

 **Bard College Conservatory of Music**

**Abbegael Greene, *mezzo-soprano***  
**Nomin Samdan, *piano***

**Sunday, April 28, 2024, 8pm**  
**Bard Conservatory Performance Space**

Songs My Mother Taught Me (2024, world premier)

Jaclyn Breeze (b.1999)  
Adolf Heyduk (1835-1923)

*Liederkreis, op. 39*

Robert Schumann (1810-1856)  
Joseph von Eichendorff (1788-1857)

1. In der Fremde
2. Intermezzo
3. Waldesgespräch
4. Die Stille
5. Mondnacht
6. Schöne Fremde
7. Auf einer Burg
8. In der Fremde
9. Wehmut
10. Zwielficht
11. Im Walde
12. Frühlingsnacht

*Intermission*

The Secrets of the Old  
*from Four Songs (op. 13)*

Samuel Barber (1910-1981)  
William Butler Yeats (1865-1939)

Sleep Now  
I Hear an Army  
*from Three Songs (op. 10)*

Samuel Barber  
James Joyce (1882-1941)

*Il tramonto*

Ottorino Respighi (1879-1936)  
Percy Bysshe Shelley (1792-1822)

*Banalités*

Francis Poulenc (1899-1963)  
Guillaume Apollinaire (1880-1918)

1. Chanson d'Orkenise
2. Hôtel
3. Fagnes des Wallonie
4. Voyage a Paris
5. Sanglots

In every performance, mezzo-soprano **Abbegael Greene** delivers “deep emotional intimacy with her velvet voice (The Millbrook Independent).” Season highlights include a performance of Saariaho’s *From the Grammar of Dreams* in Bard College’s annual Kurtag Festival, the role of Marthe Schwerlein in *Faust* with Berkshire Opera Festival, and the role of L’Opinion Publique in Offenbach’s *Orphée aux enfers*. Recent operatic appearances include the roles of Iolanthe in Gilbert and Sullivan’s *Iolanthe* with The Orchestra Now and Dorabella in Mozart’s *Così fan tutte* with RWU Opera Theater. In concert, Ms. Greene has appeared as alto soloist in Mozart’s *Vesperae solennes de confessore* with Bard College Conservatory, J.S. Bach’s *Gottes Zeit ist die allerbeste Zeit* with the Bard College Baroque Ensemble, and Handel’s *Messiah* with the Roberts Wesleyan University Symphony Orchestra. As a recitalist, Ms. Greene has premiered several pieces by Dennis Bâthory-Kitz and performed in renowned composer Joan Tower’s *Music Alive!* recitals of 20th and 21st century music. Ms. Greene is a student in the Bard College Conservatory Graduate Vocal Arts Program, where she studies with Lorraine Nubar.

Born into a family of musicians, pianist **Nomin Samdan** made her first public appearance at the age of 7 in her native country of Mongolia. Since then, her career as a soloist, collaborator, and educator has brought her to stages spanning the continents of Europe, Asia, and North America. Recent professional appointments include a position on the piano faculty of the Mongolian State Conservatory and as pianist for the Mongolian State Opera and Ballet House. A long-time admirer of contemporary music, Ms. Samdan has premiered vocal works by Juliana Hall, Michael Finnissy, and Dennis Bâthory-Kitz, as well as the opera *Alice: An Operatic Wonderland* by Amy Scurria. Ms. Samdan received her B.Mus and Graduate Performance Diploma in Piano Performance from Boston Conservatory at Berklee under the guidance of YaFei Chuang, and also holds a M.M. in Collaborative Piano from Boston University. She is in her second year of the Bard College-Conservatory Collaborative Piano Fellowship.

