

 **Bard College Conservatory of Music**

Esteban Ganem

presents

Identity Communication: A Percussion Recital

Friday, March 31, 2023, at 7:30 PM

László Z. Bitó '60 Conservatory Building

Program

Can You Hear Me? (2012)

Wally Gunn (b. 1971)

I.

II.

Viktória Sarkadi, *piano*

**Twenty-Five Million Candles (2019)
1981)**

Steven Snowden (b.

Viktória Sarkadi, *piano*

Thread and Fray (2006)

Sarah Kirkland Snider (b. 1973)

Elizabeth Chernyak, *viola*

Maya Yokanovich, *bass clarinet*

Bird Fish (2018)

Anna Meadors (b. 1989)

Volume (2006)

Missy Mazzoli (b. 1980)

Arnav Shirodkar, *percussion*

Memory Palace (2012)

- I. Harriman
- II. Power Lines
- III. Foxhurst
- IV. L.I.E.
- V. Claremont

Christopher Cerrone (b. 1984)

Esteban Ganem is a percussionist from Houston, Texas with a passion for playing new music. He has premiered works by composers Annika Socolofsky and Andrea Mazzariello, and has also collaborated with So Percussion, Third Coast Percussion, Da Capo Chamber Players, Michael Burritt, Christopher Cerrone and Amy Petrongelli. Esteban graduated from Baylor University with a BA degree in music education. While at Baylor, Esteban studied with Todd Meehan, Chris Sies, and Edward Taylor, and was a part of the award-winning Baylor Percussion Group. In 2019, he was a finalist in Baylor's Semper Pro Musica chamber music competition. He currently studies at the Bard College Conservatory of Music in the Graduate Instrumental Arts Program with teachers Jason Treuting, Eric Cha-Beach, and Jason Haaheim. While at Bard, Esteban performed as a soloist with the Bard Conservatory Orchestra in Tan Dun's percussion concerto The Tears of Nature. Esteban also performs with the Bard Percussion Ensemble, regularly plays with The Orchestra Now, and enjoys working with Bard's composers.

