

 Bard College Conservatory of Music

Faculty Recital
Raman Ramakrishnan, *cello*
Thomas Sauer, *piano*

Sunday, February 4, 2024 at 2 pm
László Z. Bitó '60 Conservatory Building

Prelude in A-Flat Major **Lera Auerbach (b.1973)**
from 24 Preludes for Violoncello and Piano, Op. 47 (1999-2009)
***Casa Batlló* (2021)** **Harold Meltzer (b.1966)**

Prelude in F Major **Auerbach**
***Chant* (1995)** **John Tavener (1944-2013)**

***Mud Wrestling at the OK Corral* (2007)** **Eric Moe (b.1954)**

Prelude in G Minor **Auerbach**
***Homenatge* (2011)** **Tania León (b.1943)**

***Elegy and Affirmation* (2002)** **Jonathan Chenette (b.1954)**

About the Artists

Cellist **Raman Ramakrishnan** enjoys performing chamber music, old and new, around the world. For two decades, as a founding member of the Horszowski Trio and the Daedalus Quartet, he toured extensively through North and South America, Europe, and Asia, and recorded for Bridge Records and Avie Records, including the complete string quartets of Fred Lerdahl and the complete piano trios of Robert Schumann. Mr. Ramakrishnan is currently an artist member of the Boston Chamber Music Society, and is on the faculty of the Bard College Conservatory of Music.

Mr. Ramakrishnan has given solo recitals in New York, Boston, Seattle, and Washington, D.C., and has performed at Caramoor, at Bargemusic, with the Chicago Chamber Musicians, and at the Aspen, Bard, Charlottesville, Four Seasons, Kingston, Lincolnshire (UK), Marlboro, Mehli Mehta (India), Oklahoma Mozart, Portland, Skaneateles, and Vail Music Festivals. He has toured with Musicians from Marlboro and has performed, as guest principal cellist, with the Saint Paul Chamber Orchestra. As a guest member of Yo-Yo Ma's Silk Road Ensemble, he has performed in New Delhi and Agra, India and in Cairo, Egypt. He has served on the faculties of the Kneisel Hall, Norfolk, and Taconic Chamber Music Festivals, as well as in the Music Performance Program of Columbia University.

Mr. Ramakrishnan was born in Athens, Ohio and grew up in East Patchogue, New York. His father is a molecular biologist and his mother is the children's book author and illustrator Vera Rosenberry. He holds a Bachelor's degree in physics from Harvard University and a Master's degree in music from The Juilliard School. His principal teachers have been Fred Sherry, Andrés Díaz, and André Emelianoff. He lives in Rhinebeck, NY with his wife, the violist Melissa Reardon, and their son. He plays a Neapolitan cello made by Vincenzo Jorio in 1837.

American pianist **Thomas Sauer** performs regularly as soloist, chamber musician, and recital partner. His large and varied repertoire encompasses Bach to the present day. Audiences and critics alike praise his playing for its clarity, expressivity, and assured stylistic sense. Some of Mr. Sauer's recent solo appearances include concertos with the Quad-City and Tallahassee Symphonies and the Greenwich Village Orchestra, and recitals at Mannes College, Merkin Concert Hall, Rockefeller University, St. John's College, Oxford, and Vassar College. With his long-time duo partner, English cellist Colin Carr,

Mr. Sauer has appeared at the Wigmore Hall (London), Holywell Music Room (Oxford), the Amsterdam Concertgebouw and Musiekgebouw, Bargemusic (New York City), and the Isabella Stewart Gardner Museum (Boston). Other duo recitals include violinists Midori (Berlin Philharmonie and the Palais des Beaux Arts in Brussels) and Jennifer Koh (Kennedy Center, Kimmel Center, Princeton University). Among Mr. Sauer's numerous chamber music appearances are performances at the Chamber Music Society of Lincoln Center and the Philadelphia Chamber Music Society; performances with members of the Juilliard String Quartet at the Library of Congress; and numerous concerts with the Brentano String Quartet. Mr. Sauer has performed at many of the leading festivals in the United States and abroad, including Marlboro, Caramoor, Music@Menlo, Chamber Music Northwest, El Paso Pro Musica, and the Chamber Music Festivals of Seattle, Taos, Four Seasons (North Carolina), Portland, and Salt Bay (Maine); as well as Lake District Summer Music (England) and Festival des Consonances (France). He has premiered works by Robert Cuckson, Sebastian Currier, Donald Martino, Ruth Schonthal, Nathan Shields, Suzanne Sorkin, and Richard Wilson, among many others.

A committed teacher, with students at Mannes College, Vassar College, and the Graduate Center of the City University of New York, Mr. Sauer was the founder and director of the Mannes Beethoven Institute, a highly-regarded week-long summer training program that ran for fifteen seasons in New York.