

Bard College Conservatory of Music

Degree Recital Alex Buckman, *bassoon*

Sunday, May 19, 2024 at 5 pm
László Z. Bitó '60 Conservatory Building

Concertino for Bassoon and Chamber Orchestra (1957) Francisco Mignone (1897-1986)

- I. Assai moderato
- II. Allegro

Bat-Erdene Batbileg, *piano*

Divertissements pour Trois Bassons (1954) Eugène Bozza (1905-1991)

- I. Allegro moderato
- II. Allegro giocoso

Chloe Brill and Katriel Kirk, *bassoons*

— Intermission —

Partita for Solo Bassoon (1971) Gordon Jacob (1895-1984)

- I. Preludio
- II. Valse
- III. Presto
- IV. Aria antiqua
- V. Capriccietto

Wind Quintet, op. 43 (1922) Carl Nielsen (1865-1931)

- I. Allegro ben moderato
- II. Menuet
- III. Praeludium; Thema con variazioni

Eliza Karpiak, *flute*
Kamil Karpiak, *oboe*
Jalen Mims, *clarinet*
Danika Dortch, *horn*

Alex Buckman is a fifth-year bassoon student at the Bard College Conservatory who is pursuing a second degree in German language and literature. Originally from California, Alex studied bassoon under Nicolasa Kuster at the University of the Pacific before coming to Bard to work with Marc Goldberg. For the capstone of his German Studies degree, Alex recently completed a Senior Project working with archival materials from the German Literature Archive in Marbach am Neckar, Germany.

Bat-Erdene Batbileg from Ulaanbaatar, Mongolia, began piano studies at the Mongolian State Conservatory before completing his BM and MM at conservatories in Italy. He won first prize at the 2011 Milosz Magin International Competition and the 2013 Villa de Madrid Competition. After completing Bard's Collaborative Piano Fellowship program in 2023, he is now continuing his studies in collaborative piano through the Advanced Performance Studies Program.

Chloe Brill is a fifth-year bassoonist from California. Their second major is Environmental and Urban Studies.

Danika Dortch is currently in her third year at Bard College Conservatory, pursuing Bachelor's degrees in French Horn Performance and the Written Arts. At 13, she started performing with the Midwest Young Artists Conservatory, and now appears with the Bard College Conservatory Orchestra and the Bard College Community Orchestra. She currently studies with Barbara Jöstlein Currie and Hugo Valverde of the Metropolitan Opera.

Eliza Karpiak is a third-year double-majoring in poetry and flute in Bard College Conservatory, and currently studying with Dr. Tara O'Connor. Her past teachers include Jeffrey Khaner and Dr. Lynne Cooksey. Since 2019, she has attended several festivals, including Domaine Forget in Quebec and MusicAlp in Tignes, France. Recently, she was awarded the 2023-2024 Dr. Ingrid A. Spatt '69 Memorial Flute Scholarship.

Kamil Karpiak is a fifth-year undergraduate at Bard College Conservatory, where he studies with Elaine Douvas, Alexandra Knoll, and Ryan Roberts. The fourth year of his undergraduate studies was spent abroad in Berlin, where he studied with Christoph Hartmann. He has participated in music festivals in Quebec, California, and France. His second major is German Studies, for which he wrote a Senior Project analyzing the musical qualities of Franz Kafka's short fiction and the potential for translating prose into music.

Katriel Kirk is a third-year bassoonist from Washington State. Her second major is in Environmental and Urban Studies.

Clarinetist **Jalen Mims** is pursuing her Master's degree at Bard Conservatory studying under David Krakauer and Pascual Martínez. During her time as an undergraduate at the Shenandoah Conservatory in Virginia, she regularly performed in multiple ensembles, including the Shenandoah Conservatory Symphony Orchestra, the Wind Ensemble, various chamber groups, the Clarinet Choir, and the Harambee Gospel Choir.