

Robin Frohardt

Magic of the Mundane

Known for her copious aesthetic and detailed constructions, Robin Frohardt is an award-winning theater and film director. Through a darkly humorous lens, her narrative-based films, live performances, and immersive sculpture create elaborate and playful worlds that consider the relationship between capitalism and the resulting environmental catastrophe. Frohardt is a Visiting Faculty at the OSUN Center for Human Rights & the Arts at Bard College for Spring 2024.



In *Magic of the Mundane*, artist Robin Frohardt traces the development of her multidisciplinary practices. From puppet shows to short films and immersive theater, Frohardt discusses how she uses mundane concepts and discarded materials to formulate complex ideas, imbuing the trappings of late-capitalism with playfulness and magic. She also shares the role of humor in her work and her attempts to balance hope and despair in a world where the environmental apocalypse is omnipresent.

Moderated by Gideon Lester



IN-PERSON TALK

Monday, February 26, 2024
6 PM

Resnick Studio, Fisher Center

More info: chra.bard.edu/events

Co-hosted with the Theater & Performance Program at Bard

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