

 **Bard College Conservatory of Music**

**Degree Recital**  
**Katherine Chernyak, violin**

Friday, May 3, 2024 at 8 pm

**Violin Sonata**

- I. Allegro cantabile
- II. Andante
- III. Vivace

**Irene Britton Smith (1907-99)**

Nomin Samdan, piano

**Piano Trio No. 2 in E minor, Op. 67**

- I. Andante – Moderato*
- II. Allegro con brio*
- III. Largo*
- IV. Allegretto – Adagio*

**Dmitri Shostakovich (1906-75)**

Jing Yi Sutherland, cello  
NeoNeo Chen, piano

-Intermission-

**Fratres**

Leo Gurevich, piano

**Arvo Pärt (b.1935)**

**Tzigane, M.76**

Nomin Samdan, piano

**Maurice Ravel (1875-1937)**

**Bei Mir Bistu Shein**

**Jacob Jacobs (1890-1977), Sholom Secunda (1894-1974),**  
arr. by Alexander Chernyak (b.1954)

Angel Ruiz, trumpet  
Steven Bonacci, saxophone  
Ameya Natarajan, trombone  
Jamie Harte, bass  
Alexander Chernyak, piano  
Arnav Shirodkar, drumset

**Katherine Chernyak** is finishing her undergraduate studies at Bard College and Conservatory with a second major in biology. Born in Windsor, Ontario, she began playing violin at the age of seven under the guidance of Ruth Wiebe, starting in the Windsor Youth Symphony Orchestra at age eight. Since moving to upstate New York, she has been assistant concertmaster of the Binghamton Youth Symphony Orchestra and the Little Delaware Youth Ensemble, concertmaster of the Eastern Festival Orchestra, and this past spring, assistant concertmaster in Bard Conservatory's production of Orpheus in the Underworld. Katherine has participated in esteemed music festivals such as the Eastern Music Festival, Roundtop Festival Institute, and the National Orchestral Institute and Festival. She is a substitute player with the Northern Dutchess Symphony Orchestra and the Woodstock Symphony Orchestra. Katherine also dedicates her time to smaller ensembles, and has played in chamber groups in concerts for the community, as well as in masterclasses for notable groups like the Cassatt Quartet and the Pacifica Quartet. In 2019, Katherine won the Binghamton Youth Symphony Concerto Competition and played solo in their winter concert, and in 2023, was a semifinalist in the Music International Grand Prix. She has had lessons with highly regarded musicians such as Daniel Phillips, Yeonathan Berick, Kristopher Tong, Fabiola Kim, and more. She has participated in masterclasses led by Joan Kwuon, Amy Oshiro-Morales, and Adele Anthony, among others. Katherine currently studies with Erica Kiesewetter and Luosha Fang. Prior to Bard, she was enrolled at Hartwick College studying with Uli Speth. In her free time, Katherine enjoys playing jazz, ultimate frisbee, and piano.