

Bard College Conservatory of Music

Degree Recital Beitong Liu, *erhu*

Monday, May 8, 2023 at 6 pm
László Z. Bitó '60 Conservatory Building

A Flower (1982)

Ren Tongxiang (1927-2004)
Arr. Zhang Shiye (1931-2020)

Beitong Liu, *erhu*

Chant on String (2016)

Li Bochan (b.1992)

Beitong Liu, *erhu*
Nhi Huynh, *piano*

A Breeze of Reminiscence (2023)

Lin Ray (b.2000)

Beitong Liu, *erhu*
Jing Yi Sutherland, *cello*
Yi-Fen Cheng, *piano*

In Memory of E (2018)

Sun Xiaosong (b.1988)

Beitong Liu, *erhu*
Eric Zheng, *saxophone*
Yi-Fen Cheng, *piano*

Reminiscences of the Silk Road (2017)

Li Bochan (b.1992)

Beitong Liu, *erhu*
Jing Yi Sutherland, *cello*
Lucy Lu, *pipa*
Yi-Fen Cheng, *piano*

Beitong Liu is in her final year of the five-year, double-degree program at the Bard College Conservatory of Music, where she is majoring in erhu performance and global and international studies. Beitong is in the first class to graduate from Bard with a degree in Chinese instrument performance offered through the US-China Music Institute. Through Bard's partnership with the Central Conservatory of Music, she studies with CCOM Professor Yu Hongmei. Beitong is from Jilin Province, China. Beitong began studying erhu in 2008 and entered the Shenyang Conservatory middle school in 2012 to study with Li Naiping. In 2017, she began to study with Central Conservatory of Music erhu professors Yu Hongmei and Yan Guowei. In 2021, she performed as a soloist in The Sound of Spring Chinese New Year concert with The Orchestra Now (TŌN). Also that year she won the Bard Conservatory Concerto Competition. In 2023, under the baton of Jindong Cai, she performed at Jazz at Lincoln Center as a soloist with TŌN.

Collaborative pianist **Nhi Huynh** made her orchestral debut with the Ho Chi Minh City Symphony Orchestra (Vietnam) at the age of thirteen. She is a new music advocate with a strong passion to promote contemporary music and bring it to a wider audience. As a winner of the 2020 Stony Brook University Concerto Competition, Nhi performed Sheila Silver's Piano Concerto (1996) with the Stony Brook Symphony Orchestra in March 2022. She recently completed her DMA in Piano Performance with Gilbert Kalish at Stony Brook University.

Eric Zheng who was awarded a fellowship from the Harvard-Yenching Institute, is studying at Bard's U.S.-China Music Institute where he is experimenting with the saxophone in Chinese music and learning native wind instruments under virtuoso, Yazhi Guo. Eric attended Northwestern University where he studied economics and saxophone performance; and completed a MM in Saxophone Performance at Michigan State University.

Lucy Lu (Lu Xi) was born in Hunan province, China, and her undergraduate degree is from the Central Conservatory of Music. At present, she's a first-year graduate student at the US-China Music Institute of Bard Conservatory of Music. Her major is ethnomusicology, and her instrument is pipa. She has been playing pipa since she was four years old, and also plays the sitar, and the instruments of the Indonesian gamelan band

Cellist **Jing Yi Sutherland** is in her second year as an undergraduate at Bard College and its Conservatory of Music. In addition to performing with the Bard Conservatory Orchestra, Jing Yi has participated in the Noon Concert Series, Chamber Marathons, student recitals, and a master class with the Cassatt Quartet. She currently studies under the tutelage of Peter Wiley.

Yi-Fen Cheng is in her first year as a collaborative pianist in the Advanced Performance Studies Program, studying with Frank Corliss. She completed a BA degree in piano performance at National Taiwan Normal University. In her native Taiwan, she performed many concerts and played for Taipei Philharmonic Opera Studio.