

 **Bard College Conservatory of Music**

presents

Advanced Performance Studies Recital

Anna Pem, *bassoon*

Wednesday, November 10, 2021, at 12 PM
László Z. Bitó '60 Conservatory Building

Sonata for Bassoon and Cello in B-flat Major, K. 292

W.A. Mozart (1756-91)

Raman Ramakrishnan, *cello*

Bassoon Concerto in A minor RV498

Antonio Vivaldi (1678-1741)

Francis Huang, *piano*

- **Intermission** -

Recit, Sicilienne et Rondo

Eugène Bozza (1905-91)

Francis Huang, *piano*

Bassoon Set

Adolphus Hailstork (b.1941)

Concert "Le Phénix"

Michel Corrette (1707-95)

Alex Buckman, Katriel Kirk, Adelaide Braunhill, *bassoons*

About the Artists

Bassoonist **Anna Pem** was born in Miskolc, Hungary, as one of seven children. She started music studies at the age of six on recorder. Seven years later, her teacher gave her a bassoon and encouraged her to enroll in a music high school. She writes that, *“At that time I had no intention of being a musician yet, so I applied to another school. After one year I decided to change, but I was completely clueless about which direction to follow. I decided to write every possible high school’s name and throw it into a hat, pray to Jesus, then draw. I prayed, and I drew out the name of Bartok Bela Music Vocational School - that’s how I decided to be a musician.”*

After finishing the vocational school, she studied bassoon at the University of Szeged and completed a bachelor of music degree. She applied to the Music Academy in Budapest for the MA program and to the Fulbright Program for study at the Bard Conservatory, and was accepted by both. After one year of studying in Budapest, she came to the Bard Conservatory under the Advanced Performance Studies Program for two years.

Anna writes: “So far I have had a lot of wonderful experiences playing music, in particular playing in orchestras which is always my biggest love about this profession. In Hungary, I have had the chance to work together with exceptional conductors such as Tamás Vásáry, who was the pupil of Kodály, and Tamás Gál. In 2018 I gave a solo concert in one of the halls of MŰPA - one of the premier classical concert halls in Budapest.

I am very thankful to my teachers; István Halász, Lívia Vizsolyi, György Lakatos, and Marc Goldberg; my family and my husband, Francis Huang. I am very thankful to the Hungarian government - because I was able to have all this practically free musical education - and to the United States government’s Fulbright Program, and to Bard, for being extremely helpful to me on both a human level and as a musician.”

Bassoonist **Adelaide Braunhill** is a first-year student from Natick, Massachusetts, who studies with Marc Goldberg at the Bard Conservatory.

Francis (Chung-Yang) Huang, from Taiwan, is a fourth-year piano major in the Bard Conservatory of Music. He began playing the piano at the age of 5, and studied in the Music Talent Program in Taiwan for 8 years. At the Bard Conservatory, he was a member of Peter Serkin’s studio for three years. Now he is studying with Shai Wosner.

Bassoonist **Katriel Kirk** from Seattle, Washington, is in her first year at the Bard College Conservatory of Music, where she studies bassoon with Marc Goldberg. In 2020, Katriel won the first-place soloist position at the regional WMEA Solo and Ensemble competition, and a seat in the All-State Chamber Orchestra. She has participated in the Tacoma Youth Symphony’s summer “Evergreen Music Festivals.” During the school year, Katriel played in the Cascade Youth Symphony and Seattle Youth Symphony Organization.

As a member of the Horszowski Trio, cellist **Raman Ramakrishnan** has performed across North America, Europe, India, Japan, and in Hong Kong, and recorded for Bridge Records and Avie Records. For eleven seasons, as a founding member of the Daedalus Quartet, he performed around the world. Mr. Ramakrishnan is currently an artist member of the Boston Chamber Music Society. Mr. Ramakrishnan has given solo recitals in New York, Boston, Seattle, and Washington, D.C., and has performed chamber music at Caramoor, at Bargemusic, with the Chicago Chamber Musicians, and at the Aspen, Bard, Charlottesville, Four Seasons, Kingston, Lincolnshire (UK), Marlboro, Mehli Mehta (India), Oklahoma Mozart, and Vail Music Festivals. He has toured with Musicians from Marlboro and has performed, as guest principal cellist, with the Saint Paul Chamber Orchestra. As a guest member of Yo-Yo Ma's Silk Road Ensemble, he has performed in New Delhi and Agra, India and in Cairo, Egypt. He has served on the faculties of the Taconic and Norfolk Chamber Music Festivals, as well as at Columbia University. He is an artist-in-residence at Bard College and a member of the chamber music faculty at the Bard Conservatory.