



**Degree Recital**  
**Arnav Shirodkar, *Percussion***

**Monday, May 20, 2024 at 1 pm**  
**László Z. Bitó '60 Conservatory Building**

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**Canopy (World Premiere)**

**Annie Dodson (b.2000)**

**One Study, One Summary**

**Ioannis (John) Psathas (b. 1966)**

1. Etude
2. Summary

***Contemporary Jazz Composers Ensemble***

1. *Kesii* by Erica Lindsay
2. *Inward Trajectory* by Vigilance Brandon

*Intermission*

**Pillar III**

**Andy Akiho (b. 1979)**

*Arnav Shirodkar, Percussion*  
*Petra Elek, Percussion*  
*Jonathan Collazo, Percussion*  
*Esteban Ganem, Percussion*

**Animate Glint**

**Darian Donovan Thomas (b. 1992)**

**Streets of Fedora (World Premiere)**

**Arnav Shirodkar (b.1998)**

*Arnav Shirodkar, Percussion*  
*Jaelyn Quilizapa, Percussion*  
*Juan Diego Mora Rubio, Percussion*  
*Maddy Dethloff, Percussion*  
*Leonard Gurevich, Piano*

**Psappha**

**Iannis Xenakis (1922 - 2001)**

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**Arnav Shirodkar** is a fifth-year percussionist from Singapore studying in the Bard Conservatory Percussion Studio. He is a recipient of the Bard Conservatory Scholarship as well as the John W. Boylan Award At Bard. His teachers include Eric Cha-Beach and Jason Treuting from Sō Percussion, and Jason Haaheim from the Met Orchestra. Arnav has also participated in masterclasses with Greg Zuber, Tom Freer, Aiyun Huang, Ayano Kataoka and also participated in the So Percussion Summer Institute last summer. Arnav has been a long-time member of the Singapore Wind Symphony Percussion Ensemble, performing Ney Rosauero's Marimba Concerto No.1 as a soloist during the 2018 Singapore Percussion Ensemble Festival and joining the ensemble for a performance at the Konzerthaus in Berlin. He is also a member the Contemporary Jazz Composers Ensemble at Bard. Last winter, Arnav was one of four percussionists invited on tour with Tan Dun to Hong Kong, performing at the WE-festival in the Hong Kong Cultural Center.

Arnav is also active as a Computer Science major at Bard, and has been a club head for Bard's first ever Computer Science club for the last four semesters, with the goal of build a vibrant tech community on campus. He has a keen interest in music technology and passion for exploring the intersection between both his majors, which led him to take classes such as *Algorithmic Composition* and *Recording Studio As a Compositional Tool* with Matt Sargent. He recently completed his Senior Project in Computer Science, which aimed to create a transformer-based machine-learning model that would improvise and respond to musical input in a real-time setting. Arnav has also done a lot of work in the computing education space, and works on alongside Professor Valerie Barr as an undergraduate researcher for the Alliance for Identity Inclusive Computing (AIICE), as well as a tutor for the Bard Prison Initiative. In the Fall, Arnav will be pursuing a full-time software engineer role at Morningstar. Inc in Chicago.

(When not busy in the practice room or at his laptop coding, Arnav can be found outdoors on the playing Ultimate Frisbee!)

**Jaelyn Quilizapa**, hailing from Isleton, California, is a fourth-year student in the Bard College and Conservatory double-degree program, majoring in percussion performance and poetry. With roots at the Interlochen Arts Academy, Jaelyn specializes in the unique art of "singing marimbists," blending vocals and percussion to cover her favorite songs. Passionate about contemporary and chamber music, she thrives in diverse ensemble settings. Jaelyn's journey is marked by a deep-seated desire to leave a lasting impact on the worlds of music and poetry, aiming to bridge tradition and innovation with boundless enthusiasm.

**Juan Diego Mora Rubio** is a fourth-year student from San Juan de Colon, Tachira, Venezuela, double majoring in Percussion Performance and Computer Science. He was the principal percussionist of the Regional Orchestra of Táchira and was a student in the El Sistema program for more than 10 years. Before arriving at Bard, He had the opportunity to learn and explore orchestral percussion alongside Afro-Latin percussion, Venezuelan folk music and Afro-Venezuelan music He began his percussion studies at the Bard Percussion Studio with professors Jason Treuting and Eric Cha-Beach, where he continues to learn about percussion chamber music and the role of the

percussionist in the 21st century. With a big interest in expanding his music-making capabilities, Juan Diego is hoping to explore electronic composition, as well as the combination of his Venezuelan roots with contemporary music to create new music of his own.

**João Melo**, a Brazilian musician, was a member of the NEOJIBA project's principal percussion group and orchestra for many years. During his term in the NEOJIBA, João had the opportunity to perform on several concert tours throughout Europe, including in Italy, Switzerland, England, and France. He shared the stage with renowned musicians such as Martha Argerich, Colin Currie, and Ricardo Castro. In 2018, João began pursuing his undergraduate education in music performance at the Federal University of Bahia (UFBA). In 2019, as a performer and member of the UFBA Percussion Group, he contributed to the release of their third album, *Ouçã Sfof Poc*. In 2020, João transferred to the Bard Conservatory of Music, where he is currently double-majoring in music performance and computer science.

**Esteban Ganem** is a percussionist from Houston, Texas with a passion for playing new music. He has premiered works by composers Annika Socolofsky and Andrea Mazzariello and has also collaborated with So Percussion, Tan Dun, members of Yarn/Wire, Da Capo Chamber Players, Michael Burritt, Christopher Cerrone, Shodekeh Talifero, and Amy Petrongelli. Esteban graduated from Baylor University with a Bachelor's degree in Music Education. While at Baylor, Esteban studied with Todd Meehan, Chris Sies, and Edward Taylor, and was a part of the award-winning Baylor Percussion Group. He currently studies at the Bard College Conservatory of Music in the Graduate Instrumental Arts Program with teachers Jason Treuting, Eric Cha-Beach, and Jason Haaheim. While at Bard, Esteban formed Woven Duo with pianist Viktória Sarkadi, championing and composing new works for the instrumentation. He also performed as a soloist with the Bard Conservatory Orchestra in Tan Dun's percussion concerto *The Tears of Nature* and has made an appearance at Tan Dun's WE-Festival in Hong Kong, as a member of the resident percussion ensemble. Esteban also performs with the Bard Percussion Ensemble, regularly plays with The Orchestra Now, and enjoys working with Bard's composers.

**Maddy Dethloff**, originally from Lawrence, KS, is a percussionist and teacher based in western Massachusetts and the Hudson Valley. She is the percussion instructor at Mount Holyoke College in South Hadley, MA. Maddy is also involved in the APS program at Bard Conservatory of Music. As a soloist, Maddy was a winner of the Southern Adventist concerto competition in 2019 and performed Séjourné's vibraphone concerto with their orchestra in Collegedale, TN. In 2022, she performed "Castine" by Stuart Saunders Smith at the Roulette in Brooklyn, NY. Internationally, Maddy has premiered music by Lila Meretzky with the marimba virtuoso, Ji Hye Jung, in Cortona, Italy. In South America, she performed in Colombia with Orquesta Colombo Americana de Vientos and, in Buenos Aires, with colleagues Ignacio Corrales and Ayano Kataoka, as well as presented a masterclass at the Conservatorio de Astor Piazzolla. In December of 2023, Maddy traveled to Hong Kong to perform concerts under the director of Tan Dun at the Hong Kong Cultural Center. Maddy received her Bachelor's at Vanderbilt University studying under the direction of Ji Hye Jung and Lee Vinson. She is an MM graduate from the University of Massachusetts Amherst where she studied under Ayano Kataoka.

New York-based percussionist **Jonathan Collazo** has worked with a diversity of artists such as Valery Gergiev, Natalie Merchant, Sō Percussion, Maria Schneider, and Tan Dun. He has performed in venues on four continents, collaborated on hundreds of new and rediscovered works involving percussion, and composed scores of acoustic and electronic music. Jonathan was a student of Sō Percussion and Jason Haaheim at the Bard Conservatory of Music and a student of John Ferrari and David Cossin at the Manhattan School of Music in the Contemporary Performance Program. He is currently a percussion fellow at the Bard Conservatory, active within the New York contemporary music scene, and freelances in the tri-state area.

**Petra Elek**, a member of the Conservatory class of 2016, completed her Master of Music degree at California State University, Long Beach in May 2018. She has studied with the former principal percussionist of the Chicago Symphony Orchestra, Edward (Ted) Atkatz, members of So Percussion, and Géza Bánky at the Secondary School of Arts in Pécs, Hungary. She won first place in the College Solo Division and College Ensembles division, as part of the University Percussion Group at Long Beach, at the CA Percussive Arts Society Solo and Ensemble Competition in 2017. She completed the Advanced Performance Studies Program as a Percussion Teaching Fellow at Bard and is doing her third and final year in The Orchestra Now orchestral Master's program.

**Leonard Gurevich** is a pianist from Moscow, Russia, who is the recipient of the Guzik Foundation Grant and the Bard Conservatory Scholarship. He is a laureate, finalist, and diploma winner of several international competitions. His teachers include Gilles Vonsattel, Rieko Aizawa, Sergey Brigida, Ruben Muradyan, and Benjamin Hochman. He participated in masterclasses and had lessons with such musicians as Nina Svetlanova, Peter Serkin, Rena Shereshevskaya, Alexander Shtarkman, and Mikhail Voskresensky. Leo is also very active as a music director, have directed the centennial celebrations of Leonard Bernstein in Russia (2018), an international virtual concert organized by the U.S. Embassy dedicated to the end of World War II (2020) and the benefit concert 'Bard Musicians in Support of Ukraine,' (2022) where he debuted as a conductor. He co-founded the "Creative Play", an art education initiative, which was awarded the Davis Projects for Peace Award.