As we come to the end of the 2022-23 academic year, I want to thank all members of our community for a commitment to rebuilding our shared lives together in Annandale in the wake of the global pandemic. 2023 graduates have experienced college as a time of "before" and "after" COVID in particularly stark ways. We know that members of Bard's incoming classes will continue to cope with long-term impacts of disruption to learning in high school as well as the social and emotional impact of isolation at a formative time in their lives. As our students change, we too will change to meet them where they are. None of us remain untouched by the cataclysmic forces unleashed in 2020. The fabric of our everyday interactions with each other has been tested—even frayed—over the past few years. I want to acknowledge the dedicated efforts of the problem-solvers and peace makers among us along with the visionaries and questioners who seek to strengthen what makes Bard distinctive. Together, we must be prepared to face the very real challenges in higher education—generative AI, the future of affirmative action, changing college student demographics—that will test us. As we dedicate ourselves to the patient work of both repair and reimagining of community, it is critical for us to ask what it means to choose to be together with each other and our students in this place and at this time. So many have generously stepped forward to help lead the way. I am grateful for the engagement and resourcefulness that motivates this faculty and I invite you to contribute your insight and expertise as we strive collectively to meet the challenges ahead.

Our CFCD colleagues continue to motivate and inspire us: they bring endless creativity, optimism and practicality to their mission, even as they have nurtured each faculty member's serious and sustained professional development as a scholar, artist, or researcher. The Group Mentoring program for new faculty, led by Katherine Boivin, Éric Trudel, and Nicholas Lewis, joins a host of initiatives designed by Emily McLaughlin, Phil Pardi, and CFCD Fellows Erika Switzer and Sophia Stamatopoulou-Robbins to support all members of the faculty in their professional endeavors. Please join me in welcoming Julia Rosenbaum as our new Faculty Director of CFCD, reprising a role she played as a founder of the program, and in thanking Éric Trudel for his outstanding leadership over the past four years. Be sure to read forthcoming emails from CFCD as August workshops are announced. You may also expect to hear again from Brooke Jude in her role as Director of Matriculation and Student Success over the coming months.

Thanks to the tireless and discerning efforts of our colleagues participating in faculty searches this year, we will be joined by the following tenure-track faculty members in the fall:

Nathanael Aschenbrenner, Assistant Professor of History  
Youssef Ait Benasser, Assistant Professor of Economics  
Jace Clayton, Assistant Professor of Studio Arts (and Director of Graduate Studies in the Milton Avery Graduate School of the Arts)  
Valentina Grasso, Assistant Professor of History  
Sucharita Kanijil, Assistant Professor of Anthropology  
Theresa Law, Assistant Professor of Computer Science  
Chiara Pavone, Assistant Professor of Japanese

Faculty who have been converted to tenure-track positions to begin in 2023-24 include:

J. Andrew Bush to Assistant Professor of Anthropology  
Ziad Dallal to Assistant Professor of Arabic  
Tanya Marcuse to Assistant Professor of Photography  
Daaimah Mubashshir to Assistant Professor of Theater and Performance  
Phuong Ngo to Assistant Professor of Japanese  
Matthew Sargent to Assistant Professor of Music  
Jana Schmidt, Assistant Professor of German
I am delighted to announce that we will also be joined in September by Alma Guillermoprieto, Distinguished Visiting Professor in the Division of Languages and Literature and Walid Raad, Distinguished Visiting Professor of Photography.

This incoming cohort—and the large group of faculty converted to the tenure track—reflects the sustained commitment of Bard’s academic programs to building toward the future of the College: we are grateful for these efforts as well as the future work of mentoring our colleagues to thrive and succeed here in Annandale.

Finally, let me encourage you to participate as fully as possible in Commencement activities this week in person. The Baccalaureate Ceremony—a fundamental tradition for faculty and students at the College—will take place in the Commencement tent tomorrow, with a new line-up location. I look forward to celebrating the Class of 2023—as well as the return of our alums—with you all over the coming days.

Commencement 2023 Schedule:

**Thursday, May 25**
Baccalaureate Service – Faculty members are invited and encouraged to attend at the Commencement Tent. *Caps and gown are required for all participants*

NEW THIS YEAR: Procession forms at **4:45 p.m. at the chapel with lineup on Annandale Road.** Bell rings at 5pm - procession begins.

**Senior Class Dinner & Awards Ceremony – 7:00 p.m. – Blithewood Tent**

**Friday, May 26**
Bard College Awards
Richard B. Fisher Center for the Performing Arts *(under Portico – rain plan: Sosnoff Lobby)*

5:00 p.m. Cocktail Reception
6:30 p.m. – Awards Ceremony

**Concert**
9:30 p.m. – Sosnoff Theater
Bard College soloists and composers in concert with The Orchestra Now (TŌN), Leon Botstein, conductor. Seating is first come, first served.

**Saturday, May 27: Commencement**
1:00 p.m - Tent opens for seating
2:00 p.m. – Academic Procession forms at the chapel
2:30 p.m. – Procession begins
3:00 p.m. – Commencement ceremony begins

For additional commencement weekend details please visit: [https://www.bard.edu/commencement/](https://www.bard.edu/commencement/)
Reminder:
All academic programs at the College are encouraged to focus on student outcomes and the process of Moderation this year, documenting their work with annual academic program reports due to the Office of the Dean of the College by June 30, 2023.

Guidelines for the annual academic program report may be found here: https://tools.bard.edu/wwwmedia/files/6421009/1/ProgramAnnualReportGuidelines.pdf

All of us in and around the Office of the Dean of the College are here to support you in doing your best work. If you have questions or concerns please feel free to contact us: Deirdre d'Albertis (dalberti@bard.edu), Emily McLaughlin (mclaughl@bard.edu), Peter Gadsby (gadsby@bard.edu), Mark Halsey (halsey@bard.edu), Phil Pardi (pardi@bard.edu), Michael Sadowski (msadowsk@bard.edu) or Nicholas Lewis (nlewis@bard.edu). We cannot thank you enough for the time, energy, imagination, and ethical engagement you bring to our shared mission as educators at Bard.

We wish you a restorative and productive summer and will be glad to hear from you in the coming months if we can be of assistance.

Call for Proposals - Academic Program Inclusion Challenge, 2023-2024

The Office of the Dean of the College reaffirms its support for the work of inclusion across academic programs at Bard.

The DoC will offer grants between $500-$1000 to academic programs (alone or jointly) that commit to undertaking one initiative to improve access, equity and inclusion for students.

Some examples of initiatives academic programs might propose include:

- Consult with faculty at peer institutions engaging in innovative redesign of intro or gateway courses.
- Sending faculty members to inclusive pedagogy training.
- Developing program specific resources
- Engaging program wide implicit bias training and engaging bias reduction practices.
- Learning intergroup dialogue methods.
- Program retreat to share faculty pedagogical best practice.
- Developing a "First to First" mentor initiative in your program. These are mentor relationships between either first generation undergraduates and first generation faculty or between first generation faculty across disciplines.
- Creating a call for student initiated projects (mini-grants) in your programs that address diversity, equity and inclusion.

These are just suggestions: we encourage you to come up with proposals that speak to the Inclusion Challenge most directly relevant to faculty and students in your program.

Please submit proposals by September 15th to doc@bard.edu for projects to be undertaken in the fall or spring of next year.
Report on Inclusion Challenge Grants for 2022-23

With the very generous support of Bard's Lifetime Learning Institute, the following Inclusion Challenge proposals were funded this year:

Dance:
*Grant funding to support dance students' need to participate in dance classes, festivals, or intensives, outside of the academic year* $1000

Student Rose Maskati will be studying at the Bates Dance Festival this June. Rose is an international student (moderated into Dance this Spring) who has exemplified immense academic and artistic scholarship. This specific dance festival is highly regarded in the professional field and it's quite an honor to be accepted into this prestigious program.

Architecture:
*Dedicated senior space with work stations for students to focus on their projects and related assignments in Architecture, Bard's newest program in the Arts Division* $6000

Report from Program Director Ivonne Santoyo-Orozco: The computers were lifesavers this year for some students enrolled in Architecture who either don't own a computer or whose computers have performance limitations to run 3-D modeling software. We installed them as hot desks in the Garcia Renart building; they are in high demand. The architecture program builds its pedagogies in digital forms of making and drafting, and providing access to computers is paramount. While we still need more support and equipment to build an equitable pedagogy, we are grateful for the support and generosity of LLI to help us fill a critical gap.

I'm attaching a picture of some students showing models created partly with computers through 3d-modeling techniques and partly with analog methods. In facilitating computer access to all our students, we enable them to work at their own pace after class without having their own equipment.

Photography
*Support for the continuation of the Photography Reading & Looking Group* $1000

Report by Artist in Residence Tanya Marcuse: The Photography Reading & Looking Group was formed last fall, in conversation with several students, to foster interdisciplinary dialogue as well as non-hierarchical conversation between students, faculty and staff. Topics are generated by participants, and readings are selected in conjunction with related visual work. The Academic Inclusion Grant supports the purchase of copies of the books for the group. For example, we have read On Photography by Susan Sontag in conjunction with the work of Diane Arbus, and The Sweet Flypaper of Life by Langston Hughes and Roy DeCarava with the work of Dawoud Bey (who was powerfully influenced by Hughes and DeCarava). We delved into representation in portraiture by looking at specific images and thinking through our responses to them.

In the fall we focused our discussions on several books including: Photostats, by Felix Gonzalez-Torres; and Suite Vénitienne, by Sophie Calle. We’ve been working with Lisa Pearson, the publisher of Siglio Press, whose books list focuses on the intersection of art and literature. Together with Casey Robertson, Graduate Program Associate and
Community Outreach Coordinator at CCS, an enthusiastic member of our group, we visited CCS to tour and discuss the exhibitions: Black Melancholia.

We’re spending the spring doing a close reading of Indeterminacy: Thoughts on Time, the Image, and Race(ism), by David Campany & Stanley Wolukau-Wanambwa. For the culmination of our discussion this semester, David Campany, the curator and co-author of Indeterminacy, is coming in person to our group’s discussion for a unique opportunity to engage in an intimate conversation about the text with one of the most original thinkers about photography of our time. This event is supported by the Photography Program and made possible by the support first provided by LLI support.

These meetings are uplifting and rich, as much for their respectful and warm tone as for the topics we’ve discussed.

**Experimental Humanities:**
*Grant funding to support upcoming EH event: “Experiments in Technology, Experiments in Practice” an EH Unconference in April 2023. $1000*

**SAVE THE DATE!**
*The Second Stuart Stritzler-Levine Lecture*  
*in Common Decency*  
*Thursday, Oct 19, 2023*

Wendy Brown

Wendy Brown is a distinguished American political theorist and Professor Emerita of Political Science at the University of California, Berkeley.

Professor Wendy Brown is Professor Emerita in the Department of Political Science at the University of California, Berkeley. Professor Brown received her PhD in Political Philosophy from Princeton University in 1983. Prior to coming to Berkeley in 1999, she taught at the University of California, Santa Cruz and at Williams College. Brown's fields of interest include the history of political theory, feminist theory, contemporary critical theories of law, nineteenth and twentieth century Continental theory, and contemporary American political culture. She is best known for intertwining the insights of Marx, Nietzsche, Weber, Freud, Frankfurt School theorists, Foucault, and contemporary Continental philosophers to critically interrogate formations of power, political identity, citizenship, and political subjectivity in contemporary liberal democracies. In recent years, her scholarship has focused on neoliberalism and the political formations to which it gives rise. Some of her most prominent books include States of Injury: Power and Freedom in Late Modernity (Princeton, 1995), Regulating Aversion: Tolerance in the Age of Identity and Empire (Princeton 2006), Walled States, Waning Sovereignty (Zone, 2010) Undoing the Demos: Neoliberalism’s Stealth Revolution (Zone 2015) and In the Ruins of Neoliberalism: The Rise of Anti-Democratic Politics in the West (Columbia University Press 2019). Her work has been translated into more than twenty languages. She lectures around the world and has held a number of distinguished fellowships and visiting professorships, most recently at Columbia University, Cornell University, University of London at Birkbeck, and the London School of Economics. In 2017-18 she was a Simon Guggenheim Fellow and UC Presidents Humanities Research Fellow. In 2021-22, she will be Visiting Distinguished Professor in the School of Social Sciences at the Institute for Advanced Study, Princeton. In 2021, she was awarded Berkeley's highest honor—the Berkeley Citation, awarded to "distinguished individuals or organizations, academic or nonacademic, whose contributions to UC Berkeley go beyond the call of duty and whose achievements exceed the standards of excellence in their fields."

https://polisci.berkeley.edu/150w/wendy-brown
from the Center for Faculty and Curricular Development (CFCD)

Emily McLaughlin, Phil Pardi and Éric Trudel co-directors of CFCD
Faculty Fellows, Sophia Stamatopoulou-Robbins and Erika Switzer

The Center for Faculty and Curricular Development (CFCD) is committed to supporting faculty at all career stages in their teaching and professional development. Colleagues should feel free to contact us with ideas for reading groups, programming, or questions as they prepare for the 2023-2024 academic year.

The CFCD and the Office of the Dean of the College continue to support our institutional National Center for Faculty Development & Diversity (NCFDD) membership, and in our fifth year as members, three scholarships were provided to faculty participating the NCFDD 12-week Faculty Success Program: Jomaira Salas Pujols, Heeryoon Shin, and Jussara dos Santos Raxlen. In addition to this program, we encourage faculty to browse all that NCFDD has to offer for all career-stages, many of which are available at no additional cost with Bard's membership.

Please also keep an eye out for email announcements about summer workshops that are regularly offered from our own Director of College Writing, Phil Pardi.

As her year as a CFCD Fellow comes to a close, we want to extend a heartfelt thank you to Sophia Stamatopoulou-Robbins for her many contributions to our work, especially those wonderful events that got us moving, talking, and writing. We look forward to welcoming our newest CFCD Faculty Fellow, Nabanjan Maitra, joining in Fall 2023.

from the Faculty Grants Officer

for undergraduate faculty from the Arts, Languages and Literature, and Social Studies Divisions

Sue Elvin

I am pleased to share recent grants, fellowships, and awards from external funders gained by Bard College’s undergraduate faculty from the Arts, Languages and Literature, and Social Studies Divisions at the Annandale-on-Hudson, NY campus in support of their individual professional work.

Undergraduate Faculty: New Awards: January 27 to May 23, 2023

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<th>Funder</th>
<th>Type</th>
<th>Purpose</th>
<th>Project Director(s)</th>
<th>Amount US$</th>
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<tr>
<td>American Philosophic al Society, Philadelp hia, PA</td>
<td>Franklin Research Award 2023; for non-commercial research; designed to help meet costs of travel to libraries and archives for research purposes; purchase of microfilm, photocopies, or equivalent research materials; costs</td>
<td>To support travel for a final round of fieldwork in summer 2023 for Stamatopoulou-Robbins’ book-length ethnography of Airbnb, Controlled Alienation: Airbnb and the Future of Home (under contract with Duke University Press). The book explores how platform-mediated home-sharing has transformed how people relate to and through homes in Athens, Greece.</td>
<td>Sophia Stamatopoul ou-Robbins, Associate Professor of Anthropology</td>
<td>$6,000</td>
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<td>Organization</td>
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<td><strong>BAU Institute, New York, NY; and Camargo Foundation, Cassis, France</strong></td>
<td>The Bau Institute Residency Award hosted at the Camargo Foundation, Cassis, France – for Summer 2023: July 25 - August 22 2023. For up to 15 international mid-career artists from the visual arts, film, performance, and writing, who have been working independently for over ten years.</td>
<td>To support Mubashshir continuing their work on the libretto and book of <em>Emily Black</em>, a bluesy-rock musical about a Black domestic worker in NYC.</td>
<td>Daaimah Mubashshir, Playwright-in-Residence</td>
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<td><strong>Catwalk Institute, Catskill, NY: established by James and Purcell Palmer in 2004</strong></td>
<td>Catwalk Art Residency: Fall 2023: to support artmaking, collaborative projects, and scholarly discourse for residents at the historic Catwalk estate, a 70-acre property on the Hudson River.</td>
<td>To support Mubashshir’s work to begin a new work of creative non-fiction.</td>
<td>Daaimah Mubashshir, Playwright-in-Residence</td>
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<td><strong>Radcliffe Institute for Advanced Study at Harvard University, Cambridge, MA</strong></td>
<td>Radcliffe Fellows of the Class of 2023-24: awarded to 25 scholars from the US and around the world in the humanities, sciences, social sciences, and arts—as well as writers, journalists, and other</td>
<td>Asili is the 2023-24 Radcliffe Film Study Center Fellow. During the year-long fellowship, he will complete his second feature film, <em>Don &amp; Moki: Organic Music Society</em>, a documentary exploring the collaborative practice developed by the jazz multi-instrumentalist Don Cherry and his wife/collaborator, the visual artist Moki.</td>
<td>Ephraim Asili, Assistant Professor, Film &amp; Electronic Arts; Director of Film &amp; Electronic Arts Program</td>
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Fellows receive a stipend of $78,000; plus $5,000 project expenses.
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<tr>
<th><strong>John Simon Guggenheim Memorial Foundation</strong>, New York, NY</th>
<th><strong>Guggenheim Fellowship 2023:</strong> honoring 171 fellows: scholars, scientists, writers, and artists from 48 scholarly disciplines and artistic fields.</th>
<th>Weber has been selected in the field of study, fine arts. He joins the 2023 Guggenheim Fellows, each of whom have already demonstrated exceptional capacity for productive scholarship or exceptional creative ability in the arts, having been selected via a rigorous peer-review process from more than 2,500 applicants.</th>
<th><strong>Jordan Weber,</strong> Visiting Artist-in-Residence (spring 2023)</th>
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<td><strong>MacDowell:</strong> Artist Residency Program, Peterborough, NH</td>
<td>MacDowell Fellowship: for the 2023 fall/winter residency: awarded to artists in seven disciplines: architecture, film/video arts, interdisciplinary arts, literature, music composition, theatre, and visual arts.</td>
<td>To support Mubashshir’s work on a new play about their great grandmother, Begonia Williams Tate, who defied all odds in Mobile, Alabama in the late 19th century.</td>
<td><strong>Daaimah Mubashshir</strong> Playwright-in-Residence</td>
<td>N/A</td>
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<td>France, officially the French Republic: presented by the French Minister of Culture, Rima Abdul Malak</td>
<td>Knight of the Order of Arts and Letters: 2023</td>
<td>Mendelsohn was awarded the rank of the Knight of the Order of Arts and Letters to “highlight [his] dedication in the service of culture, which holds such a special place in French people’s hearts,” wrote Malak. - One of the primary distinctions from the four ministerial orders of the French Republic, this award is bestowed upon those who have distinguished themselves by their creativity in the cultural spheres, or by their support for the distribution of knowledge and works that form the wealth of French cultural heritage.</td>
<td><strong>Daniel Mendelsohn,</strong> Charles Ranlett Flint Professor of Humanities</td>
<td>N/A</td>
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<td>Mid Atlantic Arts Foundation</td>
<td>2023 U2023 US Artists International Second Round Award: awarded to 27 music, dance and theater artists—representing 12 states nationwide—who will be attending either in-person or virtually international cultural festivals and globally facing art market places.</td>
<td>To support Hennies’ participation in the Archipel Festival 2023 in Geneva, Switzerland in April 2023. While at the Archipel Festival, Sarah performed two of her own pieces, Falsetto (2016) for percussion and pre-recorded percussion, and Fleas (2017) for vibraphone and multiple handbells played by the public. She also performed a concert of music by the American composer and percussionist, Michael Ranta.</td>
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<td>Sharjah Art Foundation</td>
<td>Sharjah Biennial 15: Thinking Historically in the Present (SB15): curated by Hoor Al Qasimi, Director of Sharjah Art Foundation, and runs from 7 February to 11 June, 2023</td>
<td>El Khoury was awarded an “honourable mention” for presenting two projects: The Search for Power and Cultural Exchange Rate (the latter was co-commissioned by the Richard B. Fisher Center for the Performing Arts at Bard College). The Sharjah Biennial is an internationally acclaimed art event focused on bringing a broad range of contemporary art, cultural programmes and producers to the communities of Sharjah, the UAE, the region, and beyond.</td>
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<td>The Fromm Music Foundation at Harvard University</td>
<td>2022 Commission: awarded to the current annual cohort of 14 American composers nationwide.</td>
<td>To support Hennies with the creation of a new musical work for NYC-based [Switch~] Ensemble. The Fromm Music Foundation's Commissions Program strives to support the creation of new musical works and bring contemporary concert music closer to the public, regardless of idiom, instrumentation, style, or the use of technology.</td>
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Sarah Hennies, Visiting Assistant Professor of Music, Composer | $12,000 for the commission; and up to $4,000 for performance.
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<th><strong>The Herb Albert Foundation</strong>, Santa Monica, CA; administered by <strong>California Institute of the Arts</strong> (CalArts), Santa Clarita, CA</th>
<th><strong>The Herb Albert Award in the Arts 2023</strong>: given to 11 risk-taking, mid-career artists working in the fields of dance, film/video, music, theatre and the visual arts. “Via the breadth of her multifaceted imagination and the powerful sense of ethical responsibility imbued in her work, artist <strong>Tania El Khoury</strong> creates sensorially rich interactive installations, performances (site-specific, interactive, one-on-one, “lectures...”) and physical and aural encounters all in the service of engagement. Serious in intent—mining and questioning issues of national and transnational constructions of identity, human rights violations, forced migration, gender violence and trauma, the effects of decades of wars and occupations, the relation of archives and history—her work is also playful, theatrical, elegant, and complex.”</th>
<th><strong>Tania El Khoury</strong>, Distinguished Artist-in-Residence of Theater and Performance; Director, OSUN Center for Human Rights and the Arts (CHRA)</th>
<th>$75,000 Unrestricted funds</th>
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<td><strong>The National Book Critics Circle</strong> (NBCC), New York, NY</td>
<td><strong>NBCC Awards 2022</strong>: <strong>Autobiography Award Winner</strong>: NBCC Awards recognize works published the prior year and are open to books published in English in the United States. For Hsu’s book, <strong>Stay True: A Memoir</strong> (Doubleday 2022). Committee chair Heather Scott Partington called it a “clear-eyed and vulnerable exploration of platonic friendship and lifelong loss,” describing how Hsu’s account of a college-age friendship “demonstrates how earnest teens seek to define themselves in dichotomies, and how it’s our routines that create our identities.” - NBCC Awards honor outstanding writing and have aimed to foster a national conversation about reading, criticism, and literature since 1974.</td>
<td><strong>Hua Hsu</strong>, Professor of Literature</td>
<td>N/A</td>
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<td><strong>The Pulitzer Prizes</strong>, Columbia University, New York, NY</td>
<td><strong>2023 Pulitzer Prize Winner in Memoir</strong>: This is the 107th class of Pulitzer Prize Winners. Each year, 23 prizes are awarded. Hsu is the inaugural winner of the Pulitzer Prize’s newest book prize category for Memoir or Autobiography (which was announced as part of the 2023 competition,) for <strong>Stay True: A Memoir</strong>. (Doubleday 2022). The Pulitzer Prize jury called <strong>Stay True</strong> “an elegant and poignant coming of age account that considers intense, youthful friendships but also random violence that can suddenly and permanently alter the presumed logic of our personal narratives.”</td>
<td><strong>Hua Hsu</strong>, Professor of Literature</td>
<td>$15,000</td>
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As we approach the end of another remarkable academic year, filled with achievements and discoveries, we find ourselves at the threshold of the summer break—a precious time of reflection and rejuvenation. In my role of Faculty Grants Officer, I want to extend my unwavering support to the members of the undergraduate faculty in the Annandale-on-Hudson Arts, Languages and Literature and Social Studies Divisions here at Bard College.

Whether you are a newcomer to the realm of grant opportunities or have extensive experience in grant seeking, I am keen to hear your aspirations and collaborate with you to bring them to fruition. This summer, I encourage you to seize an opportune moment and channel your vision towards the upcoming year. Do you have a groundbreaking research proposal that pushes the boundaries of knowledge? An innovative performance project that holds the potential to foster positive change and engagement? Or any other enthralling creative endeavor that ignites inspiration?

I am fully dedicated to providing you with the guidance and resources necessary for a successful grant seeking journey: from brainstorming the funders that might best support your work, to refining your project’s narrative and developing a realistic budget, ensuring compliance with funding guidelines, and nurturing interdisciplinary collaborations.

I warmly invite you to reach out to me at your earliest convenience to schedule a meeting, as we share the common goal of transforming your visions into impactful realities.

Faculty Grants Officer contact details: Sue Elvin; email: selvinco@bard.edu; or phone: 845.758.7120.

_from the Office of Institutional Support (OIS)_

The Office of Institutional Support (OIS), one of three offices within the Office of Development and Alumni/ae Affairs, manages the College’s fundraising efforts from foundations, government agencies, corporations, and other entities to support College-wide needs and maintain the College’s ability to raise and receive funding. The Office of Prospect Research (OPR), situated within OIS, researches and identifies potential sources of funding and individual donors for the College and recommends outreach efforts. We work with undergraduate and graduate faculty and programs to identify funding for diverse, multidisciplinary projects that support Bard’s mission and its vital role in the community.

For those interested in applying for grant awards or just interested in learning more about the process and the possible benefits of grant seeking, please visit our website at [https://www.bard.edu/institutionalsupport/](https://www.bard.edu/institutionalsupport/).

OIS has also developed an in-depth Resource Center for those interested in applying for grants. Please visit [https://www.bard.edu/institutionalsupport/resources/](https://www.bard.edu/institutionalsupport/resources/) for more information about accessing grant funding, both institutional and individual.

Below are just a few highlights of grant awards received by the College and its programs since the last Newsletter. Congratulations to all of the faculty and project directors on their new grant awards!

**Support for Annandale Faculty Directed Projects**

Several awards for faculty have been received since the last newsletter in January.

- Professor Thomas Wild received a $6,000 award in February from the Max Kade Foundation to support travel grants for students studying abroad in Berlin.
- Assistant Professor Heeryoon Shin received a $17,000 award from the Academy of Korean Studies to fund a two-day conference that will bring scholars from art history, anthropology, sociology, musicology, and religious studies to the Bard Graduate Center to discuss the complex relationships between objects and people and how they shaped Korean cultural history.
- Associate Professor Japheth Wood received a $4500 award from the American Mathematical Society to support the CAMP Program of the Bard Math Circle.
- Professor Hal Haggard was awarded $50,434.56 from the John Templeton Foundation to support his research on the Quantum Information Structure of Spacetime.

Since July 2022, OIS has helped submit 16 proposals/LOIs for faculty directed projects totaling $1,512,734.

Annandale-Based Program and Scholarship Support
Bard has received a $26,532 grant from the New World Foundation to support the Bard Bee-Lieves project managed by Laurie Husted, Chief Sustainability Officer; a two-year $50,000 grant from the Lucius N. Littauer Foundation to support the expansion of Jewish Student Organization programming and infrastructure upgrades, including the purchasing of new prayer books and machzorim and kosher kitchen upgrades among other improvements, led by Rabbi Joshua Boettinger, and; a $15,000 grant, from the A. Lindsay and Olive B. O’Connor Foundation to support scholarships for students from Delaware County, NY.

Support for the Fisher Center
The Fisher Center was awarded a $7,500 and $30,000 grant from the FACE Foundation and National Endowment for the Arts, respectively, to support the production of Henry VIII during the SummerScape Festival. Additionally, the Fisher Center received a $50,000 grant from the Burroughs Wellcome Fund to support Common Ground—the Fisher Center LAB Biennial.

Support for BPI
BPI received a $25,000 grant from the New York Council for the Humanities to support the expansion of the Reentry program within the Capital Region.

Support for the Center for Curatorial Studies (CCS)
CCS Bard received a $10,000 grant from The Lucky One Foundation to support scholarships

from the Director of the Bard Learning Commons (BLC)__________________________________________
James Keller

The Learning Commons is Bard's writing and learning center – home to writing support, the college writing program, one-on-one writing consultation, learning strategies refinement, and subject-specialized tutoring. Tutoring is offered in seat, but we retain several online offerings as well. We have extended our connected tutoring and signature collaborative tutor training online to the Bard Baccalaureate program, BPI, BGIA, BELI, OSUN, OSUN Hubs, BHSECs, Bard microcolleges, and the communities whom we and these groups serve. On campus, we provide trained peer writing, research, and reading support as well as discipline-specific and academic skills mentorship in person and over student-preferred social communication apps. Our advanced tutors support Bard seniors one-on-one writing their projects; this spring, we worked with more than 25 senior project writers consistently; and last year, we offered more than 80 total hours of one-on-one writing tutor support, workshops, in-class presentations, and study room sessions for seniors.

Our tutors in all subjects delivered over 5,000 hours of peer learning support this past year, and we added several weekly study and resource rooms to our list of community-building learning spaces. Trained peer writing consultants talk about course readings, use informal writing as a tool for discovery, help students reflect on their learning process, and think through ideas for essay topics. Tutors also help their peers revisit writing that merits revision, generate research questions, develop written arguments, and take written drafts to the next level. Students may make appointments, learn about study rooms, or arrange subject tutoring at a time of their convenience by contacting us. This past spring, our Learning Strategies program provided an unprecedented number of mentorship hours to all Bard students – in taking effective notes; engaged reading; evaluating, integrating, academic integrity and using sources ethically; determining personal learning styles and keeping organized; time management; study strategies; etc. – all in an academic context.
Our faculty fielded 18 sections of credit-bearing courses – in college writing; inclusive pedagogy; information literacy; composition theory; developmental mathematics; and English as a second language this past year. And we continue to host virtual international tutoring for students taking OSUN courses – pairing tutors in Annandale with students and their tutor peers from Africa, South America, Central Asia, and across the Bard-Network map. Learning Commons courses remain open to all Bard students on the Annandale campus and abroad. The Learning Commons dedicates our well-known writing fellows to classes by faculty request; these highly trained peer writing tutors work with all students in the class one-on-one during the semester. Writing fellows are happy to collaborate with faculty to provide course and program-specific workshops and support. If you are interested in having a writing fellow dedicated to your course or learning more about this program, please contact Director Jim Keller at keller@bard.edu

All BLC tutoring is always free. We may be reached at x7812 or blc@bard.edu. Also, visit our website at https://www.bard.edu/learningcommons/ See you in the BLC!

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from the Library

Alexa Murphy

As I write this on a Wednesday afternoon during the last week of the semester, the library is filled with students working intensely on their final papers and projects and the reference desk has a steady stream of students asking questions about research and citations. The view outside the library is filled with the white peaks of the commencement tent and Buildings and Grounds staff working to prepare for the celebrations ahead.

This spring, our teaching librarians led over 45 research workshops for students taking classes across the disciplines, including political studies, economics, historical studies, literature, Spanish, art history, human rights, and First-Year Seminar. We continue to collaborate with academic programs and CFCD to prepare students to be effective researchers and scholars. If you would like to discuss library support for your program or course, please reach out to your divisional liaisons.

We hosted a variety of programs and events, including a talk by Talaya Robinson-Dancy ’21 on the history of Black student activism at Bard, and several exhibits: The Hedwig Meyer Toma exhibit, the ever popular children’s art show featuring work from the Bard Nursery School and Children’s Center, and the current show: Lost/Found/Wanted, displaying risograph posters focused on extinct and/or endangered non-human animal and botanical species featuring student work.

We acquired several new electronic resources this year:

- The New Play Exchange is the world's largest digital library of scripts by living writers.
- Projectt is an independent film platform featuring works by Ephraim Asili and Sky Hopinka.
- European Review of Books is a cultural and literary magazine of essays, fiction and poetry featuring contributions by Marisa Libbon and Peter L'Official, editor-en-liaison.
- We will soon begin a year-long pilot with Verso Books as they build an ongoing collection of full-text eBooks. A preview of the full-text catalog featuring over 1,200 titles can be viewed on-campus with this link.

Current print periodicals have been relocated to the library's first floor. Additional titles are also available through Flipster.

Digital Commons added over 400 new senior projects since last year. We also just completed digitizing an archive of senior projects from Fall '07 through Spring '10, bringing the total number of senior projects available on Digital Commons to over 6,300. Additionally, we’re in the process of adding collections for the MAT program at Al-Quds Bard and the Masters in Human Rights and Arts program. Digital Commons has had more than 1.5 million total downloads, including senior projects, archival materials and faculty publications. See the list of collections here: https://digitalcommons.bard.edu/communities.html.
**Archives & Special Collections** moved its reading room to the third floor, Stevenson 305. The reading room now houses the Carla Sayers Tabourne '69 Collection, and it has been renamed in her honor. Archives staff has been working closely with the collection development librarian and cataloging staff to prepare this collection for researchers.

Also on the archives front, our tech team has recently completed redesigning and updating the [Blücher Archive website](#), which was relaunched on May 2nd.

This semester, several classes engaged with the **Collections and Archives at Montgomery Place**, including Mara Baldwin's Drawing 1 class and Susan Merriam’s Deconstructing the Historic Site, which culminated in the student-organized event *This is Not a House Tour.* Montgomery Place also contributed several images for the publication The ABC’s of Collection Care published by the Greater Hudson Heritage Network.

The library will soon be empty of students, and we’ll begin tackling our summer projects and planning for the Fall semester. We wish everyone a joyful commencement and a restful summer!

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**Updates from the Vice President for Administration**

Coleen Murphy Alexander

**COMPREHENSIVE LANDSCAPE PLAN**

Nelson Byrd Waltz Landscape Architects (NBW) was selected to lead a comprehensive landscape planning process for our 930-acre campus. The plan will help develop a long-term vision for the campus and provide concrete steps on how to achieve that vision. Increasing the level and quality of the physical and aesthetic connections between old, new, and future facilities is a key goal. The project is being overseen by Amy Parrella ’09, Director of Horticulture and Arboretum.

**BLITHEWOOD GARDEN**

Bard received $93,000 from the Garden Conservancy to go towards construction drawings that will aid the rehabilitation of Blithewood Garden. The construction documents will be created by award-winning preservation architecture firms Jan Hird Pokorny Associates (JHPA) and Integrated Conservation Resources, Inc. (ICR) and used as blueprints for the restoration of Blithewood's landscape.

**MONTGOMERY PLACE CAMPUS**

The Campus at Montgomery Place was busy this spring with class visits, guided walks, bird watching, performances, tours, and visitors enjoying the trails and grounds. The happenings will continue throughout the summer and fall. In addition, through the support of a CFA Grant, work to repair and resurface the west porch of the mansion will begin in July. Upon completion, use of the back porch for gatherings and small social events can resume. Faculty and staff interested in reserving space, learning ways to use the site, or have suggestions/offers to share should email Kathy McManus at mcmanus@bard.edu

Children's Stroll at Montgomery Place Book of Flight: 10 Record-Breaking Animals with Wings by Gabrielle Balkan on Montgomery Place's Inaugural Story Stroll! In this introduction to flying anatomy, readers are introduced to 10 record-breaking animals with wings through a guessing game with clues. Examine the animal's blueprint and read a series of boastful hints to guess the mystery flier. Montgomery Place's Story Stroll is an outdoor reading experience that consists of a page-by-page look at a unique children's book. It combines literacy, exercise, nature, and family time. We hope you enjoy reading the posted pages as you stroll along the South Woods Trail.
from the Business Office

Reminder: Spring 2023 deadline for Faculty Research and Travel is May 31, 2023.

Please be sure to work with the divisional administrative support staff to submit your R&T reimbursement requests from this fiscal year to the Office of the Dean of the College by May 31, 2023. Any questions about balance of funds can be directed to Rachel Price at rprice@bard.edu.

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Deadline Dates for Faculty Research and Travel

One check request per semester with all allowable expenses and documentation will need to be submitted to the appropriate administrative support staff for submission to the Dean's Office by the following deadlines:

- **Fall Deadline:** December 31, 2022  
  Check mailing date: January 31, 2023
- **Spring Deadline:** May 31, 2023  
  Check mailing date: June 30, 2023
- **Summer Deadline:** August 31, 2023  
  Check mailing date: September 30, 2023

Research activity that takes place after May 31, 2023 will fall within the 2023-2024 fiscal year.

Please see the full set of guidelines at: [https://www.bard.edu/doc/research/](https://www.bard.edu/doc/research/) (under Resources)  
Check requests and other forms can be found at: [https://www.bard.edu/budgetoffice/toolbox/](https://www.bard.edu/budgetoffice/toolbox/) (Bard login required)

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Reimbursement and Payment Procedures

Please visit the Business Office website [https://www.bard.edu/budgetoffice/](https://www.bard.edu/budgetoffice/) for policies and appropriate forms.

- *Check Request Forms* can be used when requesting reimbursement or payment
- *Honorarium Request Forms* are used to request an honorarium for visiting speakers from other universities or education institutions (non-Bard employees)
- *Wire Requests* are used to request payment sent via a wire transfer (subject to a $40 fee)

To request payment or reimbursement:

All payments and reimbursements require a completed *Check Request Form* and the following information must be included in order to facilitate the timely processing of payments.

1. If requesting a reimbursement, please be sure to fill out the form with legal name or Bard ID# and the address to which you would like your check mailed.
2. If requesting payment to a consultant or other professional service provider, please be sure to include a W9 with complete and accurate vendor name and address.
3. An original invoice from the vendor describing the goods or services provided. All receipts should be itemized, original receipts. Credit card statements will not be accepted.
4. Any applicable discounts including NYS sales tax exemption.
5. A complete Bard account number.
6. The signature of the program Budget Manager authorizing the payment. All requests must also be signed by the Dean of the College or an appointed staff member in the Dean of the College Office.
7. A paragraph describing the professional project and an itemized list with a summary of expenses for which you are seeking reimbursement. Include any additional required documentation dependent upon funding source.
8. Bard College is tax exempt, and taxes will not be reimbursed. Please make every effort to go through the purchasing office to avoid tax on allowable expenses.
9. Please adhere to the meal reimbursement and current mileage rates when including those in your request.

Requests for honoraria must include the following documents:
1. Completed and Signed Honorarium Request Form
2. IRS Form W-9 (if not already on file)
3. Completed Sprintax Questionnaire or Activation Request (if applicable)
4. Event Flier, Speaker Bio if Flier not Available

Follow up inquiries regarding requests can be sent directly to budget@bard.edu

Please keep in mind, in an effort to minimize out of pocket expenses, the Purchasing Department also offers various methods of direct billing (anything charged to a College budget line must have prior approval from the Budget Manager).
- Amazon Business Prime Account: We are happy to announce that we have a business prime account with Amazon. This account has free shipping and is tax-exempt, except for some third-party vendors. Please reach out to purchasing@bard.edu for more information.
- American Printing: used solely for the purpose of ordering paper and certain office supplies. You can also order printed items such as business cards, letterhead and envelopes. Please work with the faculty administrative support staff in your program/division to place an order.
- Travel Leaders Corporate is an authorized agent for Bard College common carrier travel. Most travel can be booked through their online system and charged directly to the College. Faculty are encouraged to use the site for airfare and train transportation. Enterprise-Rent-A-Car and National Car Rental are the College's direct billing car options for rental cars. Faculty administrative support staff can assist with these reservations.
- For other expenses, you may be able to go through an approved vendor to avoid paying out of pocket: please email Julie Cerulli at purchase@bard.edu

For direct billing while planning an on-campus event or hosting a meal, here are some helpful steps to creating a Parkhurst catered event work order:

1. Contact Parkhurst's Director of Catering (preferred method is email) - provide ample advance notice of your event:
   Deanna Burger
   Director of Catering
   Bard College
   O: 845-758-7358
dburger@parkhurstdining.com

2. Indicate relative details of event:
   - Name of Event
   - Date of Event
   - Event Start and End Time
   - Event Location/Building/Room

3. Indicate preferred menu items for event and set up time & take down time

4. Provide Departmental/Program Budget Number for Parkhurst to charge
Bard Research Fund Awards for the 2023-2024 academic year:

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Please visit our website www.bard.edu/doc/ for numerous links and resources for faculty and staff

Course Continuity Resources and COVID-19 Academic Updates
Faculty Handbook (hardcopies available upon request in the Dean's Office)
Faculty Highlights & Accomplishments past and present
Faculty, Divisional, Senate, and Program Meetings schedule
Faculty Committee meeting minutes
Faculty Meeting minutes
Faculty Evaluation lists and schedules
Faculty Governance Resources
Faculty Committee List
Program Directors List
Faculty Search information
Faculty Transition List
Faculty Guidelines, Higher Education Resources and Support Network information
Faculty Accessibility Guidelines (link to Bard SensusAccess)
Bard Policies for Faculty

Volume 18, Number 3
This letter is intended by the Office of the Dean of the College to make information for faculty more accessible and available in an easy format. Where information is available on-line at our campus website http://www.bard.edu/doc you will be directed to that page. Please make use of the website; suggestions for posting of information and data are very welcome. The newsletters will be archived on the website. If you have questions or comments about this newsletter, please contact doc@bard.edu.