

# Being Human and Humane: A Look at the Last Hundred Years through Chinese, Russian, and American Arts and Culture

*Presented by Bard Early Colleges, Bard Center for Civic Engagement,  
and the Faculty of Liberal Arts and Sciences of St. Petersburg State University*

## Days, Times & Locations

**Thursday, April 11** (Weis Cinema, Bard College – 9 am to 4:15 pm)

**Friday, April 12** (Bard High School Early College Queens – 9 am to 4:15 pm)

**Saturday, April 13** (Bard High School Early College Queens – 9:30 am to 12:30 pm)

*Bard High School Early College Queens is located at 30-20 Thomas Ave, 8<sup>th</sup> Floor, Long Island City, NY 11101*

~

## **DAY ONE: THURSDAY, APRIL 11**

### **Bard College, Weis Cinema**

9:00-9:15am Registration

9:15-9:30am **Welcoming Remarks**

Biyuan Yang, Bard High School Early College Newark

Kristin Collins, Bard High School Early College Cleveland West

### **Panel 1: A Dissident's Fate**

Chair: Olga Voronina, Bard College

9:30-10:30am

- Oleg Minin, Bard College, "Nicholas Remisoff's American Odyssey: Projects, Collaborations, Reception."
- Gleb Ershov, St. Petersburg State University, "Ai Weiwei. Artist dissident's fate in China, Russia and USA."

10:30-10:45 **Coffee Break**

### **Panel 2: Art's Future: Are Our Youth Finding a Place?**

Chair: Oleg Minin, Bard College

10:45-12:15pm

- Olesya Turkina, State Russian Museum, "Uncanny Side of Post-Reality: Cao Fei and AES+F."
- Andrei Khlobystin, St. Petersburg State University, "Folk Conceptualism and the Future of Art."
- Tatiana Yurieva, St. Petersburg State University, "China. Russia. USA. The Reflection of the Twenty-First Century in the Works of Young Artists."

12:15-1:30pm **Lunch Break**

### **Panel 3: The Beauty of International Pairings**

Chair: Kristin Collins, Bard High School Early College Cleveland West

1:30-2:30pm

- Mark Hopkins, Bard College at Simon's Rock, "Poetic Works of Zinaida Gippius Combing Elements of Buddhism and Christianity."
- Bihan Li, Bard College – Annandale, "Lin Yaoji—The Legend of Violin Education in China."

2:30-2:45pm

**Coffee Break**

2:45-3:00pm

**Presentation: The Bard Early Colleges & "China, Russia, USA"**

John B. Weinstein, Dean of the Early Colleges, Bard College

3:00-3:30pm

**Remarks and Conversation with Jonathan Becker, Bard College**

Executive Vice President, Vice President for Academic Affairs & Director, Center for Civic Engagement

3:30-4:15pm

**Informal Conversations**

Opportunity for conference participants and Bard faculty to discuss collaboration

~

**DAY TWO: FRIDAY, APRIL 12**

Bard High School Early College Queens, 8th Floor Auditorium

9:00-9:15am

**Registration**

9:15-10:00am

**Tour of Bard High School Early College Queens (6th floor)**

10:00-10:15am

**Welcoming Remarks**

Valeri Thomson, Principal, Bard High School Early College Queens

**Panel 4: Art and Cinema: Does it Have to be Pretty?**

Chair: Seth Ruggles Hiller, Bard High School Early College Queens

9:45-11:15am

- Anzhelika Artyukh, St. Petersburg State University, "Trapped Human in an Ambiguous Setting: The Cinematic World of Natalya Meschaninova."
- LC Kelley, BHSEC Baltimore, "From Socialist Realism to Capitalistic Consumerism - Influence and Reflections on Contemporary Chinese Art."
- Greer Gerni, Indiana University Bloomington, "Memories and Myths of Chekhov in the Twenty-first Century: Three Sisters at the Moscow Art Theatre."

11:45-12:00

**Coffee Break**

**Panel 5: Crisis and Fear in Bodies and the Body Politic**

Chair: Biyuan Yang

12:00-1:00pm

- Yinxue Zhao, Bard College at Simon's Rock, "Culture and Leadership: A Comparative Study of Crisis Memos."
- Rachel Nelson, Bard Early College New Orleans, "The Fear that Moves Us; Oppression, Cognition, and Somatic Meaning-making in the Body."

1:00-2:30pm

**Lunch Break**

**Panel 6: Pondering Humanity's Ability to Overcome Itself**

Chair: Zoe Powers Noyes, BHSEC Manhattan

2:30-4:00pm

- Robert Culp, Bard College – Annandale, “Humanity and Nature in Republican China: Reflections on American and Soviet Influences.”
- Samuel Cooper, BHSEC Queens, “Olaf Stapledon’s Future History of China, Russia, and the United States.”
- Kristin Collins, BHSEC Cleveland West, “Solaris: Finding the Humane in Humanity: Bridging the Gap through Science fiction.”

4:00-4:15pm

**Coffee Break**

4:15-5:00pm

**Workshop:**

Collaborative projects between Russia- and USA-based faculty

~

**DAY THREE: SATURDAY, APRIL 13**

Bard High School Early College Queens, 8th Floor Auditorium

**Panel 7: Drama and the Intermingling of Cultures**

Chair: Greer Gerni, Indiana University Bloomington

9:30-11:00am

- Maxim Gudkov, St. Petersburg State University, “Soviet play about China on the American stage: “Roar, China!” by Sergei Tretyakov on Broadway (1930)
- John B. Weinstein, Bard Early Colleges, “Chen Baichen's ‘American Fantasia’: A Dramatic Vision of Cold War America.”
- Claire Conceison, Massachusetts Institute of Technology, “The Theater of Meng Jinghui: The Play *The Bedbug*”

11:00-11:15

**Coffee Break**

11:15-12:30

**Concluding Roundtable**

Kristin Collins

Claire Conceison

Biyuan Yang

Tatiana Yurieva

John B. Weinstein, Chair

the organizers would like to thank the Event Committee: Bryan Billings, Kristin Collins, Tatiana Orlova, John B. Weinstein, Biyuan Yang and Tatiana Yurieva