



**Graduate Vocal Arts Program  
Degree Recital  
Jun Mo Yang, tenor  
Nomin Samdan, piano**

Saturday, May 4, 2024 at 5 pm  
László Z. Bitó '60 Conservatory Building

**Canticle III: Still falls the Rain, Op.55 (1954)**

Danika Dortch, Horn

**Benjamin Britten (1913-1976)**

비가 (Elegy) (1972)

산유화 (Wild flowers of the Mountain) (1947)

동심초 ( One Heart Flower) (1945)

주는 나의 목자시니 (The Lord is my Shepherd) (1953)

벚노래 (Sea shanty) (1946)

**Kim Lyun Joon (1914-2008)**

**Kim Sun Nam (1917-1983?)**

**Kim Soung Tai (1910-2012)**

**Un Yung La (1922-1993)**

**Jo Doo-Nam (1912-1984)**

**Im Frühling oder im Traume from Traumreigen, Op. 1**

**Sehnsucht from Herzensspiegel, Op. 2**

**from 8 Eichendorff Lieder, Op.37 (2013)**

5. Der wandernde Student

6. Auf der Feldwacht

8. In einem kühlen Grunde

**Hymnus from Lieder, Op. 33 (2012)**

**Albin Fries (b.1955)**

**Tel jour telle nuit (FP 086) (1937)**

1. Bonne journée

2. Une ruine coquille vide

3. Le front comme un drapeau perdu

4. Une roulotte couverte en tuiles

5. A toute brides

6. Une herbe pauvre

7. Je n'ai envie que de t'aimer

8. Figure de force brûlante et farouche

9. Nous avons fait la nuit

**Francis Poulenc (1899-1963)**

Korean-American tenor **Jun Mo Yang** seeks to tell stories and communicate through authentic programming and performance. Originally from Queens, New York, Yang has been praised for his “mesmerizing liquid voice” (*The Millbrook Independent*). As a versatile musician, Jun Mo’s repertoire spans the Baroque to Romantic periods, as well as contemporary works written by living and/or underrepresented composers, premiering works by Juliana Hall and Austrian composer, Albin Fries. Most recently, he has performed the role of Orphée in Offenbach’s *Orphée aux enfers* with the Bard Conservatory Vocal Arts Program. He also performed as the tenor soloist in Mozart’s *Vesperae solennes de confessore* with Bard College Conservatory, in Bach’s *Gottes Zeit ist sie allerbeste Zeit* with the Bard Conservatory Baroque Ensemble and in Mendelsson’s *Psalm 42 with the One Voice Choir*. As a recitalist, Jun Mo has performed Beethoven's *An die Ferne Geliebte*, Greig’s *Sech Lieder*, and Hahn’s *Venezia*. His operatic and theatre credits include Fabrizio Nacarelli from *the Light in the Piazza*, Curio in a film production of *Giulio Cesare in Egitto* by Sartorio and the prologue tenor in *the Turn of the Screw*.

Jun Mo began his musical study at Fiorello H. LaGuardia High School, playing the role of Pirate King in *Pirates of Penzance*, John Styx in *Orpheus in the Underworld*, and participating in choral works such as Durfule’s *Requiem* and *Sancta Civitas* by Vaughn Williams.

Jun Mo is a graduate of Carnegie Mellon University, where he holds an Advanced Music Studies certificate. He is currently pursuing his master's degree at the Bard College Conservatory in the Graduate Vocal Arts Program where he studies with Richard Cox.

Born into a family of musicians, pianist **Nomin Samdan** made her first public appearance at the age of 7 in her native country, Mongolia. Since then, her career as a soloist, collaborator, and educator has brought her to stages spanning the continents of Europe, Asia, and North America. Recent professional appointments include a position on the piano faculty of the Mongolian State Conservatory and as pianist for the Mongolian State Opera and Ballet House. A long-time admirer of contemporary music, Ms. Samdan has premiered vocal works by Juliana Hall, Michael Finnissy, and Dennis Báthory-Kitz, as well as the opera *Alice: An Operatic Wonderland* by Amy Scurria. Ms. Samdan received her B.Mus and Graduate Performance Diploma in Piano Performance from Boston Conservatory at Berklee under the guidance of YaFei Chuang, and also holds a M.M. in Collaborative Piano from Boston University. She is in her second year of the Bard College-Conservatory Collaborative Piano Fellowship.

**Danika Dortch** is currently in her third year at Bard College Conservatory, pursuing Bachelor’s degrees in French Horn Performance and the Written Arts. She started playing the french horn at the age of 9 in Lindenhurst, Illinois. At 13, she started performing with the Midwest Young Artists Conservatory, and now appears with the Bard College Conservatory Orchestra and the Bard College Community Orchestra. She currently studies with Barbara Jöstlein Currie and Hugo Valverde of the Metropolitan Opera.