

Russian and Eurasian Studies Program, Centre for Civic Engagement, Russian Art and Culture Project, Russian Club, Theater and Performance present:

A SPECIAL SCREENING OF
ROBERT BENEDETTI'S DOCUMENTARY ABOUT RECONSTRUCTING THE
FIRST FUTURIST OPERA
VICTORY OVER THE SUN
(ST. PETERSBURG, 1913)

7:00 - 9:00PM TUESDAY, MARCH 31, 2015 PRE 110
(PRESTON THEATRE)

This screening is in conjunction with Prof. Minin's course
"The Language of the Silver Age and the Avant-Garde"
and Prof. Felton-Dansky's course
"20th Century Avant-Garde Performance"

Be there!
OR BE
A BLACK SQUARE



First Time
EVER
AT BARD

ПОБѢДА НАДЪ СОЛНЦЕМЪ

Preceding the screening is a celebration of Kazimir Malevich and the Centenary of Suprematism. The Suprematism celebration will commence with the cutting of a Suprematist cake accompanied by a performance of music from Victory over the Sun as a musical background. This will be followed by the tasting of Malevich-design inspired cookies, bite-size Black Squares and self-service of a variety of teas. Photo ops in front of the wooden cutouts of the Malevich-design-inspired figures of characters from Victory over the Sun will be also available. Bring your cameras!

A discussion of the documentary and the opera will follow the screening.

For more information, please, contact Prof. Minin at ominin@bard.edu