

CENTER FOR HUMAN RIGHTS AND THE ARTS

Film Screening

ERASED, ASCENT OF THE INVISIBLE

طرش، ——— رحلة الصعود الى المرئي

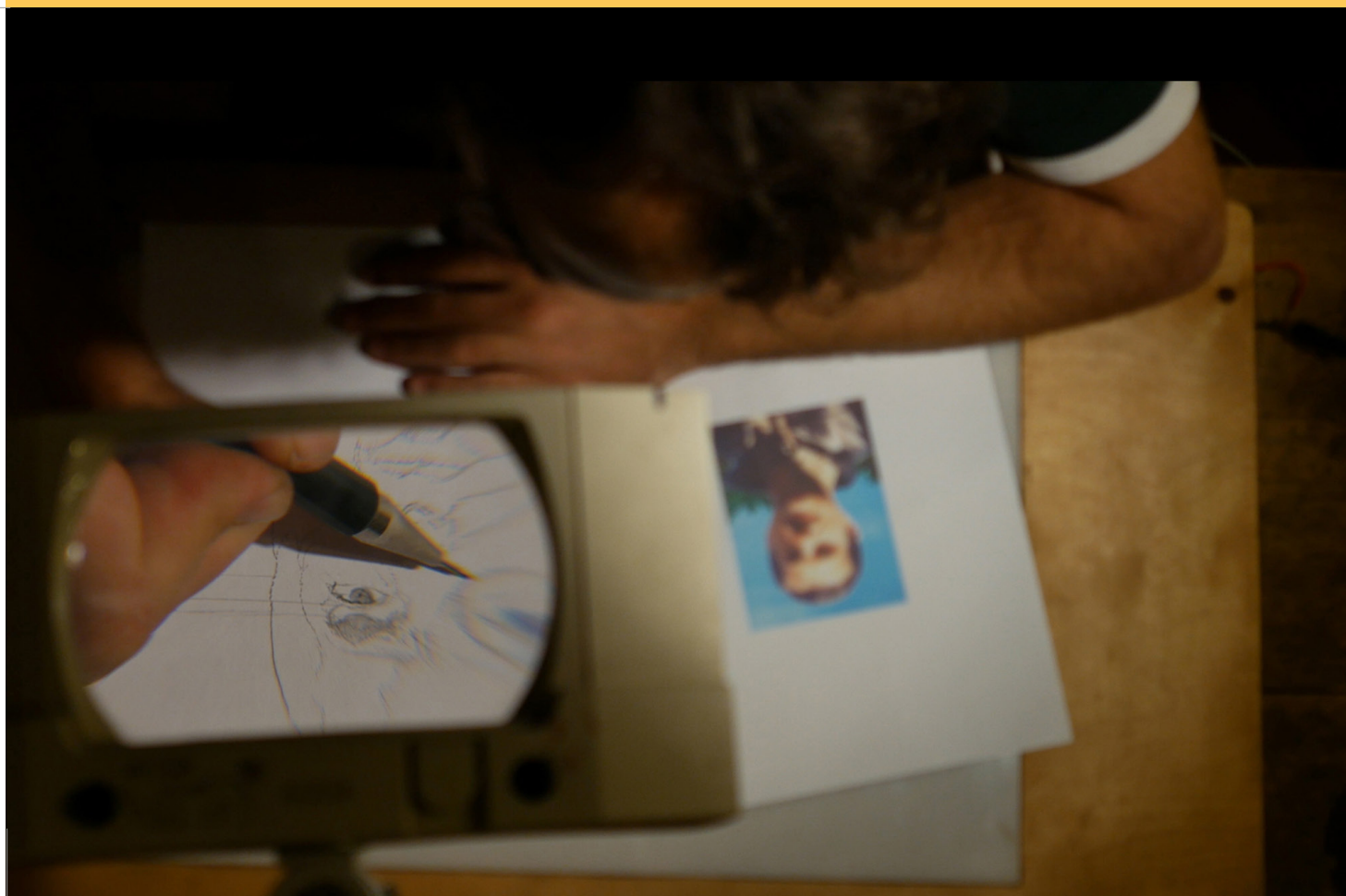
Thursday September 29, 2022

4PM

UPSTATE FILMS, RHINEBECK

GHASSAN HALWANI is an artist based in Beirut. In the aftermath of the 2006 Israeli war on Lebanon, Halawani suspended his visual art career and focused his practice on collaborations with Lebanese and Arab artists and activists. In 2012, he began his work on the archives of the missing persons in Lebanon. He collaborated with the Committee of the Families of the Missing on the institutionalization of a national archive for missing people. In 2018, he completed an essay-documentary film on the subject, entitled *Erased, ——— Ascent of the Invisible*.

SABINE EL CHAMAA is a Lebanese filmmaker with a PhD from Goldsmiths, University of London from the department of Communications, Media and Cultural Studies and an MFA from USC Cinematic Arts in Film Production. Her projects include fiction and non-fiction films, multidisciplinary installations, photography, and podcasts. Her current interests are centered on the ongoing reconstruction of collective and personal memory in relation to one's embodied experience and personal archives.



“Thirty-five years ago, I witnessed the kidnapping of a man I know. He has disappeared since. Ten years ago, I caught a glimpse of his face while walking in the street, but I wasn’t sure it was him. Parts of his face were torn off, but his features had remained unchanged since the incident. Yet something was different, as if he wasn’t the same man.”

Director Ghassan Halwani takes the viewer on a forensic chase, uncovering, layer by layer, the darkest chapters of Lebanese history on walls, in documents, and urban architecture.

The screening will be followed by a conversation with Sabine El Chamaa, filmmaker and a current CHRA Research Fellow.

The event is free and open to the public.

Co-presented with the Middle Eastern Studies Program at Bard.

Bard



Webinar link: chra.bard.edu/event