

Degree Recital
Kamil Karpiak, *oboe*

Saturday, May 4, 2024 at 1:00 PM
László Z. Bitó '60 Conservatory Building

Sonata for Solo Oboe in G minor, Wq. 132 (H 562)

Carl Philipp Emanuel Bach
(1714-1788)

- I. Poco adagio*
- II. Allegro*
- III. Allegro*

Oboe Sonata in D Major, Op. 166

Camille Saint-Saëns
(1835-1921)

- II. Ad libitum - Adagio - Ad libitum*

Shao-Chu Pan, *piano*

Oboe Concerto in A Minor

Ralph Vaughan Williams
(1872-1958)

- I. Rondo Pastorale*

Shao-Chu Pan, *piano*

----- **Intermission** -----

Wind Quintet, Op. 43

Carl Nielsen
(1865-1931)

- I. Allegro ben moderato*
- II. Menuet*
- III. Praeludium - Tema con variazioni*

Eliza Karpiak, *flute*
Jalen Mims, *clarinet*
Alex Buckman, *bassoon*
Danika Dortch, *horn*

Kamil Karpiak is a fifth-year undergraduate at Bard College Conservatory, where he studies with Elaine Douvas, Alexandra Knoll, and Ryan Roberts. The fourth year of his undergraduate studies was spent abroad in Berlin, where he studied with Christoph Hartmann. He has participated in music festivals in Quebec, California, and France, taking lessons from Olivier Doise and Cyril Ciabaud, among other teachers. Prior to his undergraduate studies, he was a recipient of multiple merit-based music scholarships and led the oboe section of the Philadelphia Youth Orchestra, through which he attended masterclasses with Elizabeth Starr Masoudnia and Jonathan Blumenfeld. Before coming to Bard, he was a student of Alexander Vvedenskiy. As a dual-degree student at Bard, his second major is German Studies, for which he wrote a Senior Project analyzing the musical qualities of Franz Kafka's short fiction and the potential for translating prose into music.

Shao-Chu Pan, a collaborative pianist from Taiwan, has collaborated with many outstanding artists for various concert settings in native Taiwan, including collaborative piano and vocal recitals, musicals, opera, chamber music and choir. Invited by the Association of Vocal Artists of R.O.C. in 2020, Shao-Chu performed with brilliant singers at National Recital Hall in Taiwan, and was invited by Taipei Chamber Singers and performed at National Concert Hall in Taiwan. Shao-Chu is currently studying in the Advanced Performance Studies program at Bard Conservatory of Music.

Eliza Karpiak is a third-year undergraduate double-majoring in poetry and flute in Bard College Conservatory, where she studies with Dr. Tara O'Connor. Her past teachers include Jeffrey Khaner and Dr. Lynne Cooksey. Since 2019, she has attended several festivals, including Domaine Forget in Quebec and MusicAlp in Tignes, France. She has played in masterclasses for Emmanuel Pahud, Denis Bouriakov, Mathieu Dufour, Vincent Lucas, Mario Caroli, Leone Buyse, Ransom Wilson, Keith Underwood, and Susan Hoepfner. Recently, she was awarded 2023-2024 Dr. Ingrid A. Spatt '69 Memorial Flute Scholarship.

Jalen Mims began her musical career on bass clarinet. In doing so, she truly developed an appreciation for the deep rich sounds that the instrument could create. This, paired with a really passionate middle school band director, helped to create a hunger for music making within her. During her time in undergraduate at Shenandoah Conservatory, she regularly performed in multiple ensembles including The Shenandoah Conservatory Symphony Orchestra, The Wind Ensemble, various chamber groups, and the Clarinet Choir, as well as singing in The Harambee Gospel Choir. Jalen is now pursuing her Master's degree at Bard Conservatory studying under exceptional clarinetists David Krakauer, and Pascual Martínez.

Alex Buckman is a fifth-year bassoon student at the Bard College Conservatory pursuing a second degree in German language and literature. Originally from California, Alex studied bassoon under Nicolasa Kuster at the University of the Pacific before coming to Bard to work with Marc Goldberg. For the past four years, he has played many fantastic pieces with the Conservatory orchestra, including Mahler's Second Symphony (Resurrection), Beethoven's Ninth Symphony (Ode to Joy), Richard Straus's opera Salome, and Tchaikovsky's Nutcracker. For the capstone of his German Studies degree, Alex recently completed a Senior Project working with archival materials from the German Literature Archive in Marbach am Neckar, Germany.

Danika Dortch is currently in her third year at Bard College Conservatory, pursuing Bachelor's degrees in French Horn Performance and the Written Arts. She started playing the French horn at the age of 9 in Lindenhurst, Illinois. At 13, she started performing with the Midwest Young Artists Conservatory, and now appears with the Bard College Conservatory Orchestra and the Bard College Community Orchestra. She currently studies with Barbara Jöstlein Currie and Hugo Valverde of the Metropolitan Opera.