



*La bonne chanson*

**Sarah Nalty, soprano**  
**Gabrielė Žemaitytė, piano**

April 28, 2024, 5pm  
Bard Conservatory Performance Space

Joseph Schwantner (b.1943)

Shadowinnower (1980)  
from *Two Poems of Agueda Pizarro*

Jean Sibelius (1865-1957)

Norden  
Var det en dröm?  
Sippan  
Flickan kom ifrån sin älsklings möte

Émile Vuillermoz (1878-1960) from *Chansons populaires françaises et canadiennes*

La belle Françoise  
Une perdriole  
Bourrée de Chapdes-Beaufort

Béla Bartók (1881-1945)

*Dedinské scény*  
Pri hrabaní  
Pri neveste  
Svatba  
Ukoliebavka  
Tanec mládencov

-INTERMISSION-

Alexander Zemlinsky (1871-1942)

Meeraugen  
Regenzeit  
Und hat der Tag all seine Qual

Gabriel Fauré (1845-1924)

*La bonne chanson*  
Une Sainte en son auréole  
Puisque l'aube grandit  
La lune blanche  
J'allais par des chemins perfides  
J'ai presque peur, en vérité  
Avant que tu ne t'en ailles  
Donc, ce sera par un clair jour d'été  
N'est-ce pas?  
L'hiver a cessé

American soprano **Sarah Nalty** is a versatile performer whose varied and international repertoire ranges from the United States to China to Ukraine. For the past two years, she has sung with the Graduate Vocal Arts Program at Bard Conservatory. This past season's performances included Roza in Rumshinsky's Yiddish operetta *Shir Hashirim* with YIVO Institute in NYC, Minerve in *Orphée aux enfers* with Bard Conservatory, and Saariaho's *From the Grammar of Dreams* at Bard's Kurtág Festival. She will finish her time at Bard singing Contessa (*Le nozze di Figaro*) and Donna Elvira (*Don Giovanni*) in the VAP's Italian Opera Scenes program. Performances outside of Bard include concerts in Lewisburg, PA with the Berkeley-Bucknell Chamber Music Collective, where she sang Lieder by Fanny Mendelssohn and excerpts from Mozart's *Le nozze di Figaro*, all with period instruments. In 2021, while completing her studies at New England Conservatory, she sang Elle in Poulenc's *La voix humaine* on the steps of Jordan Hall, as part of an outdoor socially-distanced concert.

A frequent recitalist, she has performed in numerous Liederabende in the Hudson Valley, Boston, and Graz, Austria, and often programs under-performed repertoire from the Eastern European canon. While attending the American Institute of Musical Studies (AIMS), she was recognized with the prestigious Harold Heiberg Liedersänger Preis for her performances. Sarah holds a Bachelor's of Music from New England Conservatory, and in 2024 completes her Master's in Vocal Performance at Bard Conservatory, where she has studied under the guidance of Joan Patenaude-Yarnell, Stephanie Blythe, Kayo Iwama, and Erika Switzer.

**Gabriele Zemaityte** was born in Vilnius, Lithuania. She started playing piano at the age of six, when she began her studies at the National M. K. Ciurlionis Art School in Vilnius. Laureate of numerous national and international piano competitions, she has taken part in master classes with such renowned performers and teachers as Dmitry Bashkirov, Stefan Vladar, Armen Babakhanian, David Breitman, Nina Serilogina, Johannes Meissl, Stephan Picard, Michel Strauss, Philippe Graffin and David Dolan among others. In 2019, Gabriele completed her Master degree at Koninklijk Conservatorium, The Hague in the class of professor Naum Grubert. Gabriele Zemaityte has performed in various festivals throughout The Netherlands including Kammermuziekfestival in The Hague, Gergiev Festival, and various venues such as De Doelen, Het Concertgebouw, Muziekgebouw Amsterdam. In 2019 Gabriele toured in China where with a chamber orchestra she performed in more than twenty different theatres all over the country. In 2021 together with American baritone Rolfe Daus she won the 2nd prize in the Copenhagen Lied-Duo Competition. Since 2017 Gabriele was privileged to have an opportunity to practice on a Bechstein grand piano kindly loaned to her by Nationaal Muziekinstrumenten Fonds. In 2020 and 2023 she was awarded Lithuanian Council for Culture grants for commissioning and performing contemporary vocal and instrumental music. Gabriele is currently a Collaborative Piano Fellow at Bard College Conservatory of Music.