

PROGRAM

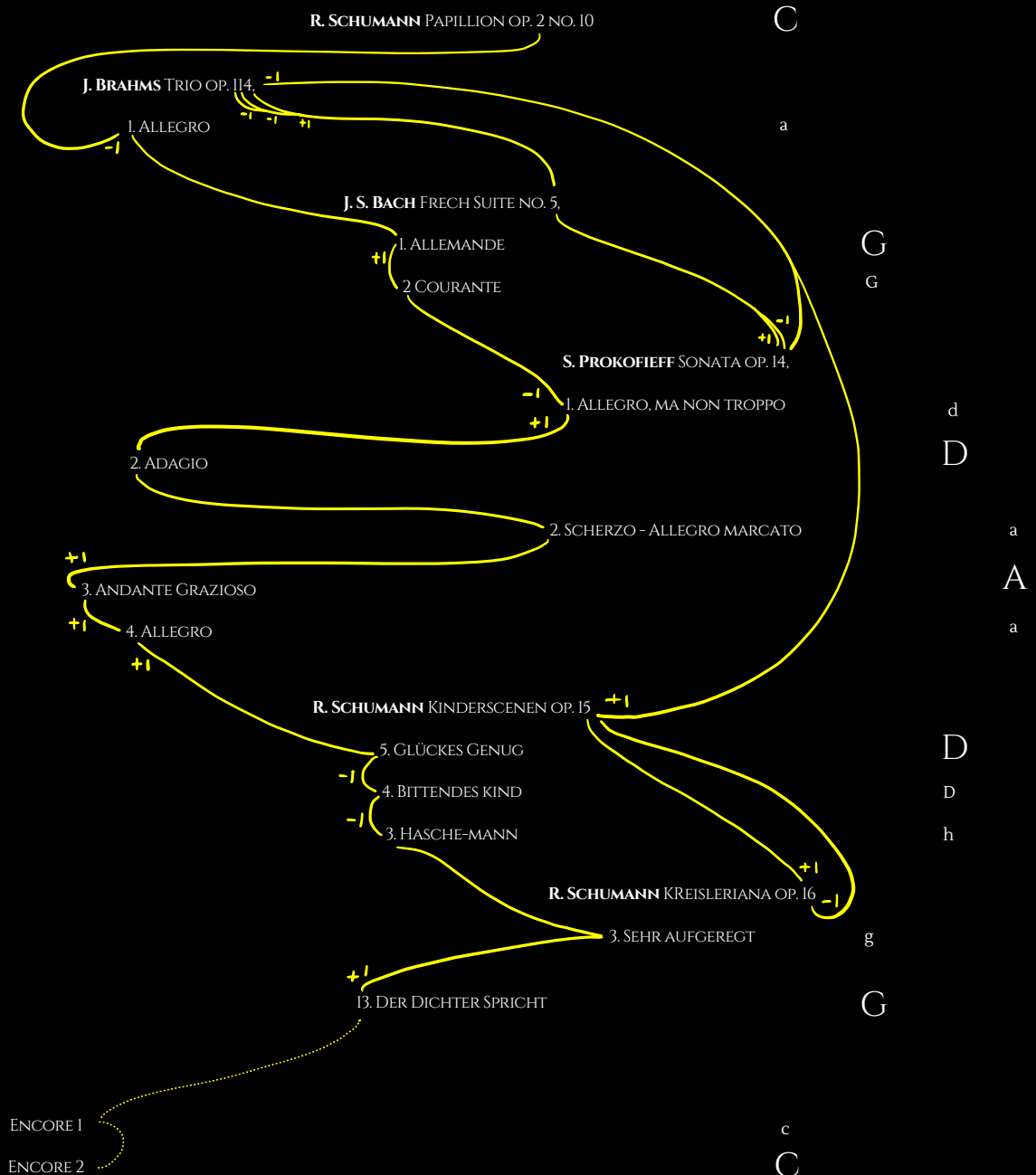
DEGREE RECITAL
HANNAH PARK-KAUFMANN

06-05-2024 (MON), 16:00, CPS

CIRCLE OF FIFTHS

(PARTIAL) C-G-D-A-D-G-C

a - - - h - -
- g d a - g c



ARTISTS



Pianist **Hannah Park-Kaufmann**

Hannah Park-Kaufmann, from Klosterneuburg, Austria and Seoul, South Korea, is in her final year at the Bard College Conservatory of Music, studying piano with Blair McMillen. Her second major is mathematics. Currently her favorite composers to play are Bach, Schubert, and Schumann. Hannah seeks to combine her love for music and mathematics, exploring the intricate patterns and structures that connect these two disciplines in her research.



Clarinetist **Mohammad Nikfarjam**

Mohammad AbdNikfarjam is an Iranian clarinetist with vast experience in solo and chamber music. After graduating from the Tehran Conservatory, he pursued his undergraduate studies at the University of Tehran. Currently, he is studying APS at Bard Conservatory with David Krakauer and Pascual Martinez. He served as a soloist and principal clarinetist with different orchestras in Iran and won first prize at the Saba Music Festival. He attended two courses at the Curtis Institute of Music and participated in several festivals, including the AIMS and Imani Winds festivals. Passionate about teaching, he taught clarinet at the Tehran Conservatory before his immigration.



Cellist **Raman Ramakrishnan**

Cellist Raman Ramakrishnan enjoys performing chamber music, old and new, around the world. For two decades, as a founding member of the Horszowski Trio and the Daedalus Quartet, he toured extensively through North and South America, Europe, and Asia, and recorded for Bridge Records and Avie Records, including, most recently, the complete piano trios of Robert Schumann. Mr. Ramakrishnan is currently an artist member of the Boston Chamber Music Society, and is on the faculty of the Bard College Conservatory of Music. He plays a Neapolitan cello made by Vincenzo Jorio in 1837.