Welcome back to Annandale! Wherever summer has taken you—an archive, the lab, your studio, or a new performance space—I hope this has been a time for you to become absorbed in exploration, discovery, creation. Whether you found yourself roaming far from campus or simply enjoying peaceful time to read, think, and write here in the Hudson Valley, we look forward to hearing about and celebrating your work together this fall.

While you were away, we've been busy in Ludlow preparing for the 2023-24 academic year. When not updating the Faculty Handbook, revising the new sabbatical schedule, or supporting every stage of faculty evaluation, Rachel Price has taken on new responsibilities in coordinating contracts and data systems between the Office of the DoC and Human Resources. In an unprecedented flurry of activity, the DoC team has coordinated dozens of office moves over the past two months, working closely with Project Manager and Assistant Director of B&G Vincenzo Tiberia to create much needed offices for faculty. Ben Chinsena, Sherry Gildersleeve, Melissa Germano and the unflappable team of Michelle Murray and Emily McLaughlin have devoted countless hours to improving the built environment for all of us on campus.

Undergraduates have been arriving gradually over the course of August—OEI scholars and first years, international and displaced students, transfers, and now returning second-, third-, and fourth-year Bardians—with a palpable sense of optimism. The level of commitment and collaboration among our student services colleagues has been nothing short of inspiring. Ruth Zisman in the Dean of Studies Office and Sharif Rosen in DOSA have designed an extensive orientation for ALL transfers, an increasingly large and varied group of Bardians. Dean of Inclusive Excellence Claudette Aldebot and First Year Dean Cylon George are developing a new program to help First-generation students decipher higher education's "hidden curriculum."

Associate Vice President for Academic Initiatives and Associate Dean of the College Nicholas Lewis has taken on the role of Faculty Advisor to this year's Posse from Atlanta while teaching L&T in August alongside new DoC Program Associate and Bard Alum Antonio Ortiz-Gansley. Special thanks are in order for Professor Brooke Jude who, in her role as Director for Matriculation and Student Success, continues to oversee the process of welcoming new students into the academic programs of the College, and to all the faculty registration advisors who helped first-years and transfers to navigate their first registration successfully.

Academic life is about continuity and change alike. I want to thank colleagues who have provided extraordinary leadership over these past few, extremely challenging years. Phil Pardi and Eric Trudel will cycle off their posts with the Center for Faculty and Curricular Development to take up new challenges: Phil as Director of Writing, Reading, and Curricular Initiatives at the College and Eric as Bard's first faculty-elected chair of the Faculty Senate. Julia Rosenbaum, one of the original architects of faculty development work at the College, will return to serve as CFCD Faculty Director alongside Associate Dean of the College Emily McLaughlin and Faculty Fellows Erika Switzer and Nabanjan Maitra. Having completed his seventh year as Director of Language & Thinking, Bill Dixon will turn his attention to civic education initiatives through the Center for Civic Engagement. A search for his replacement will begin this fall.
As we navigate lingering after-effects of the pandemic and anticipate the forthcoming national elections, sustaining a restored sense of community at the College is very much on our minds. Associate Dean of the College Michael Sadowski and Emily McLaughlin have dedicated themselves thoughtfully to orienting new arrivals this fall to the faculty: 1st and 2nd year faculty will receive year-round support through a mentoring program conducted with grace and equanimity by Katherine Boivin and Eric Trudel in tandem with Pete L'Official and Michael Martell in 2023-24.

Stay tuned for news of more workshops, program directors meetings, and faculty development opportunities this semester.

All of us in the Office of the DoC stand ready to assist you with questions and concerns--no matter how large or small--as the fall semester gets underway.

Please join me in welcoming new faculty colleagues to Annandale this fall.*

Alma Guillermoprieto, Distinguished Visiting Professor in the Division of Languages and Literature (fall 2023), OSUN Professor Janaki Bakhle (2023-24), and Walid Raad, Distinguished Visiting Professor of Photography (2023-2024) each bring great expertise and distinction to Bard's undergraduate faculty.

This year we are joined by eight new tenure track colleagues in Annandale:
Nathanael Aschenbrenner, Assistant Professor of History
Youssef Ait Benasser, Assistant Professor of Economics
Jace Clayton, Assistant Professor of Studio Arts (and Director of Graduate Studies in the Milton Avery Graduate School of the Arts)
Valentina Grasso, Assistant Professor of History
Sucharita Kanjilal, Assistant Professor of Anthropology
Suzanne Kite, Distinguished Artist in Residence of Studio Arts and Assistant Professor of American and Indigenous Studies
Theresa Law, Assistant Professor of Computer Science
Chiara Pavone, Assistant Professor of Japanese

Seven esteemed colleagues have been converted to tenure-track appointments beginning in 2023-24:
J. Andrew Bush to Assistant Professor of Anthropology
Ziad Dallal to Assistant Professor of Arabic
Tanya Marcuse to Associate Professor of Photography
Daaimah Mubashhir to Assistant Professor of Theater and Performance
Phuong Ngo to Assistant Professor of Japanese
Matthew Sargent, Assistant Professor of Music
Jana Schmidt, Assistant Professor of German

Colleagues converted to regular, non-tenure-track (5 year) appointments include:
Daniella Dooling to Professor of Studio Arts
Beka Goedde continuing as Artist in Residence
Raman Ramankrishnan continuing as Artist in Residence

Last, but most certainly not least, congratulations on tenure and/or promotion are very much in order for the following colleagues:
Alex Benson promoted to tenured Associate Professor of Literature
Adhaar Desai promoted to tenured Associate Professor of Literature
Christopher LaFratta promoted to Professor of Chemistry
Gideon Lester promoted to tenured Professor of Theater and Performance
Pavlina Tcherneva promoted to Professor of Economics
Olga Touloumi promoted to tenured Associate Professor of Architectural History
Thomas Wild promoted to Professor of German

*please see the full list of incoming faculty and changes for fall 2023 on the Transition List found on the Office of the Dean of the College website: [https://www.bard.edu/deg/recruitment/](https://www.bard.edu/deg/recruitment/).

Please note: Faculty Activities and Accomplishments can be found at the end of this newsletter.

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Save The Date:
New Student Advising
Wednesday, September 20
1:20 p.m. - 3:00 p.m.

Be sure to meet with your new advisees on or before this date.

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The 2023 Michèle Dominy Award for Teaching Excellence awarded to Professor Susan Merriam

![Image of Susan Merriam]

The Michèle Dominy Award for Teaching Excellence honors outstanding teachers who exemplify Bard College's commitment to distinction in undergraduate liberal arts and sciences education. The annual award recognizes demonstrated intellectually rigorous and challenging teaching, creativity in course design and the application of innovative teaching concepts and methods, and energetic engagement within and outside of the classroom.

The Michèle Dominy Award for Teaching Excellence was established in 2015 by the faculty and administration of the College to honor Professor Dominy's fourteen years of service as dean of the college.

Susan Merriam is recognized across the College as a truly exceptional teacher. She is innovative, thoughtful, and deeply passionate about her teaching. Over the years, she has nurtured and realized some of the most exciting curricular innovations at the College both in her role as a faculty member and as Associate Dean of the College.

She exemplifies the very best of Bard: her teaching is ever new and relevant, responding to pressing questions in the world, incorporating new technologies, and seeking out opportunities for engaged learning; and it reaches a broad range of students across Bard's many programs. In addition to teaching within the Art History and Visual Culture program, she has regularly taught in BPI, the Clemente Program, Common Courses, Calderwood Seminars, Experimental Humanities, Human Rights, and Environmental and Urban Studies.

Professor Merriam carefully mentors her advisees, always with compassion and the goal to help them identify and achieve their own goals. The senior projects that she has supervised are often inventive and experimental in nature.

She is also a trusted mentor to junior faculty. Both in her past role as co-director of CFCD and outside it, her insights as an instructor have taught us, her colleagues, how to deal with high-intensity conversations in the classroom, and how transparency about goals in the classroom can create a collaborative and inclusive learning environment.

Professor Merriam's unwavering dedication to her students, as well as her wisdom and intelligence, have helped many of us to better our own teaching. She inspires us as educators to welcome discovery, experimentation, and joy in the classroom, while providing us with models and generously showing us the way.
The 2023 Stuart Levine Award for Leadership and Collegiality awarded to Professor Nicole Caso

The 2023 Stuart Levine Award for Leadership and Collegiality honors faculty members who advance Bard College’s commitment to distinction in undergraduate liberal arts and sciences education in and outside the classroom. The annual award recognizes those who demonstrate extraordinary dedication to the institution and its mission. Through distinctive contributions to the life of the College, award recipients foster and help to realize values of curiosity, excellence, integrity, and mutual respect among all members of the Bard community.

The Stuart Levine Award for Leadership and Collegiality was established in 2021 by the faculty and administration to honor Stuart Levine, professor emeritus of psychology and dean emeritus, who joined the Bard faculty in 1964 and devoted 56 years of continuous service to the College.

The contributions of this year’s recipient to the College embody Stuart Levine’s values and honor his legacy in the best possible way. Every member of the community is better for her leadership over these past few tumultuous years.

After earning tenure, Professor Caso served on the Senate every single semester through spring 2022 by virtue of her leadership of the Division of Languages and Literature (which she chaired 2019-2022) and in the major faculty committees.

Following her term in 2020-2021 as chair of the Executive Committee, Professor Caso began leading the Faculty Evaluation and Document Review Committee (FEDRC) when it first convened in spring 2022. Professor Caso’s approach here exemplifies exactly why she deserves this award. While many faculty who step onto committees begin with an agenda, Professor Caso begins with questions. Professor Caso’s priorities and values in this work are always clear: under her leadership the FEDRC has articulated not just new policies and procedures, but also the rationale for them and why and how they will improve the evaluation process.

In so many ways, she asks "How can things be better?" and then gets to work to make them so.

Stuart Levine’s deepest values are reflected in Professor Caso’s work in all these venues. First and foremost, she is a uniter and community builder. Nicole Caso appreciates the nuances of how emotional tone and tenor shift discussions and shape outcomes, and is always intentional in framing issues carefully and thoughtfully prior to their consideration.

Professor Caso does all of this selflessly and without any desire for credit (she’s too busy giving public credit to others). She’s given her labor generously for the mutual benefit of everyone at College--students, staff, and faculty--with a caring spirit and hopeful disposition that has brought us together in Annandale, especially during the pandemic. It’s time to recognize how she has steadily and without fanfare transformed and supported the best of our institution and community.
The Second Stuart Stritzler-Levine Lecture in Common Decency

Wendy Brown

Thursday, Oct 19, 2023

Wendy Brown is a distinguished American political theorist and Professor Emerita of Political Science at the University of California, Berkeley.

Professor Wendy Brown is Professor Emerita in the Department of Political Science at the University of California, Berkeley. Professor Brown received her PhD in Political Philosophy from Princeton University in 1983. Prior to coming to Berkeley in 1999, she taught at the University of California, Santa Cruz and at Williams College. Brown's fields of interest include the history of political theory, feminist theory, contemporary critical theories of law, nineteenth and twentieth century Continental theory, and contemporary American political culture. She is best known for intertwining the insights of Marx, Nietzsche, Weber, Freud, Frankfurt School theorists, Foucault, and contemporary Continental philosophers to critically interrogate formations of power, political identity, citizenship, and political subjectivity in contemporary liberal democracies. In recent years, her scholarship has focused on neoliberalism and the political formations to which it gives rise. Some of her most prominent books include States of Injury: Power and Freedom in Late Modernity (Princeton, 1995), Regulating Aversion: Tolerance in the Age of Identity and Empire (Princeton 2006), Walled States, Waning Sovereignty (Zone, 2010) Undoing the Demos: Neoliberalism's Stealth Revolution (Zone 2015) and In the Ruins of Neoliberalism: The Rise of Anti-Democratic Politics in the West (Columbia University Press 2019). Her work has been translated into more than twenty languages. She lectures around the world and has held a number of distinguished fellowships and visiting professorships, most recently at Columbia University, Cornell University, University of London at Birkbeck, and the London School of Economics. In 2017-18 she was a Simon Guggenheim Fellow and UC Presidents Humanities Research Fellow. In 2021-22, she will be Visiting Distinguished Professor in the School of Social Sciences at the Institute for Advanced Study, Princeton. In 2021, she was awarded Berkeley's highest honor—the Berkeley Citation, awarded to "distinguished individuals or organizations, academic or nonacademic, whose contributions to UC Berkeley go beyond the call of duty and whose achievements exceed the standards of excellence in their fields.” [https://polisci.berkeley.edu/150w/wendy-brown]

from the Dean of Inclusive Excellence

Claudette S. Aldebot

As we look forward to the semester ahead, we have been thinking about ways in which we can foster a stronger sense of community not just for students but also between staff and faculty. So much has happened in the last 3 years and making space to build/rebuild these key connections is imperative to providing the best collective and holistic support we can for our students. In partnership with Deirdre d’Albertis, Dean of the College, we are hosting a Faculty Community Resource Fair. The goal is for staff and faculty to connect and put faces to names, share resources, and identify ways in which we can better collaborate and support each other when working with students.

We look forward to connecting with you on September 6th!
FALL FACULTY MEETINGS

Faculty Meetings – Wednesdays 1:20 p.m. (held in the Multipurpose Room of the Bertelsmann Campus Center)

September 13, October 11 (faculty-led), November 8, and December 13

Executive Committee – Mondays 1:30 p.m. – 3:00 p.m. (Ludlow 301)
Curriculum Committee – Thursdays 10:00 a.m. – 11:30 a.m. (Ludlow 301)
Planning and Appointments Committee — Fridays 1:30 p.m. – 3:00 p.m. (Ludlow 301)
Faculty Senate Meetings – held on the first Tuesday of every month from 8:30 a.m. – 10:00 a.m.
    September 5, October 3, November 7, December 5 (Hegeman 204A)

Faculty Evaluation 2023-2024

Electronic Sharing
The Office of the Dean of the College facilitates all faculty evaluations using Interfolio (Review, Promotion and Tenure or RPT) in accordance with the evaluation process and procedures as outlined in the Faculty Handbook.

Website links for Interfolio resources and videos can be found on the Office of the Dean of the College website on the "Governance" page under "Faculty Evaluations"

Materials for those up for evaluation during the fall 2023 semester will be shared across the divisions to ensure access for all before testimony is received by the Office of the Dean of the College and as faculty prepare for divisional discussions. You will receive email notification when the files are available to view on Interfolio. Electronic sharing does not replace hard copy files, they are still available to review in person, by appointment only - please email Rachel Price, rprice@bard.edu, to schedule a time-slot.

Testimony for Evaluation
All members of the College community, and especially tenure-line and regular non-tenure track faculty members in the immediate programs of a faculty member being evaluated, are invited and encouraged to submit signed written testimony concerning faculty members being evaluated.

The dean of the college solicits written testimony from all segments of the Bard community and requests that all such testimony be sent to the Office of the Dean of the College. Evaluatees should not solicit testimony on their own behalf from current or former members of the Bard community.

If you would like to submit a letter to the evaluation file of a faculty member scheduled to be evaluated this semester, it should be signed and sent campus mail to the Office of the Dean of the College or via e-mail as an attachment with electronic signature to doc@bard.edu by Wednesday, September 20.

Pretenure Evaluations*

<table>
<thead>
<tr>
<th>Name</th>
<th>Division</th>
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</thead>
<tbody>
<tr>
<td>Mie Inouye</td>
<td>SST/Political Studies</td>
</tr>
<tr>
<td>Karen Raizen</td>
<td>L&amp;L/Italian</td>
</tr>
<tr>
<td>Heeryoon Shin</td>
<td>ARTS/Art History and Visual Culture</td>
</tr>
</tbody>
</table>

Non-Tenure-Track Evaluations**

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<thead>
<tr>
<th>Name</th>
<th>Division</th>
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<tbody>
<tr>
<td>Yebel Gallegos</td>
<td>ARTS/Dance</td>
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</tbody>
</table>
**Senior Regular Non-Tenure-Track Evaluation***

Stephen Graham  
L&L/Literature

Michael Ives  
L&L/Written Arts

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**Senior Evaluation***

James Bagwell  
ARTS/Music

Mary Caponegro  
L&L/Written Arts

Sanjaya DeSilva  
SST/Economics

Omar Encarnacion  
SST/Political Studies

Daniel Mendelsohn  
L&L/Literature

Marina van Zuylen  
L&L/French

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*Pretenure evaluation testimony is read by the divisional evaluators, the division chair, the Faculty Evaluation Review Committee (FERC), the dean of the college, and the president.

**Non-tenure-track evaluation testimony is read by the divisional evaluators, the division chair, the College Evaluation Committee (CEC), the associate dean of the college, and the president.

***Senior evaluations are generally scheduled every seven years after tenure or a CEC evaluation or in accordance with contractual agreements, and materials are read by the program director, the division chair, the dean of the college.

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**Survey Reminder:** the deadline to complete this short survey from the Office of Admission has been extended to **5PM on Monday, September 11.** The survey asks all faculty members to provide information to the Office of Admission about the admission events they will be available to assist with in the coming academic year. A big thank you to those who have already completed the survey! Looking forward to working with many of you during the 2023-2024 admission cycle.

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**Call for Proposals - Inclusion Grant Challenge**

**Academic Program Inclusion Challenge, 2023-2024**

The Office of the Dean of the College (DoC) reaffirms its support for the work of inclusion across academic programs at Bard.

The DoC will offer grants between $500-$1,000 to academic programs (alone or jointly) that commit to undertaking one initiative to improve access, equity and inclusion for students.

Some examples of initiatives academic programs might propose include:

- Consult with faculty at peer institutions engaging in innovative redesign of intro or gateway courses.
- Sending faculty members to inclusive pedagogy training.
- Developing program specific resources.
- Engaging program wide implicit bias training and engaging bias reduction practices. Learning intergroup dialogue methods.
- Program retreat to share faculty pedagogical best practice.
- Developing a "First to First" mentor initiative in your program. These are mentor relationships between either first generation undergraduates and first generation faculty or between first generation faculty across disciplines.
- Creating a call for student-initiated projects (mini-grants) in your programs that address diversity, equity and inclusion.

These are just suggestions: we encourage you to come up with proposals that speak to the Inclusion Challenge most directly relevant to faculty and students in your program.

Please submit proposals by September 29th to doc@bard.edu for projects to be undertaken in the fall or spring of next year.

from the Associate Dean of the College___________________________________________________ Michael Sadowski

Dispute Resolution and Peace Building
Dispute Resolution and Peace Building (DRPB) is a program that is a resource for faculty and staff to discuss workplace concerns. The Dispute Resolution & Peace Building Office provides a confidential place for employees to explore options that are available to them to address those concerns.

Hector Escalante is your DRPB contact. An intranet site with further details about DRPB can be accessed here: https://www.bard.edu/drbp/

The goal of Bard's DRPB is to continue building a culture that will enable our entire faculty and staff to function at a level that values individuals, fosters respect, and supports the growth of an environment of equity and inclusion.

DRPB:
➢ Provides a confidential outlet for faculty and staff to discuss their concerns.
➢ Provides information to faculty and staff about where to turn, what policy provisions may apply, what procedures to follow, and what resources may be available to them.
➢ Assists faculty and staff to clarify their issues, identify their goals, and develop and consider a range of options as well as communicate effectively on their own behalf to address their issues.
➢ May, with the consent of all involved, act as a neutral facilitator to help faculty and staff resolve their concern. However, the DPRB will not act as an arbitrator or decision maker to resolve problems.
➢ Provides leadership with information on general trends and patterns of complaints, while maintaining confidentiality so that problems may be prevented from escalating or recurring. On request, the DPRB may provide the College with interpretation of those general trends and patterns.
➢ Is confidential, neutral, impartial, and independent.

NOTE: Currently, any manager/supervisor, including all vice presidents, are required to report to HR concerns that could be a potential violation of any Bard policy.

from the Center for Faculty and Curricular Development (CFCD)________________________________________

The CFCD aims to support and advocate for the professional development and pedagogical initiatives of Bard faculty across the four divisions. We are available for class visits, small group conversations, or individual
consultations. This semester, the CFCD team (Julia Rosenbaum coming in as Faculty Director, Emily McLaughlin and Nicholas Lewis from the Dean’s Office) welcomes Faculty Fellow Nabanjan Maitra, who joins Faculty Fellow Erika Switzer, appointed Spring 2023. CFCD events are open to all faculty and staff. Learn more by visiting cfcd.bard.edu.

Join us for the first September CFCD Lunch Event:

“Who are Bard Students and Academic Resources Beyond the Classroom”
Monday, 9/11, 1:15pm, Faculty/Staff Dining Room

CFCD breakfast and lunch events coming soon include:
“Inspiring and Managing Classroom Discussion?”

“Nurturing Our Own Research, Writing, and/or Creativity During the Semester”

“The Midterm Moment (Questionnaires, Grades, and Criteria Sheets)”

Stay tuned for email announcements with a full fall schedule and location/time details.

General questions about CFCD can be sent to Julia Rosenbaum (rosenbau@bard.edu). If you have topics on your mind to propose or would like to propose a future reading group, be in touch!

__from the Director of Writing, Reading, and Curricular Activities__

Phil Pardi

I recently shared a few thoughts and a hatful of tips about what the widespread availability of ChatGPT might mean for our teaching this fall. Many of these ideas (though shamelessly unattributed in this document) emerged at a faculty panel and conversation on August 28th. I’m indebted to everyone who attended for their contributions.

Note that you will need to be logged into your Bard account to access the document, as well as a few of the links it contains.

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**Bard Research Fund (BRF) Call for Proposals for the 2024-2025 academic year**

(with applications due October 30, 2023)

For the 2024-2025 academic year, the Bard Research Fund Program will offer two types of grants. The first type will be seed grants, intended to get a new project off the ground or to assist with an on-going project. Capped at $2,000, these grants will be exempted from letters of recommendation and/or external peer review. The second category are larger grants for up to $10,000.

Grants $5,000 and above will require two letters of recommendation, with at least one letter from a person external to Bard Annandale. Instead of two letters of recommendations, the applicant may request that their proposal be sent out for external review.

**Eligibility**: All members of the Bard undergraduate faculty on a long-term appointment one-half time and above, i.e., tenured and tenured-track faculty, or regular nontenure-track faculty (as defined in the Faculty Handbook).
**Funding and Duration:** Awarded funds will be available July 1, 2024. New to the program are the following eligible expenses--book workshops, publication subsidies, and financial support for the purchase of images and equipment in connection with a specific project. Since the program will only be able to cover a portion of these expenses, applicants are encouraged to seek out other sources of funding and to specify in their proposals the percentage of the expenses requested from the program. Other potential sources of support should also be documented in the application. Questions about expense eligibility can be directed to the Office of the Dean of the College (doc@bard.edu). Please keep in mind that salary for the applicant and food expenses are not eligible for support.

**Application:** A brief 3-5 page application should be submitted in hardcopy to the Office of the Dean of the College as well as in a single PDF to doc@bard.edu. Applicants are asked to: • Explain the need for funding • Articulate outcomes expected with additional funding--and how that will be measured/represented • Provide a timeline for completion of work • Include possible opportunities for students, if any, in connection to the research proposed • All recipients will be asked to submit a follow up statement after the funds are used (or they may simply use the professional activities form to include specific reference to BRF).

The revised BRF plan has been formulated by the Faculty Resources Committee in consultation with the Faculty Senate.

**Deadline:** October 30, 2023

Awards announced by beginning of Spring 2024 semester

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**from the Faculty Grants Officer**

for undergraduate faculty from the College’s Arts, Languages and Literature, and Social Studies Divisions

Sue Elvin

I am pleased to share recent grants, fellowships, and awards from external funders gained by Bard College’s undergraduate faculty from the Arts, Languages and Literature, and Social Studies Divisions at Bard College’s Annandale-on-Hudson campus in support of their individual professional work.

**Undergraduate Faculty: New Awards: May 24 to August 31, 2023.**

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<tr>
<th>Funder</th>
<th>Type</th>
<th>Purpose</th>
<th>Project Director(s)</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Civitella Ranieri Foundation, NYC; Umbria, Italy</td>
<td>2023 Civitella Ranieri Fellowship</td>
<td>Montgomery completed a new work for percussion quartet to be premiered at the Percussive Arts Society International Convention in November 2023 in Indianapolis. She is also at work on a new percussion concerto for Cynthia Yeh, principal percussionist of the Chicago Symphony Orchestra.</td>
<td>Jessie Montgomery, Composer-in-Residence</td>
<td>All travel, lodging, and meals provided.</td>
</tr>
</tbody>
</table>
Sanchez worked on a commission from the Jazz Gallery, to premiere this September 2023. She is also at work on a piece for solo piano to debut in 2024.

Montgomery and Sanchez were at Civitella Ranieri at the same time. Sanchez was inspired by Montgomery's artistry and composed a piece for her that they will premiere at Civitella Ranieri.

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<tr>
<th>Angelic Sanchez, Assistant Professor of Music</th>
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La Biennale di Venezia, Venice, Italy.

**Biennale Arte 2024: 60th International Art Exhibition:** runs from 20 April to 24 November 2024 and is curated by Adriano Pedrosa (from Brazil), also recipient of the 2023 CCS Bard Audrey Irmas Award for Curatorial Excellence. Gibson is one of the first Indigenous artists to represent the United States at the Biennale Arte. According to the New York Times, he is working on a multimedia installation and performances that will open in April 2024 and be titled the space in which to place me, referring to a poem by Layli Long Soldier MFA ’14, a citizen of the Oglala Lakota Nation.

- The title and theme for Biennale Arte 2024 is Stranieri Ovunque - Foreigners Everywhere.

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<tr>
<th>Jeffrey Gibson, Artist-in-Residence, Studio Arts</th>
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The Foundation for Contemporary Arts, New York, NY

**2023 Foundation for Contemporary Arts Emergency Grant:** provides urgent funding for visual and performing artists, living and working anywhere in the United States, for projects occurring in the US and abroad. To support her premiere of two new major compositions, *Motor Tapes and Borrowed Light*, at the Darmstadt Summer Festival in Darmstadt, Germany, with separate performances that took place early in August 2023. Hennies participated in the Darmstadt Summer Course, where these two new hour-long works were each premiered.

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<tr>
<th>Sarah Hennies, Visiting Assistant Professor of Music, Composer</th>
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| N/A | Jeffrey Gibson, Artist-in-Residence, Studio Arts | N/A |

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- The title and theme for Biennale Arte 2024 is Stranieri Ovunque - Foreigners Everywhere.

| N/A | Sarah Hennies, Visiting Assistant Professor of Music, Composer | N/A |
With another dynamic semester upon us, your path forward may extend beyond the familiar boundaries, beckoning you towards new frontiers of knowledge, creativity, and impactful contributions to the community and beyond.
Undoubtedly, you have conceived transformative ideas, methodologies, and projects that can influence and reshape our engagement with the world. Yet, often, these aspirations require support—financial, collaborative, or logistical—to materialize. This is precisely where the power of grants—and fellowships and awards—can come into play. These are more than mere financial mechanisms; they serve as endorsements that not only validate your pursuits but also stand to elevate them from concept into reality. Receiving these types of support can greatly enhance your professional journey and the lives of those around you.

As the Faculty Grants Officer for the undergraduate faculty in the Arts, Languages and Literature and Social Studies Divisions at Bard College’s Annandale-on-Hudson campus, I am here to help you to navigate the grant seeking process in support of your individual professional projects. The intricacies of grant seeking might sometimes feel daunting or complex, but with innovative strategies and carefully targeted support, together we can ensure that every detail is addressed for best possible results.

Whether you are well versed in grant seeking or are just pondering the possibilities, I warmly invite you to engage, one-on-one or as a collaborative group. I will be available by appointment in Room 302 in the Stevenson Library between 9 am-Noon on Tuesdays and Thursdays throughout the semester. I look forward to hearing from you and assisting you with framing compelling proposals—with the shared goal of bringing your visions into being.

Faculty Grants Officer contact details: Sue Elvin: email: selvinco@bard.edu; or phone: 845.758.7120.

from the Office of Institutional Support___________________________________________________ Megan Miller

The Office of Institutional Support (OIS), one of three offices within the Office of Development and Alumni/ae Affairs, manages the College’s fundraising efforts from foundations, government agencies, corporations, and other entities to support College-wide needs and maintain the College’s ability to raise and receive funding. The Office of Prospect Research (OPR), situated within OIS, researches and identifies potential sources of funding and individual donors for the College and recommends outreach efforts. We work with undergraduate and graduate faculty and programs to identify funding for diverse, multidisciplinary projects that support Bard’s mission and its vital role in the community.

For those interested in applying for grant awards or just interested in learning more about the process and the possible benefits of grant seeking, please visit our website at https://www.bard.edu/institutionalsupport/.

OIS also recently launched an in-depth Resource Center for those interested in applying for grants. Please visit https://www.bard.edu/institutionalsupport/resources/ for more information about accessing grant funding, both institutional and individual.

Be sure to visit our table at the upcoming Faculty Community Resource Fair on September 6.

OIS will be holding office hours in RKC this fall! Stop by to ask questions, bounce your ideas off of us, or simply introduce yourself and learn more about us. Dates and times will be circulated via email by the end of September.

Below are just a few highlights of grant awards received by the College and its programs since the last Newsletter. Congratulations to all of the faculty and project directors on their new grant awards!
Support for Annandale Faculty Directed Projects
Several awards for faculty have been received since the last newsletter in January.
- Associate Professor Nate Shockey spearheaded the application process leading to a $54,732 award from the Japan Foundation to support a new tenure-track assistant professor of Japanese Studies.
- Assistant Professor Clara Sousa-Silva was awarded a $124,936 grant by the Heising-Simons Foundation to support a project to detect potential biosignatures from exoplanets.
- Professor Dinaw Mengestu received a $300,000 grant from the Booth-Ferris Foundation to support the establishment of the Center for Ethics and Writing

Annandale-Based Program Support
Bard received several notable awards including: $150,000 from the NBA Foundation to support Brothers@; $1,400 from Humanities New York to support a series of discussions at Stevenson Library that will be open to the community; and $5,000 from the Bettina Baruch Foundation to support the College's instrument repair fund. Additionally, a generous donation from an alumna and her family has ensured that First-Year Seminar Course Readers and First Year Seminar books are available free of charge to all students in need through the Book Fund.

Support for the Fisher Center
The Fisher Center was awarded several grants including: $3,750 from the Mid-Atlantic Arts Foundation to support the Martha Redbone performance at the Spiegeltent; $25,000 from the Bettina Baruch Foundation to support the Bard Music Festival; $30,000 from the National Endowment for the Arts to support Henry VIII at this year's SummerScape; and a $2 million grant from the Mellon Foundation to support the work of the Center for Human Rights and the Arts Director, Tania El Khoury over the next three years.

Support for the Center for Curatorial Studies (CCS)
CCS Bard received a $2,200 grant from Arts Mid-Hudson and a $10,000 grant from the Kettering Family Foundation to support Indian Theater.

from the Associate Dean of Studies and Associate Dean of Students ____________________________
Ruth Zisman and Sharif Rosen

In addition to welcoming over 400 first-year students to campus this fall, Bard also welcomed a record-breaking 95 transfer students! We write to let the faculty know a little bit more about this vibrant and diverse group of new Bardians, to inform you of some of their unique needs, and to remind you of the resources available to you as you begin your work with them (and all students) in the classroom.

Of the nearly 100 transfer students we welcome to campus this fall, a quarter are displaced and refugee students from Afghanistan, Russia, Ukraine, and other Eurasian countries; another quarter joins us from the Bard Early Colleges; and 21 are part of the new Bard Baccalaureate cohort. These students have all taken part in summer orientation programs in which they have learned a great deal about the academic culture and curriculum of Bard. On the whole they are passionate, bright, and motivated students that are, beyond all else, eager to return to the classroom. That said, as classes begin this week, we ask faculty to keep in mind that some of these students will find themselves in a very new academic environment and may feel disoriented and anxious; some have gone through great hardship in recent months/years and will struggle to focus; and some are juggling full-time employment and/or parental responsibilities alongside their Bard education. These students will need extra support to be able to succeed in the classroom. To that end, we want to remind you of the resources available in the Dean of Studies and Dean of Student Affairs offices.
The Dean of Studies Office supports students in their academic programs of study and assists them in finding and meeting academic and intellectual challenges. When students are struggling in the classroom, in addition to contacting their academic advisor, you are welcome and encouraged to send them our way: Dean of Studies, David Shein; Associate Dean of Studies, Molly Freitas; Associate Dean of Studies, Ruth Zisman.

The Dean of Student Affairs Office supports students through the wide range of questions and needs that surface during students' undergraduate experience. If students seem to be struggling in OR out of the classroom, please contact the Dean of Student Affairs office at dosa@bard.edu. Dean of Students staff: Hannah Zipple - Dean of Students; Cylon George - Assistant Dean of Students/First Year Dean; Sharif Rosen - Associate Dean of Students/works with sophomores to seniors last names A-G; Dorothy Albertini - Associate Dean of Students/works with sophomores to seniors last names H-P; Corey Sullivan - Associate Dean of Students/works with sophomores to seniors last names Q-Z.

from the **Dean of International Studies**

Jennifer Murray

The Institute for International Liberal Education (IILE) encompasses the work of study abroad, student exchange, special scholarships, and international visa advising. With the departure of members of the OISSS team, the work of international student and scholar advising is now more deeply integrated with the work of the IILE.

This fall the College is host to 568 international visitors, inclusive of 32 J1 scholars, 90 J1 students, and 446 F1 students at the graduate and undergraduate level. Among the J1 group are OSUN students AQB, American University of Bulgaria (AUBG), AUCA, BCB, Brac University, CEU, and the European Humanities University (in exile from Belarus). In recent weeks we have welcomed 32 Ukrainian and 22 Eurasian students as part of Bard's Refugee Initiative. Among our newest Afghan student arrivals are Levy and CHRA graduate students. The College is home to 110 displaced students; and to date, 7 Afghan students have earned their Bard degrees and moved on to graduate school and other opportunities.

Fifty-six Bardians are studying away from campus this fall; 18 at Bard NYC programs, and 38 abroad in locations as diverse as Cuba, Egypt, Kyrgyzstan, Ecuador, Germany, Ireland, Korea, Japan, China, Austria, and France. The IILE-Bridge Scholarship, established in December 2022 has provided micro-grants to help close the affordability gap for study abroad, has assisted 28 students since that time, in addition to providing additional aid for travel to financially-eligible students enrolled in language intensives.

A search for a new Director of Visa and Immigration Services is underway. In the meantime, the College has engaged the Gateway International Group to provide remote, interim assistance with SEVIS processing for international students and scholars. Alex Kirshenbaum is acting Responsible Officer for J-visa matters, Natalia Meyer is acting Principal Designated Officer for F-visa matters, and they are assisted by Connor Willingham. These are remote Bard College employees who can be reached through the oiss@bard.edu email address. Manishka Kalupahana continues in her post as Senior International Student Advisor.

from the **Director of the Bard Learning Commons (BLC)**

James Keller

The Learning Commons is Bard’s writing and learning center – home to writing support, the college writing program, one-on-one writing consultation, learning strategies and senior project tutoring, and subject-specialized tutoring. Tutoring is offered in seat, but ask us about our online offerings as well. We have extended our connected
tutoring and signature collaborative tutor training to the Bard Baccalaureate program, BPI, MAT, BGIA, BELL, OSUN, OSUN Hubs, BHSECs, Bard microcolleges, and the communities whom we and these groups serve. On campus, we provide trained peer writing, research, and reading support as well as discipline-specific and academic skills mentorship. Our tutors support Bard seniors one-on-one writing their projects; and this spring, we worked with more than 25 senior project writers consistently. Last year, we offered more than 80 total hours of one-on-one writing tutor support, workshops, in-class presentations, and study room sessions for seniors.

Learning Commons tutors delivered over 6,000 hours of peer learning support in all subjects this past year, and we added several weekly study and resource rooms to our list of community-building learning spaces. Trained peer writing consultants talk about course readings, use informal writing as a tool for discovery, help students reflect on their learning process, and think through ideas for essay topics. Tutors also help their peers revisit writing that merits revision, generate research questions, develop written arguments, and take written drafts to the next level. Students may make appointments, learn about study rooms, or arrange subject tutoring at a time of their convenience by contacting us at blc@bard.edu This past spring, our Learning Strategies program provided an unprecedented number of mentorship hours to Bard students – in taking effective notes; engaged reading; evaluating, integrating, and using sources ethically; determining personal learning styles and keeping organized; time management; study strategies; etc. – in the context of academic assignments.

BLC faculty field 18 sections of credit-bearing courses – in college writing; inclusive pedagogy; public speaking; “exploring the hidden curriculum”; information literacy; college writing; developmental mathematics; and English as a second language. Since October of last year, we have provided guidance for faculty and students working in the context of large language models like ChatGPT. Learning Commons courses remain open to all Bard students. We also host virtual international tutoring for students taking OSUN courses – pairing tutors in Annandale with students and their tutor peers from Africa, South America, Central Asia, and across the Bard-Network. The Learning Commons dedicates our well-known writing fellows to classes by faculty request (84 last AY); these highly trained peer writing tutors work with all students in the class one-on-one during the semester. Writing fellows are happy to collaborate with faculty to provide course and program-specific workshops and support. If you are interested in having a writing fellow dedicated to your course or learning more about this program, please contact Director Jim Keller at keller@bard.edu

All BLC services are free. We may be reached at x7812 or blc@bard.edu. Also, visit our website at https://www.bard.edu/learningcommons/ See you in the BLC!

from the Dean and Director of Libraries

Heather Topcik

Having spent the summer settling into my new role as Dean and Director of Libraries, I am excited to begin the new academic year alongside librarians and staff who are dedicated to reimagining the role of the library at Bard. In July, we gathered for a two-day retreat to initiate a new collective vision for Stevenson and will spend the next year reviewing our current practices and developing a comprehensive plan for the future. As part of this process, I look forward to meeting with many of you this year to learn more about your work and how the library can more fully support your teaching and research. Because I will be dividing my time between Bard Graduate Center in NYC, where I continue to serve as Director of Research Collections, and Annandale, I have appointed a new leadership team at Stevenson: Alexa Murphy is now the Associate Director for Library Public Service & Outreach, and Amber Billey is now the Associate Director for Technical Services. Please feel free to reach out to any of us with any questions or concerns.
Library updates:
This August we’ve been busy welcoming new students and orienting them to the library. All new students – first years, transfer students, and PIE students—have visited the library and learned about our resources and services. By the end of Language and Thinking, the library was already abuzz with students writing, exploring the stacks, and gathering throughout the building.

On exhibit in the library vitrines through October 30 we have Night Blooming Prophecy, curated by Dr. Susan Aberth and featuring surrealist artist Stephan Robeson-Miller. A reception with the artist will be held Thursday, October 19 4:00–6:00 p.m.

We have several exciting events in the works for this semester. Banned Books Week is October 1-7 and we’re planning a “read out” and discussion of censorship and the freedom to read in the current political climate. In October and November, we’ll be hosting a reading and discussion series about civic engagement with support of a grant by Humanities New York. This 4-part series invites members of the Bard and surrounding communities to come together to discuss selected readings from The Civically Engaged Reader (Great Books Foundation, 2006). Discussions will be held in October and November and facilitated by Johnny Brennan from the Office of Institutional Support, and Alexa Murphy from Stevenson Library.

As always, we are here to support students’ development of research and information literacy skills. Students can always request 1:1 assistance with research, citations and writing through the Ask a Librarian page on our website. Feel free to reach out to your divisional liaison librarians to discuss ways we can partner with you to support your courses. There are a variety of shapes this can take–from devoting a class session to research instruction, to a series of shorter, scaffolded class visits from a librarian as students work through a research assignment. We’re happy to work with you to help students develop research skills and use the library effectively.

We look forward to working with you this academic year.

from the Director of Horticulture & Arboretum

Amy Parrella

The Bard Arboretum joins the Bard's Center for Environmental Science and Humanities
As of this fall, the Bard Arboretum is excited to announce that it will now be academically partnered with Bard's Center for Environmental Science and Humanities (CESH). Bard's Arboretum's mission is to preserve and enhance the natural and landscaped resources of the campus and to promote knowledge and appreciation of horticulture and conservation. CESH is dedicated to putting Bard's commitment to the environment, science, and social change into practice to support the fair management of our shared natural resources.

Together, the Arboretum and CESH will look at regional, national and global environmental concerns with a focus on our land, trees, and plants and how they are an important factor in finding a solution to our climate and environmental crisis. Both programs already take advantage of Bard's immediate surroundings, using the campus as a living laboratory for natural science research and interpretation through language and the arts. Bard's sprawling park-like campus offers students an outdoor classroom that includes: an old growth forest, a Hudson River tributary, miles of hiking trails, acres of pollinator meadows, hundreds of historic tree specimens, formal cultivated gardens, New York State tree champions, and biodiverse horticultural palette of vegetation with an awe-inspiring backdrop of the Hudson River and Catskill Mountains.
Both programs will work together to engage with the interdisciplinary nature of environmental questions with the goal of addressing environmental justice, cultivating community engagement, hands-on problem solving, and renewing awareness of Indigenous and other marginalized realities, for a new generation of environmental thinkers, policy-makers and activists. Both programs will work to protect Bard's historical and ecologically-rich landscapes, promote ecological literacy through plant identification and interpretation, record Bard's horticultural assets, offer diverse learning opportunities, publish articles, papers, and guides for professional and community outreach.

For more information, visit: https://www.bard.edu/arboretum/ and https://cesh.bard.edu/academics/

Parkhurst Dining Services Updates - Fall 2023

Faculty-Staff Dining Room
Since the fall 2022 semester, the Faculty - Staff Dining Room (FSDR) has received a number of new appointments and amenities to foster a warm and hospitable environment for Faculty and Staff to dine and share in the company of colleagues. All of the major finishes have been completed in the space, including newly appointed lighting, wall-mounted and free-standing coat racks, and historical portraiture now adorns the west wall of the dining room. In the coming months, frames will be mounted to the north wall of the FSDR which will feature faculty celebration posters in an ongoing rotation.

The FSDR Refreshment Station will be open Monday through Friday from 8:00 a.m. to 7:00 p.m., featuring coffee, decaf, hot tea, and infused water. As an added weekday afternoon bonus, the Bard Bakery Team will stock the refreshment station with fresh desserts (options will vary), and there is a self-serve ice cream station for your enjoyment. The FSDR Refreshment Station is free of charge and does not require a purchase in Kline dining hall.

Meal Ticket System: All meals for Faculty and Staff are $8 + tax (all you care to eat - KLINE ONLY) and can be purchased in any quantity to accommodate your needs. Should you wish to avoid paying sales tax, you can go to student accounts to have money placed on your ID card and then purchase meal tickets with your ID.

**Please note that the promotional rates for bulk ticket purchases that were extended last academic year have expired. That said, you are still able to purchase meal tickets in advance which can be dropped in the basket at the cashier's station to avoid waiting in line to pay or swipe for a meal in Kline. Faculty and Staff may also elect to pay the $8 + tax door rate at the cashier's station daily, however, you will have to wait in whatever line is present in order to do so.

Green To Go: Green-to-Go containers can be purchased at the cashiers station of Kline Commons for $8. You may return and reuse the container daily, if you would like. If you are not going to trade in your dirty container for a clean one, please obtain a Bard Dining wooden token. This will allow you to turn in your token for a Green-to-Go box the next time you're interested in taking your meal to go. At the end of the semester, you may trade in your Green-to-Go
box for a $5 Bard Bucks refund. **Please note:** Green-to-Go containers are to be used for to-go meals ONLY. You cannot re-enter Kline servery for 2nds and 3rds when utilizing a Green-to-Go container. If you would like to reenter to fill up your box again, you will need to swipe or pay for an additional meal.

All other takeout containers are prohibited from Kline Dining Hall, for sanitation purposes. Also, please limit your reusable cup or mug to 32oz or less.

**SPECIAL EVENT:** Parkhurst Dietitian, Alicia Koloski, will be on Bard Campus on **Thursday, Sept. 14** during lunch time in the Kline College Room to meet with students, faculty, and staff. Please stop by to meet Alicia as well as other members of the Parkhurst Management Team.

**from the Business Office**

New and continuing divisional chairs and program directors are encouraged to (re)acquaint themselves with the Business Office’s many online resources: [https://www.bard.edu/budgetoffice/about/](https://www.bard.edu/budgetoffice/about/). Questions about budget management? Go to FAQ for quick answers ([https://www.bard.edu/budgetoffice/faqs/](https://www.bard.edu/budgetoffice/faqs/)) or contact the Business Office via email (budget@bard.edu).

**Faculty Research Support:**

As outlined in the Faculty Handbook, the Faculty Research and Travel Fund supports professional work by faculty members (6/13ths time and above). This fund provides reimbursement of up to $2,000 for professional work during that academic year. Beginning this year, up to $500 of your allotment can be used toward the purchase of books, memberships and subscriptions. Documentation of the activity, original receipts, and an itemized list and total of expenses for which reimbursement is being sought should be submitted to the appropriate administrative support staff for submission to the Dean’s Office up to three times per year (please review the [full guidelines](https://www.bard.edu/budgetoffice/faqs/) for eligible expenses, reimbursement procedure, and other helpful information regarding this funding). Any questions regarding balance of funds or eligibility can be directed to Rachel Price, rprice@bard.edu.

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<tr>
<th>Important Dates for 2023-2024</th>
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<td>One check request per semester with all allowable expenses and documentation will need to be submitted to the appropriate administrative support staff for submission to the Dean’s Office by the following deadlines:</td>
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<tr>
<td><strong>Fall Deadline:</strong> December 31, 2023</td>
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<td><strong>Spring Deadline:</strong> May 31, 2024</td>
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<td><strong>Summer Deadline:</strong> August 31, 2023</td>
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Research activity that takes place after May 31, 2024 will fall within the 2024-2025 fiscal year.

**Reminder: Bard Email Lists and Usage Policy**

As we begin another academic year, please take a moment to review the College’s current email policy (Effective August 31st, 2015):

College-sponsored email networks form part of the College workplace, and thus are subject to different standards from other forms of communication through which faculty, staff, and students may choose to express their ideas.
For this reason, and to ensure that these lists remain a reliable means of communication, it is important that users abide by the rules of communication outlined in the faculty, staff and student handbooks.

In addition:
- Impersonation of other mailing list users, e.g. faking the sending email address, is prohibited. Senders must use their assigned college email addresses to post to any email list and are strongly encouraged to include their full name in the body of the message.
- Commercial mailings and mailings that suggest College endorsement of any political candidate, organization, or ballot initiative are prohibited. More generally, because Bard College is a non-profit, tax-exempt organization and, as such, is subject to federal, state, and local laws regarding commercial and political activities, any commercial use of IT Systems for non-Bard purposes is generally prohibited, except when specifically authorized by the College and permitted under College rules.
- Harassment, bullying, and threats, including threats of physical harm, are prohibited, as are violations of privacy and communications that violate confidential employment processes and disciplinary proceedings. As emails using these lists are distributed in the workplace, they should not display materials or images that could constitute sexual or other forms of harassment.
- Use of specific email lists for purposes other than which they are intended is prohibited.

Email should be sent to the appropriate mailing list as described above: happening, pennysaver, faculty, staff, or college. If a member of the Bard College community wishes to send an email message that is not appropriate for the mass mailing lists described in this document, an independent list may be requested through the Bard IT Helpdesk. Subscribers of this list must be populated manually and all such lists will allow users to unsubscribe.

Violations of these rules are subject to special disciplinary processes associated with College email list usage, outlined below. For more information please see: https://www.bard.edu/it/email-usage/

**Etiquette**

Electronic forms of communication bear careful consideration because they are often constructed in an environment devoid of non-verbal cues that govern face-to-face interactions. Unlike verbal communications, they also constitute a permanent record. As a general rule, people should not write or post things that they would not say in a face-to-face conversation or at an open meeting. Mean-spirited messages, flaming, and ad hominem attacks are strongly discouraged. If you really need to tell unpleasant or offensive things to someone, it is better to do so in a private communication. Direct communication in person or over the telephone can often help resolve potential conflicts that electronic communications tend to exacerbate. Inundating a list with messages is inappropriate. Messages that are not intended for the community as whole should not be forwarded without seeking the author’s permission.

Only send a message to the entire list when it contains information from which everyone can benefit. Send messages such as “thanks for the information” or “me, too” to individuals—not to the entire list. Do this by using the “Reply to sender” option instead of “Reply all.”

When composing your announcement, please be considerate of those who are visually impaired. People of all ages may struggle to read small text. In addition, it is strongly recommended that you avoid using images (such as posters) as the sole content of your announcement. Software designed to read text aloud cannot interpret words contained in an image. If you must include an image that contains the important details of your activity or notice, please repeat the details as plain text somewhere else in your message.

**Violation Adjudication**

A message that fails to meet the list usage rules published above is a violation.

Alleged violations may be reported to the Office of Human Resources or to the Office of the Dean of the College. In consultation with the Information Resources Council and, as appropriate, a representative of the Faculty Senate or the office of the Vice President for Administration, these offices will determine whether a violation has occurred
and may assess penalties, for instance, a temporary loss of privileges for posting to Bard email lists or a temporary removal from the Bard campus network. Decisions about alleged violations will be made in a timely fashion, which in most cases will be within 10 business days. Violations that are not penalized are still considered violations. While alleged violations are being investigated, temporary email access limits may be imposed on the alleged violator, depending upon the circumstances.

Violators may appeal their penalty by submitting their appeal in writing to the appropriate campus office. Appeals will be reviewed by the Vice President for Administration and Finance in a timely fashion, which in most cases will be within 5 business days. Violations are cumulative for an employee’s entire time of employment at the College.

These disciplinary processes are designed specifically for email list usage: community members retain the right to initiate applicable internal grievance or disciplinary processes or to pursue external civil or criminal actions.

In preparing this policy, we have drawn from the policies developed at Hamilton College and Yale University, and we acknowledge our debt and appreciation.
Please visit our website www.bard.edu/doc/ for numerous links and resources for faculty and staff

| Faculty Handbook (hardcopies available upon request in the Dean's Office) |
| Faculty Highlights & Accomplishments past and present |
| Faculty, Divisional, Senate, and Program Meetings schedule |
| Faculty Committee meeting minutes |
| Faculty Meeting minutes |
| Faculty Evaluation lists and schedules |
| Faculty Governance Resources |
| Faculty Committee List |
| Program Directors List |
| Faculty Search information |
| Faculty Transition List |
| Faculty Guidelines, Higher Education Resources and Support Network information |
| Faculty Accessibility Guidelines (link to Bard SensusAccess) |
| Bard Policies for Faculty |

**Volume 19, Number 1**

This letter is intended by the Office of the Dean of the College to make information for faculty more accessible and available in an easy format. Where information is available on-line at our campus website http://www.bard.edu/doc you will be directed to that page. Please make use of the website; suggestions for posting of information and data are very welcome. The newsletters will be archived on the website. If you have questions or comments about this newsletter, please contact doc@bard.edu.