

Bard College Conservatory of Music

Percussion Studio Recital

featuring Shodekeh, *breath artist*

Friday, November 10, 2023 at 7:00 pm
László Z. Bitó '60 Conservatory Building

Bell Patterns (2017)

Victor Caccese (b.1989)

Esteban Ganem, Nóra Regina Graf, João Melo, and Jaelyn Quilizapa

a diamond in the square (2019)

Suzanne Farrin (b.1976)

Esteban Ganem, Nóra Regina Graf, Juan Diego Mora, and Arnav Shirodkar

Life is () (2009)

Jason Treuting (b.1977)

Esteban Ganem, Nóra Regina Graf, Juan Diego Mora, and Arnav Shirodkar

A Man with a Gun Lives Here (2011)

Steve Snowden (b.1981)



Be Prepared to Defend Yourself



There are Thieves About



A Man With a Gun Lives Here

Jon Collazo, Juan Diego Mora, and Jaelyn Quilizapa

There are two ways to escape suffering it... the second is risky and demands constant vigilance and apprehension (2023) **Dániel Matei (b.1994)**
World Premiere

Jon Collazo, Maddy Dethloff, Esteban Ganem, and Dániel Matei

Intermission

vv (2015, rev. 2018)

Juri Seo (b.1981)

Rodney Clark, Maddy Dethloff, João Melo, and Arnav Shirodkar

Vodalities (2021)

Dominic "Shodekeh" Talifero (b.1977)

Percussion Studio and **Shodekeh**

Guest Musician

Dominic “Shodekeh” Talifero is a groundbreaking beatboxer, vocal percussionist and breath artist who pushes the boundaries of the human voice within and outside the context of hip hop music and culture. He was the first vocal percussionist to serve as a dance technique musician and composer-in-residence for the Towson University (TU) Department of Dance. He is the founding director of Embody, A Festival Series of the Vocal Arts, which strives for artistic and cultural convergence through a variety of vocal art traditions including opera and Tuvan throat singing, as well as the many forms of vocal percussion.

Beatboxing is a form of vocal percussion born within the world of Hip Hop, and one of the most highly advanced vocal art forms. Imitating and often replacing a drum set, drum machine, or drum loop through a series of vocal effects or percussive sounds primarily produced by the larynx, nasal, oral and chest cavities, Beatboxing exemplifies the Hip Hop philosophy of creating meaningful artistic expressions with limited resources at their most extreme; it replaces the source of the timeless break beat with the human voice, and is a ubiquitous and indigenous feature of the African American city experience and soundscape.

Shodekeh served as TU's first Innovator-in-Residence from 2019 - 2022, allowing him to lecture, collaborate, experiment, compose, perform, and conduct research within the departments of Music, Art + Design/Art History/Art Education, Dance, Communication Studies, Electronic Media + Film, Mass Communication, Theatre Arts, Arts Integration & Interdisciplinary Arts Infusion, as well as the Asian Arts & Culture Center, Community Art Center, Community Dance, and Center for the Arts MFA & Main Gallery.

Bard Conservatory Percussion Studio

Rodney Lamar Clark Jr., from West Palm Beach, Florida, is a third-year student at Bard College Conservatory where he studies with Sō Percussion. From the age of two, Rodney displayed a strong interest in percussion instruments, so it wasn't a shock when He displayed a strong love of music. He entered the Talent Development Program in 2017 and studied under Bill Wilder, a percussionist for the Atlanta Symphony Orchestra. His second major at Bard is political studies.

Jonathan Collazo, Bard Conservatory '20, has worked with a diverse array of artists such as Valery Gergiev, Natalie Merchant, Sō Percussion, Maria Schneider, and Tan Dun. He has performed in venues on four continents, collaborated on hundreds of new and rediscovered works involving percussion, and has composed scores of acoustic and electronic music. Jonathan was a student of Sō Percussion and Jason Haaheim at the Bard Conservatory of Music and a student of John Ferrari and David Cossin at the Manhattan School of Music where he completed a MM degree. He is currently a Percussion Fellow at the Bard Conservatory.

Maddy Dethloff is a teaching fellow at Bard Conservatory of Music, as well as the primary percussion instructor at Mount Holyoke College. She has worked for the Brooklyn-based percussion quartet Sandbox Percussion since 2019. In 2022, she performed "Castine" by Stuart Saunders Smith at Roulette in Brooklyn. Maddy premiered music by Lila Meretzky with the marimba virtuoso, Ji Hye Jung, in Cortona, Italy. In South America, she performed in Colombia with Orquesta Colombo Americana de Vientos and, in Buenos Aires, with colleagues Ignacio Corrales and Ayano Kataoka. Maddy received her BA at Vanderbilt University and an MM from the University of Massachusetts Amherst.

Esteban Ganem, from Houston, Texas, who has a passion for playing new music, has premiered works by Annika Socolofsky, Andrea Mazzariello, and Jasmine Galante, and collaborated with Sō Percussion, Third Coast Percussion, Michael Burritt, Ivan Trevino, Doug Perkins, Christopher Cerrone and Amy Petrongelli. He graduated from Baylor University with a BA in music education. He currently studies at the Bard College Conservatory of Music in the Graduate Instrumental Arts Program with Jason Treuting and Eric Cha-Beach.

Nóra Regina Graf is a first-year percussion student from Budapest, Hungary. Her first instrument was the piano, which she started playing at the age of 5. At the age of 10, she started taking percussion classes and joined the school's percussion orchestra and chamber ensembles. Music was first only a passion for her, but she eventually chose to pursue it professionally. She took a three-year post-secondary percussion course in a music conservatory in Hungary, where she also learned to play the flute, took conducting classes, and had one semester of voice lessons. She plans to pursue a second major in psychology, and her dream is to become a conductor.

Dániel Matei is a New York based Hungarian-Romanian percussionist, composer, and improviser with a keen interest in the collaborative and ever-evolving nature of music. He has performed with Sō Percussion, Contemporaneous, Talujon, TACETi, Tactus, The Orchestra Now, and participated in a

project with the New Chamber Ballet, at venues including Carnegie Hall, Merkin Hall, DiMenna Center, Jazz at Lincoln Center, Opera America, MASS MoCA, The Clark Institute, Banff Centre for the Arts, Tenri Cultural Institute, and Brooklyn Armory. Daniel is a graduate of Manhattan School of Music's Contemporary Performance Program, where he studied percussion with David Cossin and John Ferrari, and composition with Reiko Fütting. He received his BM and BA from Bard College, where he studied with members of Sō Percussion. He is most excited now about the newly founded group Noise Catalogue of which he is a co-founder.

Born and raised in Brazil, **João Melo** had his first contact with percussion instruments in 2012. He has since performed in the NEOJIBA project's principal orchestra and percussion group, and made three concert tours in Italy, Switzerland, England, and France. During these tours, he shared the stage with Martha Argerich and Ricardo Castro. João started his undergraduate education in music performance in the Federal University of Bahia and performed both solo percussion repertoire and chamber music. In 2020, João transferred to Bard College, where he is majoring in music performance and computer science.

Jaelyn Quilizapa, from Isleton, California, is a fourth-year student studying music performance and poetry in the double-degree program. Jaelyn's dream for her music is to share it with the world by performing in musicals, ballets, and operas.. At Interlochen Arts Academy, she learned the art of "singing marimbists," and now enjoys creating covers of her favorite songs while playing percussion instruments. Jaelyn has a passion for contemporary music, and hopes to attend graduate school at the Royal Conservatoire of Scotland, where she will be surrounded by like-minded musicians who enjoy interdisciplinary work as much as she does.

Percussionist **Juan Mora Rubio** is a fourth-year student from Táchira, Venezuela, where he was a member of the percussion section of the Regional Orchestra of Táchira. He was a student in the El Sistema program for 11 years before arriving at Bard College where his second major is computer science. He has a strong interest in composition, conducting, and exploring instruments outside the percussion section including piano, cuatro, guitar, and bass.

Arnav Shirodkar is a fifth-year percussionist from Singapore studying with Eric Cha-Beach and Jason Treuting from Sō Percussion, and Jason Haaheim from the Met Orchestra. He was a member of the Singapore Wind Symphony Percussion Ensemble, performing Ney Rosauero's Marimba Concerto No.1 as a soloist during the 2018 Singapore Percussion Ensemble Festival, and joining the ensemble to perform at the Konzerthaus in Berlin. Arnav is also a computer science major at Bard, with a keen interest in music technology.