson Library is proud to be a partner in the first-ever [Eleanor Roosevelt Banned Book Awards Ceremony](#), to be held at the Fisher Center on Feb. 17. In support of this event, we are planning another **Banned Books Read-Out**, featuring work by the awardees, in the library on February 15th. Please join us and encourage your students to attend these events celebrating the inaugural winners of the Eleanor Roosevelt Award for Bravery in Literature—authors who have championed intellectual freedom and the fight against censorship.

### **Upcoming exhibit**

We have a new exhibit being installed this week in the library vitrines, featuring artists 郭桢 ZHEN GUO and 吴建楠 JIANNAN WU and curated by 张奇 Qi Zhang. Please join us for an opening reception on Friday, February 2 from 1 - 3 pm on the first floor of Stevenson Library.

### **Student preparation and support**

Fall was a busy time for our teaching librarians. All L&T and FYSEM classes participated in library tours and research skills workshops last semester, we met with all senior colloquia at least once, and lead research workshops for many other course sessions in all divisions. If you would like to request a research workshop, online research guide, or other support for your courses or programs, please contact your [divisional liaisons](#).

### **Spring events**

We're planning an exciting series of programs to enrich the Bard community and highlight our collections this spring. In February, in collaboration with the ODIE, we have a Black Poetry Night planned to highlight our new collection of Black Poetry Day books, tea with librarians, craft sessions, and the banned books event mentioned above in the works. Stay tuned for announcements, and we hope to see you in the library!

### **Annandale Road:**

Since fall of 2021 the College has been working with Dutchess County's Department of Public Works, Department of Planning and Development, and Transportation Council, to develop a concept and engineering-level plan to improve the safety, accessibility, and beautification on and along Annandale Road.

**Project Goals:** slow traffic through corridor, create and expand multi use path from both ends of campus, deter unnecessary thoroughfare traffic, eliminate a blind corner by Manor Gatehouse, improve traffic flow and wayfinding at Annandale Triangle, improve bus and shuttle access, provide a more welcoming feel onto campus and along Annandale path (working with design input from our landscape planners), improve stormwater control.

January 2024, DPW, Colliers Engineering & Design, and Bard on site met to review and discuss traffic surveys, engineering plans, and preliminary design considerations. From January-August 2024, additional studies, and engineering and design work will continue. Stakeholder meetings will begin to take place in fall 2024. Finalized design and engineering plans expected in winter 2024.

### **Generator Update**

Annandale campus is on full generation! The last round of testing, tie-ins, and approvals needed to bring the South Campus Generator Plant took place over winter break. After nearly a decade of project work, our campus is now on full and consistent backup power! The new generator plant (up by Achebe House) replaces outdated equipment and expands reliability and campus coverage to the west campus buildings. It allows a repurposed generator to also go to Montgomery Place. (There will be an additional round of testing done over spring break to gather information post tie-in and installation. An email with more information will go out beforehand).

Thanks to B&G, IT, and the entire campus community for their support and patience as we worked to bring this project to fruition.

### **Emergency Management:**

Bard's Director of Safety and Security and senior administrators continue to meet regularly to review, discuss, and update the College's emergency plans, procedures, and communication protocols. Emergency plan information can be found on our Security website <https://www.bard.edu/security/>. Anyone with specific questions should reach out to Pete Verdesi, Director of Security, at [pverdesi@bard.edu](mailto:pverdesi@bard.edu). Additional trainings will be announced soon, and requests for specific types of information or trainings should be sent to Pete Verdesi or Jacob Testa, Director of Clery Compliance at [jtesta@bard.edu](mailto:jtesta@bard.edu).

### **Parking**

As the capital projects in and around Bard Campus get underway there may be additional strain on the already taxed available parking as a percentage of the parking spaces are used for construction equipment staging. There is typically parking available in the area of the Fisher Center PAC in the lower lots.

*from the* **Director of Safety and Security**

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Peter Verdesi

Welcome back for the spring semester. There have been a few exciting things that have happened over the break. For those that don't know, Bard College has purchased the Unification Church property located just south of Bard Campus in Barrytown. This is a 200 acre parcel with a 120,000 sq ft main building and several outbuildings. This

property has been named Massena. For the time being, this property is off limits except to a very small number of authorized users (ie Center for Human Rights and the Arts, maintenance and Security staff, administrators working with planners and architects). It will be actively patrolled by Bard Security and there are several cameras monitoring the property.

If you have any questions, please feel free to reach out to Bard Security. Thank you.

**Bard's Emergency phone number** is [845-758-7777](tel:845-758-7777). This number is only for emergencies.

Please put it in your cell phone.

**Bard's Security office** can be reached at 845-758-7460.

**Always remember:** If you see something, say something. Keep aware. Trust your instincts.

*from the* **Business Office**

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New and continuing divisional chairs and program directors are encouraged to (re)acquaint themselves with the Business Office's many online resources: <https://www.bard.edu/budgetoffice/about/>. Questions about budget management? Go to FAQ for quick answers (<https://www.bard.edu/budgetoffice/faqs/>) or contact the Business Office via email ([budget@bard.edu](mailto:budget@bard.edu)).

**Faculty Research Support:**

As outlined in the Faculty Handbook, the Faculty Research and Travel Fund supports professional work by faculty members (6/13ths time and above). This fund provides reimbursement of up to \$2,000 for professional work during that academic year. Up to \$500 of your allotment can be used toward the purchase of books, memberships and subscriptions. Documentation of the activity, original receipts, and an itemized list and total of expenses for which reimbursement is being sought should be submitted to the appropriate administrative support staff for submission to the Dean's Office up to three times per year (please review the [full guidelines](#) for eligible expenses, reimbursement procedure, and other helpful information regarding this funding). Any questions regarding balance of funds or eligibility can be directed to Rachel Price, [rprice@bard.edu](mailto:rprice@bard.edu).

**Important Dates for 2023-2024**

One check request per semester with all allowable expenses and documentation will need to be submitted to the appropriate administrative support staff for submission to the Dean's Office by the following deadlines:

**Fall Deadline: December 31, 2023**  
**Spring Deadline: May 31, 2024**  
**Summer Deadline: August 31, 2023**

**Check mailing date: January 31, 2024**  
**Check mailing date: June 30, 2024**  
**Check mailing date: September 30, 2023**

Research activity that takes place after May 31, 2024 will fall within the 2024-2025 fiscal year.

Please visit our website [www.bard.edu/doc/](http://www.bard.edu/doc/)  
for numerous links and resources for faculty and staff  
Faculty Handbook (hardcopies available upon request in the Dean's Office)  
Faculty Highlights & Accomplishments past and present  
Faculty, Divisional, Senate, and Program Meetings schedule  
Faculty Committee meeting minutes  
Faculty Meeting minutes  
Faculty Evaluation lists and schedules  
Faculty Governance Resources  
Faculty Committee List  
Program Directors List  
Faculty Search information  
Faculty Transition List  
Faculty Guidelines, Higher Education Resources and Support Network information  
Faculty Accessibility Guidelines (link to Bard SensusAccess)  
Bard Policies for Faculty

### **Volume 19, Number 2**

This letter is intended by the Office of the Dean of the College to make information for faculty more accessible and available in an easy format. Where information is available on-line at our campus website

<http://www.bard.edu/doc>

you will be directed to that page. Please make use of the website; suggestions for posting of information and data are very welcome. The newsletters will be archived on the website. If you have questions or comments about this newsletter, please contact [doc@bard.edu](mailto:doc@bard.edu).