

 **Bard College Conservatory of Music**

APS Collaborative Piano Recital
Wan-Ling Chen, Piano
Sunday, May 12, 2024 at 1:30 pm
László Z. Bitó '60 Conservatory Building

Sonata for Flute and Piano

Carl Vine

- I. Fast
- II. Slow
- III. Very Fast

(b. 1954)

Liliána Szokol, Flute

from the bottom of the soul, for Vibraphone and Piano

Krystian Skubala

- Breakout
- Strawberry Therapy

(b. 1989)

Jaelyn Quilizapa, Vibraphone

- Intermission -

Horn Trio, Op. 40

Johannes Brahms

- I. Andante
- II. Scherzo - Allegro
- III. Adagio mesto
- IV. Finale - Allegro con brio

(1833-1897)

Christopher Nelson, Violin

Natalia Dziubelski, Horn

Wan-Ling Chen, a native in Kaohsiung Taiwan, started learning piano at the age of 5, began to learn percussion as a minor at the age of 9. Graduated from the Department of Music of National Taiwan Pingtung University in 2019. In 2023, she earned a Master's degree in Collaborative Piano from the Graduate Institute of Performing Arts at National Taiwan Normal University. Currently studying collaborative piano at Bard College in New York, embracing new challenges and diverse musical experiences.

Liliana Szokol is from Hungary currently in her first year at Bard College Conservatory of Music mentored by the esteemed musician Dr. Tara Helen O'Connor. Liliana's musical journey since the age of 7. She had the privilege to refine her abilities in various music genres such as baroque, classical, romantic and jazz under the guidance of world renowned flute professors in Hungary including Endre Varga, Andrea Bertalan, Zsuzsanna Szelendi, Eszter Horgas and Prof. Dr. habil. Bela Drahos - distinguished flute professor at the Franz Liszt Music Academy in Budapest and University of Pecs, Faculty of Arts. Her talent and hard work have garnered recognitions including 1st prize at the London Classical Music Competition, and absolute 1st prize two times at the Famous International Flute Competition in Serbia. She participated in masterclasses led by Ivica Gabrisová, Alexander Burkert and Veronika Oross. Moreover, she has been awarded numerous scholarships in recognition of her outstanding achievements in competitions.

Jaelyn Quilizapa, hailing from Isleton, California, is a fourth-year student in the Bard College and Conservatory double-degree program, majoring in percussion performance and poetry. With roots at the Interlochen Arts Academy, Jaelyn specializes in the unique art of "singing marimbists," blending vocals and percussion to cover her favorite songs. Passionate about contemporary and chamber music, she thrives in diverse ensemble settings. Jaelyn's journey is marked by a deep-seated desire to leave a lasting impact on the worlds of music and poetry, aiming to bridge tradition and innovation with boundless enthusiasm.

Raised in Southern California, **Christopher Nelson** is a violinist that has performed music ranging in style from Monteverdi to Kurtág. He has attended several prominent music festivals including the Aspen Music Festival, National Repertory Orchestra, Round Top Festival Institute, Taconic Chamber Intensive, and the Fellowship String Quartet Program at Madeline Island Chamber Music. Influential teachers Christopher has studied with include William Fitzpatrick, Moni Simeonov, Daniel Phillips, Paul Kantor, and Gail Mellert. In 2022, Christopher began studies at the Bitó Conservatory of Music at Bard College (MM '24) where he is currently a student of Carmit Zori in the Graduate Instrumental Arts Program. He holds a Bachelor of Music degree from Chapman University's Hall-Musco Conservatory of Music '20.

Natalia Dziubelski is a Polish-American french horn player studying at Bard college under the tutelage of Metropolitan opera musicians, Barbara Jostlein and Hugo Valverde. Natalia has participated in multiple youth orchestras, including the New York Youth Symphony Orchestra, with whom she regularly performed with at Carnegie Hall, as well as won a Grammy for Best Orchestral Performance under conductor Michael Repper and with producer Judith Sherman. Through the dual degree program, she is pursuing a degree in music performance as well as physics, in which she has completed her thesis Theoretical Foundations of Quantum Computing and the Implementation of the Quantum Fourier Transform as well as has been named Bard College's Alexander Borodin scholar. She can be seen performing with the Bard Conservatory Orchestra, the Orchestra Now, and around the Hudson Valley.