

Bard College Conservatory of Music

FALL 2021 CONCERTS & LECTURES
NOON CONCERT
TUESDAY, NOVEMBER 16, 2021
LÁSZLÓ Z. BITÓ '60 CONSERVATORY BUILDING

Assobio A Játo (The Jet Whistle)

Heitor Villa-Lobos (1887-1959)

- I. Allegro Non Troppo
- II. Adagio
- III. Vivo

Saulo Vieira, *flute*
Nathan Francisco, *cello*

Carnaval, Op. 9

Robert Schumann (1810-1856)

- I. Prélude
- II. Pierrot
- III. Arlequin
- IV. Valse noble
- V. Eusebius
- VI. Florestan
- VII. Coquette
- VIII. Replique

Keyan (Ivy) Wu, *piano*

“Kennst du das Land” from Mignon Lieder

Hugo Wolf (1860-1903)

“Puisque l'aube grandit” from La Bonne Chanson

Gabriel Urbain Fauré (1845-1924)

Katie Lerner-Lee, *soprano*
Gwyyon Sin, *piano*

Oboe Concertino, Op. 110

Johann Wenzel Kalliwoda (1801-1866)

Kamil Karpiak, *oboe*

Gwyyon Sin, *piano*

4 Romantic Pieces, Op. 75

Antonín Dvořák (1841 - 1904)

I. Allegro Moderato

II. Allegro Maestoso

III. Allegro Appassionato

Klara Zaykova, *violin*

Andrew Altrock, *piano*