



Degree Recital
Elizabeth Liotta, Double Bass

Sunday, April 21, 2024 at 1 pm
László Z. Bitó '60 Conservatory Building

Double Bass Concerto in F# minor, Op.3

Sergei Koussevitzky (1874 – 1951)

Elizabeth Liotta, *double bass*
Neo Neo Chen, *piano*

Gran Duo Concertante for Violin and Bass

Giovanni Bottesini (1821-1889)

Elizabeth Chernyak, *violin*
Elizabeth Liotta, *double bass*
Wan-Ling Chen, *piano*

— *Intermission* —

“Motivy” for Double Bass Solo

Emil Tabakov (b.1947)

Elizabeth Liotta, *double bass*

Thousandth Hymnal for Seven Double Basses

David John Roche (b. 1986)

Elizabeth Liotta, *double bass*
Stanley Legan, *double bass*
Elisvanell Celis, *double bass*
Jonh Woodward, *double bass*
Njya Lubang, *double bass*
Moises Arteaga, *double bass*
Athena Allen, *double bass*
Aidan Young, *double bass*

About the Artist

Elizabeth Liotta is a Venezuelan double bass player double majoring in music performance at Bard Conservatory and sociology at Bard College. Elizabeth's musical journey started in Maracay, her hometown, where she began playing the double bass at the age of 13. She honed her skills in the youth orchestras of The National System of Youth and Children's Orchestras and Choirs of Venezuela, better known as "El Sistema." This program is dedicated to providing musical education through a pedagogical, community-oriented environment as a means of empowering vulnerable Venezuelan youth.

Elizabeth possesses a rich and diverse musical background, having performed with several professional orchestras including the Caracas Symphony Orchestra (2016), the Simon Bolivar Symphony Orchestra of Venezuela (2017), and the Classical Music Institute (2022). Additionally, she has showcased her talent as a soloist, delivering outstanding performances of Franz Hoffmeister's no. 1 Bass Concerto in E flat major, Karl von Dittersdorf's Bass Concerto in D major, and Johann Baptist Vanhal's Bass Concerto in E flat, accompanied by the Aragua Symphony Orchestra.

Elizabeth personally curated the pieces in this program, selecting each one for its distinctive blend of fun, dynamism, and challenge. This recital can be divided into two parts: the first half features standard double bass repertoire pieces, while the second half highlights the innovation and excitement synonymous with contemporary music.

Deeply grateful for the knowledge and experiences she has gained, Elizabeth attributes her musical development over the past five years to the guidance of Professors Felix Petit and Jeremy McCoy, as well as to her entire Bass Studio community. This includes bassists Stanley, Elisvanell, Moises, John, Njya, Athena, Aidan, and all the bass players who have been part of Bard Conservatory from 2019 to 2024. As Elizabeth reaches the culmination of her undergraduate journey at Bard College, she has recently committed to pursue a master's degree in the Double Bass Program at Cincinnati College-Conservatory of Music under the mentorship of Prof. Owen Lee. This recital holds immense value and uniqueness, not only in Elizabeth's role as a bass player, but also as a woman of color who has overcome numerous obstacles to emerge as the exceptional artist she is today.

Enjoy the show!

