

 **Bard College Conservatory of Music**

presents

A Degree Recital:

Anna Hallett Gutierrez, *violin*

Sunday, April 11, 2021, at 3:00 PM

View the concert on: [Bard Conservatory YouTube](#).

PROGRAM

Partita III

Preludio
Loure
Gavotte en Rondeau
Menuet I
Menuet II
Bourée
Gigue

Johann Sebastian Bach (1685-1750)

Fugue in D minor for Oboe and Violin

Edward Elgar (1857-1934)

Luis Gutierrez, oboe

Fiddle Dance Suite (2018)

Sidestep Reel
As the Wind Goes
Jones' Jig
Nicola's Strathspey
Bye Bye Breakdown

Wynton Marsalis (b.1961)

A native of York, Pennsylvania, **Anna Hallett Gutierrez** '21 began playing the violin at the age of four. She was an active member of local youth orchestras through high school, and was awarded top prizes in local concerto competitions. She studied violin with Netanel Draiblate, Gretchen Dekker, Odin Rathnam, and Jennifer Herrera-Mullar before enrolling in the double-degree program of the Bard College Conservatory of Music. Ms. Hallett Gutierrez is finishing her bachelor of music degree in violin performance at the Bard Conservatory where she studies with Weigang Li.

In May of 2020, she completed the requirements for her BA in philosophy under the guidance of Professor Garry Hagberg. Ms. Hallett Gutierrez's Senior Project in philosophy, *Investigating Wittgenstein's Philosophical Investigations*, was awarded the William E. Lensing Prize in Philosophy (a Bard College prize awarded to a philosophy major for excellence in the field).

During a memorable concert tour, Ms. Hallett Gutierrez performed with the Bard Philharmonic Orchestra under the baton of Conservatory dean Tan Dun in Hainan, China, to open the Haikou Bay Performing Arts Center in December 2019. In early 2020, she won first prize in the York College/YCPrep Young Artist Concerto Competition. Last semester, Ms. Hallett Gutierrez was principal second violin for the Conservatory Orchestra's performance at the Fisher Center of Mozart's Serenade No. 6 in D major, KV 239 "*Serenata notturna*." She performed an original cadenza composed for the performance with her husband, Luis Gutierrez.

Luis Miguel Gutierrez is an oboist from Venezuela who started his musical studies at the age of nine under the guidance of Luis Torres. He earned a BM from Shenandoah Conservatory, where he studied with Stephen Key, and a MM from Cincinnati Conservatory where his teachers were Mark Ostoich, Dwight Parry, and Christopher Philpotts..

His most recent appearance as a soloist was in March of 2019, where he performed Bach's *Concerto for Oboe and Violin in C minor BWV 1060* with his wife, Anna Hallett Gutierrez, and the Ashburn Youth Symphonic Orchestra.