SPRING 2021

ELAS APPLICATIONS!

STIPENDS OF UP TO $750 FOR:

NEW OR PREVIOUSLY TAUGHT COURSES

KINGSTON CONNECTIONS

GUEST SPEAKERS AND HONORARIUMS

STUDENT FELLOWS & MORE!

SUBMIT BY
NOVEMBER 1
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CCE | ELAS

ENGAGED LIBERAL ARTS AND SCIENCES

PROGRAM OVERVIEW

Engaged Liberal Arts and Sciences (ELAS) courses are designed to connect **classroom theory** with **engagement activities** to promote an **enhanced learning experience**. Students work with different geographies, organizations, and programs in local communities, or in the communities where Bard's national and international partners are based. ELAS courses tap into students' ability to pull from their various skills and life experiences in an environment that is **academically challenging** and **outwardly resounding**. Many students find themselves learning new skills or utilizing their strengths in unique ways by taking on creative, engaging, or sustainable projects.

ELAS FUN FACTS:
- During the 2019-2020 academic year, **700+** students participated in over **60** courses which collaborated with over **80** community agencies/organizations
- **89%** of students report that they attained a greater awareness of community issues
- **88%** of students stated that their experience with community engagement helped their learning
- **88%** of students state that they would take another ELAS course
- **91%** of faculty would teach another ELAS course
- **87%** of faculty would recommend to a colleague to teach an ELAS course

More ELAS Opportunities and Information

Benefits of ELAS Opportunities

For Students:

- Increases relevant coursework by bringing academic instruction to life.
- Develops meaningful involvement with the local and regional communities.
- Prepares individuals to participate in internships and research.

For Faculty:

- Enriches and enlivens teaching by providing a new understanding of how learning occurs.
- Identifies new areas for research and publication, and thus increases opportunities for professional recognition and reward.
- Enhances student learning and teaching qualities.

For the Community:

- Enhances positive relationships with the College.
- Provides awareness-building of community issues, agencies and constituents.
- Contributes to positive exposure in the community.
- Creates ways to expand current services.
- Participates in the educational process.

For more details, please contact Cammie Jones, Associate Dean of Experiential Learning: **cjones@bard.edu**

ELAS Fellows

Work closely with students *and* faculty throughout the semester as the ELAS course develops! ELAS Fellows bring their **personal experience** and **expertise** as engaged, intellectual mediators between the College and the community to benefit all parties involved. Tap into your creativity as an ELAS Fellow by documenting the progress of student involvement with community partners.

Requirements:

- Previous experience successfully completing the class in which the ELAS Fellow is applying to.

- Approval from the professor of the class in which they are applying to.

- Certified as a Bard driver*

*Note: We highly suggest students who have a license apply, but this is not a strictly decisive factor

Fall 2020 ELAS Courses

Food Microbiology (Gabriel Perron)

Plant Ecology (Cathy Collins)

Intro: Enviro System Science (Robyn Smyth)

Water (Elias Dueker)

Environmental Justice: Art, Science, and Radical Cartography (Elias Dueker and Krista Caballero)

Framing the Election (Jacqueline Goss)

Accounting (Leanne Ussher)

The Past in the Present (Myra Armstead)

Human Rights Advocacy (Thomas Keenan)

Abolishing Prisons and the Police (Kwame Holmes)

Advocacy Video: Clemency (Brent Green and Thomas Keenan)

Pedagogy & Practice in Civic Engagement (Mary Leonard and Michael Murray)

Mathematics: Puzzles and Games (Lauren Rose)

Student as Citizen: Civic Life in America and the World (Jonathan Becker and Erin Cannan)

Campaign 2020 (Simon Gilhooley)

Introduction to Urban Sociology (Peter Klein)

Legal Practices & Civil Society (Laura Ford)

Early Childhood Engagement: Pedagogy of Play and Care (Carol Murray)