

 **Bard College Conservatory of Music**

DEGREE RECITAL
Emily Finke, *soprano*
Viktória Sarkadi, *piano*

April 27, 2024 at 5 pm
László Z. Bitó '60 Conservatory Building

Der Hirt auf dem Felsen, D. 965

Franz Schubert (1797-1828)
Wilhelm Müller (1794-1827)
Karl August Varnhagen (1785-1858)

Colby Bond, clarinet

***Le Récital des anges* (2019)**

1. Devant mon berceau
2. Le Regret des joujoux
3. La Sorella dell' amore
4. Banquet macabre
5. Confession nocturne
6. Communion pascale

Ian Cusson (b. 1981)
Émile Nelligan (1879-1941)

~Intermission~

Nuvoletta, Op. 25

Samuel Barber (1910-81)
James Joyce (1882-1941)

***Mädchenblumen*, Op. 22**

Richard Strauss (1864-1949)
Felix Dahn (1834-1912)

Four Songs

Margaret Bonds (1913-72)
Edna St. Vincent Millay (1892-1950)

1. Kornblumen
Even in the Moment
2. Mohnblumen
Feast
3. Epheu
I Know My Mind
4. Wasserrose
What Lips My Lips Have Kissed

Women Have Loved Before as I Love Now

Margaret Bonds
Edna St. Vincent Millay

Soprano **Emily Finke** is committed to story-telling with the utmost artistry and authenticity in every performance. Originally from the San Francisco Bay Area, Finke has been praised for her “rich color palette” and “deft high range” (*South Florida Classical Review*). Most recently, Finke performed the role of Eurydice in Offenbach’s *Orphée aux enfers* with the Bard Conservatory Graduate Vocal Arts Program. She also performed as the soprano soloist in Mendelssohn’s *Magnificat* with the Bard Symphonic Chorus and Chamber Singers.

Previously, Finke was the soprano soloist in Part VI of Bach’s *Weihnachtsoratorium* with the Albany Symphony and was a featured soloist in Mahler’s Symphony No. 4 with the Palm Beach Symphony. Her operatic credits include Young Juana in *With Blood, With Ink* by Daniel Crozier, La Ciesca in *Gianni Schicchi* by Puccini, Lucy in *Fellow Travelers* by Gregory Spears, and Geraldine in *A Hand of Bridge* by Samuel Barber. Finke is a graduate of the University of Miami Frost School of Music where she earned her bachelor’s degree. She is currently pursuing her master’s degree at Bard College Conservatory in the Graduate Vocal Arts Program (‘24) in the studio of Edith Bers.

Viktória Sarkadi is a Hungarian collaborative pianist and music educator who is passionate about engaging with communities through music. She believes that music plays a crucial role in treating loneliness and building relationships. Viktória has worked with Live Music Now, an organization in Scotland, which brings live performances to non-traditional spaces and diverse audiences. Viktória also serves as co-artistic director and chamber music coach at the Allegro Summer School in Hungary, an annual chamber music workshop that brings early experiences of shared music making to children aged 9 to 18.

Since arriving in the United States in 2022, Viktória has appeared in numerous recitals in the Hudson Valley including at Bard College, the Stissing Center, and the Henry A. Wallace Center. She has also performed at the Liszt Institute in New York City showcasing solo and chamber works by American and Hungarian composers, and most recently, at St Peter’s Church, presenting early song cycles by György Ligeti. At Bard, she works extensively with the Vocal Arts Program and instrumentalists.

Originally from Oklahoma and raised in Texas, New York-based clarinetist **Colby Bond** holds degrees from the San Francisco Conservatory of Music and University of Colorado Boulder and currently holds a position as a clarinetist in The Orchestra Now. Formerly holding the position of 2nd Clarinet in the Fort Collins Symphony, Bond has appeared with the Binghamton Philharmonic Orchestra, Boulder Philharmonic Orchestra, Cheyenne Symphony Orchestra, Boulder Chamber Orchestra, Longmont Symphony Orchestra, and has spent summers performing at the Bard, Bowdoin, Eastern, and Aspen Music Festivals.

Outside of the concert hall, Bond is deeply committed to performing classical music for those who may not otherwise hear it, and has performed chamber music extensively in unique venues ranging from backyards to breweries and more. Regarded as a soloist, he has been a prizewinner in solo competitions such as the Aurora Symphony Young Artists Competition and CU Boulder Honors Competition, of which he won first prize in the undergraduate division. He made his concerto debut performing the Copland Clarinet Concerto with the CU Symphony Orchestra and has also performed the Mozart Clarinet Concerto substantially with the Golden Gate Symphony Orchestra. Bond also maintains an active teaching career with a combination of in-person and virtual clarinet students. His principal teachers include Daniel Silver and Carey Bell.