

 **Bard College Conservatory of Music**

Noon Concert

Monday, April 15, 2024, at Noon

László Z. Bitó '60 Conservatory Building

Sonata for Violin and Piano in G major, Op. 134

Dmitri Shostakovich (1906-75)

II. Allegretto

Christopher Nelson, *violin*

Neilson Chen, *piano*

Three Pieces for Solo Clarinet

Igor Stravinsky (1882-1971)

Mohammad AbdNikfarjam, *clarinet*

Ossessione: Songs inspired by the Arie Antiche

Richard Pearson Thomas (b. 1957)

II. O del mio dolce ardor

IV. Sebben crudele

VI. Caro mio ben

Joey Breslau, *baritone*

Gabriele Zemaityte, *piano*

Vox Sum Vitae

João Pedro Oliveira (b. 1959)

Esteban Ganem, *vibraphone*

Dawn Mist

Zhongshan Wang (b.1968)

The Nostalgia

Yuguo Zhou (b.1955)

Jing Xia, *guzheng*

A member of the Chinese Musicians Association, **Jing Xia** is a guzheng (Chinese zither) performer and intercultural art promoter. She was awarded the Golden Bell Award (China's most prestigious musical award), the Master of Chinese Traditional Musical Instrument by the California State Senate, and the 30 Selected Leaders for Future by the All-American Chinese Youth Federation. As a performing artist, Ms. Xia has toured in Switzerland, New Zealand, Spain, Malaysia, Japan, South Korea, and the USA. Her artistic activities have been featured by media outlets including the Radio New Zealand, NZ Herald, UK Chinese Journal, All American Chinese Youth Federation, and Tucson Lifestyle Magazine.

Aside from her devotion to the culture of traditional music, she is also enthusiastic about exploring new music, techniques, idioms, sounds, genres, cultures, and other aspects of musical perception. Ms. Xia's performing style of the guzheng is calm and subtle, yet immensely powerful and emotional. She pursues the true nature of music and makes her listeners feel the beauty of heaven and earth, love of life, and the light of humanity.

Ms. Xia holds a Master of Music and Bachelor of Arts from the China Conservatory of Music. She is currently pursuing her Doctoral degree in Applied Intercultural Arts Research at the University of Arizona. Her studies focus on social issues and promotion of human wellbeing through applied musical research.

Spring 2024 Concert Highlights

Full calendar at: bard.edu/conservatory/events

Music Alive! Dynamic Bard Faculty Women Composers
SARAH HENNIES, ERICA LINDSAY, MISSY MAZZOLI, JESSIE MONTGOMERY,
ANGELICA SANCHEZ, JOAN TOWER

Wednesday, April 17 | 7:30 pm | Bitó Conservatory Building, Performance Space

Chamber Music Marathon, Part 1

Friday, April 19 | 5:00 pm – 8:00 pm | Bitó Conservatory Building, Performance Space

BARD BAROQUE ENSEMBLE, BARD CHAMBER SINGERS, AND GRADUATE
VOCAL ARTS PROGRAM PRESENT VIVALDI & BACH

Friday, April 19 | 7:30 pm | Olin Hall

Chamber Music Marathon, Part 2

Saturday, April 20 | 12:00 pm – 7:00 pm | Bitó Conservatory Building, Performance Space

Degree Recital: Elizabeth Liotta, double bass

Sunday, April 21 | 1:00 pm | Bitó Conservatory Building, Performance Space

APS Recital: Shao-Chu Pan, piano : Works by Poulenc and Franck

Sunday, April 21 | 5:00 pm | Bitó Conservatory Building, Performance Space

**Neilson Chen, *piano*, and company: Two Sides of Opera
Works by Bernstein, Giacoma, and Verdi**

Sunday, April 21 | 7:30 pm | Bitó Conservatory Building, Performance Space

**ENTR'ACTE: INTERGENERATIONAL ROMANTICISM
A Graduate Conducting Degree Recital with the Orchestra Now**

Sunday, April 21 | 2:00 pm | Fisher Center, Sosnoff Theater

Degree Recital: Wen Rui Shi, guqin

Friday, April 26 | 1:00 pm | Bitó Conservatory Building, Performance Space

Degree Recital: Zeke Morgan, composer

Friday, April 26 | 5:00 pm | Bitó Conservatory Building, Performance Space

Degree Recital: Bryan Wang, guqin

Friday, April 26 | 8:00 pm | Bitó Conservatory Building, Performance Space

Degree Recital: Christopher Nelson, violin

Saturday, April 27 | 1:00 pm | Bitó Conservatory Building, Performance Space

Degree Recital: Emily Finke, soprano, and Viktoria Sarkadi, piano

Saturday, April 27 | 5:00 pm | Bitó Conservatory Building, Performance Space

Degree Recital: Michał Cieślík, oboe

Saturday, April 27 | 8:00 pm | Bitó Conservatory Building, Performance Space

Degree Recital: Natalia Dziubelski, french horn

Sunday, April 28 | 1:00 pm | Bitó Conservatory Building, Performance Space

Degree Recital: Sarah Nalty, soprano, and Gabriele Zemaityte, piano

Sunday, April 28 | 5:00 pm | Bitó Conservatory Building, Performance Space

Degree Recital: Abbegael Greene, soprano, and Nomin Samdan, piano

Sunday, April 28 | 8:00 pm | Bitó Conservatory Building, Performance Space

NOON CONCERT: CONSERVATORY STUDENTS

Monday, April 29 | 12:00 pm | Bitó Conservatory Building, Performance Space

And many more concerts in May. Check the on-line calendar for details.